

Music, theatre, and spoken word sound recordings collection C0130

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1949-1986



Title Statement

Music, theatre, and spoken word sound recordings collection C0130

Subtitle: Music, theatre, and spoken word sound recordings

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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-05-30 03:00:16 -0400.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0130

Unit ID

/repositories/2/resources/170

Unit Date

1949-1986

Language

English

Abstract

This collection contains LP phonograph albums containing a variety of music, oral history, and musical scores. This box was found unlabeled and might be associated with another collection.

Creator

George Mason University. Libraries. Special Collections Research Center

Extent

1.25 Linear Feet (4 boxes)

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated. (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Immediate Source of Acquisition

Unknown.

Processing Information

Processed by Kristen Korfitzen in 2012. EAD markup completed by Kristen Korfitzen in 2012.

Preferred Citation

Music, Theatre, and Spoken Word Sound Recordings, Collection C0130, Special Collections Research Center, George Mason University Libraries.

Historical Note

No information of donor or history is known at the present time.

Scope and Content

This collection contains 31 LP phonograph albums including music, musical scores, plays, literature recordings and speech recordings. The albums span a roughly 40 year period being released between 1949 and the late 1980s. Musical albums include: A Tribute to Woodie Guthrie, Pete Seeger's Greatest Hits, Songs of the Depression, and I Will Win: Songs of the Wooblies. Albums of recorded plays feature playwrights such as William Shakespeare and Arthur Miller. The collection also features original cast recordings of musicals Winnie and Brigham!, a musical based on the life of Brigham Young and contains literary recordings of the works of T.S. Elliot, Frederick Douglass and Lorraine Hansberry.

Several of the albums focus on content related to the Great Depression, unions, American labour, and Folk Music.

Related Materials

The Special Collections Research Center also holds the Japanese Phonograph collection.

Keywords

Music -- 20th century

Music

Acting

Depressions -- 1929

Protest songs -- United States

Sound recordings

Folk music -- United States

Live sound recordings

Musical Theater
Theater
Drama
Speeches, addresses, etc.
Labor unions
Literature
Hansberry, Lorraine, 1930-1965
Miller, Arthur, 1915-2005
Shakespeare, William, 1564-1616

Technical Requirements

The Special Collections Research Center does not have the equipment necessary to vinyl records. Additional time and money may be required to access this material.

Arrangement

The collection is not arranged in any specific order.

Description of Subordinate Components

A Tribute to Woody Guthrie Part Two

Unit ID /repositories/2/archival_objects/54888

Unit Date 1972

Audio 1 (box)

Noel Coward's Bitter Sweet

Unit ID /repositories/2/archival_objects/54889

Unit Date 1961

Audio 1 (box)

George Gershwin's Song Book and Other Music for Piano Solo

Unit ID /repositories/2/archival_objects/54890

Unit Date 1986

Audio 1 (box)

Scope and Contents

Preformed by Leonard Pennario.

Song Recital (Vol. 1) Lotte Lehmann, Soprano with Eno Balogh at the Piano

Unit ID /repositories/2/archival_objects/54891

Audio 1 (box)

What if I am a Woman? Black Women's Speeches Narrated by Ruby Dee With an Introduction by Ossie Davis

Unit ID /repositories/2/archival_objects/54892

Unit Date 1977

Audio 1 (box)

Eubie Blake Song Hits

Unit ID /repositories/2/archival_objects/54893

Unit Date 1976

Audio 1 (box)

Speeches by Frederick Douglas read by Ossie Davis

Unit ID /repositories/2/archival_objects/54894

Unit Date 1977

Audio 1 (box)

Folk Music of the United States

Unit ID /repositories/2/archival_objects/54895

Unit Date 1952

Audio 1 (box)

William Shakespeare, The Taming of the Shrew

Unit ID /repositories/2/archival_objects/54896

Unit Date 1960

Audio 1 (box)

Songs of the FDR Years

Unit ID /repositories/2/archival_objects/54897

Unit Date 1979

Audio 1 (box)

Scope and Contents

Roy Berkeley and Tim Woodbridge

Hard Times: The Story of the Depression in the Voices of those who Lived It.

Unit ID /repositories/2/archival_objects/54898

Unit Date 1971

Audio 2 (box)

Strange, Unusual, Evening: A Santa Barbara Story

Unit ID /repositories/2/archival_objects/54899

Unit Date 1970

Audio 2 (box)

Brigham! Original Soundtrack

Unit ID /repositories/2/archival_objects/54900

Unit Date 1976

Audio 2 (box)

Arthur Miller's After the Fall

Unit ID /repositories/2/archival_objects/54901

Unit Date 1964

Audio 2 (box)

Scope and Contents

The Repertory Theater of Lincoln Center

Promised Valley: Suit for Soloists, Chorus and Orchestra from the Musical Play

Unit ID /repositories/2/archival_objects/54902

Unit Date 1984

Audio 2 (box)

Winnie: Original Cast Recording

Unit ID /repositories/2/archival_objects/54903

Unit Date 1988

Audio 2 (box)

Judith Anderson in Medea

Unit ID /repositories/2/archival_objects/54904

Unit Date 1949

Audio 1 (box)

Sir John Gielgud and Miss Irene Worth in Men and Women of Shakespeare

Unit ID /repositories/2/archival_objects/54905

Unit Date 1967

Audio 2 (box)

Only the Music: Opera Without Words

Unit ID /repositories/2/archival_objects/54906

Audio 2 (box)

To be Young, Gifted and Black

Unit ID /repositories/2/archival_objects/54907

Unit Date 1970

Audio 3 (box)

Scope and Contents

Lorraine Hansberry

Union Train

Unit ID /repositories/2/archival_objects/54908

Unit Date 1975

Audio 3 (box)

Scope and Contents

Joe Glazer

I Will Win: Songs of the Wobblies

Unit ID /repositories/2/archival_objects/54909

Unit Date 1977

Audio 3 (box)

Scope and Contents

Joe Glazer

The Cradle Will Rock

Unit ID /repositories/2/archival_objects/54910

Unit Date 1964

Audio 3 (box)

The Labour Stage Production: Pins and Needles

Unit ID /repositories/2/archival_objects/54911

Unit Date 1962

Audio 3 (box)

Pete Seeger's Greatest Hits

Unit ID /repositories/2/archival_objects/54912

Unit Date 1967

Audio 3 (box)

Living Shakespeare: Hamlet

Unit ID /repositories/2/archival_objects/54913

Unit Date 1961

Audio 3 (box)

Songs of the Depression

Unit ID /repositories/2/archival_objects/54914

Audio 3 (box)

Negro Songs of Protest

Unit ID /repositories/2/archival_objects/54915

Unit Date 1973

Audio 3 (box)

Songs of Complaint and Protest

Unit ID /repositories/2/archival_objects/54916

Unit Date 1977

Audio 3 (box)

Twentieth Century Poetry in English: Contemporary Recordings of the Poets Reading Their Own Poems

Unit ID /repositories/2/archival_objects/54917

Unit Date 1949

Audio 4 (box)

Scope and Contents

T.S. Eliot

The Smithsonian Collection of Classic Country Music

Unit ID /repositories/2/archival_objects/54918

Unit Date 1981

Audio 4 (box)