

# Louis Simon papers

Louis Simon papers  
1936-1981



## Title Statement

Louis Simon papersLouis Simon papers C0223

**Subtitle:** Louis Simon papers

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## Publication Statement

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## Profile Description

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## Descriptive Summary

**Unit ID**

C0223

**Unit ID**

/repositories/2/resources/341

**Unit Date**

1936-1981

**Language**

English

**Abstract**

The Louis Simon papers contain newspaper clippings, photographs, programs, and correspondence relating to Federal Theatre in New Jersey and New York.

**Creator**

Simon, Louis M., 1906-1996

**Extent**

0.25 Linear Feet 1 box

**Repository**

George Mason University. Libraries. Special Collections Research Center

## Administrative Information

**Access Restrictions**

There are no access restrictions.

**Use Restrictions**

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

**Acquisition Information**

Donated by Louis Simon on October 25, 1976.

**Processing Information**

Processing and EAD markup completed in September 2012 by Greta Kuriger Suiter.

**Preferred Citation note**

Louis Simon papers, C0223, Special Collections Research Center, George Mason University Libraries.

## Biographical note

The Federal Theatre Project was a division of the Works Progress Administration (WPA), which provided employment for large numbers of artists, writers, and performers during the Great Depression (1929-1939). The Federal Theatre began in 1935 and, until its end in 1939, flourished as the first and only federally sponsored and subsidized theater program in the United States. Directed by Hallie Flanagan (1880-1969), it was a way for theatrical professionals to gain employment during the Depression. Jobs were provided for many people, including actors, playwrights, scene designers, scene builders, seamstresses, lighting experts, ushers, box-office men, and stagehands.

Louis M. Simon worked for the Federal Theatre Project as New Jersey State Director and later as Production Director in New York State.

## Scope and Content

The Louis Simon papers contain newspaper clippings, photographs, programs, and correspondence relating to Federal Theatre in New Jersey and New York.

## Related Material

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers.

## Keywords

Theater -- United States

New Deal, 1933-1939

Federal Theatre Project (U.S.)

Simon, Louis M., 1906-1996

## Arrangement

Collection is arranged alphabetically by folder title.

## Description of Subordinate Components

### **Louis Simon papers**

**Unit ID** /repositories/2/archival\_objects/86046

**Unit Date** 1936-1981

#### **Archives of American Art**

**Unit ID** /repositories/2/archival\_objects/86047

**Unit Date** 1963-1964

**Mixed Materials** 1 (box)

**Container** 1 (folder)

#### **Beggar's Opera; letter to Duke Ellington**

**Unit ID** /repositories/2/archival\_objects/86048

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 2 (folder)

#### **Correspondence**

**Unit ID** /repositories/2/archival\_objects/86049

**Unit Date** 1939-1940

**Mixed Materials** 1 (box)

**Container** 3 (folder)

#### **Correspondence and papers**

**Unit ID** /repositories/2/archival\_objects/86050

**Unit Date** 1936-1940

**Mixed Materials** 1 (box)

**Container** 4 (folder)

#### **Scope and Content**

Correspondence and papers. Identification cards; correspondence between Louis Simon and Hallie Flanagan regarding the movie Run Little Children, the municipal and the music theatres and The Trial of Dr. Beck.

#### **Miscellaneous**

**Unit ID** /repositories/2/archival\_objects/86051

**Unit Date** undated

**Mixed Materials** 1 (box)

**Container** 5 (folder)

#### **Scope and Content**

Letter from Hal Smith; handwritten notes.

#### **Newspaper clippings - Children's theatre**

**Unit ID** /repositories/2/archival\_objects/86052

**Unit Date** 1937

**Mixed Materials** 1 (box)

**Container** 6 (folder)

**Newspaper clippings - New Jersey Federal Theatre****Unit ID** /repositories/2/archival\_objects/86053**Unit Date** 1937**Mixed Materials** 1 (box)**Container** 7 (folder)**Newspaper clippings - New York State Federal Theatre; production bulletin****Unit ID** /repositories/2/archival\_objects/86054**Unit Date** 1938-1939**Mixed Materials** 1 (box)**Container** 8 (folder)**Newspaper clippings - The Trial of Dr. Beck (photocopies)****Unit ID** /repositories/2/archival\_objects/86055**Unit Date** 1937**Mixed Materials** 1 (box)**Container** 9 (folder)**Newspaper clippings; drawing; program (Adele Nathan Gutman)****Unit ID** /repositories/2/archival\_objects/86056**Unit Date** 1937; 1981**Mixed Materials** 1 (box)**Container** 10 (folder)**Photographs****Unit ID** /repositories/2/archival\_objects/86057**Unit Date** 1937**Mixed Materials** 1 (box)**Container** 11 (folder)**Scope and Content**

Six photographs (one black and white, five color) of a New Jersey production of The Emperor's New Clothes.

**Programs****Unit ID** /repositories/2/archival\_objects/86058**Unit Date** 1937-1939**Mixed Materials** 1 (box)**Container** 12 (folder)**Scope and Content**

Programs: Nine Pine Street; The Playboy of the Western World; Treasure Island; The Trial of Dr. Beck; Birds; Gentlemen Prefer Blondes.

**The Trial of Dr. Beck (revival)****Unit ID** /repositories/2/archival\_objects/86059**Unit Date** 1981**Mixed Materials** 1 (box)**Container** 13 (folder)