

# Arnold Sundgaard papers C0226

Arnold Sundgaard papers  
1925-1988



## Title Statement

Arnold Sundgaard papers C0226

**Subtitle:** Guide to Arnold Sundgaard papers

**Author:** Greta Kuriger Suiter

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speccoll@gmu.edu  
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## Profile Description

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## Descriptive Summary

**Unit ID**

C0226

**Unit ID**

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**Unit Date**

1925-1988

**Language**

English

## **Abstract**

The Arnold Sundgaard papers includes materials created and collected by Arnold Sundgaard. The collection is divided into eight series: Correspondence; Musical Scores; Newspaper Clippings; Photographs; Playscripts; Programs and Posters; Writings, Reviews, Publications; and Audio Recordings.

## **Creator**

Sundgaard, Arnold, 1909-2006

## **Extent**

19 Linear Feet 46 boxes

## **Physical Location**

Map Case 22.4

## **Repository**

George Mason University. Libraries. Special Collections Research Center

# **Administrative Information**

## **Access Restrictions**

Collection is open to research.

## **Use Restrictions**

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

## **Acquisition Information**

Donated by Arnold Sundgaard to Special Collections and Archives on October 19, 1978.

## **Processing Information**

Processing and EAD markup completed in October 2012 by Greta Kuriger Suiter. Finding aid updated by Amanda Brent in July 2022.

## **Preferred Citation**

Arnold Sundgaard papers, C0226, Special Collections Research Center, George Mason University Libraries.

# **Biographical Information**

Arnold Olaf Sundgaard was born in St. Paul, Minnesota on October 31, 1909. He studied English at the University of Wisconsin and then drama at Yale University. Sundgaard taught at many colleges including the University of Texas, Columbia University in New York, Bennington College, and at Trinity College in Dublin.

Sundgaard worked for the Chicago Federal Theatre Project and is best known in this context as the writer of the Living Newspaper production Spirochete. He worked with the FTP from 1936 to 1938 as an author and play reader, after which he was let go since he was starting to make a living as a writer. The main theme of Spirochete is the history and spread of syphilis from the 15th century in Europe to the 1930s in America. The play was politically minded and current in relation to the Marriage Test Law of 1937. This Law would require a blood test for syphilis prior to marriage. The play opened in Chicago on April 29, 1938, and had showings in Seattle, Philadelphia, Cincinnati, and Portland, Oregon during February of 1939. Even though the play was met with protest in some areas due to its controversial subject matter, it was the second most performed Living Newspaper play after One-Third of a Nation.

After working with the FTP Sundgaard went on to be a successful writer and librettist. As an author he wrote articles, lyrics, plays, and children's books. To his credit are articles for The New Yorker, and the Atlantic; libretti for Down in the Valley by Kurt Weill, and The Greenfield Christmas Tree; plays such as Giants in the Earth (co-written with Douglas Moore), Everywhere I Roam, the Broadway produced Of Love Remembered, Promised Valley, Forests of the Night, The Great Campaign, and Young Abe Lincoln; children's books include An Axe, an Apple, and a Buckskin Jacket, The Lamb and the Butterfly, and Jethro's Difficult Dinosaur.

# **Scope and Content**

The Arnold Sundgaard papers includes materials created and collected by Arnold Sundgaard. The collection is divided into eight series: Correspondence; Musical Scores; Newspaper Clippings; Photographs; Playscripts; Programs and Posters; Writings, Reviews, Publications; and Audio Recordings. Series are primarily arranged alphabetically by material type and then alphabetically by folder title. Series eight, Audio Recordings, is arranged by size of material.

Series 1: Correspondence, is arranged alphabetically by play title, organization or person. Plays written about include Akron by Moonlight, Down in the Valley, The Beautiful and Anxious Maidens, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The First Crocus, The Great Campaign, The Kilgo Run, Knock on Wood, and Nobody's Earnest. Persons and organizations included in the correspondence are: The Atlantic Monthly, George P. Baker, Yale, The Barter Theatre, Louis Bellson, Bing Crosby, Lehman Engel, Archibald MacLeish, The New Yorker magazine, Gregory Peck, E. B. White, Alec Wilder, and Thornton Wilder among others.

Series 2: Musical Scores, is arranged alphabetically by title and comprises sheet music and lyrics written by Arnold Sundgaard. Some of the music is published under title of play and some are handwritten music for individual songs. Plays included are: Buddy, Knock on Wood, Of Love Remembered, Promised Valley, Cumberland Fair: A Jamboree, Down in the Valley, Gallantry, Sunday Excursion, The Lowland Sea, The Lonesome Dove. About one-third of the material is in oversize boxes.

Series 3: Newspaper Clippings, is arranged alphabetically by title and includes primarily newspaper and magazine clippings relating to play productions and writings authored by Sundgaard, as well as scrapbooks, programs, ephemera, and some photographs. Two scrapbooks, one about Of Love Remembered, the other about Federal Theatre Project productions, Spirochete and Everywhere I Roam, are housed in oversize boxes.

Series 4: Photographs, is arranged alphabetically by title and includes photographs of play productions, actors, and Arnold Sundgaard. Photographs of play productions include the plays: Brigham, Down in the Valley, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The Great Campaign, The First Crocus, Kilgo Run, Knock on Wood, Of Love Remembered, The Promised Valley, Spirochete, This Fallow Ground, and The Truth About Windmills. Images are mostly prints; there are some slides, and some oversize material.

Series 5: Playscripts, is arranged alphabetically by title and includes primarily playscripts but also radio and television scripts, libretti, outlines, drafts, production notes, scores, programs, costume designs, and some correspondence. Multiple drafts of produced plays are here, as is unfinished scripts and scripts for plays not produced.

Series 6: Programs and Posters, is arranged alphabetically by title and includes programs and posters for productions written by Sundgaard as well as programs collected by Sundgaard.

Series 7: Writings, Reviews, Publications, is arranged alphabetically by title and includes writings by Sundgaard that are not scripts. The writings include drafts, outlines, articles, essays, and short stories. Both unpublished and published material is included. There are some books. Also present is research material created by Sundgaard for different projects. One project was a syphilis related research project for a possible book that Sundgaard undertook with O.C. Wenger. Another project represented is research of deafness conducted by Sundgaard in Hermann, Missouri.

Series 8: Audio Recordings, is arranged by size and consists of four boxes that include audio cassette tapes, reel-to-reel audio recordings, and vinyl records. The material includes recordings from productions or songs that Sundgaard wrote, and records featuring Sundgaard's children's books.

## Related Material

The Special Collections Research center also holds the Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers related to the Federal Theatre Project.

## Keywords

Children's theater  
New Deal, 1933-1939  
Performing arts  
Playwriting  
Theater -- United States  
Federal Theatre Project (U.S.)

## Alternative Form Available

There are also additional documents from this and related collections in the [Federal Theatre Project collection](#).

## Arrangement

This collection is organized into 8 series based on material type.

## Series

- Series 1: Correspondence, 1933-1988 (Boxes 1-5)
- Series 2: Musical Scores, 1947-1982 (Boxes 5-6, 44-46)
- Series 3: Newspaper Clippings, 1935-1976 (Boxes 6-8, 43)
- Series 4: Photographs, 1933-1982 (Boxes 8, 42, 44)
- Series 5: Playscripts, 1932-1978 (Boxes 8-21, 42)
- Series 6: Programs and Posters, 1925-1988 (Boxes 22-29, oversize folder)
- Series 7: Writings, Reviews, Publications, 1933-1988 (Boxes 29-37, 43, 44)
- Series 8: Audio Recordings, 1955-1980s (Boxes 38-41)

## Description of Subordinate Components

### **Series 1: Correspondence**

**Unit ID** /repositories/2/archival\_objects/86115

**Unit Date** 1933-1988

**Original Format** (boxes 1-5)

#### **Scope and Content**

Series 1: Correspondence (1933-1988) is arranged alphabetically by play title, organization or person. Plays written about include Akron by Moonlight, Down in the Valley, The Beautiful and Anxious Maidens, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The First Crocus, The Great Campaign, The Kilgo Run, Knock on Wood, and Nobody's Earnest. Persons and organizations included in the correspondence are: The Atlantic Monthly, George P. Baker, Yale, The Barter Theatre, Louis Bellson, Bing Crosby, Lehman Engel, Archibald MacLeish, The New Yorker magazine, Gregory Peck, E. B. White, Alec Wilder, and Thornton Wilder among others.

### **Actors studio, Strasberg and Crawford, Gill Crowe**

**Unit ID** /repositories/2/archival\_objects/86116

**Unit Date** 1962-1969

**Mixed Materials** 1 (box)

**Container** 1 (folder)

### **Akron by Moonlight correspondence**

**Unit ID** /repositories/2/archival\_objects/86117

**Unit Date** 1962-1979

**Mixed Materials** 1 (box)

**Container** 2 (folder)

### **Amarillo Strip**

**Unit ID** /repositories/2/archival\_objects/86118

**Unit Date** 1979-1981

**Mixed Materials** 1 (box)

**Container** 3 (folder)

### **Roger Ames**

**Unit ID** /repositories/2/archival\_objects/86119

**Unit Date** 1983-1985

**Mixed Materials** 1 (box)

**Container** 4 (folder)

### **ASCAP (American Society of Composers, Authors and Publishers)**

**Unit ID** /repositories/2/archival\_objects/86120

**Unit Date** 1951-1954

**Mixed Materials** 1 (box)

**Container** 5 (folder)

**D'Ann Allred**

**Unit ID** /repositories/2/archival\_objects/86121

**Unit Date** 1976

**Mixed Materials** 1 (box)

**Container** 6 (folder)

**Apstein and Kayden**

**Unit ID** /repositories/2/archival\_objects/86122

**Unit Date** 1951-1977

**Mixed Materials** 1 (box)

**Container** 7 (folder)

**Scope and Content**

Includes: Theodore Apstein, *Giants in the Earth* (1951) to *Kilgo Run* (1968); letters to Mildred Kayden in London and Spain. Apstein, Kayden and Sundgaard collaborated on a play together - *Cortes*, correspondence continued with Apstein until 1977.

**The Atlantic Monthly**

**Unit ID** /repositories/2/archival\_objects/86123

**Unit Date** 1955-1974

**Mixed Materials** 1 (box)

**Container** 8 (folder)

**Scope and Content**

Includes: permission to reprint the article "Jazz: Hot and Cold"; "Autumn of a Virgin"; rejection of "The Drifter".

**The Author's League**

**Unit ID** /repositories/2/archival\_objects/86124

**Unit Date** October 24, 1938

**Mixed Materials** 1 (box)

**Container** 9 (folder)

**Scope and Content**

Correspondence regarding the royalties from *Everywhere I Roam*.

**Ethan Ayer (memorial)**

**Unit ID** /repositories/2/archival\_objects/86125

**Unit Date** 1987

**Mixed Materials** 1 (box)

**Container** 10 (folder)

**George P. Baker**

**Unit ID** /repositories/2/archival\_objects/86126

**Unit Date** 1933

**Mixed Materials** 1 (box)

**Container** 11 (folder)

**Scope and Content**

Note commenting on Sundgaard's first play at Yale.

**Barter Theatre**

**Unit ID** /repositories/2/archival\_objects/86127

**Unit Date** 1979-1988

**Mixed Materials** 1 (box)

**Container** 12 (folder)

**The Barter Theatre to Rex Parrington**

**Unit ID** /repositories/2/archival\_objects/86128

**Unit Date** June 6, 1978

**Mixed Materials** 1 (box)

**Container** 13 (folder)

**Louis Bellson**

**Unit ID** /repositories/2/archival\_objects/86129

**Unit Date** 1971-1974

**Mixed Materials** 1 (box)

**Container** 14 (folder)

**Scope and Content**

Correspondence regarding music and Seven Joys of Buddy Biloixi.

**Louis Belson (photocopy)**

**Unit ID** /repositories/2/archival\_objects/86130

**Unit Date** 1985

**Mixed Materials** 1 (box)

**Container** 15 (folder)

**Bennington College**

**Unit ID** /repositories/2/archival\_objects/86131

**Unit Date** 1949; 1976

**Mixed Materials** 1 (box)

**Container** 16 (folder)

**Vincent C. Brann, University of Massachusetts at Amherst**

**Unit ID** /repositories/2/archival\_objects/86132

**Unit Date** 1972-1978

**Mixed Materials** 1 (box)

**Container** 17 (folder)

**Brigham**

**Unit ID** /repositories/2/archival\_objects/86133

**Unit Date** 1976-1983

**Mixed Materials** 1 (box)

**Container** 18 (folder)

**Brigham Young University**

**Unit ID** /repositories/2/archival\_objects/86134

**Unit Date** 1973-1976

**Mixed Materials** 1 (box)

**Container** 19 (folder)

**Kenneth Burke****Unit ID** /repositories/2/archival\_objects/86135**Unit Date** June 16, 1951**Mixed Materials** 1 (box)**Container** 20 (folder)**Center for Mass Communication of Columbia University Press****Unit ID** /repositories/2/archival\_objects/86136**Unit Date** 1960-1963**Mixed Materials** 1 (box)**Container** 21 (folder)**Schuyler G. Chapin, General Manager, Metropolitan Opera****Unit ID** /repositories/2/archival\_objects/86137**Unit Date** September 24, 1973**Mixed Materials** 1 (box)**Container** 22 (folder)**The Chekov Theatre Studio****Unit ID** /repositories/2/archival\_objects/86138**Unit Date** 1941-1942**Mixed Materials** 1 (box)**Container** 23 (folder)**Clifford and Elsa David****Unit ID** /repositories/2/archival\_objects/86139**Unit Date** November 1973**Mixed Materials** 1 (box)**Container** 24 (folder)**Compass Productions****Unit ID** /repositories/2/archival\_objects/86140**Unit Date** 1961; 1967**Mixed Materials** 1 (box)**Container** 25 (folder)**Aaron Copeland****Unit ID** /repositories/2/archival\_objects/86141**Unit Date** 1980-1981**Mixed Materials** 1 (box)**Container** 26 (folder)**Bing Crosby****Unit ID** /repositories/2/archival\_objects/86142**Unit Date** October 1957**Mixed Materials** 1 (box)**Container** 27 (folder)

**Composers: Copeland, Thompson, Lane, Menotti, Rome, Dello Joio, Bernstein**

**Unit ID** /repositories/2/archival\_objects/86143

**Unit Date** 1948-1967

**Mixed Materials** 1 (box)

**Container** 28 (folder)

**Dallas Theatre Center**

**Unit ID** /repositories/2/archival\_objects/86144

**Unit Date** 1979-1980

**Mixed Materials** 1 (box)

**Container** 29 (folder)

**Gordon Davidson, Center Theatre Group**

**Unit ID** /repositories/2/archival\_objects/86145

**Unit Date** June-September 1969

**Mixed Materials** 1 (box)

**Container** 30 (folder)

**Down in the Valley, (remembering Kurt Weill)**

**Unit ID** /repositories/2/archival\_objects/86146

**Unit Date** 1990

**Mixed Materials** 1 (box)

**Container** 31 (folder)

**Dramatist Guild, Inc.**

**Unit ID** /repositories/2/archival\_objects/86147

**Unit Date** 1964-1974

**Mixed Materials** 1 (box)

**Container** 32 (folder)

**Scope and Content**

Correspondence regarding plays, rights, and membership in the Guild.

**Dramatists Play Service, Inc.**

**Unit ID** /repositories/2/archival\_objects/86148

**Unit Date** January 1952

**Mixed Materials** 1 (box)

**Container** 33 (folder)

**Lehman Engel**

**Unit ID** /repositories/2/archival\_objects/86149

**Unit Date** 1980-1981

**Mixed Materials** 1 (box)

**Container** 34 (folder)

**Lehman Engel - The Beautiful and Anxious Maidens**

**Unit ID** /repositories/2/archival\_objects/86150

**Unit Date** 1962-1966

**Mixed Materials** 1 (box)

**Container** 35 (folder)

**Equinox**

**Unit ID** /repositories/2/archival\_objects/86151

**Unit Date** 1941-1942

**Mixed Materials** 1 (box)

**Container** 36 (folder)

**Everywhere I Roam**

**Unit ID** /repositories/2/archival\_objects/86152

**Unit Date** 1938

**Mixed Materials** 1 (box)

**Container** 37 (folder)

**Film suggestions**

**Unit ID** /repositories/2/archival\_objects/86153

**Unit Date** 1941-1965

**Mixed Materials** 1 (box)

**Container** 38 (folder)

**Fionnuala Flanagan**

**Unit ID** /repositories/2/archival\_objects/86154

**Unit Date** 1976

**Mixed Materials** 1 (box)

**Container** 39 (folder)

**Five Finger exercise**

**Unit ID** /repositories/2/archival\_objects/86155

**Unit Date** September 1973-January 1974

**Mixed Materials** 1 (box)

**Container** 40 (folder)

**The Ford Foundation**

**Unit ID** /repositories/2/archival\_objects/86156

**Unit Date** October 1959

**Mixed Materials** 1 (box)

**Container** 41 (folder)

**Forests of the Night**

**Unit ID** /repositories/2/archival\_objects/86157

**Unit Date** 1965

**Mixed Materials** 2 (box)

**Container** 1 (folder)

**Forests of the Night**

**Unit ID** /repositories/2/archival\_objects/86158

**Unit Date** 1965-1970

**Mixed Materials** 2 (box)

**Container** 2 (folder)

**Scope and Content**

Correspondence with Stephen Murray who appeared in Dublin.

**Forests of the Night**

**Unit ID** /repositories/2/archival\_objects/86159

**Unit Date** 1964-1965

**Mixed Materials** 2 (box)

**Container** 3 (folder)

**Forests of the Night (Louis Lenith, Dublin, Ireland)**

**Unit ID** /repositories/2/archival\_objects/86160

**Unit Date** 1964

**Mixed Materials** 2 (box)

**Container** 4 (folder)

**Forests of the Night; Of Love Remembered; American Playwright's Theatre**

**Unit ID** /repositories/2/archival\_objects/86161

**Unit Date** 1963-1964

**Mixed Materials** 2 (box)

**Container** 5 (folder)

**Forests of the Night; Of Love Remembered; miscellaneous correspondence**

**Unit ID** /repositories/2/archival\_objects/86162

**Unit Date** 1963-1967

**Mixed Materials** 2 (box)

**Container** 6 (folder)

**Wallace Fowlie, Department of Romance Languages, Duke University**

**Unit ID** /repositories/2/archival\_objects/86163

**Unit Date** 1967; 1976

**Mixed Materials** 2 (box)

**Container** 7 (folder)

**Charles Fenn (graphologist)**

**Unit ID** /repositories/2/archival\_objects/86164

**Unit Date** 1976

**Mixed Materials** 2 (box)

**Container** 8 (folder)

**Samuel French (William Talbot) regarding the Great Campaign and Nobody's Earnest**

**Unit ID** /repositories/2/archival\_objects/86165

**Unit Date** 1977-1978

**Mixed Materials** 2 (box)

**Container** 9 (folder)

**Giants in the Earth**

**Unit ID** /repositories/2/archival\_objects/86166

**Unit Date** 1950-1973

**Mixed Materials** 2 (box)

**Container** 10 (folder)

**Giants in the Earth (University of North Dakota)**

**Unit ID** /repositories/2/archival\_objects/86167

**Unit Date** 1973-1977

**Mixed Materials** 2 (box)

**Container** 11 (folder)

**John Golden, Inc.**

**Unit ID** /repositories/2/archival\_objects/86168

**Unit Date** February 10, 1954

**Mixed Materials** 2 (box)

**Container** 12 (folder)

**John Simon Guggenheim Foundation (fellowship)**

**Unit ID** /repositories/2/archival\_objects/86169

**Unit Date** March 29, 1951

**Mixed Materials** 2 (box)

**Container** 13 (folder)

**Jorisland (The First Crocus)**

**Unit ID** /repositories/2/archival\_objects/86170

**Unit Date** 1941-1942

**Mixed Materials** 2 (box)

**Container** 14 (folder)

**Mordecai (Max) Gorelik**

**Unit ID** /repositories/2/archival\_objects/86171

**Unit Date** 1968

**Mixed Materials** 2 (box)

**Container** 15 (folder)

**The Great Campaign**

**Unit ID** /repositories/2/archival\_objects/86172

**Unit Date** 1948-1972

**Mixed Materials** 2 (box)

**Container** 16 (folder)

**Lorna Greene**

**Unit ID** /repositories/2/archival\_objects/86173

**Unit Date** June 13, 1975

**Mixed Materials** 2 (box)

**Container** 17 (folder)

**John Hammond**

**Unit ID** /repositories/2/archival\_objects/86174

**Unit Date** August 1983

**Mixed Materials** 2 (box)

**Container** 18 (folder)

**Harper & Row regarding the record Lullabies and Night Songs**

**Unit ID** /repositories/2/archival\_objects/86175

**Unit Date** February 1977

**Mixed Materials** 2 (box)

**Container** 19 (folder)

**Harper's article "Segregate the Swedes"**

**Unit ID** /repositories/2/archival\_objects/86176

**Unit Date** 1956-1957

**Mixed Materials** 2 (box)

**Container** 20 (folder)

**Jerome Hill**

**Unit ID** /repositories/2/archival\_objects/86177

**Unit Date** 1958-1971

**Mixed Materials** 2 (box)

**Container** 21 (folder)

**Hofstra University**

**Unit ID** /repositories/2/archival\_objects/86178

**Unit Date** 1970s

**Mixed Materials** 2 (box)

**Container** 22 (folder)

**Larry Hugo - Ludi Claire**

**Unit ID** /repositories/2/archival\_objects/86179

**Unit Date** 1972-1973

**Mixed Materials** 2 (box)

**Container** 23 (folder)

**Institute of International Education**

**Unit ID** /repositories/2/archival\_objects/86180

**Unit Date** 1960-1963

**Mixed Materials** 2 (box)

**Container** 24 (folder)

**Institute for outdoor drama (Promised Valley)**

**Unit ID** /repositories/2/archival\_objects/86181

**Unit Date** June 1970

**Mixed Materials** 2 (box)

**Container** 25 (folder)

**Johnson High School**

**Unit ID** /repositories/2/archival\_objects/86182

**Unit Date** 1965-1966

**Mixed Materials** 2 (box)

**Container** 26 (folder)

**Robert Edmond Jones**

**Unit ID** /repositories/2/archival\_objects/86183

**Unit Date** 1942-1949

**Mixed Materials** 2 (box)

**Container** 27 (folder)

**Richard Kaplan (of Richard Kaplan Productions)**

**Unit ID** /repositories/2/archival\_objects/86184

**Unit Date** 1961-1966

**Mixed Materials** 3 (box)

**Container** 1 (folder)

**Adna Karnes regarding Riley Randall**

**Unit ID** /repositories/2/archival\_objects/86185

**Unit Date** 1959

**Mixed Materials** 3 (box)

**Container** 2 (folder)

**Elia Kazan**

**Unit ID** /repositories/2/archival\_objects/86186

**Unit Date** October 25-30, 1961

**Mixed Materials** 3 (box)

**Container** 3 (folder)

**The Kilgo Run**

**Unit ID** /repositories/2/archival\_objects/86187

**Unit Date** 1964

**Mixed Materials** 3 (box)

**Container** 4 (folder)

**The Kilgo Run; miscellaneous**

**Unit ID** /repositories/2/archival\_objects/86188

**Unit Date** 1941-1969

**Mixed Materials** 3 (box)

**Container** 5 (folder)

**Knock on Wood correspondence**

**Unit ID** /repositories/2/archival\_objects/86189

**Unit Date** 1980-1984

**Mixed Materials** 3 (box)

**Container** 6 (folder)

**Little, Brown & Company; Alan D. Williams**

**Unit ID** /repositories/2/archival\_objects/86190

**Unit Date** 1959-1960

**Mixed Materials** 3 (box)

**Container** 7 (folder)

**Joe Losey, RKO pictures****Unit ID** /repositories/2/archival\_objects/86191**Unit Date** 1947**Mixed Materials** 3 (box)**Container** 8 (folder)**Lectures****Unit ID** /repositories/2/archival\_objects/86192**Unit Date** 1967**Mixed Materials** 3 (box)**Container** 9 (folder)**Dai-Keong Lee****Unit ID** /repositories/2/archival\_objects/86193**Unit Date** 1973-1978**Mixed Materials** 3 (box)**Container** 10 (folder)**Howard Lindsay regarding Life with Father****Unit ID** /repositories/2/archival\_objects/86194**Unit Date** 1964; 1966**Mixed Materials** 3 (box)**Container** 11 (folder)**The Edward Mac Dowell Association, Inc.****Unit ID** /repositories/2/archival\_objects/86195**Unit Date** 1963-1967**Mixed Materials** 3 (box)**Container** 12 (folder)**Archibald MacLeish****Unit ID** /repositories/2/archival\_objects/86196**Unit Date** 1973**Mixed Materials** 3 (box)**Container** 13 (folder)**Ronald Martinetti (James Dean)****Unit ID** /repositories/2/archival\_objects/86197**Unit Date** 1973**Mixed Materials** 3 (box)**Container** 14 (folder)**Elizabeth Marton, agent****Unit ID** /repositories/2/archival\_objects/86198**Unit Date** 1976**Mixed Materials** 3 (box)**Container** 15 (folder)

**Harris Masterson (Theatrical Productions)****Unit ID** /repositories/2/archival\_objects/86199**Unit Date** 1961-1962**Mixed Materials** 3 (box)**Container** 16 (folder)**Marion McPartland****Unit ID** /repositories/2/archival\_objects/86200**Unit Date** 1986**Mixed Materials** 3 (box)**Container** 17 (folder)**In memoriam****Unit ID** /repositories/2/archival\_objects/86201**Unit Date** 1975**Mixed Materials** 3 (box)**Container** 18 (folder)**Scope and Content**

In memoriam for Bob Porterfield of Barter Theatre and Stanley Young (playwright); Jerome Hill, film editor of Louis W. and Maud Hill Family Foundation.

**Mitch Miller regarding the Truth About Windmills****Unit ID** /repositories/2/archival\_objects/86202**Unit Date** 1965-1973**Mixed Materials** 3 (box)**Container** 19 (folder)**The Miracle of Growth****Unit ID** /repositories/2/archival\_objects/86203**Unit Date** 1976**Mixed Materials** 3 (box)**Container** 20 (folder)**Miscellaneous business correspondence****Unit ID** /repositories/2/archival\_objects/86204**Unit Date** 1933-1978**Mixed Materials** 3 (box)**Container** 21 (folder)**Miscellaneous correspondence****Unit ID** /repositories/2/archival\_objects/86205**Unit Date** undated**Mixed Materials** 3 (box)**Container** 22 (folder)**Miscellaneous correspondence****Unit ID** /repositories/2/archival\_objects/86206**Unit Date** 1979-1982**Mixed Materials** 3 (box)**Container** 23 (folder)

**Miscellaneous correspondence**

**Unit ID** /repositories/2/archival\_objects/86207

**Unit Date** 1983-1988

**Mixed Materials** 3 (box)

**Container** 24 (folder)

**Miscellaneous personal correspondence**

**Unit ID** /repositories/2/archival\_objects/86208

**Unit Date** 1967-1978

**Mixed Materials** 4 (box)

**Container** 1 (folder)

**Douglas Moore, Columbia University, CCNY**

**Unit ID** /repositories/2/archival\_objects/86209

**Unit Date** 1953-1967

**Mixed Materials** 4 (box)

**Container** 2 (folder)

**William Morris Agency**

**Unit ID** /repositories/2/archival\_objects/86210

**Unit Date** 1964-1966

**Mixed Materials** 4 (box)

**Container** 3 (folder)

**Letters from readers regarding the New Yorker stories**

**Unit ID** /repositories/2/archival\_objects/86211

**Unit Date** 1973

**Mixed Materials** 4 (box)

**Container** 4 (folder)

**The New Yorker magazine**

**Unit ID** /repositories/2/archival\_objects/86212

**Unit Date** 1959-1977

**Mixed Materials** 4 (box)

**Container** 5 (folder)

**New York Public Library (Lincoln Center) regarding gift to library**

**Unit ID** /repositories/2/archival\_objects/86213

**Unit Date** 1942-1976

**Mixed Materials** 4 (box)

**Container** 6 (folder)

**Nobody's Earnest**

**Unit ID** /repositories/2/archival\_objects/86214

**Unit Date** 1973

**Mixed Materials** 4 (box)

**Container** 7 (folder)

**Nobody's Earnest (Ethan Ayer)**

**Unit ID** /repositories/2/archival\_objects/86215

**Unit Date** September 9, 1973

**Mixed Materials** 4 (box)

**Container** 8 (folder)

**Nobody's Earnest correspondence**

**Unit ID** /repositories/2/archival\_objects/86216

**Unit Date** 1978-1983

**Mixed Materials** 4 (box)

**Container** 9 (folder)

**New York University, Dr. Edna Levine and Carl Smith**

**Unit ID** /repositories/2/archival\_objects/86217

**Unit Date** 1965-1967

**Mixed Materials** 4 (box)

**Container** 10 (folder)

**Nolan-Yellin Productions**

**Unit ID** /repositories/2/archival\_objects/86218

**Unit Date** 1959

**Mixed Materials** 4 (box)

**Container** 11 (folder)

**Ossaban Island Project**

**Unit ID** /repositories/2/archival\_objects/86219

**Unit Date** 1968-1976

**Mixed Materials** 4 (box)

**Container** 12 (folder)

**Gregory Peck**

**Unit ID** /repositories/2/archival\_objects/86220

**Unit Date** 1948-1953

**Mixed Materials** 4 (box)

**Container** 13 (folder)

**Bob Porterfield, Barter Theatre**

**Unit ID** /repositories/2/archival\_objects/86221

**Unit Date** 1964-1971

**Mixed Materials** 4 (box)

**Container** 14 (folder)

**Post college**

**Unit ID** /repositories/2/archival\_objects/86222

**Unit Date** 1962-1966

**Mixed Materials** 4 (box)

**Container** 15 (folder)

**Nikos Psacharopoulos, Executive Director, Williamstown Theatre**

**Unit ID** /repositories/2/archival\_objects/86223

**Unit Date** 1972-1976

**Mixed Materials** 4 (box)

**Container** 16 (folder)

**The Richmond Organization**

**Unit ID** /repositories/2/archival\_objects/86224

**Unit Date** 1962-1977

**Mixed Materials** 4 (box)

**Container** 17 (folder)

**Martin and Adele Ritt, 20th Century Fox**

**Unit ID** /repositories/2/archival\_objects/86225

**Unit Date** 1973-1974

**Mixed Materials** 4 (box)

**Container** 18 (folder)

**Paul Rogers**

**Unit ID** /repositories/2/archival\_objects/86226

**Unit Date** 1971-1974

**Mixed Materials** 4 (box)

**Container** 19 (folder)

**Norman Rosten,**

**Unit ID** /repositories/2/archival\_objects/86227

**Unit Date** 1973-1976

**Mixed Materials** 4 (box)

**Container** 20 (folder)

**Wolfgang Roth**

**Unit ID** /repositories/2/archival\_objects/86228

**Unit Date** May 21, 1978

**Mixed Materials** 4 (box)

**Container** 21 (folder)

**St. Paul Opera House**

**Unit ID** /repositories/2/archival\_objects/86229

**Unit Date** 1973-1974

**Mixed Materials** 4 (box)

**Container** 22 (folder)

**Eddie Sauter**

**Unit ID** /repositories/2/archival\_objects/86230

**Unit Date** 1971-1972

**Mixed Materials** 4 (box)

**Container** 23 (folder)

**Oscar Serlin Productions****Unit ID** /repositories/2/archival\_objects/86231**Unit Date** 1941-1942**Mixed Materials** 4 (box)**Container** 24 (folder)**Alan Schneider****Unit ID** /repositories/2/archival\_objects/86232**Unit Date** 1965-1968**Mixed Materials** 4 (box)**Container** 25 (folder)**Bruno Skoggard****Unit ID** /repositories/2/archival\_objects/86233**Unit Date** 1971-1975**Mixed Materials** 4 (box)**Container** 26 (folder)**Fred Stewart****Unit ID** /repositories/2/archival\_objects/86234**Unit Date** 1945-1962**Mixed Materials** 4 (box)**Container** 27 (folder)**Beatrice Straight****Unit ID** /repositories/2/archival\_objects/86235**Unit Date** 1980-1981**Mixed Materials** 4 (box)**Container** 28 (folder)**Beatrice Straight Rosenthal "Snow Queen" project****Unit ID** /repositories/2/archival\_objects/86236**Unit Date** 1963-1964**Mixed Materials** 4 (box)**Container** 29 (folder)**Tanglewood****Unit ID** /repositories/2/archival\_objects/86237**Unit Date** 1951**Mixed Materials** 4 (box)**Container** 30 (folder)**Theatre, Inc. (resignation from)****Unit ID** /repositories/2/archival\_objects/86238**Unit Date** 1947**Mixed Materials** 4 (box)**Container** 31 (folder)

**Trinity College - educational exchange grant**

**Unit ID** /repositories/2/archival\_objects/86239

**Unit Date** 1958-1966

**Mixed Materials** 5 (box)

**Container** 1 (folder)

**T.V. suggestions, "The Trial of William Penn" etc.**

**Unit ID** /repositories/2/archival\_objects/86240

**Unit Date** 1952

**Mixed Materials** 5 (box)

**Container** 2 (folder)

**The Truth About Windmills**

**Unit ID** /repositories/2/archival\_objects/86241

**Unit Date** 1973-1974

**Mixed Materials** 5 (box)

**Container** 3 (folder)

**University of Utah, nomination for award**

**Unit ID** /repositories/2/archival\_objects/86242

**Unit Date** 1977

**Mixed Materials** 5 (box)

**Container** 4 (folder)

**University of Utah, Promised Valley, Crawford Gates**

**Unit ID** /repositories/2/archival\_objects/86243

**Unit Date** 1956-1978

**Mixed Materials** 5 (box)

**Container** 5 (folder)

**The Viking Press, Mrs. Anne Hancock**

**Unit ID** /repositories/2/archival\_objects/86244

**Unit Date** June 6, 1973

**Mixed Materials** 5 (box)

**Container** 6 (folder)

**Virginia Overture at the University of Virginia**

**Unit ID** /repositories/2/archival\_objects/86245

**Unit Date** 1940-1963

**Mixed Materials** 5 (box)

**Container** 7 (folder)

**Vista magazine "Lincoln Country"**

**Unit ID** /repositories/2/archival\_objects/86246

**Unit Date** 1965

**Mixed Materials** 5 (box)

**Container** 8 (folder)

**Max von Sydow**

**Unit ID** /repositories/2/archival\_objects/86247

**Unit Date** 1968

**Mixed Materials** 5 (box)

**Container** 9 (folder)

**Dave Wasserman**

**Unit ID** /repositories/2/archival\_objects/86248

**Unit Date** 1966-1974

**Mixed Materials** 5 (box)

**Container** 10 (folder)

**Scope and Content**

Correspondence regarding Man of La Mancha and Cuckoo's Nest and Montparnasse.

**A. Watkins, Inc. (agency), "Hot Air, Fiddlesticks and Baloney"**

**Unit ID** /repositories/2/archival\_objects/86249

**Unit Date** 1959-1960

**Mixed Materials** 5 (box)

**Container** 11 (folder)

**Wesleyan University**

**Unit ID** /repositories/2/archival\_objects/86250

**Unit Date** 1978

**Mixed Materials** 5 (box)

**Container** 12 (folder)

**Western Star**

**Unit ID** /repositories/2/archival\_objects/86251

**Unit Date** 1975-1976

**Mixed Materials** 5 (box)

**Container** 13 (folder)

**E. B. White**

**Unit ID** /repositories/2/archival\_objects/86252

**Unit Date** November 2, 1961

**Mixed Materials** 5 (box)

**Container** 14 (folder)

**Robert Whitehead**

**Unit ID** /repositories/2/archival\_objects/86253

**Unit Date** February 25, 1973

**Mixed Materials** 5 (box)

**Container** 15 (folder)

**Alec Wilder**

**Unit ID** /repositories/2/archival\_objects/86254

**Unit Date** 1970s

**Mixed Materials** 5 (box)

**Container** 16 (folder)

**Thornton Wilder regarding sponsorship for Guggenheim**

**Unit ID** /repositories/2/archival\_objects/86255

**Unit Date** 1971

**Mixed Materials** 5 (box)

**Container** 17 (folder)

**Williamstown project regarding On Hemlock Brook**

**Unit ID** /repositories/2/archival\_objects/86256

**Unit Date** October 1953

**Mixed Materials** 5 (box)

**Container** 18 (folder)

**The Wind Blows Free**

**Unit ID** /repositories/2/archival\_objects/86257

**Unit Date** 1948-1968

**Mixed Materials** 5 (box)

**Container** 19 (folder)

**Wisconsin Center for Theatre Research**

**Unit ID** /repositories/2/archival\_objects/86258

**Unit Date** 1962-1968

**Mixed Materials** 5 (box)

**Container** 20 (folder)

**Audrey Wood**

**Unit ID** /repositories/2/archival\_objects/86259

**Unit Date** 1942-1978

**Mixed Materials** 5 (box)

**Container** 21 (folder)

**Audrey Wood regarding Down in the Valley**

**Unit ID** /repositories/2/archival\_objects/86260

**Unit Date** 1978

**Mixed Materials** 5 (box)

**Container** 22 (folder)

**Yale**

**Unit ID** /repositories/2/archival\_objects/86261

**Unit Date** 1970-1974

**Mixed Materials** 5 (box)

**Container** 23 (folder)

**Ziegler-Hellman and Ross regarding Christmas program**

**Unit ID** /repositories/2/archival\_objects/86262

**Unit Date** 1959

**Mixed Materials** 5 (box)

**Container** 24 (folder)

**Series 2: Musical Scores**

**Unit ID** /repositories/2/archival\_objects/86263

**Unit Date** 1947-1982

**Original Format** (boxes 5-6, 44-46)

### **Scope and Content**

Series 2: Musical Scores (1947-1982) is arranged alphabetically by title and comprises sheet music and lyrics written by Arnold Sundgaard. Some of the music is published under title of play and some are handwritten music for individual songs. Plays included are: Buddy, Knock on Wood, Of Love Remembered, Promised Valley, Cumberland Fair: A Jamboree, Down in the Valley, Gallantry, Sunday Excursion, The Lowland Sea, The Lonesome Dove. About one-third of the material is in oversize boxes.

#### **Buddy**

**Unit ID** /repositories/2/archival\_objects/86264

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 25 (folder)

#### **Scope and Content**

Original draft to Arnold Sundgaard from Louis Bellson.

#### **Knock on Wood score**

**Unit ID** /repositories/2/archival\_objects/86265

**Unit Date** 1982

**Mixed Materials** 5 (box)

**Container** 26 (folder)

#### **O Wonderous Earth; Many a Gal Have I Passed By (sheet music and lyrics)**

**Unit ID** /repositories/2/archival\_objects/86266

**Unit Date** undated

**Mixed Materials** 5 (box)

**Container** 27 (folder)

#### **Of Love Remembered**

**Unit ID** /repositories/2/archival\_objects/86267

**Unit Date** undated

**Mixed Materials** 6 (box)

**Container** 1 (folder)

#### **Promised Valley sheet music (loose and published)**

**Unit ID** /repositories/2/archival\_objects/86268

**Unit Date** 1947; 1961

**Mixed Materials** 44 (oversize)

#### **Published scores**

**Unit ID** /repositories/2/archival\_objects/86269

**Unit Date** 1948 - 1958

**Mixed Materials** 6 (box)

**Container** 2 (folder)

#### **Scope and Content**

Cumberland Fair: A Jamboree; Down in the Valley; Gallantry.

#### **Published scores**

**Unit ID** /repositories/2/archival\_objects/86270

**Unit Date** 1950s-1960s

**Mixed Materials** 6 (box)

**Container** 3 (folder)

## Scope and Content

Kittiwake Island; The Lowland Sea; The Greenfield Christmas Tree.

### Published scores

**Unit ID** /repositories/2/archival\_objects/86271

**Unit Date** 1950s

**Mixed Materials** 6 (box)

**Container** 4 (folder)

### Scope and Content

Sunday Excursion; The Lowland Sea; The Lonesome Dove.

### Published scores

**Unit ID** /repositories/2/archival\_objects/86272

**Unit Date** 1952-1959

**Mixed Materials** 6 (box)

**Container** 5 (folder)

### Scope and Content

Shepherds, Rise; Gepäck träger Blues (The Baggage Room Blues); An Axe, an Apple and a Buckskin Jacket; Long John; There's Doubt in my Mind (but hope in my heart); Where do you go?

### Sheet music

**Unit ID** /repositories/2/archival\_objects/86273

**Unit Date** 1950s; undated

**Mixed Materials** 45 (oversize)

### Scope and Content

Sheet music for "The Earth Turns Around Without Me Now", "Where do we come from? What are we? Where do we go from here?", "The Ocracoke School song", "That Thing I'm Looking For", "I'm Free at Last", "I Know my Star is There Somewhere", "Hurry Home", "Here Comes Tomorrow", "The Greenfield Christmas Tree", "The Lowland Sea", "Cumberland Fair".

### Sheet music

**Unit ID** /repositories/2/archival\_objects/86274

**Unit Date** undated

**Mixed Materials** 46 (oversize)

### Scope and Content

Includes the songs: "No Country Boys Allowed in Chicago", "Laurel, Mississippi (Ora's)", "Here Tiz", "You Can Keep Countin' on me", "Isabella", "Jazz", "The Pie Mau", "On That Judgement Day", "Ora's Song", "Dig Down Deep", "Buddy's Blues", "Blues Singer", "By Surprise", "How do you Buy Back a Dream", "Opening Act part II".

### The Wind Blows Free sheet music

**Unit ID** /repositories/2/archival\_objects/86275

**Unit Date** circa 1970s

**Mixed Materials** 46 (oversize)

## Series 3: Newspaper Clippings

**Unit ID** /repositories/2/archival\_objects/86276

**Unit Date** 1935-1976

**Original Format** (boxes 6-8, 43)

### Scope and Content

Series 3: Newspaper Clippings (1935-1976) is arranged alphabetically by title and includes primarily newspaper and magazine clippings relating to play productions and writings authored by Sundgaard, as well as scrapbooks, programs, ephemera, and some photographs. Two scrapbooks, one about Of Love

Remembered, the other about Federal Theatre Project productions, Spirochete and Everywhere I Roam, are housed in oversize boxes.

**Brigham**

**Unit ID** /repositories/2/archival\_objects/86277

**Unit Date** 1976

**Mixed Materials** 6 (box)

**Container** 6 (folder)

**Scope and Content**

Press releases, newspaper and magazine clippings.

**Buddy Biloxi (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86278

**Unit Date** 1955

**Mixed Materials** 6 (box)

**Container** 7 (folder)

**Down in the Valley (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86279

**Unit Date** 1940s-1960s

**Mixed Materials** 6 (box)

**Container** 8 (folder)

**Everywhere I Roam**

**Unit ID** /repositories/2/archival\_objects/86280

**Unit Date** 1938-1939

**Mixed Materials** 6 (box)

**Container** 9 (folder)

**Scope and Content**

Includes newspaper clippings, program, broadside.

**Forests of the Night (newspaper clippings, program)**

**Unit ID** /repositories/2/archival\_objects/86281

**Unit Date** 1965-1967

**Mixed Materials** 6 (box)

**Container** 10 (folder)

**Gallantry Greenfield Christmas (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86282

**Unit Date** 1962

**Mixed Materials** 6 (box)

**Container** 11 (folder)

**Giants in the Earth**

**Unit ID** /repositories/2/archival\_objects/86283

**Unit Date** 1974

**Mixed Materials** 6 (box)

**Container** 12 (folder)

**Giants in the Earth (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86284

**Unit Date** April 15, 1974

**Mixed Materials** 6 (box)

**Container** 13 (folder)

**Giants of the Earth (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86285

**Unit Date** 1974

**Mixed Materials** 7 (box)

**Container** 1 (folder)

**Giants in the Earth (newspaper clippings, program)**

**Unit ID** /repositories/2/archival\_objects/86286

**Unit Date** 1951

**Mixed Materials** 7 (box)

**Container** 2 (folder)

**The Great Campaign (newspaper clippings, program)**

**Unit ID** /repositories/2/archival\_objects/86287

**Unit Date** 1945

**Mixed Materials** 7 (box)

**Container** 3 (folder)

**Jorislund (The First Crocus)**

**Unit ID** /repositories/2/archival\_objects/86288

**Unit Date** circa 1941

**Mixed Materials** 7 (box)

**Container** 4 (folder)

**Scope and Content**

Includes newspaper and clippings, promotional letters and mailings.

**The Kilgo Run (newspaper clippings, programs)**

**Unit ID** /repositories/2/archival\_objects/86289

**Unit Date** 1952-1964

**Mixed Materials** 7 (box)

**Container** 5 (folder)

**Kittiwake Island, Sunday Excursion, Lowland Sea (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86290

**Unit Date** 1950s

**Mixed Materials** 7 (box)

**Container** 6 (folder)

**Miscellaneous newspaper clippings**

**Unit ID** /repositories/2/archival\_objects/86291

**Unit Date** 1935-1967

**Mixed Materials** 7 (box)

**Container** 7 (folder)

**Montparnasse (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86292

**Unit Date** January 1970

**Mixed Materials** 7 (box)

**Container** 8 (folder)

**Nobody's Earnest at Williamstown Theatre (newspaper clippings, ephemera)**

**Unit ID** /repositories/2/archival\_objects/86293

**Unit Date** 1973

**Mixed Materials** 7 (box)

**Container** 9 (folder)

**Nobody's Earnest reviews**

**Unit ID** /repositories/2/archival\_objects/86294

**Unit Date** 1973

**Mixed Materials** 7 (box)

**Container** 10 (folder)

**Of Love Remembered (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86295

**Unit Date** 1967

**Mixed Materials** 7 (box)

**Container** 11 (folder)

**Of Love Remembered scrapbook (brown cover)**

**Unit ID** /repositories/2/archival\_objects/86296

**Unit Date** 1966-1967

**Mixed Materials** 43 (oversize)

**Scope and Content**

Includes photographs, newspaper clippings, telegrams, and programs about Of Love Remembered, actress Ingrid Thulin, and Forests of the Night premiere in Dublin.

**On Hemlock Brook (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86297

**Unit Date** 1953

**Mixed Materials** 7 (box)

**Container** 12 (folder)

**The Opening (press release)**

**Unit ID** /repositories/2/archival\_objects/86298

**Unit Date** undated

**Mixed Materials** 7 (box)

**Container** 13 (folder)

**Peer Gynt, Town Hall concerts (newspaper clippings, programs)**

**Unit ID** /repositories/2/archival\_objects/86299

**Unit Date** 1957

**Mixed Materials** 7 (box)

**Container** 14 (folder)

**Promised Valley (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86300

**Unit Date** 1950-1971

**Mixed Materials** 7 (box)

**Container** 15 (folder)

**Rhapsody (newspaper clippings, program)**

**Unit ID** /repositories/2/archival\_objects/86301

**Unit Date** 1944

**Mixed Materials** 7 (box)

**Container** 16 (folder)

**Scrapbook (black cover)**

**Unit ID** /repositories/2/archival\_objects/86302

**Unit Date** 1939-1973

**Mixed Materials** 43 (oversize)

**Scope and Content**

Mostly newspaper clippings and programs from Federal Theatre Project productions of Spirochete and Everywhere I Roam. Also contains newspaper article and sign relating to Sundgaard's later career.

**Spirochete / Everywhere I Roam scrapbook (cover)**

**Unit ID** /repositories/2/archival\_objects/86303

**Unit Date** 1938

**Mixed Materials** 7 (box)

**Container** 17 (folder)

**Spirochete / Everywhere I Roam scrapbook**

**Unit ID** /repositories/2/archival\_objects/86304

**Unit Date** 1938-1939

**Mixed Materials** 7 (box)

**Container** 18 (folder)

**Scope and Content**

Includes mostly newspaper clippings, some programs, one photograph.

**Spirochete**

**Unit ID** /repositories/2/archival\_objects/86305

**Unit Date** April 1938

**Spirochete**

**Unit ID** /repositories/2/archival\_objects/86306

**Unit Date** February 1939

**Theatre, Inc. (newspaper and magazine clippings)**

**Unit ID** /repositories/2/archival\_objects/86307

**Unit Date** 1946

**Mixed Materials** 8 (box)

**Container** 1 (folder)

**The Underground Reporter (radio series)****Unit ID** /repositories/2/archival\_objects/86308**Unit Date** 1943**Mixed Materials** 8 (box)**Container** 2 (folder)**This Fallow Ground (newspaper clippings)****Unit ID** /repositories/2/archival\_objects/86309**Unit Date** 1935**Mixed Materials** 8 (box)**Container** 3 (folder)**Virginia Overture (newspaper clippings)****Unit ID** /repositories/2/archival\_objects/86310**Unit Date** 1946**Mixed Materials** 8 (box)**Container** 4 (folder)**Series 4: Photographs****Unit ID** /repositories/2/archival\_objects/86311**Unit Date** 1933-1982**Original Format** (boxes 8, 42, 44)**Scope and Content**

Series 4: Photographs (1933-1982) is arranged alphabetically by title and includes photographs of play productions, actors, and Arnold Sundgaard. Photographs of play productions include the plays: Brigham, Down in the Valley, Equinox, Everywhere I Roam, Forests of the Night, Giants in the Earth, The Great Campaign, The First Crocus, Kilgo Run, Knock on Wood, Of Love Remembered, The Promised Valley, Spirochete, This Fallow Ground, and The Truth About Windmills. Images are mostly prints, there are some slides, and some oversize material.

**George Pierce Baker class photograph (Yale)****Unit ID** /repositories/2/archival\_objects/86312**Unit Date** Spring 1933**Mixed Materials** 8 (box)**Container** 5 (folder)**Barter Theatre photographs****Unit ID** /repositories/2/archival\_objects/86313**Unit Date** 1940-1941**Mixed Materials** 8 (box)**Container** 6 (folder)**Bennington College photographs****Unit ID** /repositories/2/archival\_objects/86314**Unit Date** 1950**Mixed Materials** 8 (box)**Container** 7 (folder)

**Brigham production photographs**

**Unit ID** /repositories/2/archival\_objects/86315

**Unit Date** 1976

**Mixed Materials** 8 (box)

**Container** 8 (folder)

**Down in the Valley at the University of Denver production photographs**

**Unit ID** /repositories/2/archival\_objects/86316

**Unit Date** 1952

**Mixed Materials** 8 (box)

**Container** 9 (folder)

**Equinox photographs with cardboard backing (3)**

**Unit ID** /repositories/2/archival\_objects/86317

**Unit Date** 1941

**Mixed Materials** 44 (oversize)

**Everywhere I Roam at Barter Theatre photographs**

**Unit ID** /repositories/2/archival\_objects/86318

**Unit Date** 1938

**Mixed Materials** 8 (box)

**Container** 10 (folder)

**Forests of the Night in Dublin (photographs and set design)**

**Unit ID** /repositories/2/archival\_objects/86319

**Unit Date** 1965

**Mixed Materials** 8 (box)

**Container** 11 (folder)

**Forests of the Night performed in Akron, Ohio (prints and slides)**

**Unit ID** /repositories/2/archival\_objects/86320

**Unit Date** 1966

**Mixed Materials** 8 (box)

**Container** 12 (folder)

**Giants in the Earth, grant file and photographs,**

**Unit ID** /repositories/2/archival\_objects/86321

**Unit Date** 1974

**Mixed Materials** 8 (box)

**Container** 13 (folder)

**The Great Campaign (ANTA experimental theatre)**

**Unit ID** /repositories/2/archival\_objects/86322

**Unit Date** 1947

**Mixed Materials** 8 (box)

**Container** 14 (folder)

**The Great Campaign, University of Texas, photograph**

**Unit ID** /repositories/2/archival\_objects/86323

**Unit Date** 1945

**Mixed Materials** 8 (box)

**Container** 15 (folder)

**Gregory Peck photograph**

**Unit ID** /repositories/2/archival\_objects/86324

**Unit Date** circa 1955

**Mixed Materials** 8 (box)

**Container** 16 (folder)

**The Group Theatre (Lakes Grove) photographs**

**Unit ID** /repositories/2/archival\_objects/86325

**Unit Date** 1939

**Mixed Materials** 8 (box)

**Container** 17 (folder)

**Jorislund (The First Crocus) at Barter Theatre production photographs**

**Unit ID** /repositories/2/archival\_objects/86326

**Unit Date** August 1941

**Mixed Materials** 8 (box)

**Container** 18 (folder)

**Kilgo Run (Los Angeles) production photographs**

**Unit ID** /repositories/2/archival\_objects/86327

**Unit Date** 1950s

**Mixed Materials** 8 (box)

**Container** 19 (folder)

**Kilgo Run (Arena Theatre, Rochester, NY) production photographs and program**

**Unit ID** /repositories/2/archival\_objects/86328

**Unit Date** 1952

**Mixed Materials** 8 (box)

**Container** 20 (folder)

**Knock on Wood photographs**

**Unit ID** /repositories/2/archival\_objects/86329

**Unit Date** circa 1982

**Mixed Materials** 8 (box)

**Container** 21 (folder)

**Of Love Remembered (ANTA theatre, NYC) photographs**

**Unit ID** /repositories/2/archival\_objects/86330

**Unit Date** February 1967

**Mixed Materials** 8 (box)

**Container** 22 (folder)

**The Promised Valley (Utah) photograph****Unit ID** /repositories/2/archival\_objects/86331**Unit Date** 1971**Mixed Materials** 8 (box)**Container** 23 (folder)**Spirochete Chicago photographs****Unit ID** /repositories/2/archival\_objects/86332**Unit Date** 1938**Mixed Materials** 8 (box)**Container** 24 (folder)**Spirochete (Philadelphia) photographs****Unit ID** /repositories/2/archival\_objects/86333**Unit Date** 1939**Mixed Materials** 8 (box)**Container** 25 (folder)**Spirochete****Unit ID** /repositories/2/archival\_objects/86334**Unit Date** February 17, 1939**Arnold Sundgaard by Jeremy Sundgaard at Eastman School of Music for "Wind Blows Free"****Unit ID** /repositories/2/archival\_objects/86335**Unit Date** 1973**Mixed Materials** 42 (oversize)**Arnold Sundgaard personal photographs****Unit ID** /repositories/2/archival\_objects/86336**Unit Date** 1937-1977**Mixed Materials** 8 (box)**Container** 26 (folder)**Theatre Inc. oversize prints****Unit ID** /repositories/2/archival\_objects/86337**Unit Date** 1946**Mixed Materials** 42 (oversize)**Scope and Content**

Four 16" x 20" oversize black and white prints with thick board backing. Images depict Theatre, Inc. productions of *Playboy of the Western World*, *Henry IV part I*, and *Oedipus*.

**Theatre, Inc. Pygmalion (Gertrude Lawrence) photographs****Unit ID** /repositories/2/archival\_objects/86338**Unit Date** 1946**Mixed Materials** 8 (box)**Container** 27 (folder)**This Fallow Ground (Yale) production photographs****Unit ID** /repositories/2/archival\_objects/86339**Unit Date** 1935**Mixed Materials** 8 (box)**Container** 28 (folder)

**The Truth About Windmills (color slides)**

**Unit ID** /repositories/2/archival\_objects/86340

**Unit Date** 1973

**Mixed Materials** 8 (box)

**Container** 29 (folder)

**The Truth About Windmills (Rochester) production photographs**

**Unit ID** /repositories/2/archival\_objects/86341

**Unit Date** 1973

**Mixed Materials** 8 (box)

**Container** 30 (folder)

**University of Illinois playwriting class photographs**

**Unit ID** /repositories/2/archival\_objects/86342

**Unit Date** 1949

**Mixed Materials** 8 (box)

**Container** 31 (folder)

**Virginia Overture, Barter Theatre, folk dance scene outside (photograph)**

**Unit ID** /repositories/2/archival\_objects/86343

**Unit Date** 1946

**Mixed Materials** 8 (box)

**Container** 32 (folder)

**Series 5: Playscripts**

**Unit ID** /repositories/2/archival\_objects/86344

**Unit Date** 1932-1978

**Original Format** (boxes 8-21, 42)

**Scope and Content**

Series 5: Playscripts (1932-1978) is arranged alphabetically by title and includes primarily playscripts but also radio and television scripts, libretti, outlines, drafts, production notes, scores, programs, costume designs, and some correspondence. Multiple drafts of produced plays are here, as is unfinished scripts and scripts for plays not produced.

**Akron by Moonlight playscript**

**Unit ID** /repositories/2/archival\_objects/86345

**Unit Date** July 1959

**Mixed Materials** 8 (box)

**Container** 33 (folder)

**Akron by Moonlight playscript**

**Unit ID** /repositories/2/archival\_objects/86346

**Unit Date** circa 1959-1960

**Mixed Materials** 8 (box)

**Container** 34 (folder)

**Akron by Moonlight playscript**

**Unit ID** /repositories/2/archival\_objects/86347

**Unit Date** circa 1959-1960

**Mixed Materials** 9 (box)

**Container** 1 (folder)

**Akron by Moonlight playscript**

**Unit ID** /repositories/2/archival\_objects/86348

**Unit Date** June-July 1960

**Mixed Materials** 9 (box)

**Container** 2 (folder)

**Alberta Alone early version playscript**

**Unit ID** /repositories/2/archival\_objects/86349

**Unit Date** June 1966

**Mixed Materials** 9 (box)

**Container** 3 (folder)

**Amarillo Strip first draft playscript**

**Unit ID** /repositories/2/archival\_objects/86350

**Unit Date** 1977-1978

**Mixed Materials** 9 (box)

**Container** 4 (folder)

**Amarillo Strip final draft playscript**

**Unit ID** /repositories/2/archival\_objects/86351

**Unit Date** 1978

**Mixed Materials** 9 (box)

**Container** 5 (folder)

**Ariel de Lancey outline (unfinished play)**

**Unit ID** /repositories/2/archival\_objects/86352

**Unit Date** undated

**Mixed Materials** 9 (box)

**Container** 6 (folder)

**The Ballad of Brigham Young**

**Unit ID** /repositories/2/archival\_objects/86353

**Unit Date** 1974

**Mixed Materials** 9 (box)

**Container** 7 (folder)

**The Ballad of Brigham Young (playscript and score)**

**Unit ID** /repositories/2/archival\_objects/86354

**Unit Date** 1975-1976

**Mixed Materials** 9 (box)

**Container** 8 (folder)

**The Ballad of Brigham Young (production conference memo and playscript)**

**Unit ID** /repositories/2/archival\_objects/86355

**Unit Date** December 9-10, 1974

**Mixed Materials** 9 (box)

**Container** 9 (folder)

**Brigham**

**Unit ID** /repositories/2/archival\_objects/86356

**Unit Date** May 1975; April 1976

**Mixed Materials** 10 (box)

**Container** 1 (folder)

**Scope and Content**

Includes: cassette tape; First you have a dream song lyrics; two "Brigham!" metal pins.

**Brigham costume design sketches (5)**

**Unit ID** /repositories/2/archival\_objects/86357

**Unit Date** 1970s

**Mixed Materials** 42 (oversize)

**Brigham (musical cue playscript)**

**Unit ID** /repositories/2/archival\_objects/86358

**Unit Date** circa 1974-1976

**Mixed Materials** 10 (box)

**Container** 2 (folder)

**Material for Brigham**

**Unit ID** /repositories/2/archival\_objects/86359

**Unit Date** 1975

**Mixed Materials** 10 (box)

**Container** 3 (folder)

**Notes for Brigham**

**Unit ID** /repositories/2/archival\_objects/86360

**Unit Date** 1975

**Mixed Materials** 10 (box)

**Container** 4 (folder)

**Brigham musical for Brigham Young University centennial press conference**

**Unit ID** /repositories/2/archival\_objects/86361

**Unit Date** 1976

**Mixed Materials** 10 (box)

**Container** 5 (folder)

**Scope and Content**

Includes: black and white photographs; program; newspaper clipping.

**Centennial collection, Brigham Young University**

**Unit ID** /repositories/2/archival\_objects/86362

**Unit Date** 1976

**Mixed Materials** 10 (box)

**Container** 6 (folder)

**The founders convocation of the 100th anniversary of Brigham Young University 1875-1975**

**Unit ID** /repositories/2/archival\_objects/86363

**Unit Date** 1975

**Mixed Materials** 10 (box)

**Container** 7 (folder)

**The Beautiful and Anxious Maidens**

**Unit ID** /repositories/2/archival\_objects/86364

**Unit Date** undated

**Mixed Materials** 10 (box)

**Container** 8 (folder)

**Scope and Content**

Outline for a musical comedy and research material consisting of copies of articles, postcards, and a paper written by Edmund G. Love.

**The Beautiful and Anxious Maidens**

**Unit ID** /repositories/2/archival\_objects/86365

**Unit Date** undated

**Mixed Materials** 10 (box)

**Container** 9 (folder)

**Scope and Content**

Outline for a musical comedy by Sundgaard; playscript written by Frances Goodrich and Albert Hackett.

**Buddy Biloxi (various versions)**

**Unit ID** /repositories/2/archival\_objects/86366

**Unit Date** circa 1950s-1960s

**Mixed Materials** 11 (box)

**Container** 1 (folder)

**The Seven Joys of Buddy Biloxi (playscript, version I)**

**Unit ID** /repositories/2/archival\_objects/86367

**Unit Date** 1955

**Mixed Materials** 11 (box)

**Container** 2 (folder)

**The Seven Joys of Buddy Biloxi (playscript, version II)**

**Unit ID** /repositories/2/archival\_objects/86368

**Unit Date** 1956

**Mixed Materials** 11 (box)

**Container** 3 (folder)

**Cumberland Fair playscript**

**Unit ID** /repositories/2/archival\_objects/86369

**Unit Date** 1953

**Mixed Materials** 11 (box)

**Container** 4 (folder)

**Derelicts playscript**

**Unit ID** /repositories/2/archival\_objects/86370

**Unit Date** 1932

**Mixed Materials** 11 (box)

**Container** 5 (folder)

**Scope and Content**

Sundgaard's first play written in Madison, Wisconsin.

**Down in the Valley (scripts)**

**Unit ID** /repositories/2/archival\_objects/86371

**Unit Date** 1945; 1974

**Mixed Materials** 11 (box)

**Container** 6 (folder)

**Scope and Content**

Scripts for a school opera from 1945, and a film version in 1974.

**The Eagles They Fly High playscript (unfinished play)**

**Unit ID** /repositories/2/archival\_objects/86372

**Unit Date** 1951

**Mixed Materials** 11 (box)

**Container** 7 (folder)

**The Early Traveler playscript**

**Unit ID** /repositories/2/archival\_objects/86373

**Unit Date** 1939

**Mixed Materials** 11 (box)

**Container** 8 (folder)

**Elsie Marley libretto script (unfinished)**

**Unit ID** /repositories/2/archival\_objects/86374

**Unit Date** 1959

**Mixed Materials** 11 (box)

**Container** 9 (folder)

**Episode at Plumtree Farm playscript (unfinished play)**

**Unit ID** /repositories/2/archival\_objects/86375

**Unit Date** undated

**Mixed Materials** 11 (box)

**Container** 10 (folder)

**Equinox playscript**

**Unit ID** /repositories/2/archival\_objects/86376

**Unit Date** 1941-1942

**Mixed Materials** 11 (box)

**Container** 11 (folder)

**Everywhere I Roam playscript**

**Unit ID** /repositories/2/archival\_objects/86377

**Unit Date** 1937-1938

**Mixed Materials** 12 (box)

**Container** 1 (folder)

**Everywhere I Roam playscript**

**Unit ID** /repositories/2/archival\_objects/86378

**Unit Date** 1938

**Mixed Materials** 12 (box)

**Container** 2 (folder)

**The Flag on Suribachi (radioscript)****Unit ID** /repositories/2/archival\_objects/86379**Unit Date** undated**Mixed Materials** 12 (box)**Container** 3 (folder)**Flossie playscript****Unit ID** /repositories/2/archival\_objects/86380**Unit Date** circa 1966**Mixed Materials** 12 (box)**Container** 4 (folder)**Forests of the Night (playscript)****Unit ID** /repositories/2/archival\_objects/86381**Unit Date** circa 1962**Mixed Materials** 12 (box)**Container** 5 (folder)**Forests of the Night first draft****Unit ID** /repositories/2/archival\_objects/86382**Unit Date** circa 1960-1962**Mixed Materials** 12 (box)**Container** 6 (folder)**Forests of the Night original version****Unit ID** /repositories/2/archival\_objects/86383**Unit Date** 1962**Mixed Materials** 12 (box)**Container** 7 (folder)**Forests of the Night (playscript taken to MacDowell)****Unit ID** /repositories/2/archival\_objects/86384**Unit Date** April 7, 1963**Mixed Materials** 13 (box)**Container** 1 (folder)**Forests of the Night (playscript and program)****Unit ID** /repositories/2/archival\_objects/86385**Unit Date** 1962; 1965**Mixed Materials** 13 (box)**Container** 2 (folder)**Freddie playscript****Unit ID** /repositories/2/archival\_objects/86386**Unit Date** undated**Mixed Materials** 13 (box)**Container** 3 (folder)

**The Gambler playscript**

**Unit ID** /repositories/2/archival\_objects/86387

**Unit Date** 1940-1942

**Mixed Materials** 13 (box)

**Container** 4 (folder)

**Giants in the Earth playscript (an opera based on the novel by O.E. Rolvaag)**

**Unit ID** /repositories/2/archival\_objects/86388

**Unit Date** 1949

**Mixed Materials** 13 (box)

**Container** 5 (folder)

**Giants in the Earth playscript**

**Unit ID** /repositories/2/archival\_objects/86389

**Unit Date** 1951

**Mixed Materials** 13 (box)

**Container** 6 (folder)

**Scope and Content**

Performed by the Columbia Opera Workshop March 8 to April 7, 1951.

**The Glad House playscript**

**Unit ID** /repositories/2/archival\_objects/86390

**Unit Date** 1941

**Mixed Materials** 13 (box)

**Container** 7 (folder)

**Scope and Content**

Performed at the University of Virginia, based on characters witnessed at Hotel Delano, Chicago while working for the Federal Theatre.

**The Great Campaign playscript**

**Unit ID** /repositories/2/archival\_objects/86391

**Unit Date** 1947

**Mixed Materials** 13 (box)

**Container** 8 (folder)

**The Great Campaign playscript**

**Unit ID** /repositories/2/archival\_objects/86392

**Unit Date** 1947

**Mixed Materials** 13 (box)

**Container** 9 (folder)

**The Great Campaign playscript**

**Unit ID** /repositories/2/archival\_objects/86393

**Unit Date** circa 1940s

**Mixed Materials** 13 (box)

**Container** 10 (folder)

**The Great Campaign playscript**

**Unit ID** /repositories/2/archival\_objects/86394

**Unit Date** circa 1940s

**Mixed Materials** 14 (box)

**Container** 1 (folder)

**The Great Campaign playscript**

**Unit ID** /repositories/2/archival\_objects/86395

**Unit Date** circa 1940s

**Mixed Materials** 14 (box)

**Container** 2 (folder)

**The Greenfield Christmas Tree (libretto, various versions)**

**Unit ID** /repositories/2/archival\_objects/86396

**Unit Date** 1962-1963

**Mixed Materials** 14 (box)

**Container** 3 (folder)

**Hide and Seek (playscript)**

**Unit ID** /repositories/2/archival\_objects/86397

**Unit Date** circa 1942

**Mixed Materials** 14 (box)

**Container** 4 (folder)

**Honey in the Horn (outline and script for television play)**

**Unit ID** /repositories/2/archival\_objects/86398

**Unit Date** undated

**Mixed Materials** 14 (box)

**Container** 5 (folder)

**Hotel Cherokee (unpublished novel)**

**Unit ID** /repositories/2/archival\_objects/86399

**Unit Date** circa 1954

**Mixed Materials** 14 (box)

**Container** 6 (folder)

**Hotel Cherokee (unpublished novel, discard sheets)**

**Unit ID** /repositories/2/archival\_objects/86400

**Unit Date** circa 1950s

**Mixed Materials** 14 (box)

**Container** 7 (folder)

**Hotel Cherokee (unpublished novel, first rough draft)**

**Unit ID** /repositories/2/archival\_objects/86401

**Unit Date** December 1959- January 1960

**Mixed Materials** 14 (box)

**Container** 8 (folder)

**Hotel Cherokee playscript**

**Unit ID** /repositories/2/archival\_objects/86402

**Unit Date** 1943

**Mixed Materials** 14 (box)

**Container** 9 (folder)

**Innocency with Her Open Face playscript; typewritten notes**

**Unit ID** /repositories/2/archival\_objects/86403

**Unit Date** undated; April 12, 1972

**Mixed Materials** 15 (box)

**Container** 1 (folder)

**Jorislund (The First Crocus) playscript**

**Unit ID** /repositories/2/archival\_objects/86404

**Unit Date** circa 1940s

**Mixed Materials** 15 (box)

**Container** 2 (folder)

**Jorislund (The First Crocus) playscript**

**Unit ID** /repositories/2/archival\_objects/86405

**Unit Date** 1941

**Mixed Materials** 15 (box)

**Container** 3 (folder)

**Jorislund (The First Crocus) playscript**

**Unit ID** /repositories/2/archival\_objects/86406

**Unit Date** 1941

**Mixed Materials** 15 (box)

**Container** 4 (folder)

**Journey to Duluth (radioscript)**

**Unit ID** /repositories/2/archival\_objects/86407

**Unit Date** undated

**Mixed Materials** 15 (box)

**Container** 5 (folder)

**The Kilgo Run playscript**

**Unit ID** /repositories/2/archival\_objects/86408

**Unit Date** 1952

**Mixed Materials** 15 (box)

**Container** 6 (folder)

**The Kilgo Run playscript**

**Unit ID** /repositories/2/archival\_objects/86409

**Unit Date** 1952

**Mixed Materials** 15 (box)

**Container** 7 (folder)

**The Kilgo Run playscript**

**Unit ID** /repositories/2/archival\_objects/86410

**Unit Date** circa 1950s

**Mixed Materials** 15 (box)

**Container** 8 (folder)

**The Kilgo Run playscript**

**Unit ID** /repositories/2/archival\_objects/86411

**Unit Date** circa 1950s

**Mixed Materials** 16 (box)

**Container** 1 (folder)

**Kittiwake Island playscript**

**Unit ID** /repositories/2/archival\_objects/86412

**Unit Date** 1955

**Mixed Materials** 16 (box)

**Container** 2 (folder)

**Kittiwake Island playscript**

**Unit ID** /repositories/2/archival\_objects/86413

**Unit Date** circa 1950s

**Mixed Materials** 16 (box)

**Container** 3 (folder)

**Kittiwake Island (playscript)**

**Unit ID** /repositories/2/archival\_objects/86414

**Unit Date** 1955

**Mixed Materials** 16 (box)

**Container** 4 (folder)

**The Lady of Lyons (play or television script)**

**Unit ID** /repositories/2/archival\_objects/86415

**Unit Date** undated

**Mixed Materials** 16 (box)

**Container** 5 (folder)

**The Little Prince (playscript)**

**Unit ID** /repositories/2/archival\_objects/86416

**Unit Date** undated

**Mixed Materials** 16 (box)

**Container** 6 (folder)

**The Lowland Sea playscript**

**Unit ID** /repositories/2/archival\_objects/86417

**Unit Date** 1951

**Mixed Materials** 16 (box)

**Container** 7 (folder)

**The Lowland Sea playscript**

**Unit ID** /repositories/2/archival\_objects/86418

**Unit Date** 1952

**Mixed Materials** 16 (box)

**Container** 8 (folder)

**The Malcontent**

**Unit ID** /repositories/2/archival\_objects/86419

**Unit Date** 1933

**Mixed Materials** 16 (box)

**Container** 9 (folder)

**Montparnasse revised playscript**

**Unit ID** /repositories/2/archival\_objects/86420

**Unit Date** February 3, 1971

**Mixed Materials** 16 (box)

**Container** 10 (folder)

**Montparnasse working playscript**

**Unit ID** /repositories/2/archival\_objects/86421

**Unit Date** May 1, 1969

**Mixed Materials** 17 (box)

**Container** 1 (folder)

**Montparnasse playscript**

**Unit ID** /repositories/2/archival\_objects/86422

**Unit Date** May 1, 1969

**Mixed Materials** 17 (box)

**Container** 2 (folder)

**Mosaic playscript**

**Unit ID** /repositories/2/archival\_objects/86423

**Unit Date** February 3, 1977

**Mixed Materials** 17 (box)

**Container** 3 (folder)

**Nobody's Earnest playscript**

**Unit ID** /repositories/2/archival\_objects/86424

**Unit Date** 1973-1978

**Mixed Materials** 17 (box)

**Container** 4 (folder)

**Nobody's Earnest final working playscript**

**Unit ID** /repositories/2/archival\_objects/86425

**Unit Date** 1973

**Mixed Materials** 17 (box)

**Container** 5 (folder)

**Ode to a Railroad ("assorted stabs")**

**Unit ID** /repositories/2/archival\_objects/86426

**Unit Date** May 1967

**Mixed Materials** 17 (box)

**Container** 6 (folder)

**Oedipus at Elsinore playscript (unfinished play)**

**Unit ID** /repositories/2/archival\_objects/86427

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 7 (folder)

**Of Love Remembered playscript**

**Unit ID** /repositories/2/archival\_objects/86428

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 8 (folder)

**Omnibus [Ford Foundation] for CBS television**

**Unit ID** /repositories/2/archival\_objects/86429

**Unit Date** undated

**Mixed Materials** 17 (box)

**Container** 9 (folder)

**Scope and Content**

Scripts for Village Incident - India; Jack Be Normal; Four Flags of the Confederacy; Beethoven's Fifth.

**On Hemlock Brook playscript**

**Unit ID** /repositories/2/archival\_objects/86430

**Unit Date** 1953

**Mixed Materials** 18 (box)

**Container** 1 (folder)

**Scope and Content**

Written for Williamstown Bicentennial 1953, directed by David Bryant at Williams College Adams Memorial Theatre.

**The Opening play playscript**

**Unit ID** /repositories/2/archival\_objects/86431

**Unit Date** undated

**Mixed Materials** 18 (box)

**Container** 2 (folder)

**The Ordeal of Gordon Fishkill libretto,**

**Unit ID** /repositories/2/archival\_objects/86432

**Unit Date** 1947

**Mixed Materials** 18 (box)

**Container** 3 (folder)

**Scope and Content**

A comic opera written for post-dinner entertainment at Applegreen Old Westbury, Long Island.

**Other Kingdom: a musical play (playscript)**

**Unit ID** /repositories/2/archival\_objects/86433

**Unit Date** undated

**Mixed Materials** 18 (box)

**Container** 4 (folder)

**Promised Valley, simplified version**

**Unit ID** /repositories/2/archival\_objects/86434

**Unit Date** 1958

**Mixed Materials** 18 (box)

**Container** 5 (folder)

**Scope and Content**

Includes: two playscripts, postcard.

**Promised Valley (newspaper clippings)**

**Unit ID** /repositories/2/archival\_objects/86435

**Unit Date** 1947-1948

**Mixed Materials** 18 (box)

**Container** 6 (folder)

**Promised Valley programs and ephemera**

**Unit ID** /repositories/2/archival\_objects/86436

**Unit Date** 1947

**Mixed Materials** 18 (box)

**Container** 7 (folder)

**Promised Valley music for Home and Love is my Song**

**Unit ID** /repositories/2/archival\_objects/86437

**Unit Date** 1947

**Mixed Materials** 18 (box)

**Container** 8 (folder)

**Promised Valley vocal score and choral parts**

**Unit ID** /repositories/2/archival\_objects/86438

**Unit Date** 1958

**Mixed Materials** 18 (box)

**Container** 9 (folder)

**Promised Valley correspondence,**

**Unit ID** /repositories/2/archival\_objects/86439

**Unit Date** 1946-1947

**Mixed Materials** 18 (box)

**Container** 10 (folder)

**Promised Valley (book and lyrics)**

**Unit ID** /repositories/2/archival\_objects/86440

**Unit Date** 1947; 1958

**Mixed Materials** 18 (box)

**Container** 11 (folder)

**Promised Valley (working playscript)**

**Unit ID** /repositories/2/archival\_objects/86441

**Unit Date** circa 1947

**Mixed Materials** 18 (box)

**Container** 12 (folder)

**Promised Valley (1976 playscript)**

**Unit ID** /repositories/2/archival\_objects/86442

**Unit Date** 1976-1977

**Mixed Materials** 18 (box)

**Container** 13 (folder)

**Quartet for Two Voices playscript**

**Unit ID** /repositories/2/archival\_objects/86443

**Unit Date** 1932

**Mixed Materials** 19 (box)

**Container** 1 (folder)

**Scope and Content**

Written for first year class in playwriting at Yale during the Fall of 1932.

**Report on the Underground (radioscript)**

**Unit ID** /repositories/2/archival\_objects/86444

**Unit Date** 1943

**Mixed Materials** 19 (box)

**Container** 2 (folder)

**Riley Randall playscript**

**Unit ID** /repositories/2/archival\_objects/86445

**Unit Date** 1968

**Mixed Materials** 19 (box)

**Container** 3 (folder)

**School for Clowns outline**

**Unit ID** /repositories/2/archival\_objects/86446

**Unit Date** 1950

**Mixed Materials** 19 (box)

**Container** 4 (folder)

**Clown play**

**Unit ID** /repositories/2/archival\_objects/86447

**Unit Date** undated

**Mixed Materials** 19 (box)

**Container** 5 (folder)

**The Snow Queen playscript (various versions)**

**Unit ID** /repositories/2/archival\_objects/86448

**Unit Date** 1962-1964

**Mixed Materials** 19 (box)

**Container** 6 (folder)

**The Solution playscript**

**Unit ID** /repositories/2/archival\_objects/86449

**Unit Date** undated

**Mixed Materials** 19 (box)

**Container** 7 (folder)

**Spirochete notes**

**Unit ID** /repositories/2/archival\_objects/86450

**Unit Date** 1938

**Mixed Materials** 19 (box)

**Container** 8 (folder)

**Spirochete playscript**

**Unit ID** /repositories/2/archival\_objects/86451

**Unit Date** 1938

**Mixed Materials** 19 (box)

**Container** 9 (folder)

**The Summer Wing playscript**

**Unit ID** /repositories/2/archival\_objects/86452

**Unit Date** circa 1940s-1950s

**Mixed Materials** 20 (box)

**Container** 1 (folder)

**The Summer Wing playscript (early drafts)**

**Unit ID** /repositories/2/archival\_objects/86453

**Unit Date** 1946-1958

**Mixed Materials** 20 (box)

**Container** 2 (folder)

**Sunday Excursion playscript,**

**Unit ID** /repositories/2/archival\_objects/86454

**Unit Date** 1953

**Mixed Materials** 20 (box)

**Container** 3 (folder)

**There are Crimes and Crimes playscript; letter**

**Unit ID** /repositories/2/archival\_objects/86455

**Unit Date** circa 1945; 1966

**Mixed Materials** 20 (box)

**Container** 4 (folder)

**This Fallow Ground playscript**

**Unit ID** /repositories/2/archival\_objects/86456

**Unit Date** 1934

**Mixed Materials** 20 (box)

**Container** 5 (folder)

**Scope and Content**

Yale workshop 47, first play by Sundgaard to be produced at Yale in 1935, directed by Alexander Dean.

**A Ticket to Tangiers (television script)**

**Unit ID** /repositories/2/archival\_objects/86457

**Unit Date** undated

**Mixed Materials** 20 (box)

**Container** 6 (folder)

**Tosca Libretto (playscript and notes)**

**Unit ID** /repositories/2/archival\_objects/86458

**Unit Date** 1968

**Mixed Materials** 20 (box)

**Container** 7 (folder)

**Scope and Content**

Free adaptation in collaboration with Albert Marre for Joan Dehner).

**Tosca playscript**

**Unit ID** /repositories/2/archival\_objects/86459

**Unit Date** 1968

**Mixed Materials** 20 (box)

**Container** 8 (folder)

**Scope and Content**

Adaptation of Sardou play.

**Tosca translation by Albert Marre**

**Unit ID** /repositories/2/archival\_objects/86460

**Unit Date** 1968

**Mixed Materials** 20 (box)

**Container** 9 (folder)

**The Truth About Windmills playscript**

**Unit ID** /repositories/2/archival\_objects/86461

**Unit Date** October 1973

**Mixed Materials** 21 (box)

**Container** 1 (folder)

**The Truth About Windmills playscript**

**Unit ID** /repositories/2/archival\_objects/86462

**Unit Date** circa 1973

**Mixed Materials** 21 (box)

**Container** 2 (folder)

**Well Met in Kansas playscript**

**Unit ID** /repositories/2/archival\_objects/86463

**Unit Date** undated

**Mixed Materials** 21 (box)

**Container** 3 (folder)

**A Wilderness Christmas (copies and drafts)**

**Unit ID** /repositories/2/archival\_objects/86464

**Unit Date** 1957

**Mixed Materials** 21 (box)

**Container** 4 (folder)

**The Wind Blows Free (musical play, script)**

**Unit ID** /repositories/2/archival\_objects/86465

**Unit Date** 1948

**Mixed Materials** 21 (box)

**Container** 5 (folder)

**The Wind Blows Free (musical play, script)**

**Unit ID** /repositories/2/archival\_objects/86466

**Unit Date** 1948

**Mixed Materials** 21 (box)

**Container** 6 (folder)

**The Wind Blows Free (revised copy)**

**Unit ID** /repositories/2/archival\_objects/86467

**Unit Date** April 4, 1951

**Mixed Materials** 21 (box)

**Container** 7 (folder)

**The Wind Blows Free (revised copy)**

**Unit ID** /repositories/2/archival\_objects/86468

**Unit Date** 1951

**Mixed Materials** 21 (box)

**Container** 8 (folder)

**The Wind Blows Free playscript**

**Unit ID** /repositories/2/archival\_objects/86469

**Unit Date** circa 1948-1951

**Mixed Materials** 21 (box)

**Container** 9 (folder)

**Without a Song playscript (first full length play)**

**Unit ID** /repositories/2/archival\_objects/86470

**Unit Date** 1933

**Mixed Materials** 21 (box)

**Container** 10 (folder)

**Young Abe Lincoln (playscript and drafts)**

**Unit ID** /repositories/2/archival\_objects/86471

**Unit Date** 1961

**Mixed Materials** 21 (box)

**Container** 11 (folder)

**Series 6: Programs and Posters**

**Unit ID** /repositories/2/archival\_objects/86472

**Unit Date** 1925-1988

**Original Format** (boxes 22-29, oversize folder)

**Scope and Content**

Series 6: Programs and Posters (1925-1988) is arranged alphabetically by title and includes programs and posters for productions written by Sundgaard as well as programs collected by Sundgaard.

**Brigham posters (4)**

**Unit ID** /repositories/2/archival\_objects/86473

**Unit Date** 1976

**Mixed Materials** folder (oversize)

**Brigham program****Unit ID** /repositories/2/archival\_objects/86474**Unit Date** April 1976**Mixed Materials** 22 (box)**Container** 1 (folder)**Brigham programs****Unit ID** /repositories/2/archival\_objects/86475**Unit Date** 1976**Mixed Materials** 22 (box)**Container** 2 (folder)**Down in the Valley programs****Unit ID** /repositories/2/archival\_objects/86476**Unit Date** 1949-1961**Mixed Materials** 22 (box)**Container** 3 (folder)**Everywhere I Roam programs****Unit ID** /repositories/2/archival\_objects/86477**Unit Date** 1938**Mixed Materials** 22 (box)**Container** 4 (folder)**Forests of the Night posters (2)****Unit ID** /repositories/2/archival\_objects/86478**Unit Date** 1965**Mixed Materials** folder (oversize)**Forests of the Night programs****Unit ID** /repositories/2/archival\_objects/86479**Unit Date** 1964-1965**Mixed Materials** 22 (box)**Container** 5 (folder)**Forest of the Night (program)****Unit ID** /repositories/2/archival\_objects/86480**Unit Date** February 16, 1965**Mixed Materials** 22 (box)**Container** 6 (folder)**Gallantry (program)****Unit ID** /repositories/2/archival\_objects/86481**Unit Date** undated**Mixed Materials** 22 (box)**Container** 7 (folder)

**Giants of the Earth programs****Unit ID** /repositories/2/archival\_objects/86482**Unit Date** 1974**Mixed Materials** 22 (box)**Container** 8 (folder)**Giants in the Earth program****Unit ID** /repositories/2/archival\_objects/86483**Unit Date** 1974**Mixed Materials** 22 (box)**Container** 9 (folder)**The Great Campaign programs****Unit ID** /repositories/2/archival\_objects/86484**Unit Date** 1945**Mixed Materials** 22 (box)**Container** 10 (folder)**Jorislund (The First Crocus) programs****Unit ID** /repositories/2/archival\_objects/86485**Unit Date** 1941-1942**Mixed Materials** 22 (box)**Container** 11 (folder)**The Kilgo Run programs****Unit ID** /repositories/2/archival\_objects/86486**Unit Date** 1952**Mixed Materials** 22 (box)**Container** 12 (folder)**Kittiwake Island program****Unit ID** /repositories/2/archival\_objects/86487**Unit Date** October 1960**Mixed Materials** 22 (box)**Container** 13 (folder)**Lowland Sea program****Unit ID** /repositories/2/archival\_objects/86488**Unit Date** 1950s**Mixed Materials** 22 (box)**Container** 14 (folder)**Miscellaneous****Unit ID** /repositories/2/archival\_objects/86489**Unit Date** 1941-1961**Mixed Materials** 22 (box)**Container** 15 (folder)

### **Miscellaneous**

**Unit ID** /repositories/2/archival\_objects/86490

**Unit Date** 1983

**Mixed Materials** 22 (box)

**Container** 16 (folder)

### **Mosaic programs**

**Unit ID** /repositories/2/archival\_objects/86491

**Unit Date** circa 1987

**Mixed Materials** 22 (box)

**Container** 17 (folder)

### **Nobody's Earnest posters**

**Unit ID** /repositories/2/archival\_objects/86492

**Unit Date** July 1973

**Mixed Materials** folder (oversize)

### **Scope and Content**

Two posters from the Williamstown Theatre production of Nobody's Earnest. One has a yellow background with green text and highlights Nobody's Earnest and The Good Woman of Setzuan, the other has a white background, red and blue lettering and features a drawn map at the top.

### **Nobody's Earnest programs**

**Unit ID** /repositories/2/archival\_objects/86493

**Unit Date** 1973

**Mixed Materials** 22 (box)

**Container** 18 (folder)

### **Of Love Remembered poster (2)**

**Unit ID** /repositories/2/archival\_objects/86494

**Unit Date** 1967

**Mixed Materials** folder (oversize)

### **Of Love Remembered at the World Festival "Expo 67" in Montreal, Canada (program)**

**Unit ID** /repositories/2/archival\_objects/86495

**Unit Date** February 1967

**Mixed Materials** 22 (box)

**Container** 19 (folder)

### **Of Love Remembered programs**

**Unit ID** /repositories/2/archival\_objects/86496

**Unit Date** 1967

**Mixed Materials** 22 (box)

**Container** 20 (folder)

### **Programs - A**

**Unit ID** /repositories/2/archival\_objects/86497

**Unit Date** 1938-1975

**Mixed Materials** 22 (box)

**Container** 21 (folder)

### **Scope and Content**

America Hurrah; Absence of a Cello; A Chorus Line; The Actors Studio - Strange Interlude; The Advocate; The Affair; Agatha Sue I Love You; Ain't Misbehavin'; Aldwych Theatre - The Persecution and

Assassination of Marat; All American; All the Way Home; Abe Lincoln in Illinois; Absurd Person Singular; ACT (American Conservatory Theatre); After the Rain; The Alchemist; Jack Ruby, All-American Boy; Alvin Ailey: City Center Dance Theater.

### **Programs - A**

**Unit ID** /repositories/2/archival\_objects/86498

**Unit Date** 1946-1977

**Mixed Materials** 23 (box)

**Container** 1 (folder)

#### **Scope and Content**

The American Academy of Arts and Letters and The National Institute of Arts and Letters Ceremonial; American Buffalo; American Repertory Theatre; American Shakespeare Festival Theatre; Anne Meacham; Annie Get Your Gun; APA-Phoenix; APA-Repertory Company; Ashes; The Azuma Kabuki Dancers and Musicians; The American Dream; The American Mime Theatre; Amharclann na Mainistreach; Anastasia; Anniversary Waltz; Applause; Apple of His Eye; The Apple Tree; At the Drop of a Fan; Auntie Mame.

### **Programs - B**

**Unit ID** /repositories/2/archival\_objects/86499

**Unit Date** 1939-1974

**Mixed Materials** 23 (box)

**Container** 2 (folder)

#### **Scope and Content**

The Bad Seed; Baker Street; The Ballad of the Sad Café; Ballet Ballads; The Ballet Russe de Monte Carlo; Barefoot in Athens; The Beggars Opera; Berkshire Festival; Berkshire Music Center; Big Fish, Little Fish; Black Comedy; Boesman and Lena; Claudia; Breakfast in Bedlam; Bad Habits; Bajour; The Beauty Part; Becket; The Bed Before Yesterday; Barefoot in Athens; The Best Man; Billy Budd; The Blacks; The Blood Knot; Borstal Boy; The Boy Friend.

### **Programs - B**

**Unit ID** /repositories/2/archival\_objects/86500

**Unit Date** 1945-1977

**Mixed Materials** 23 (box)

**Container** 3 (folder)

#### **Scope and Content**

Brigadoon; Follow the Girls; Buck Clayton; Bullfight; Bye Bye Birdie; Brigadoon; Brooklyn Academy of Music; The Browning Version; Bus stop; By George; Beggar on Horseback; Bravo.

### **Programs - C**

**Unit ID** /repositories/2/archival\_objects/86501

**Unit Date** 1945-1977

**Mixed Materials** 23 (box)

**Container** 4 (folder)

#### **Scope and Content**

Cabaret; Camelot; Camp Meeting; The Caretaker; Call Me Mister; Camino Real; Can-Can; Carib Song; Carousel; Carnegie Hall; Carry Nation; Cat on a Hot Tin Roof; Catch Me if You Can; The Caucasian Chalk Circle; The Chalk Garden; The Cherry Orchard; The Changing Room; Chapter Two.

### **Programs - C**

**Unit ID** /repositories/2/archival\_objects/86502

**Unit Date** 1948-1976

**Mixed Materials** 23 (box)

**Container** 5 (folder)

#### **Scope and Content**

The Children's Hour; Chips with Everything; Chicago; Chicago Stagebill - High Button Shoes; City Center

Joffrey Ballet; The City Center - How to Succeed in Business Without Really Trying; The City Center - Marcel Marceau; Coco; Colored Girls Who Have Considered Suicide with the Rainbow is Enuf; The Chinese and Dr. Fish; The Chinese Prime Minister; A Chorus Line; Circle in the Square; City Center Joffrey Ballet; A Clearing in the Woods; The Climate of Eden; The Cocktail Party; Colette; Come Live With Me; Come Share My House.

### **Programs - C**

**Unit ID** /repositories/2/archival\_objects/86503

**Unit Date** 1951-1976

**Mixed Materials** 23 (box)

**Container** 6 (folder)

#### **Scope and Content**

Comedie Francaise; Company; Compulsion; The Confidential Clerk; Conversations at Midnight; The Creation of the World and Other Business; Cyrano; Comedians; Comedy; Command Performance; Conduct Unbecoming; Courtin' Time; The Crucible; The Country Girl; Cyrano de Bergerac; The Condemned of Altona.

### **Programs - D**

**Unit ID** /repositories/2/archival\_objects/86504

**Unit Date** 1945-1977

**Mixed Materials** 23 (box)

**Container** 7 (folder)

#### **Scope and Content**

The Dark at the Top of the Stairs; Damn Yankees; Dances of Bali; Danny Kaye; Dear Judas; The Deputy; Desire Under the Elms; Dial 'M' For Murder; Diary of a Scoundrel; Dames at Sea; The Dark is Light Enough; Dark of the Moon; The Deadly Game; The Deep Blue Sea; The Desperate Hours; The Diary of Anne Frank; The Deputy; Dickens and Jones; Dirty Linen and New-found-land; Doctor Faustus Lights the Lights; A Doll's House; Do Not Pass Go; The D'Oyly Carte Opera Company of London.

### **Programs - D**

**Unit ID** /repositories/2/archival\_objects/86505

**Unit Date** 1951-1977

**Mixed Materials** 24 (box)

**Container** 1 (folder)

#### **Scope and Content**

The D'Oyly Carte Opera Company of London; Dracula; The Dybbuk; Dutchman; Duel of Angels; Dylan.

### **Programs - E**

**Unit ID** /repositories/2/archival\_objects/86506

**Unit Date** 1947-1975

**Mixed Materials** 24 (box)

**Container** 2 (folder)

#### **Scope and Content**

Eastward in Eden; Edward, My Son; Elizabeth I; The Enemy is Dead; Emergency Broadway Theatre Directory; An Enemy of the People; Enter Laughing; The Entertainer; Entertaining Mr. Sloane; Equus; Erlanger.

### **Programs - F**

**Unit ID** /repositories/2/archival\_objects/86507

**Unit Date** 1949-1977

**Mixed Materials** 24 (box)

**Container** 3 (folder)

#### **Scope and Content**

A Far Country; Fiddler on the Roof; Fair Harvard; Family Business; The Farmers Hotel; Frank Merriwell or

Honor Challenged; The Fighting Cock; First One Asleep, Whistle; Faust.

### **Programs - F**

**Unit ID** /repositories/2/archival\_objects/86508

**Unit Date** 1939-1974

**Mixed Materials** 24 (box)

**Container** 4 (folder)

#### **Scope and Content**

Mexicana; Funny Girl; The Four Winds; Follies; Find Your Way Home; Flora and the Red Menace; The Foo Hsing Theatre; A Funny Thing Happened on the Way to the Forum; The Fourposter; Finian's Rainbow; Fiorello!; Flahooley; The Flowering Peach; Fortune and Men's Eyes; Forty Carats.

### **Programs - G**

**Unit ID** /repositories/2/archival\_objects/86509

**Unit Date** 1925-1977

**Mixed Materials** 24 (box)

**Container** 5 (folder)

#### **Scope and Content**

The Gambler; Gentlemen Prefer Blondes; Gideon; The Gin Game; The Glass Menagerie; The Golden Apple; Golden Boy; Georgy; Good Evening; The Great White Hope; Guys and Dolls; Gantry; Garden District; Gemini; Generation; The Gingerbread Lady; Gloria and Esperanza; The Grand Street Follies; Grease; The Green Pastures; Gypsy.

### **Programs - H**

**Unit ID** /repositories/2/archival\_objects/86510

**Unit Date** 1948-1969

**Mixed Materials** 24 (box)

**Container** 6 (folder)

#### **Scope and Content**

Habimah; Hair; Half a Sixpence; Hamlet (at Arena Stage); Harkness Ballet; Hello Dolly!; Hadrian VII; Hail Scrawdyke!; Half in Earnest; Happy Ending and Day of Absence; Harvey; A Hateful of Rain; Helen; Hello Solly!

### **Programs - H**

**Unit ID** /repositories/2/archival\_objects/86511

**Unit Date** 1939-1971

**Mixed Materials** 24 (box)

**Container** 7 (folder)

#### **Scope and Content**

Henry V; High Spirits; Hispania (at SUNY Stony Brook); The Homecoming; Hope's the Thing; The House of Blue Leaves; The House of Bernarda Alba; How to Succeed in Business without Really Trying; Here's Where I Belong; High Button Shoes; The Hollow Crown; Home; The Hostage; Hostile Witness; Hotel Paradiso; Awake and Sing; House of Flowers.

### **Programs - I**

**Unit ID** /repositories/2/archival\_objects/86512

**Unit Date** 1946-1977

**Mixed Materials** 24 (box)

**Container** 8 (folder)

#### **Scope and Content**

I am a Camera; The Immoralist; Impossible on Saturday; The Incomparable Max; Indians; Inherit the Wind; The Innocents; Inquest; The Iceman Cometh; I Love My Wife; Inadmissible Evidence; Inner City; Institute for Advanced Studies in the Theatre Arts (Phedre); In the Summer House; Inside U.S.A.; In the Bar of a Tokyo Hotel.

### **Programs - I**

**Unit ID** /repositories/2/archival\_objects/86513

**Unit Date** 1957-1969

**Mixed Materials** 25 (box)

**Container** 1 (folder)

#### **Scope and Content**

I was Dancing; The Irish Players; Iphigenia in Aulis; Invitation to a March; Ivanov; The Investigation; In the Matter of J. Robert Oppenheimer.

### **Programs - J**

**Unit ID** /repositories/2/archival\_objects/86514

**Unit Date** 1947-1973

**Mixed Materials** 25 (box)

**Container** 2 (folder)

#### **Scope and Content**

Jamaica; Joe Egg; John Loves Mary; Jose Greco and his Company; Jacques Brel is alive and well and living in Paris; Jimmy; The Jockey Club Stakes; The John Drew Theater; John Murray Anderson's Almanac.

### **Programs - K**

**Unit ID** /repositories/2/archival\_objects/86515

**Unit Date** 1950-1975

**Mixed Materials** 25 (box)

**Container** 3 (folder)

#### **Scope and Content**

The King and I; Kiss Me Kate; King Lear; The Knack; Knickerbocker Holiday; The Killing of Sister George; King of Hearts; Kennedy's Children; The Lady's Not for Burning; The King and I.

### **Programs - L**

**Unit ID** /repositories/2/archival\_objects/86516

**Unit Date** 1939-1976

**Mixed Materials** 25 (box)

**Container** 4 (folder)

#### **Scope and Content**

The Lady of the Camellias; The Lady from the Sea; Landscape of the Body; La Grosse Valise; La Plume de ma Tante; The Last Analysis; The Latent Heterosexual; Leave it to Jane; Lenny; Leonard Sillman's New Faces of 1952; Leonard Sillman's New Faces of 1968; The Little Foxes; Little Murders; The Lark; The Last of Mrs. Lincoln; Last of the Red Hot Lovers; Leave it to Jane; The Lion in Winter.

### **Programs - L**

**Unit ID** /repositories/2/archival\_objects/86517

**Unit Date** 1938-1977

**Mixed Materials** 25 (box)

**Container** 5 (folder)

#### **Scope and Content**

A Little Night Music; London Assurance; On Borrowed Time; Look Homeward, Angel; Lovers and Other Strangers; Lute Song; Luther; Lincoln Center: American Ballet Theatre; Look Back in Anger; Loot; The Love of Four Colonels; Lord Pengo; The Little Foxes.

### **Programs - M**

**Unit ID** /repositories/2/archival\_objects/86518

**Unit Date** 1939-1974

**Mixed Materials** 25 (box)

**Container** 6 (folder)

### **Scope and Content**

Madam, Will You Walk; Mademoiselle Colombe; Maggie Flynn; The Magic Show; Malcolm; Mame; The Man in the Glass Booth; Man of La Mancha; Marcel Marceau; Macbeth; The Madwoman of Chaillot; Maggie; The Magic and the Loss; Make a Wish; Mamba's Daughters; APA at the Phoenix fundraising pamphlet; A Man for all Seasons; Marathon '33.

### **Programs - M**

**Unit ID** /repositories/2/archival\_objects/86519

**Unit Date** 1947-1978

**Mixed Materials** 25 (box)

**Container** 7 (folder)

### **Scope and Content**

Martha Graham; Medea; The Member of the Wedding; Mark Twain Tonight; Antony and Cleopatra; The Matchmaker; Me and Juliet; Metropolitan Opera; A Midsummer Night's Dream; The Mighty Gents; Middle of the Night; Milk and Honey; The Milk Train Doesn't Stop Here Anymore; Mineola; The Miracle Worker.

### **Programs - M**

**Unit ID** /repositories/2/archival\_objects/86520

**Unit Date** 1947-1973

**Mixed Materials** 26 (box)

**Container** 1 (folder)

### **Scope and Content**

Miss Lonelyhearts; Molly; Moonchildren; Morning, Noon and Night; The Mother of us all; Much Ado About Nothing; Mixed Doubles; My Fair Lady; My 3 Angels; Misalliance; Mister Johnson; Monique; A Month in the Country; The Moon is Blue; The Most Happy Fella; Mother Courage and her Children; Mrs. McThing; The Music Man; My Fair Lady.

### **Programs - miscellaneous**

**Unit ID** /repositories/2/archival\_objects/86521

**Unit Date** 1935-1967

**Mixed Materials** 26 (box)

**Container** 2 (folder)

### **Scope and Content**

Forests of the Night (Dublin); Trouble in Tahiti / Down in the Valley; The Great Campaign; The Greenfield Christmas Tree; Kittiwake Island; Kilgo Run; Cumberland Fair; Giants in the Earth; The Great Campaign; Little Orchestra Society; Lemonade Opera; The Lowland Sea; The Playboy of the Western World; Pygmalion; On Hemlock Brook; The Neighborhood Playhouse School of the Theatre presents its 25th anniversary program; National Theatre Conference; The Old Vic Theatre Company; Habimah; The Great Western Union; The Annual Spring Musicale at George School; Of Love Remembered.

### **Programs - miscellaneous**

**Unit ID** /repositories/2/archival\_objects/86522

**Unit Date** 1935-1972

**Mixed Materials** 26 (box)

**Container** 3 (folder)

### **Scope and Content**

Rhapsody; The First Crocus; Everywhere I Roam; Kittiwake Island; Promised Valley; The Sixteenth Annual Dance Concert of the Steffi Nossen School; Spring Opera Night; This Fallow Ground; The Ramapo Lyric Festival; Town Hall - The Little Orchestra Society, Inc.; Virginia Overture Hi Song Daisy Lee; The Waldorf School Spring Festival; Forests of the Night performed at the Weathervane Community Playhouse; Cumberland Fair; Children's Theatre at the 92nd St. YM and YWHA; Central High School Vocal Music Department - Festival of Contemporary Music; University of Denver - Sunday Excursion and Down in the Valley; Canterbury Choral Society - Down in the Valley; Roslyn High School - Americana; Fifth annual conference on American Opera by the Columbia University Student Council; Beatrice and Benedict; Of Love Remembered; Southern Theatre; Spirochete; C.W. Post College - The First Intercollegiate Playwriting Festival; Gallantry.

**Programs - miscellaneous****Unit ID** /repositories/2/archival\_objects/86523**Unit Date** 1948-1973**Mixed Materials** 26 (box)**Container** 4 (folder)**Scope and Content**

Two issues of Opera News; Occidental College Music Department - A Festival of Twentieth Century Music; Dublin University Players - Vacant Lot; Beatrice and Benedict; The Orchestra of America; Stadium Concerts Review; Nobody's Earnest.

**Programs - miscellaneous****Unit ID** /repositories/2/archival\_objects/86524**Unit Date** 1959-1973**Mixed Materials** 26 (box)**Container** 5 (folder)**Scope and Content**

Nobody's Earnest; Close-Up: A collection of photographs by L. Arnold Weissberger publication; Promised Valley; Forests of the Night; An Evening of Contemporary American Opera; Giants in the Earth.

**Programs - N****Unit ID** /repositories/2/archival\_objects/86525**Unit Date** 1948-1968**Mixed Materials** 26 (box)**Container** 7 (folder)**Scope and Content**

The National Council of the Metropolitan Opera Association Regional Auditions Finals; The Neighborhood Playhouse School of the Theatre; The New Dance Group; New York City Ballet; The New York City Center Light Opera Company; New York City Center of Music and Drama; New York City Opera Company; New York City Theatre Company; No Time for Sergeants; The Natural Look; Nature of the Crime; New Faces of 1962; The New Music Hall of Israel; New York State Theater - Annie Get Your Gun; Next Time I'll Sing to You; Nikolais Dance Theatre; No, No, Nanette; No Place to be Somebody; No Time for Sergeants.

**Programs - N****Unit ID** /repositories/2/archival\_objects/86526**Unit Date** 1955-1972**Mixed Materials** 27 (box)**Container** 1 (folder)**Scope and Content**

Not Now, Darling; No Time for Sergeants; Narrow Road to the Deep North; New York State Theater - Kind Lear.

**Programs - O****Unit ID** /repositories/2/archival\_objects/86527**Unit Date** 1946-1977**Mixed Materials** 27 (box)**Container** 2 (folder)**Scope and Content**

Oakdale musical theatre; The Odd Couple; Of Love Remembered; Oh What a Lovely War; Old Times; Oliver!; On a Clear Day You Can See Forever; Ondine; On Stage; Orpheus Descending; The Observer film exhibition program; Oh Men! Oh Women!; Oklahoma; Old Acquaintance; Ondine; One Flew Over the Cuckoo's Nest; Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' so Sad; On the Town; On Whitman Avenue; Otherwise Engaged.

**Programs - O****Unit ID** /repositories/2/archival\_objects/86528**Unit Date** 1950; 1970**Mixed Materials** 27 (box)**Container** 3 (folder)**Scope and Content**

Oxford University Players - The Alchemist King Lear; Operation Sidewinder.

**Programs - P****Unit ID** /repositories/2/archival\_objects/86529**Unit Date** 1951-1978**Mixed Materials** 27 (box)**Container** 4 (folder)**Scope and Content**

Philemon; Paint Your Wagon; Pal Joey; Park; Peg; Lord Pengo; A Penny for a Song; Philadelphia, Here I Come!; Photo Finish; The Physicists; Pacific Overtures; A Passage to India; The Passion of Josef D.; A Patriot for Me; The Paul Taylor Dance Company; Peter Pan.

**Programs - P****Unit ID** /repositories/2/archival\_objects/86530**Unit Date** 1939-1978**Mixed Materials** 27 (box)**Container** 5 (folder)**Scope and Content**

Pilobolus dance theatre; The Pirates of Penzance; Players; The Playroom; Plaza Suite; Picnic; The Pinter Plays - The Dumbwaiter and the Collection; Paint Your Wagon; Plain and Fancy; The Playhouse Company; The Plumstead Playhouse - Our Town; The Ponder Heart; Poor Richard; Porgy and Bess; Portrait of a Queen; The Prescott Proposals; King Lear at Brandeis University; The Price.

**Programs - P****Unit ID** /repositories/2/archival\_objects/86531**Unit Date** 1945-1970**Mixed Materials** 27 (box)**Container** 6 (folder)**Scope and Content**

The Prime of Miss Jean Brodie; The Prescott Proposals; Private Lives; Promenade; Purlie; Pygmalion; Purple Dust; The Prime of Miss Jean Brodie; The Potting Shed; The Private Ear and the Public Eye; The Promise; Promises, Promises.

**Programs - R****Unit ID** /repositories/2/archival\_objects/86532**Unit Date** 1945-1977**Mixed Materials** 27 (box)**Container** 7 (folder)**Scope and Content**

The Rainmaker; The Rape of Lucretia; The Rat Race; The Red Mill; The Rehearsal; The Reluctant Debutante; Repertory Theater of Lincoln Center; The Right Honourable Gentleman; The Robber Bridegroom; Rabelais; A Raisin in the Sun; The Real Inspector Hound After Magritte; Red Roses for Me; The Remarkable Mr. Pennypacker; Rhinoceros; Ring Round the Moon; The Repertory Theatre of Lincoln Center - Yerma.

## **Programs - R**

**Unit ID** /repositories/2/archival\_objects/86533

**Unit Date** 1938-1976

**Mixed Materials** 27 (box)

**Container** 8 (folder)

### **Scope and Content**

Ceremonial Tribute to Robert Emmet Sherwood (at ANTA Theatre); Romulus; Rosa; The Rose Tattoo; Ross; The Royal Family; Ruth Draper; The Rockland Foundation; Rooms; The Rose Tattoo; The Rothschilds; The Royal Hunt of the Sun; The Runner Stumbles; The Remarkable Mr. Pennypacker.

## **Programs - S**

**Unit ID** /repositories/2/archival\_objects/86534

**Unit Date** 1951-1977

**Mixed Materials** 28 (box)

**Container** 1 (folder)

### **Scope and Content**

Sandhog; Saint Joan; Say Darling; A Scent of Flowers; The School for Scandal; Serjeant Musgrave's Dance; Seventeen; The Seven Year Itch; 1776; Shakespeare in Harlem; She Loves Me; Shenandoah; Shelter; The Saint of Bleecker Street; Salvation; The School for Wives; Seascape; Second Threshold; The Secret Affairs of Mildred Wild; Shadow of a Star; The Shadow Box; Sheep on the Runway; Sherlock Holmes; Shakespeare Festival.

## **Programs - S**

**Unit ID** /repositories/2/archival\_objects/86535

**Unit Date** 1939-1977

**Mixed Materials** 28 (box)

**Container** 2 (folder)

### **Scope and Content**

Show Boat; Shoestring Revue; The Sign in Sidney Brustein's Window; Side by Side by Sondheim; Skyscraper; Sleuth; The Soldier; South Pacific; Stars in Your Eyes; The Sleepers' Den; Silk Stockings; Sing Me No Lullaby; Slapstick Tragedy; Slow Dance on the Killing Ground; Soldiers; Spofford; Staircase.

## **Programs - S**

**Unit ID** /repositories/2/archival\_objects/86536

**Unit Date** 1947-1972

**Mixed Materials** 28 (box)

**Container** 3 (folder)

### **Scope and Content**

The Star Spangled Girl; Sticks and Bones; Story Theatre; Stop the World I Want to Get Off; The Sudden and Accidental Re-Education of Horse Johnson; The Subject was Roses; Sugar; The Sunshine Boys; Sweet Bird of Youth; A Streetcar Named Desire; Street Scene; Sunday Breakfast; Sunrise at Campobello; The Square Root of Wonderful; Sweet Charity; Summertree.

## **Programs - T**

**Unit ID** /repositories/2/archival\_objects/86537

**Unit Date** 1948-1976

**Mixed Materials** 28 (box)

**Container** 4 (folder)

### **Scope and Content**

Tamburlaine the Great; The Taming of the Shrew; A Taste of Honey; Tea and Sympathy; The Teahouse of the August Moon; That Championship Season; Thieves Carnival; Third Person; The Threepenny Opera; Tchin-Tchin; Telemachus Clay; A Temporary Island; The Tenth Man; A Texas Trilogy; Theater 1969; 3 for Tonight.

## **Programs - T**

**Unit ID** /repositories/2/archival\_objects/86538

**Unit Date** 1951-1975

**Mixed Materials** 28 (box)

**Container** 5 (folder)

### **Scope and Content**

Ti-Coo; Tiger at the Gates; The Time of the Cuckoo; Top Banana; Touchstone; Traveler without Luggage; Travesties; Treemonisha; The Trial of Lee Harvey Oswald; Two by Two; The Actors Studio Theatre productions 1963-1964; Those That Play the Clowns; Tiger Tiger Burning Bright; Tiny Alice; Town Hall; A Tree Grows in Brooklyn; Time Limit!; The Trip to Bountiful; Two on the Aisle; Two Gentlemen of Verona;

## **Programs - Under Milk Wood to U.S.A.**

**Unit ID** /repositories/2/archival\_objects/86539

**Unit Date** 1957-1967

**Mixed Materials** 28 (box)

**Container** 6 (folder)

### **Scope and Content**

Under Milk Wood; Ulysses; The Unknown Soldier and His Wife; U.S.A.

## **Programs - V**

**Unit ID** /repositories/2/archival\_objects/86540

**Unit Date** 1955-1975

**Mixed Materials** 28 (box)

**Container** 7 (folder)

### **Scope and Content**

Very Good Eddie; Vivat! Vivat Regina!; The Visit; Visit to a Small Planet; Via Galactica; A View from the Bridge.

## **Programs - W**

**Unit ID** /repositories/2/archival\_objects/86541

**Unit Date** 1947-1970

**Mixed Materials** 29 (box)

**Container** 1 (folder)

### **Scope and Content**

Waiting for Godot; Wait a Minim!; The Way of the World; West Side Story; Who am I?; Who to Love; Who's Afraid of Virginia Woolf?; Wait Until Dark; Walking Happy; Where's Charley?; The Whole World Over; Will Success Spoil Rock Hunter?; Wilson in the Promise Land; The Winslow Boy; Witness for the Prosecution; The World of Gunter Grass; The Secret Life of Walter Mitty.

## **Programs - Y to Z**

**Unit ID** /repositories/2/archival\_objects/86542

**Unit Date** 1931-1969

**Mixed Materials** 29 (box)

**Container** 2 (folder)

### **Scope and Content**

The Zulu and the Zayda; The Young and Fair; Zorba; Your Own Thing; You Know I Can't Hear You When the Water's Running; You're a Good Man Charlie Brown; Ziegfeld Follies of 1931.

## **Promised Valley poster**

**Unit ID** /repositories/2/archival\_objects/86543

**Unit Date** circa 1960s-1970s

**Mixed Materials** folder (oversize)

**Promised Valley programs**

**Unit ID** /repositories/2/archival\_objects/86544

**Unit Date** 1947-1972

**Mixed Materials** 29 (box)

**Container** 3 (folder)

**Promised Valley programs**

**Unit ID** /repositories/2/archival\_objects/86545

**Unit Date** 1958-1968

**Mixed Materials** 29 (box)

**Container** 4 (folder)

**Promised Valley, Utah Centennial programs**

**Unit ID** /repositories/2/archival\_objects/86546

**Unit Date** 1947-1948

**Mixed Materials** 29 (box)

**Container** 5 (folder)

**Scope and Content**

Promised Valley; The Great Campaign; Theatre Arts magazine (June 1947); Utah Centennial; Utah Symphony Orchestra.

**Rhapsody programs**

**Unit ID** /repositories/2/archival\_objects/86547

**Unit Date** November 6, 1944

**Mixed Materials** 29 (box)

**Container** 6 (folder)

**Sunday Excursion program**

**Unit ID** /repositories/2/archival\_objects/86548

**Unit Date** 1950s

**Mixed Materials** 29 (box)

**Container** 7 (folder)

**This Fallow Ground program**

**Unit ID** /repositories/2/archival\_objects/86549

**Unit Date** 1935

**Mixed Materials** 29 (box)

**Container** 8 (folder)

**The Truth About Windmills programs**

**Unit ID** /repositories/2/archival\_objects/86550

**Unit Date** 1973

**Mixed Materials** 29 (box)

**Container** 9 (folder)

**Winnie (programs and playscript)**

**Unit ID** /repositories/2/archival\_objects/86551

**Unit Date** 1988

**Mixed Materials** 29 (box)

**Container** 10 (folder)

## **Series 7: Writings, Reviews, Publications**

**Unit ID** /repositories/2/archival\_objects/86552

**Unit Date** 1933-1988

**Original Format** (boxes 29-37, 43-44)

### **Scope and Content**

Series 7: Writings, Reviews, Publications (1933-1988) is arranged alphabetically by title and includes writings by Sundgaard that are not scripts. The writings include drafts, outlines, articles, essays, and short stories. Both unpublished and published material is included. There are some books. Also present is research material created by Sundgaard for different projects. One project was a syphilis related research project for a possible book that Sundgaard undertook with O.C. Wenger. Another project represented is research of deafness conducted by Sundgaard in Hermann, Missouri.

### **All is Calm**

**Unit ID** /repositories/2/archival\_objects/86553

**Unit Date** undated

**Mixed Materials** 29 (box)

**Container** 11 (folder)

### **Scope and Content**

Short story published by Norske Tidende of Brooklyn.

### **An Axe, an Apple, and a Buckskin Jacket book**

**Unit ID** /repositories/2/archival\_objects/86554

**Unit Date** 1969

**Mixed Materials** 29 (box)

**Container** 12 (folder)

### **An Axe, an Apple, and a Buckskin Jacket (children's book and lyrics)**

**Unit ID** /repositories/2/archival\_objects/86555

**Unit Date** 1956-1970

**Mixed Materials** 29 (box)

**Container** 13 (folder)

### **An Axe, an Apple and a Buckskin Jacket**

**Unit ID** /repositories/2/archival\_objects/86556

**Unit Date** December 1957

**Mixed Materials** 44 (oversize)

### **Scope and Content**

Article in Living magazine.

### **The Anvil (7)**

**Unit ID** /repositories/2/archival\_objects/86557

**Unit Date** 1933-1935

**Mixed Materials** 29 (box)

**Container** 14 (folder)

### **Ballet**

**Unit ID** /repositories/2/archival\_objects/86558

**Unit Date** 1939; 1942

**Mixed Materials** 29 (box)

**Container** 15 (folder)

### **Scope and Content**

John Brown for Erich Hawkins; Forty-Second Street.

**The Blessing of Dreams (short story, formerly "Eleanor")**

**Unit ID** /repositories/2/archival\_objects/86559

**Unit Date** undated

**Mixed Materials** 29 (box)

**Container** 16 (folder)

**Buried Treasures in Louisiana; Cemeteries (two articles)**

**Unit ID** /repositories/2/archival\_objects/86560

**Unit Date** 1939-1940

**Mixed Materials** 29 (box)

**Container** 17 (folder)

**Scope and Content**

Written for the Federal Writers' Project New Orleans.

**Butternut and Peanut in New York (children's story)**

**Unit ID** /repositories/2/archival\_objects/86561

**Unit Date** 1977

**Mixed Materials** 29 (box)

**Container** 18 (folder)

**A Child is Born**

**Unit ID** /repositories/2/archival\_objects/86562

**Unit Date** circa 1958

**Mixed Materials** 30 (box)

**Container** 1 (folder)

**Scope and Content**

Text for film written with and for Anton Refregier.

**Children's songs**

**Unit ID** /repositories/2/archival\_objects/86563

**Unit Date** 1976

**Mixed Materials** 30 (box)

**Container** 2 (folder)

**(Deafness research) Carl Smith trip to Missouri (1 of 2)**

**Unit ID** /repositories/2/archival\_objects/86564

**Unit Date** 1966-1967

**Mixed Materials** 30 (box)

**Container** 3 (folder)

**(Deafness research) Carl Smith trip to Missouri (2 of 2)**

**Unit ID** /repositories/2/archival\_objects/86565

**Unit Date** 1967

**Mixed Materials** 30 (box)

**Container** 4 (folder)

**Scope and Content**

Correspondence, ephemera on Hermann, Missouri.

**(Deafness research) Journal of a journey to Hermann, Missouri**

**Unit ID** /repositories/2/archival\_objects/86566

**Unit Date** circa 1967

**Mixed Materials** 30 (box)

**Container** 5 (folder)

**Scope and Content**

Report written for Dr. Edna Levine of New York University and deafness research. Includes photographs.

**Drama 109 final exam at Hofstra University**

**Unit ID** /repositories/2/archival\_objects/86567

**Unit Date** 1970

**Mixed Materials** 30 (box)

**Container** 6 (folder)

**Eleanor (short story, aka "The Blessing of Dreams")**

**Unit ID** /repositories/2/archival\_objects/86568

**Unit Date** 1973

**Mixed Materials** 30 (box)

**Container** 7 (folder)

**Elgin Tubbs (short story)**

**Unit ID** /repositories/2/archival\_objects/86569

**Unit Date** undated

**Mixed Materials** 30 (box)

**Container** 8 (folder)

**Free World**

**Unit ID** /repositories/2/archival\_objects/86570

**Unit Date** September 1945

**Mixed Materials** 30 (box)

**Container** 9 (folder)

**Scope and Content**

"Postwar Relaxation, a Story" article by Sundgaard.

**Free World**

**Unit ID** /repositories/2/archival\_objects/86571

**Unit Date** October 1945; January 1946

**Mixed Materials** 30 (box)

**Container** 10 (folder)

**Scope and Content**

Articles "The Realtors" and "The Lesson of the Potato".

**Short stories published in Free World Magazine**

**Unit ID** /repositories/2/archival\_objects/86572

**Unit Date** undated

**Mixed Materials** 30 (box)

**Container** 11 (folder)

**Freedom: The Divine Obligation**

**Unit ID** /repositories/2/archival\_objects/86573

**Unit Date** 1948

**Mixed Materials** 30 (box)

**Container** 12 (folder)

**Scope and Content**

Speech written for Lyndon B. Johnson in 1948, at the request of Buck Hood, editor of Austin "Item". It was recorded and broadcast over cotton fields from a helicopter.

**Galileo (recorded drama)**

**Unit ID** /repositories/2/archival\_objects/86574

**Unit Date** May 6, 1954

**Mixed Materials** 30 (box)

**Container** 13 (folder)

**A Garland of Children's Songs (lyrics)**

**Unit ID** /repositories/2/archival\_objects/86575

**Unit Date** 1976

**Mixed Materials** 30 (box)

**Container** 14 (folder)

**Scope and Content**

Unpublished, music by Alec Wilder.

**George Washington**

**Unit ID** /repositories/2/archival\_objects/86576

**Unit Date** 1939

**Mixed Materials** 30 (box)

**Container** 15 (folder)

**Scope and Content**

Scenario for a film commissioned by Jed Harris.

**George Washington**

**Unit ID** /repositories/2/archival\_objects/86577

**Unit Date** 1939

**Mixed Materials** 30 (box)

**Container** 16 (folder)

**Scope and Content**

Scenario for a film commissioned by Jed Harris.

**The Gypsies of Lillebakken (short story)**

**Unit ID** /repositories/2/archival\_objects/86578

**Unit Date** 1962

**Mixed Materials** 31 (box)

**Container** 1 (folder)

**Bill (Otto) Harbach Project (cassette tapes)**

**Unit ID** /repositories/2/archival\_objects/86579

**Unit Date** 1972-1973

**Mixed Materials** 31 (box)

**Container** 2 (folder)

**Scope and Content**

Cassette recording of interview with Rudolph Friml, aged 93, made in Hollywood July 24, 1973. He talked

Cassette recording of interview with Rudolph Pflim, aged 99, made in Hollywood July 24, 1979. He talked of Otto Harbach and his career in the theatre.

**Bill (Otto) Harbach Project**

**Unit ID** /repositories/2/archival\_objects/86580

**Unit Date** 1972-1973

**Mixed Materials** 31 (box)

**Container** 3 (folder)

**How Lovely is Christmas (treatment for a television film)**

**Unit ID** /repositories/2/archival\_objects/86581

**Unit Date** 1966

**Mixed Materials** 31 (box)

**Container** 4 (folder)

**Jazz: Hot and Cold (article for the Atlantic Monthly)**

**Unit ID** /repositories/2/archival\_objects/86582

**Unit Date** 1955

**Mixed Materials** 31 (box)

**Container** 5 (folder)

**Jethro's Difficult Dinosaur book (children's story)**

**Unit ID** /repositories/2/archival\_objects/86583

**Unit Date** 1977

**Mixed Materials** 31 (box)

**Container** 6 (folder)

**Jethro's Difficult Dinosaur (children's story)**

**Unit ID** /repositories/2/archival\_objects/86584

**Unit Date** 1977

**Mixed Materials** 31 (box)

**Container** 7 (folder)

**Journal (kept at various times through the years),**

**Unit ID** /repositories/2/archival\_objects/86585

**Unit Date** 1940-1967

**Mixed Materials** 31 (box)

**Container** 8 (folder)

**Ken (New Yorker article)**

**Unit ID** /repositories/2/archival\_objects/86586

**Unit Date** 1959

**Mixed Materials** 31 (box)

**Container** 9 (folder)

**The Lamb and the Butterfly (children's book proof)**

**Unit ID** /repositories/2/archival\_objects/86587

**Unit Date** 1988

**Mixed Materials** 31 (box)

**Container** 10 (folder)

**Das Lämmlein und der Schmetterling (The Lamb and the Butterfly) published book**

**Unit ID** /repositories/2/archival\_objects/86588

**Unit Date** 1989

**Mixed Materials** 31 (box)

**Container** 11 (folder)

**The Librettist (photocopy)**

**Unit ID** /repositories/2/archival\_objects/86589

**Unit Date** November 1961

**Mixed Materials** 32 (box)

**Container** 1 (folder)

**Scope and Content**

Article published in International Musician "Opera in America".

**Lyrics (various unpublished)**

**Unit ID** /repositories/2/archival\_objects/86590

**Unit Date** 1946-1968

**Mixed Materials** 32 (box)

**Container** 2 (folder)

**Manuscript**

**Unit ID** /repositories/2/archival\_objects/86591

**Unit Date** January, June 1934

**Mixed Materials** 32 (box)

**Container** 3 (folder)

**Manuscript**

**Unit ID** /repositories/2/archival\_objects/86592

**Unit Date** August-December 1934

**Mixed Materials** 32 (box)

**Container** 4 (folder)

**Manuscript**

**Unit ID** /repositories/2/archival\_objects/86593

**Unit Date** February-June 1935

**Mixed Materials** 32 (box)

**Container** 5 (folder)

**Manuscript**

**Unit ID** /repositories/2/archival\_objects/86594

**Unit Date** August 1935-April 1936

**Mixed Materials** 32 (box)

**Container** 6 (folder)

**Manuscript**

**Unit ID** /repositories/2/archival\_objects/86595

**Unit Date** June, October 1936

**Mixed Materials** 32 (box)

**Container** 7 (folder)

**Meet Jack Appleknocker (book), by Sundgaard and Sheila White Samton**

**Unit ID** /repositories/2/archival\_objects/86596

**Unit Date** 1988

**Mixed Materials** 32 (box)

**Container** 8 (folder)

**The Miracle of Growth (book manuscript)**

**Unit ID** /repositories/2/archival\_objects/86597

**Unit Date** 1951

**Mixed Materials** 33 (box)

**Container** 1 (folder)

**The Miracle of Growth (two books)**

**Unit ID** /repositories/2/archival\_objects/86598

**Unit Date** 1950, 1967

**Mixed Materials** 33 (box)

**Container** 2 (folder)

**Miss Ruddy (short story)**

**Unit ID** /repositories/2/archival\_objects/86599

**Unit Date** undated

**Mixed Materials** 33 (box)

**Container** 3 (folder)

**Money (New Yorker article)**

**Unit ID** /repositories/2/archival\_objects/86600

**Unit Date** 1973

**Mixed Materials** 33 (box)

**Container** 4 (folder)

**The New Yorker**

**Unit ID** /repositories/2/archival\_objects/86601

**Unit Date** January 7, 1939

**Mixed Materials** 33 (box)

**Container** 5 (folder)

**Scope and Content**

Issue of The New Yorker containing a review for "Everywhere I Roam".

**The New Yorker**

**Unit ID** /repositories/2/archival\_objects/86602

**Unit Date** 1959-1973

**Mixed Materials** 33 (box)

**Container** 6 (folder)

**Scope and Content**

Three issues of The New Yorker containing the articles "Reruns of the Mind", "Money", and "Ken".

**O.C. Wenger scrapbook on Hot Springs Arkansas (1 of 5)**

**Unit ID** /repositories/2/archival\_objects/86603

**Unit Date** 1939

**Mixed Materials** 33 (box)

**Container** 7 (folder)

**Scope and Content**

During 1939 Sundgaard was working with the Writer's Project in Louisiana and Harper's had asked him to do a book about O.C. Wenger, USPHS chief who was campaigner against syphilis. Because of disagreements with Wenger about what form the book should take i.e., fiction vs. documentary, it was never written.

**Health program Nogales, Mexico (confidential report) (2 of 5)**

**Unit ID** /repositories/2/archival\_objects/86604

**Unit Date** 1940-1942

**Mixed Materials** 33 (box)

**Container** 8 (folder)

**Clinic recollections by O.C. Wenger (3 of 5)**

**Unit ID** /repositories/2/archival\_objects/86605

**Unit Date** circa 1939-1942

**Mixed Materials** 33 (box)

**Container** 9 (folder)

**O.C. Wenger (correspondence; chapter notes) (4 of 5)**

**Unit ID** /repositories/2/archival\_objects/86606

**Unit Date** 1940-1941

**Mixed Materials** 33 (box)

**Container** 10 (folder)

**O.C. Wenger (chapter notes typed and handwritten) (5 of 5)**

**Unit ID** /repositories/2/archival\_objects/86607

**Unit Date** circa 1940s

**Mixed Materials** 33 (box)

**Container** 11 (folder)

**Original folder for the O.C. Wenger material**

**Unit ID** /repositories/2/archival\_objects/86608

**Unit Date** circa 1940s

**Mixed Materials** 43 (oversize)

**Partisan Review**

**Unit ID** /repositories/2/archival\_objects/86609

**Unit Date** May-August 1952

**Mixed Materials** 34 (box)

**Container** 1 (folder)

**People's Names and People's Faces (essay)**

**Unit ID** /repositories/2/archival\_objects/86610

**Unit Date** undated

**Mixed Materials** 34 (box)

**Container** 2 (folder)

**Poems (various unpublished poetry)**

**Unit ID** /repositories/2/archival\_objects/86611

**Unit Date** undated

**Mixed Materials** 34 (box)

**Container** 3 (folder)

**Portrait of the Librettist as a Silent Composer (photocopy, article)**

**Unit ID** /repositories/2/archival\_objects/86612

**Unit Date** undated

**Mixed Materials** 34 (box)

**Container** 4 (folder)

**Publications - books**

**Unit ID** /repositories/2/archival\_objects/86613

**Unit Date** 1941-1958

**Mixed Materials** 34 (box)

**Scope and Content**

"Jazz Hot and Cold" in Modern American Reader; "Equinox" in The Best One Act Plays of 1941; "Mid-Passage" in The Best One Act Plays of 1943; "The Picnic" in the Best One Act Plays of 1944; "Virginia Overture" in American Scenes.

**Publications - magazine articles**

**Unit ID** /repositories/2/archival\_objects/86614

**Unit Date** 1939-1980

**Mixed Materials** 35 (box)

**Container** 1 (folder)

**Scope and Content**

About Unesco; "Footsteps of Greatness...along the Lincoln Heritage Trail" in Vista; "Writing with Kurt Weill" in The Dramatists Guild Quarterly; New Masses.

**Publications - magazine articles**

**Unit ID** /repositories/2/archival\_objects/86615

**Unit Date** 1955-1964

**Mixed Materials** 35 (box)

**Container** 2 (folder)

**Scope and Content**

"Gallantry" review in Time and The New Yorker; Sundgaard featured in a survey in the Saturday Review; "Jazz Hot and Cold" in The Atlantic; "The Librettist - Secret Service Man" in International Musician.

**Publications - journals**

**Unit ID** /repositories/2/archival\_objects/86616

**Unit Date** 1934-1943

**Mixed Materials** 35 (box)

**Container** 3 (folder)

**Scope and Content**

The New Talent; Story; Accent; Icarus; Medallion (includes art work by Will Eisner).

**Publications - journals**

**Unit ID** /repositories/2/archival\_objects/86617

**Unit Date** 1934-1935

**Mixed Materials** 35 (box)

**Container** 4 (folder)

**Scope and Content**

Two issues of Manuscript; The New Talent; The Lance.

**Publications - journals**

**Unit ID** /repositories/2/archival\_objects/86618

**Unit Date** 1934-1965

**Mixed Materials** 35 (box)

**Container** 5 (folder)

**Scope and Content**

Story; three issues of Voices: A Journal of Poetry; Scope; author's copy of The New Talent.

**Publications - journals**

**Unit ID** /repositories/2/archival\_objects/86619

**Unit Date** 1946; 1963

**Mixed Materials** 35 (box)

**Container** 6 (folder)

**Scope and Content**

Voices: A Journal of Poetry; Everybody's Digest.

**Reruns of the Mind (New Yorker article)**

**Unit ID** /repositories/2/archival\_objects/86620

**Unit Date** 1973-1976

**Mixed Materials** 35 (box)

**Container** 7 (folder)

**Short stories**

**Unit ID** /repositories/2/archival\_objects/86621

**Unit Date** undated

**Mixed Materials** 35 (box)

**Container** 8 (folder)

**Scope and Content**

Indian Johnny; Autumn of a Virgin; Will You Please Let Me Tell the Story!

**Short stories**

**Unit ID** /repositories/2/archival\_objects/86622

**Unit Date** 1959

**Mixed Materials** 36 (box)

**Container** 1 (folder)

**Scope and Content**

Tury; The Invader.

**Short stories**

**Unit ID** /repositories/2/archival\_objects/86623

**Unit Date** undated

**Mixed Materials** 36 (box)

**Container** 2 (folder)

**Scope and Content**

The Gun; The Apple Tree; Elgin Tubbs; Beckley and his Uncle Hamp; Journey to Duluth.

**Short stories**

**Unit ID** /repositories/2/archival\_objects/86624

**Unit Date** undated

**Mixed Materials** 36 (box)

**Container** 3 (folder)

**Scope and Content**

I am Strong as a Horse; The Drifter; The Two of us in Texas; Hot Air, Fiddlesticks and Baloney.

**Short stories,**

**Unit ID** /repositories/2/archival\_objects/86625

**Unit Date** undated

**Mixed Materials** 36 (box)

**Container** 4 (folder)

**Scope and Content**

The Skerry Island Country Store; The Blessing of Dreams; Swimming to Damascus; A Child is Born.

**Short stories**

**Unit ID** /repositories/2/archival\_objects/86626

**Unit Date** undated

**Mixed Materials** 36 (box)

**Container** 5 (folder)

**Scope and Content**

Tramp, Tramp, Tramp; Rasmus and the Flying Viking; The White City; The Singer; Change at Jamaica; A Lost Identity.

**The Skerry Island Country Store (short story)**

**Unit ID** /repositories/2/archival\_objects/86627

**Unit Date** undated

**Mixed Materials** 36 (box)

**Container** 6 (folder)

**Song parts (scraps of songs)**

**Unit ID** /repositories/2/archival\_objects/86628

**Unit Date** 1968

**Mixed Materials** 36 (box)

**Container** 7 (folder)

**A Sufficiency of Rain (short story)**

**Unit ID** /repositories/2/archival\_objects/86629

**Unit Date** undated

**Mixed Materials** 36 (box)

**Container** 8 (folder)

**Swimming to Damascus (short story)**

**Unit ID** /repositories/2/archival\_objects/86630

**Unit Date** January 29, 1974

**Mixed Materials** 36 (box)

**Container** 9 (folder)

**Theatre Arts magazine**

**Unit ID** /repositories/2/archival\_objects/86631

**Unit Date** July 1933; February 1936

**Mixed Materials** 36 (box)

**Container** 10 (folder)

**Theatre Arts magazine****Unit ID** /repositories/2/archival\_objects/86632**Unit Date** February - March 1939**Mixed Materials** 36 (box)**Container** 11 (folder)**Theatre Arts magazine,****Unit ID** /repositories/2/archival\_objects/86633**Unit Date** June 1947**Mixed Materials** 36 (box)**Container** 12 (folder)**Utah Centennial source book****Unit ID** /repositories/2/archival\_objects/86634**Unit Date** undated**Mixed Materials** 37 (box)**Container** 1 (folder)**Weill-Lenya exhibit****Unit ID** /repositories/2/archival\_objects/86635**Unit Date** 1976-1977**Mixed Materials** 37 (box)**Container** 2 (folder)**Kurt Weill newsletter****Unit ID** /repositories/2/archival\_objects/86636**Unit Date** 1959-1990**Mixed Materials** 37 (box)**Container** 3 (folder)**Series 8: Audio Recordings****Unit ID** /repositories/2/archival\_objects/86637**Unit Date** 1955-1980s**Original Format** (boxes 38-41)**Scope and Content**

Series 8: Audio Recordings (1955-1980s) is arranged by size and consists of four boxes that include audio cassette tapes, reel-to-reel audio recordings, and vinyl records. The material includes recordings from productions or songs that Sundgaard wrote, and records featuring Sundgaard's children's books.

**5" and 7" Reel-to-reel audio tapes****Unit ID** /repositories/2/archival\_objects/86638**Unit Date** 1955-1977**Mixed Materials** 38 (box)**Scope and Content**

"Noa Noa" and other songs from musical of Gauguin based on Agee film script, lyrics by Sundgaard, music by D.K. Lee; Chet Baker interview; Maurice Jarre playing piano for Montparnasse music; Montparnasse first version; Montparnasse second version; Michel Legrand singing possible songs for Montparnasse (April 1970); Michel Legrand Montparnasse song ideas; University of North Dakota - Giants in the Earth act I; Giants in the Earth act II; Giants in the Earth act III; The Truth About Windmills - orchestra reading of score; The Truth About Windmills - tape made from performances at Avon, New York October 1973; Kittiwake Island; unlabeled, unboxed 7".

### **5" and 7" Reel-to-reel audio tapes**

**Unit ID** /repositories/2/archival\_objects/86639

**Unit Date** 1958-1973

**Mixed Materials** 39 (box)

#### **Scope and Content**

Montparnasse - music by Maurice Jarre, lyrics by Arnold Sundgaard; Gallantry at Columbia University Open Workshop; Buddy Biloixi re-recorded at CBS (1973) jazz musical; Forests of the Night at Gate Theatre in Dublin (1965); Nobody's Earnest demo.

### **Audio recordings**

**Unit ID** /repositories/2/archival\_objects/86640

**Unit Date** circa 1970s

**Mixed Materials** 40 (box)

#### **Scope and Content**

Contains 11 cassette tapes and two 3" reel to reel tapes. Tapes contain recordings of the Brigham soundtrack, The Sun and the Moon, Chet Baker, Alec Wilder suite no. 2, Kittiwake Island, eulogy to Robert Porterfield and the Tony awards, Truth About Windmills, Eddie Sauter and O Wonderous Earth, Montparnasse, various songs written by Sundgaard.

### **Vinyl record albums**

**Unit ID** /repositories/2/archival\_objects/86641

**Unit Date** circa 1950s-1980s

**Mixed Materials** 41 (box)

#### **Scope and Content**

An Axe, an Apple, and a Buckskin Jacket: A Christmas Story; Columbia University Bicentennial Album; Songs of the South; Bing Crosby tells and sings How Lovely is Christmas; Young Abe Lincoln; Brigham; Down in the Valley; How Lovely is Christmas.