

Arnold Goldman Living Newspaper collection

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1931-1973



Title Statement

Arnold Goldman Living Newspaper collectionGuide to the Arnold Goldman Living Newspaper collection C0173

Subtitle: Arnold Goldman Living Newspaper collection

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Profile Description

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Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

C0173

Unit ID

/repositories/2/resources/164

Unit Date

1931-1973

Mixed Materials

1 (box)

Language

English

Abstract

Consists of research materials, mainly photocopies, of research on "Injunction Granted" published in Minnesota Review in 1973.

Creator

Goldman, Arnold

Extent

0.5 Linear Feet 1 box

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

Acquisition Information

Donated by Arnold Goldman in 2009.

Processing Information

Processing and EAD markup completed by Hal Barthold in 2011. Finding aid updated by Amanda Brent in February 2019.

Preferred Citation

Arnold Goldman Living Newspaper collection, C0173, Special Collections Research Center, George Mason University Libraries.

Biographical Note

Arnold Goldman was a writer and professor of English and American literature. Born in Swampscott, MA, Goldman received degrees from both Harvard University and Yale University. Goldman taught at the Universities of Manchester, Sussex, and Keele in the United Kingdom, where he also served as Professor of American Studies. Much of Goldman's work focused on the writings of author James Joyce.

Scope and Content

Consists of research materials, mainly photocopies, of research on "Injunction Granted" published in Minnesota Review in 1973. Includes correspondence with Living Newspaper actors and interviews with Arthur Arent and Joseph Losey which occurred in the late 1960s and early 1970s. There is also other correspondence about the research, scripts, and research notes. Also, there are 3 black and white 8 x 10" prints of a "Injunction Granted" performance, probably in the 1930s.

Related Material

The Special Collections Research Center also holds the Federal Theatre Project collection.

Keywords

Living newspaper

Theater -- United States -- History -- 20th century

Interviews

Correspondence

Theater

Theater and society

Theater -- United States
Performing arts
Arent, Arthur
Federal Theatre Project (U.S.)
Losey, Joseph

Arrangement

Arranged by subject into one series.

Description of Subordinate Components

Series 1: Arnold Goldman Living Newspaper Collection

Unit ID /repositories/2/archival_objects/54069

Scope and Contents note

Arthur Arent

Unit ID /repositories/2/archival_objects/54070

Unit Date 1931-March 1972

Mixed Materials 1 (box)

Container 1 (folder)

Scope and Contents note

Documents and correspondence about Arthur Arent. Material includes a photocopy of the play "Can You Hear Their Voices?", photocopies of The Living Newspaper, newspaper advertisement for Arthur Arent "The Laying On of Hands", a biography of Arthur Arent, "The Technique of the Living Newspaper" by Arthur Arent, transcripts of an interview between Arnold Goldman and Arthur Arent, notes, abstracts of nationwide reviews of Arthur Arent, scene scripts and an issue of Federal Theatre Magazine.

Injunction Granted

Unit ID /repositories/2/archival_objects/54071

Unit Date 1936, May-September 1973

Mixed Materials 1 (box)

Container 2 (folder)

Scope and Contents note

Documents and correspondence about a 1970s project dealing with the 1930s Federal Theatre Project play "Injunction Granted". Material includes 8 x 10" prints of "Injunction Granted", notes, a script for "Injunction Granted", a series of correspondence between Roger Mitchell and Arnold Goldman and the original score of "Injunction Granted".

Hitler Play

Unit ID /repositories/2/archival_objects/54072

Unit Date January 1936-April 1939, March-July 1972

Mixed Materials 1 (box)

Container 3 (folder)

Scope and Contents note

Documents and correspondence about a play by Andre Van Gyseghem about Adolf Hitler. Materials include notes on the "Injunction Granted" scrapbook, press releases on Federal Theatre Project plays, memos, scripts and information from a play about Adolph Hitler, an interview with Andre Van Gyseghem, a newspaper article, "The Dies Committee and the Federal Theatre Project" and an article about the Living Newspaper.

A Study of the Form, History and Influence of The Living Newspaper

Unit ID /repositories/2/archival_objects/54073

Unit Date May 1947

Mixed Materials 1 (box)

Container 4 (folder)

Scope and Contents note

A thesis by Sally Smith Potter titled "A Study of the Form, History and Influence of the Living Newspaper".

Joseph Losey

Unit ID /repositories/2/archival_objects/54074

Unit Date March 1972-October 1973

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Contents note

Documents and correspondence about Joseph Losey's work with the Living Newspaper. Material includes correspondence with Joseph Losey, interview questions for Joseph Losey, notes, an interview with Joseph Losey, notes by Joseph Losey about "Injunction Granted", an article for Encore by Joseph Losey titled "The Individual Eye", biofilmographies, a list of reviews, a list of books on the Federal Theatre project and the Living Newspaper, a microfilm order form and information about the New York Public Library photographic services.

The Minnesota Review

Unit ID /repositories/2/archival_objects/54075

Unit Date 1973

Mixed Materials 1 (box)

Container unknown container (folder)

Scope and Contents note

The Minnesota Review Fall 1973 issue.