

Guide to the Kate Lawson papers, 1936-1940 C0222

Kate Lawson papers
1936-1940



Title Statement

Guide to the Kate Lawson papers, 1936-1940 C0222

Subtitle: Kate Lawson

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Profile Description

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Descriptive Summary

Unit ID

C0222

Unit ID

/repositories/2/resources/340

Unit Date

1936-1940

Language

English

Abstract

The Kate Lawson papers include newspaper clippings and press releases on Federal Theatre Project productions, FTP administrative correspondence including job descriptions, memorandums on employee reclassification, complaints from employees and audience survey questionnaires, research lists, production records, and personal correspondence.

Creator

Lawson, Kate Drain

Extent

0.25 Linear Feet (1 box)

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Kate Drain Lawson on October 31, 1977.

Processing Information

Processing and EAD markup completed in October 2012 by Greta Kuriger Suiter.

Preferred Citation note

Kate Lawson papers, C0222, Special Collections Research Center, George Mason University Libraries.

Biographical Information

Born Kathryn Drain on July 27, 1894 in Spokane, Washington, her family moved to Washington, D.C., in the early 1900s. Drain left D.C. to become a nurse's aide in Paris, France, during World War I. She served in World War I in Paris as a nurse and in World War II in India with the American Red Cross. It was in Paris that she met and married John Howard Lawson, and she began her theatrical career. By 1922 she was working on Broadway as a technical director, costume and stage designer, and actress. She joined the FTP in July 1936 and headed the Bureau of Research and Publication and was the Chief Technical Officer for the FTP in New York City. She resigned in September of 1937 and moved to Los Angeles, California, to pursue a career in film and television.

Scope and Content

The Kate Lawson papers include newspaper clippings and press releases on Federal Theatre Project productions, FTP administrative correspondence including job descriptions, memorandums on employee reclassification, complaints from employees and audience survey questionnaires, research lists, production records, and personal correspondence.

Related Material

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers.

Keywords

New Deal, 1933-1939

Theater -- United States

Federal Theatre Project (U.S.)

Alternative Form Available

There are documents from this and other GMU FTP collections in the [Federal Theatre Project collection](#).

Arrangement

Arranged alphabetically by folder title.

Description of Subordinate Components

Kate Lawson papers

Unit ID /repositories/2/archival_objects/86031

Unit Date 1936-1940

Administrative correspondence

Unit ID /repositories/2/archival_objects/86032

Unit Date 1937

Mixed Materials 1 (box)

Container 1 (folder)

Letter from Kate Lawson to Hallie Flanagan

Unit ID /repositories/2/archival_objects/86033

Unit Date September 15, 1937

Letter from Hallie Flanagan to Kate Lawson

Unit ID /repositories/2/archival_objects/86034

Unit Date September 24, 1937

Federal Theatre Magazine (volume I, number V, signed by Scott McLean); TAC magazine

Unit ID /repositories/2/archival_objects/86035

Unit Date 1936; 1940

Mixed Materials 1 (box)

Container 2 (folder)

Federal Theatre: presentations critical comment

Unit ID /repositories/2/archival_objects/86036

Unit Date May 27, 1937

Mixed Materials 1 (box)

Container 3 (folder)

Memorandums; ephemera

Unit ID /repositories/2/archival_objects/86037

Unit Date 1936-1937

Mixed Materials 1 (box)

Container 4 (folder)

Miscellaneous

Unit ID /repositories/2/archival_objects/86038

Unit Date 1934-1937

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Content

Drawing; CCC standard stage diagram; Hallie Flanagan's farewell address to the members of the Federal Summer Theatre; Federal Theatre does biggest job of rehabilitation by Frank Merlyn.

Newspaper clippings and press releases**Unit ID** /repositories/2/archival_objects/86039**Unit Date** 1936-1937**Mixed Materials** 1 (box)**Container** 6 (folder)**Our job with the WPA (worker's handbook)****Unit ID** /repositories/2/archival_objects/86040**Unit Date** 1936**Mixed Materials** 1 (box)**Container** 7 (folder)**Play Bureau (first production conference in New York City)****Unit ID** /repositories/2/archival_objects/86041**Unit Date** July 22-24, 1936**Mixed Materials** 1 (box)**Container** 8 (folder)**Production records (statistics and schedules)****Unit ID** /repositories/2/archival_objects/86042**Unit Date** 1937**Mixed Materials** 1 (box)**Container** 9 (folder)**Production attendance statistics****Unit ID** /repositories/2/archival_objects/86043**Unit Date** April 1937**The Prompter (volume I, number I)****Unit ID** /repositories/2/archival_objects/86044**Unit Date** April 18, 1937**Mixed Materials** 1 (box)**Container** 10 (folder)**Research play lists and play synopses****Unit ID** /repositories/2/archival_objects/86045**Unit Date** 1936-1937**Mixed Materials** 1 (box)**Container** 11 (folder)