

# Robert C. Schnitzer papers

Robert C. Schnitzer papers  
1950-1980



## Title Statement

Robert C. Schnitzer papersGuide to the Robert C. Schnitzer papers C0043

**Subtitle:** Robert C. Schnitzer papers

**Author:** Eron Ackerman and Jordan Patty

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## Descriptive Summary

**Unit ID**

C0043

**Unit ID**

/repositories/2/resources/156

**Unit Date**

1950-1980

**Mixed Materials**

12 (box)

**Mixed Materials**

11 (box)

**Mixed Materials**

10 (box)

**Mixed Materials**

16 (box)

**Mixed Materials**

15 (box)

**Mixed Materials**

14 (box)

**Mixed Materials**

13 (box)

**Mixed Materials**

17 (box)

**Language**

English

**Abstract**

Included in the Robert C. Schnitzer Papers are textual materials (subject files, correspondence, memoranda) about ANTA overseas productions, photographs of ANTA theater troupe and other ANTA personnel in Europe 1951 and 1955, 1950s and 1960s promotional posters for ANTA overseas productions, newspaper clippings about ANTA performances in Europe, prompt script to the play *Skin of Our Teeth* starring Helen Hayes, and working papers and other materials about Schnitzer's work with the University of Michigan Professional Theatre Program.

**Creator**

Schnitzer, Robert C.

**Extent**

6.75 Linear Feet 9 boxes

**Physical Location**

R20, C3, S1 R20, C3, S4-S7

**Repository**

George Mason University. Libraries. Special Collections Research Center

## Administrative Information

**Access Restrictions**

There are no access restrictions.

**Use Restrictions**

The copyright and related rights status of this collection have not been evaluated (See <http://rightsstatements.org/vocab/CNE/1.0/>)

**Acquisition Information**

Collection donated by Robert Schnitzer in 1995-1996.

**Processing Information**

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**Preferred Citation**

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## Biographical Information

Robert C. Schnitzer is a former actor, producer, educator, and theater administrator. As a young actor in New York City, Schnitzer appeared in or stage managed *The Brothers Karamazov*, *Hamlet*, *An Enemy of the People*, *Richelieu*, *Henry V*, *Richard III*, *Caponsacchi*, *Macbeth*, and *Cyrano de Bergerac*. From 1936 to 1939, Schnitzer was Delaware's State Director and Deputy National Director of the WPA's Federal Theatre Project.

Schnitzer later joined the American National Theater and Academy (ANTA) as general manager for the Experimental Theater in New York, which returned to the New York theater scene under the auspices of ANTA in 1947. The ANTA-sponsored performances managed by Mr. Schnitzer included the first American production of Hamlet to be presented at Elsinore, Denmark; the first European tour of the American Ballet Theatre in 1950; and from 1951 to 1953, three Berlin festivals that showcased American talent such as the Theatre Guild's Oklahoma!, the Hall Johnson Choir, and the Julliard String Quartet.

In 1954, Mr. Schnitzer took over as general manager for the International Exchange Program through which ANTA helped promote and sponsor cultural exchanges in cooperation with the U.S. State Department. The hundreds of overseas productions arranged by Mr. Schnitzer ran the gamut from college choirs and athletes to notables such as Marian Anderson, the Dave Brubeck Quartet, and the New York Philharmonic Orchestra under the direction of Leonard Bernstein. Many of these performers played to audiences in Berlin, Moscow, and other locations behind the Iron Curtain.

In 1960, Mr. Schnitzer became the general manager for the American Repertory Company, set up by the Theatre Guild at the request of the U.S. Government to export the best in American theater. He arranged for three plays - The Skin of Our Teeth, The Miracle Worker, and The Glass Menagerie - to tour 28 countries in Europe and South America in 1961. The company included the actress Helen Hayes. During the 1970s Schnitzer was head of the University of Michigan's Professional Theatre Program. Schnitzer died on January 2, 2008.

## Scope and Content

Included in the Robert C. Schnitzer Papers are textual materials (subject files, correspondence, memoranda) about ANTA overseas productions, photographs of ANTA theater troupe and other ANTA personnel in Europe 1951 and 1955, 1950s and 1960s promotional posters for ANTA overseas productions, newspaper clippings about ANTA performances in Europe, prompt script to the play Skin of Our Teeth starring Helen Hayes, and working papers and other materials about Schnitzer's work with the University of Michigan Professional Theatre Program.

## Related Material

The Special Collections Research Center also holds the [Robert and Wilva Breen papers](#) and many collections on the [Federal Theatre Project](#).

## Keywords

Theater  
Theater -- Production and direction  
Theater -- Europe  
Performing arts posters  
Performing arts  
Theater programs  
ANTA (Organization)  
University of Michigan. Professional Theatre Program

## Arrangement

This collection is arranged according to subject.

## Description of Subordinate Components

### **Robert C. Schnitzer papers**

**Unit ID** /repositories/2/archival\_objects/50319

**Unit Date** 1950-1980

### **ANTA- State Department**

**Unit ID** /repositories/2/archival\_objects/50320

**Unit Date** 1960-1980

**Mixed Materials** 1 (box)  
**Container** 1 (folder)  
**Scope and Contents note**

**Robert Schnitzer Move From ANTA to the Theater Guild**

**Unit ID** /repositories/2/archival\_objects/50321  
**Unit Date** 1960  
**Mixed Materials** 1 (box)  
**Container** 2 (folder)  
**Scope and Contents note**

**'65 Germany**

**Unit ID** /repositories/2/archival\_objects/50322  
**Unit Date** [1965]  
**Mixed Materials** 1 (box)  
**Container** 3 (folder)  
**Scope and Contents note**

**Germany 1965 Guest Tour**

**Unit ID** /repositories/2/archival\_objects/50323  
**Unit Date** 1965  
**Mixed Materials** 1 (box)  
**Container** 4 (folder)  
**Scope and Contents note**

**Europe (and others) '65,'66,etc.**

**Unit ID** /repositories/2/archival\_objects/50324  
**Unit Date** [1965,1966]  
**Mixed Materials** 1 (box)  
**Container** 5 (folder)  
**Scope and Contents note**

**Correspondence**

**Unit ID** /repositories/2/archival\_objects/50325  
**Unit Date** 1950  
**Mixed Materials** 2 (box)  
**Container** 1 (folder)  
**Scope and Contents note**

**Pamphlet: Wiesbaden Germany**

**Unit ID** /repositories/2/archival\_objects/50326  
**Mixed Materials** 2 (box)  
**Container** 2 (folder)  
**Scope and Contents note**

**Postcards: Europe**

**Unit ID** /repositories/2/archival\_objects/50327  
**Mixed Materials** 2 (box)  
**Container** 3 (folder)  
**Scope and Contents note**

**Street Maps: Europe 1950 (Milan, Genoa, Zurich, Florence)**

**Unit ID** /repositories/2/archival\_objects/50328

**Mixed Materials** 2 (box)

**Container** 4 (folder)

**Scope and Contents note**

**Tourist Pamphlets (Venice, Turin, Zurich, The Hague, Amsterdam)**

**Unit ID** /repositories/2/archival\_objects/50329

**Mixed Materials** 2 (box)

**Container** 5 (folder)

**Scope and Contents note**

**Menu and Table Plan: 22nd International Congress, P.E.N. Club; 8/19/50**

**Unit ID** /repositories/2/archival\_objects/50330

**Unit Date** 1950

**Mixed Materials** 2 (box)

**Container** 6 (folder)

**Scope and Contents note**

**[Flight Report: Sabena Airlines]**

**Unit ID** /repositories/2/archival\_objects/50331

**Mixed Materials** 2 (box)

**Container** 7 (folder)

**Scope and Contents note**

**Work Permits**

**Unit ID** /repositories/2/archival\_objects/50332

**Unit Date** 1950

**Mixed Materials** 2 (box)

**Container** 8 (folder)

**Scope and Contents note**

**[Miscellaneous Items (re: Europe 1950)] [1 of 2]**

**Unit ID** /repositories/2/archival\_objects/50333

**Unit Date** [1950]

**Mixed Materials** 2 (box)

**Container** 9 (folder)

**Scope and Contents note**

**[Miscellaneous Items (re: Europe 1950)] [2 of 2]**

**Unit ID** /repositories/2/archival\_objects/50334

**Unit Date** 1950

**Mixed Materials** 2 (box)

**Container** 10 (folder)

**Scope and Contents note**

**Programs/Playbills: Europe 1950**

**Unit ID** /repositories/2/archival\_objects/50335

**Unit Date** 1950

**Mixed Materials** 2 (box)

**Container** 11 (folder)

**Scope and Contents note**

**Programs/Playbills: Europe 1950 [2 of 3]**

**Unit ID** /repositories/2/archival\_objects/50336

**Unit Date** 1950

**Mixed Materials** 2 (box)

**Container** 12 (folder)

**Scope and Contents note**

**Programs/Playbills: Europe 1950 [3 of 3]**

**Unit ID** /repositories/2/archival\_objects/50337

**Unit Date** 1950

**Mixed Materials** 2 (box)

**Container** 13 (folder)

**Scope and Contents note**

**National Theater Assembly**

**Unit ID** /repositories/2/archival\_objects/50338

**Unit Date** 1951

**Mixed Materials** 2 (box)

**Container** 14 (folder)

**Scope and Contents note**

**Photographs: Europe 1950**

**Unit ID** /repositories/2/archival\_objects/50339

**Unit Date** [1950]

**Mixed Materials** 3 (box)

**Container** 1 (folder)

**Scope and Contents note**

Youskeutch, I., Meister, B., Kaye, N., Chapin, Lerie, N., Alouso, Schnitzer, R., Cannon

**Berlin**

**Unit ID** /repositories/2/archival\_objects/50340

**Unit Date** 1951

**Mixed Materials** 3 (box)

**Container** 2 (folder)

**Scope and Contents note**

Ginder, C., Westermarm, T., Res, Breen, Doliymfle, J.

**Berlin**

**Unit ID** /repositories/2/archival\_objects/50341

**Unit Date** 1951

**Mixed Materials** 3 (box)

**Container** 3 (folder)

**Scope and Contents note**

Cliou, H., Johnson, H.

**Berlin****Unit ID** /repositories/2/archival\_objects/50342**Unit Date** 1951**Mixed Materials** 3 (box)**Container** 4 (folder)**Scope and Contents note**

Claire, L., Seldes, M., Lawrence, E., Anderson, J., McClintic, G., dal Porto, L., Breen, Res, Doliymfle, Gossner, Johnson, H.

**Berlin****Unit ID** /repositories/2/archival\_objects/50343**Unit Date** 1951**Mixed Materials** 3 (box)**Container** 5 (folder)**Scope and Contents note**

Holm, C., McClintick, G., Anderson, J., McCloy, J.

**Berlin****Unit ID** /repositories/2/archival\_objects/50344**Unit Date** 1951**Mixed Materials** 3 (box)**Container** 6 (folder)**Scope and Contents note**

Johnson, P., Holm, C., Asond, R., Marlo, M.,Grinder,P., Libmoll, M., Mathewson, Anderson, J.,

**Berlin****Unit ID** /repositories/2/archival\_objects/50345**Unit Date** 1951**Mixed Materials** 3 (box)**Container** 7 (folder)**Scope and Contents note**

Schmoll, W., Johnson, P., Rawlings, J., Austin, H., Platz, Res, Enters, A.,Doliymfle, J.

**Judith Anderson****Unit ID** /repositories/2/archival\_objects/50346**Mixed Materials** 3 (box)**Container** 8 (folder)**Scope and Contents note**

Anderson, J., Res

**Virginia Innes- Brown****Unit ID** /repositories/2/archival\_objects/50347**Mixed Materials** 3 (box)**Container** 9 (folder)**Scope and Contents note**

Innes-Brown, V.,

**Robert W. Dowling--Virginia Innes- Brown****Unit ID** /repositories/2/archival\_objects/50348**Mixed Materials** 3 (box)

**Container** 10 (folder)

**Scope and Contents note**

Dowling, R., Inner-Brown, V.

**European Tour**

**Unit ID** /repositories/2/archival\_objects/50349

**Mixed Materials** 3 (box)

**Container** 11 (folder)

**Scope and Contents note**

Cirmey and Schnitzer

**France**

**Unit ID** /repositories/2/archival\_objects/50350

**Mixed Materials** 3 (box)

**Container** 12 (folder)

**Scope and Contents note**

Havoc, J., Julien, A., Dillon, Schnitzer, Cizney

**Hamlet**

**Unit ID** /repositories/2/archival\_objects/50351

**Mixed Materials** 3 (box)

**Container** 13 (folder)

**Scope and Contents note**

Breen, R.

**McIlvaine Farewell**

**Unit ID** /repositories/2/archival\_objects/50352

**Unit Date** 1956

**Mixed Materials** 3 (box)

**Container** 15 (folder)

**Scope and Contents note**

Farewell, I., Schnitzer, W.

**Miscellaneous**

**Unit ID** /repositories/2/archival\_objects/50353

**Mixed Materials** 3 (box)

**Container** 16 (folder)

**Scope and Contents note**

Litori, Heller, Cisney, Schnitzer, Williams, C., Ilinski, J.

**Porgy and Bess Company**

**Unit ID** /repositories/2/archival\_objects/50354

**Mixed Materials** 3 (box)

**Container** 17 (folder)

**Scope and Contents note**

**South America**

**Unit ID** /repositories/2/archival\_objects/50355

**Unit Date** 1956

**Mixed Materials** 3 (box)

**Container** 18 (folder)

**Scope and Contents note**

Dalnymple, J., Res

**Stratford- Summer**

**Unit ID** /repositories/2/archival\_objects/50356

**Unit Date** 1957

**Mixed Materials** 3 (box)

**Container** 19 (folder)

**Scope and Contents note**

Daleymfle, J.

**Theatre Guild/ANTA--Repertory Company**

**Unit ID** /repositories/2/archival\_objects/50357

**Mixed Materials** 3 (box)

**Container** 20 (folder)

**Scope and Contents note****Soviet Arts Seminar**

**Unit ID** /repositories/2/archival\_objects/50358

**Mixed Materials** 4 (box)

**Container** 1 (folder)

**Scope and Contents note****R.C.S inspection tour South America for possible ANTA bookings**

**Unit ID** /repositories/2/archival\_objects/50359

**Mixed Materials** 4 (box)

**Container** 2 (folder)

**Scope and Contents note****Special**

**Unit ID** /repositories/2/archival\_objects/50360

**Mixed Materials** 4 (box)

**Container** 3 (folder)

**Scope and Contents note****Amrepc-Hotel, travel, "extra-curricular activities"**

**Unit ID** /repositories/2/archival\_objects/50361

**Mixed Materials** 4 (box)

**Container** 4 (folder)

**Scope and Contents note****Customs-Am Rep Co.**

**Unit ID** /repositories/2/archival\_objects/50362

**Mixed Materials** 4 (box)

**Container** 5 (folder)

**Scope and Contents note****Itinerary-Am Rep Co Latin Amer . tour**

**Unit ID** /repositories/2/archival\_objects/50363

**Mixed Materials** 4 (box)

**Container** 6 (folder)

## **Scope and Contents note**

### **Miscellaneous**

**Unit ID** /repositories/2/archival\_objects/50364

**Mixed Materials** 4 (box)

**Container** 7 (folder)

## **Scope and Contents note**

### **Heller**

**Unit ID** /repositories/2/archival\_objects/50365

**Mixed Materials** 4 (box)

**Container** 8 (folder)

## **Scope and Contents note**

### **How to be an Empresario**

**Unit ID** /repositories/2/archival\_objects/50366

**Mixed Materials** 4 (box)

**Container** 9 (folder)

## **Scope and Contents note**

### **Correspondence- Guild (Langner, Caro, etc.) and Schnitzer--tour operation**

**Unit ID** /repositories/2/archival\_objects/50367

**Mixed Materials** 4 (box)

**Container** 10 (folder)

## **Scope and Contents note**

### **Experimental Theatre**

**Unit ID** /repositories/2/archival\_objects/50368

**Mixed Materials** 5 (box)

**Container** 1 (folder)

## **Scope and Contents note**

### **Experimental Theatre**

**Unit ID** /repositories/2/archival\_objects/50369

**Mixed Materials** 5 (box)

**Container** 2 (folder)

## **Scope and Contents note**

### **Experimental Theatre**

**Unit ID** /repositories/2/archival\_objects/50370

**Mixed Materials** 5 (box)

**Container** 3 (folder)

## **Scope and Contents note**

### **Experimental Theatre**

**Unit ID** /repositories/2/archival\_objects/50371

**Mixed Materials** 5 (box)

**Container** 4 (folder)

## **Scope and Contents note**

**Experimental Theatre**

**Unit ID** /repositories/2/archival\_objects/50372

**Mixed Materials** 5 (box)

**Container** 5 (folder)

**Scope and Contents note**

**Current Film Periodicals in English**

**Unit ID** /repositories/2/archival\_objects/50373

**Mixed Materials** 5 (box)

**Container** 6 (folder)

**Scope and Contents note**

**Misc. Get? See?**

**Unit ID** /repositories/2/archival\_objects/50374

**Mixed Materials** 5 (box)

**Container** 7 (folder)

**Scope and Contents note**

**Get**

**Unit ID** /repositories/2/archival\_objects/50375

**Mixed Materials** 5 (box)

**Container** 8 (folder)

**Scope and Contents note**

**NYU Seminars**

**Unit ID** /repositories/2/archival\_objects/50376

**Mixed Materials** 5 (box)

**Container** 9 (folder)

**Scope and Contents note**

**Ballet Theatre**

**Unit ID** /repositories/2/archival\_objects/50377

**Mixed Materials** 5 (box)

**Container** 10 (folder)

**Scope and Contents note**

**News clippings**

**Unit ID** /repositories/2/archival\_objects/50378

**Mixed Materials** 5 (box)

**Container** 11 (folder)

**Scope and Contents note**

**New clippings**

**Unit ID** /repositories/2/archival\_objects/50379

**Mixed Materials** 5 (box)

**Container** 12 (folder)

**Scope and Contents note**

**Reviews****Unit ID** /repositories/2/archival\_objects/50380**Mixed Materials** 6 (box)**Container** 1 (folder)**Scope and Contents note****Hamlet/Denmark****Unit ID** /repositories/2/archival\_objects/50381**Mixed Materials** 6 (box)**Container** 2 (folder)**Scope and Contents note****Hamlet/Denmark****Unit ID** /repositories/2/archival\_objects/50382**Mixed Materials** 6 (box)**Container** 3 (folder)**Scope and Contents note****Hamlet/Denmark****Unit ID** /repositories/2/archival\_objects/50383**Mixed Materials** 6 (box)**Container** 4 (folder)**Scope and Contents note****Hamlet/Denmark--Hamlet/Festival Production****Unit ID** /repositories/2/archival\_objects/50384**Mixed Materials** 6 (box)**Container** 5 (folder)**Scope and Contents note****N.T.C****Unit ID** /repositories/2/archival\_objects/50385**Mixed Materials** 6 (box)**Container** 6 (folder)**Scope and Contents note****Breen, R. misc--New Select. Serv. Card After discharge****Unit ID** /repositories/2/archival\_objects/50386**Mixed Materials** 6 (box)**Container** 7 (folder)**Scope and Contents note****ANTA 1949-1953****Unit ID** /repositories/2/archival\_objects/50387**Mixed Materials** 6 (box)**Container** 8 (folder)**Scope and Contents note**

## **Berlin 1952--Anta-Ices (International Cultural Exchange**

**Unit ID** /repositories/2/archival\_objects/50388

**Mixed Materials** 6 (box)

**Container** 9 (folder)

**Scope and Contents note**

## **Photographs**

**Unit ID** /repositories/2/archival\_objects/50389

**Mixed Materials** 6 (box)

**Container** 10 (folder)

**Scope and Contents note**

Denwent, C., Schonceit, L., Breen, R., Callowdway, C., Schnitzer, R., Hayes, H., Anderson, J., Holm, C., Martin, M., Ormandy, E.

## **The Cultural-Cooperation Program**

**Unit ID** /repositories/2/archival\_objects/50390

**Mixed Materials** 7 (box)

**Container** 1 (folder)

**Scope and Contents note**

## **Blueprint of Summer Theater 1950 Supplement**

**Unit ID** /repositories/2/archival\_objects/50391

**Unit Date** [1950]

**Mixed Materials** 7 (box)

**Container** 2 (folder)

**Scope and Contents note**

## **American National Ballet Theater-European Tour**

**Unit ID** /repositories/2/archival\_objects/50392

**Mixed Materials** 7 (box)

**Container** 3 (folder)

**Scope and Contents note**

## **Berlin Arts Festival**

**Unit ID** /repositories/2/archival\_objects/50393

**Mixed Materials** 7 (box)

**Container** 4 (folder)

**Scope and Contents note**

## **Workshop NCBI**

**Unit ID** /repositories/2/archival\_objects/50394

**Mixed Materials** 7 (box)

**Container** 5 (folder)

**Scope and Contents note**

## **[Rough Verse in Rough Faith and Letters]**

**Unit ID** /repositories/2/archival\_objects/50395

**Mixed Materials** 7 (box)

**Container** 6 (folder)

**Scope and Contents note**

**[Breen: Resignation]**

**Unit ID** /repositories/2/archival\_objects/50396

**Mixed Materials** 7 (box)

**Container** 7 (folder)

**Scope and Contents note**

**Thirty first Annual Dinner: White House Correspondents Asso.**

**Unit ID** /repositories/2/archival\_objects/50397

**Mixed Materials** 7 (box)

**Container** 8 (folder)

**Scope and Contents note**

**[The Will Geev Theatricum Botanicum and others]**

**Unit ID** /repositories/2/archival\_objects/50398

**Mixed Materials** 7 (box)

**Container** 9 (folder)

**Scope and Contents note**

**University/ Resident Theatre Association, Inc. NY**

**Unit ID** /repositories/2/archival\_objects/50399

**Mixed Materials** 7 (box)

**Container** 10 (folder)

**Scope and Contents note**

**[International Exchange Program]**

**Unit ID** /repositories/2/archival\_objects/50400

**Mixed Materials** 7 (box)

**Container** 11 (folder)

**Scope and Contents note**

**Scrap Book**

**Unit ID** /repositories/2/archival\_objects/50401

**Mixed Materials** 7 (box)

**Container** 12 (folder)

**Scope and Contents note**

**Berkshire and others**

**Unit ID** /repositories/2/archival\_objects/50402

**Mixed Materials** 7 (box)

**Container** 13 (folder)

**Scope and Contents note**

**Barter Theatre**

**Unit ID** /repositories/2/archival\_objects/50403

**Mixed Materials** 7 (box)

**Container** 14 (folder)

**Scope and Contents note**

**[South America: 1956]**

**Unit ID** /repositories/2/archival\_objects/50404

**Unit Date** 1956

**Mixed Materials** 7 (box)

**Container** 15 (folder)

**Scope and Contents note**

**[Bikel, Theodore: Letter 9/7/95]**

**Unit ID** /repositories/2/archival\_objects/50405

**Mixed Materials** 7 (box)

**Container** 16 (folder)

**Scope and Contents note**

**[Barter Theatre]**

**Unit ID** /repositories/2/archival\_objects/50406

**Mixed Materials** 7 (box)

**Container** 17 (folder)

**Scope and Contents note**

**Newspaper Clippings: Tours**

**Unit ID** /repositories/2/archival\_objects/50407

**Unit Date** 1950's-1990's

**Mixed Materials** 8 (box)

**Container** 1 (folder)

**Scope and Contents note**

**[Newspaper Clippings] Ballet Theatre**

**Unit ID** /repositories/2/archival\_objects/50408

**Unit Date** 1950

**Mixed Materials** 8 (box)

**Container** 2 (folder)

**Scope and Contents note**

**[Newspaper Clippings] Berlin: U.S. Ballet at Festival**

**Unit ID** /repositories/2/archival\_objects/50409

**Unit Date** [1950]

**Mixed Materials** 8 (box)

**Container** 3 (folder)

**Scope and Contents note**

**[Newspaper Clippings] American Ballet**

**Unit ID** /repositories/2/archival\_objects/50410

**Unit Date** [1950]

**Mixed Materials** 8 (box)

**Container** 4 (folder)

**Scope and Contents note**

**[Newspaper Clippings] (German Language)**

**Unit ID** /repositories/2/archival\_objects/50411

**Unit Date** 1950

**Mixed Materials** 8 (box)

**Container** 5 (folder)

**Scope and Contents note**

**[Newspaper Clippings] (German Language: American Ballet)**

**Unit ID** /repositories/2/archival\_objects/50412

**Unit Date** [1950]

**Mixed Materials** 8 (box)

**Container** 6 (folder)

**Scope and Contents note**

**International Exchange Program(ANTA)Progress Reports: Volume 1**

**Unit ID** /repositories/2/archival\_objects/50413

**Unit Date** November 1954- June 1956

**Mixed Materials** 9 (box)

**Container** 1 (folder)

**Scope and Contents note**

**International Exchange Program (ANTA): Progress Reports: Volume 2**

**Unit ID** /repositories/2/archival\_objects/50414

**Unit Date** July 1956- August 1957

**Mixed Materials** 9 (box)

**Container** 2 (folder)

**Scope and Contents note**

**International Cultural Exchange Service (ANTA): Volume 3: Progress Reports**

**Unit ID** /repositories/2/archival\_objects/50415

**Unit Date** September 1957-July 1960

**Mixed Materials** 9 (box)

**Container** 3 (folder)

**Scope and Contents note**