

Guide to the Bernard Brenner brass rubbings collection C0044

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circa 1978-1990



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Descriptive Summary

Unit ID

C0044

Unit ID

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Unit Date

circa 1978-1990

Language

English

Abstract

This collection consists of 166 rubbings of monumental brasses made by Bernie Brenner from 1974 through the 1980s in England. The collection also contains pamphlets and booklets from the parish churches that Brenner visited - and that the brasses originate from - as well as bulletins from the Monumental Brass Society.

Creator

Brenner, Bernard

Extent

22 Linear Feet 166 rubbings, 3 boxes

Physical Location

Top of MC 31 and 34 MC 30.2 - 30.4 OS R 6, C 3, S 5 OS R 6, C 3, S 6

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

No known copyright. The Special Collections Research Center, George Mason University Libraries believes that this collection is not restricted by copyright or related rights, but a conclusive determination could not be made. (See <https://rightsstatements.org/page/NKC/1.0/?language=en>)

Acquisition Information

Collection donated by Bernard Brenner from 1996 - 1998.

Processing Information

Processed by Special Collections Research Center staff. EAD markup completed by Eron Ackerman and Jordan Patty in April 2009.

Reprocessed by Amanda Menjivar from Spring 2019 - March 2023. Rehousing and preservation services provided by Amy Sullivan. Inventory assistance provided by Lana Mason and Meghan Glasbrenner. Finding aid completed by Amanda Menjivar in April 2023.

Preferred Citation

Bernard Brenner brass rubbings collection, C0044, Special Collections Research Center, George Mason University.

Biographical and Historical Information

Monumental brasses - sometimes known simply as "brasses" - are a type of sepulchral memorial that was popularized in 13th century Europe, particularly in England and the rest of the British Isles. Consisting of slabs of engraved brass, these memorials typically feature idealized, youthful figures of the deceased, alongside animals and heraldic imagery. In England, they are often found in the oldest local church of the area, called the parish church.

Brass rubbing is a technique used to reproduce the engraving on a monumental brass. Rubbings are made by carefully pressing paper onto the surface of the brass and gently rubbing over this with a waxy crayon (typically heelball/cobbler's wax) to reproduce the image onto the paper.

Bernard "Bernie" Brenner was a resident of Northern Virginia and former agricultural journalist for United Press International. Devoted Anglophiles, Brenner and his first wife Madeline Hosmer Brenner would often travel to the United Kingdom to visit monumental brasses and create rubbings for their collection. In 1981 the Brennens published a pamphlet on the Robert de Bures brass, considered one of the finer monumental brasses. Brenner passed away in 2009.

Scope and Content

This collection consists of 166 rubbings of monumental brasses made by Bernard "Bernie" Brenner from 1974 through the 1980s in England. The rubbings range in type of paper, rubbing medium, color, and size. The rubbings generally feature deceased figures such as men, women, and couples. Animals and heraldic imagery are also present. The collection also contains pamphlets and booklets from the parish churches that

Brenner visited – and that the brasses originate from – as well as bulletins from the Monumental Brass Society.

Related Materials

The Special Collections Research Center also holds the [Beaven brass rubbings collection](#). [Hamline University](#), [Southern Oregon University](#), and the [University of Illinois Urbana-Champaign](#) hold brass rubbings collections.

Keywords

Brass rubbing
Brasses
Church buildings
Heraldry -- Great Britain
Middle Ages
Monumental Brass Society (London, England)

Arrangement

The collection is arranged in two series according to format.

Series

- Series 1: Brass Rubbings
- Series 2: Booklets and Pamphlets

Description of Subordinate Components

Series 1: Brass Rubbings

Unit ID /repositories/2/archival_objects/171047

Unit Date 1974 - 1980s

Mixed Materials Rubbing 1 - 166 (box)

Thomas and Juliana de Cruwe from St. Milburga Church in Wixford, Warwickshire, England

Unit ID /repositories/2/archival_objects/171048

Unit Date August 1983

Mixed Materials Rubbing 1 (box)

Scope and Contents

Silver on Black. Monumental brass created circa 1410.

Lord Roger Drury from St. Mary's Church, Rougham, Suffolk, England

Unit ID /repositories/2/archival_objects/171049

Unit Date circa 1980s

Mixed Materials Rubbing 2 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1405 - 1420. Original brass also features Drury's wife.

Nicholas Herrs from Linton, Cambridgeshire, England

Unit ID /repositories/2/archival_objects/171050

Unit Date September 2, 1986

Mixed Materials Rubbing 3 (box)

Scope and Contents

Silver on black. Monumental brass created 1423.

Andrews family from Holy Trinity Church in Charwelton, Northamptonshire, England.

Unit ID /repositories/2/archival_objects/171051

Unit Date circa 1980s

Mixed Materials Rubbing 4 (box)

Scope and Contents

Brass includes male figure, female figure, and small female and male figures. Black on white. Monumental brass created 1490. Original brass also features a female figure, presumably the male's wife.

Sir John and Katherine Harsyck (also spelled Harsick) from St. George Church in South Acre, Norfolk, England

Unit ID /repositories/2/archival_objects/171052

Unit Date circa 1980s

Mixed Materials Rubbing 5 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1384.

Sir William and Margaret Vernon from St. Bartholomew's Church in Tong, Shropshire, England

Unit ID /repositories/2/archival_objects/171053

Unit Date circa 1980s

Mixed Materials Rubbing 6 (box)

Scope and Contents

Black on white. Monumental brass created circa 1467. Inlaid on Sir William's altar tomb. Full monumental brass includes twelve children at the couple's feet.

Sir William de Bryene from St. Peter and St. Paul's Church in Seal, Kent, England

Unit ID /repositories/2/archival_objects/171054

Unit Date circa 1980s

Mixed Materials Rubbing 7 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1395.

John de Cobham from St. Mary Magdalene Church in Cobham, Kent, England

Unit ID /repositories/2/archival_objects/171055

Unit Date circa 1980s

Mixed Materials Rubbing 8 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1365.

Thomas Andrewes and children from Holy Trinity Church, Charwelton, Northamptonshire, England

Unit ID /repositories/2/archival_objects/171056

Unit Date circa 1980s

Mixed Materials Rubbing 9 (box)

Scope and Contents

Black on white. Monumental brass created circa 1490. Original brass features Margaret Andrewes, Thomas's wife.

Sir William, 5th Baron Willoughby, and his first wife Lucy, from the Willoughby Chapel in St. James's Church in Spilsby, Lincolnshire, England

Unit ID /repositories/2/archival_objects/171057

Unit Date circa 1980s

Mixed Materials Rubbing 10 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1409.

Lady Margery (also spelled Marjory) Clopton from Holy Trinity Church, Long Melford, Suffolk, England

Unit ID /repositories/2/archival_objects/171058

Unit Date circa 1980s

Mixed Materials Rubbing 11 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1424. Lady Margery is the mother of Alice Clopton who is depicted in Rubbing 143.

Sir Thomas Burton and Margery Gresham from All Saints' Church, Little Casterton, Rutland, England

Unit ID /repositories/2/archival_objects/171059

Unit Date circa 1980s

Mixed Materials Rubbing 12 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1434.

Sir Andrew Luttrell from St. Andrew's Church, Irnham, Lincolnshire, England

Unit ID /repositories/2/archival_objects/171060

Unit Date circa 1980s

Mixed Materials Rubbing 13 (box)

Scope and Contents

Silver on black. Monumental brass created 1390.

Sir Hugh Hastings I (also spelled Hastyns) from St. Mary's Church, Elsing, Norfolk, England

Unit ID /repositories/2/archival_objects/171061

Unit Date circa 1980s

Mixed Materials Rubbing 14 (box)

Scope and Contents

Silver on black. Monumental brass created 1347.

John de Cobham, Cobham Church, Cobham, Kent, England

Unit ID /repositories/2/archival_objects/171062

Unit Date circa 1980s

Mixed Materials Rubbing 15 (box)

Scope and Contents

Black on white. Monumental brass created 1355.

Sir Thomas and Johanna Massingberd (also spelled Massynberde) from St. Peter Church, Gunby, Lincolnshire, England

Unit ID /repositories/2/archival_objects/171063

Unit Date circa 1980s

Mixed Materials Rubbing 16 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1400. Gunby Hall was the Massingberd family estate.

Gold on black. Monumental brass created circa 1400. Gunby Hall was the Massingberd family estate.

Knight in Armor, possibly member of the Allington family, from Church of the Holy Trinity, Balsham, Cambridgeshire, England

Unit ID /repositories/2/archival_objects/171064

Unit Date circa 1980s

Mixed Materials Rubbing 17 (box)

Scope and Contents

Black on white. Monumental brass created circa 1470s.

Nicholas and Margaret Asheton (also spelled Aysshton) from St. Mary's Church, Callington, Cornwall, England

Unit ID /repositories/2/archival_objects/171065

Unit Date circa 1980s

Mixed Materials Rubbing 18 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1466.

Sir Robert de Septvans, a Knight for the Shire of Kent, from St. Mary's Church, Chartham, Kent, England

Unit ID /repositories/2/archival_objects/171066

Unit Date circa 1980s

Mixed Materials Rubbing 19 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1306. Brass originally located at the center of the Chancel; moved to the North Transept during the Victorian renovation of the church in 1875. Sir Robert likely fought in the 9th Crusade and against William Wallace. Some belief that this may be Sir William de Septvans who died circa 1323.

Sir John de Wantone (also spelled Wautone) and his wife, Ellen Tiptoft from The Parish Church of All Saints, Wimbish with Thunderley, Essex, England

Unit ID /repositories/2/archival_objects/171067

Unit Date circa 1980s

Mixed Materials Rubbing 20 (box)

Scope and Contents

Same monumental brass as Rubbing 105. Black on white. Monumental brass created circa 1347. One the few surviving cross brasses.

Henry Everard from Saint Nicolas Church, Denston, Suffolk, England

Unit ID /repositories/2/archival_objects/171068

Unit Date September 6, 1986

Mixed Materials Rubbing 21 (box)

Scope and Contents

Orange on white. Monumental brass created circa 1524. Henry died circa 1541, his wife Margaret died circa 1524; she has a separate monumental brass next to Henry's that is not included in the rubbing.

Lady Katherine (Moleyns) Howard (also spelled Catherine), wife of Sir John Howard of Tendring Hall, from St. Mary's Church, Stoke-by-Nayland, Suffolk, England

Unit ID /repositories/2/archival_objects/171069

Unit Date circa 1980s

Mixed Materials Rubbing 22 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1520. Lady Katherine died circa 1465. She was the maternal great-grandmother of Anne Boleyn.

Sir Robert Swynborne and his son Sir Thomas Swynborne (also spelled Swynbourne) from St. Peter and St. Paul Church in Little Horkesley, Essex, England

Unit ID /repositories/2/archival_objects/171070

Unit Date August 19, 1986

Mixed Materials Rubbing 23 (box)

Scope and Contents

Black on white. Sir Robert's monumental brass created circa 1391 and Sir Thomas' monumental brass created circa 1412. Monumental brass includes a canopy not included in rubbing. One of the few original pieces salvaged from the rubble after a direct landmine strike in 1940.

Sir William Scott from the Scott Chapel in Church of St Mary the Blessed Virgin, Braborne, Kent, England

Unit ID /repositories/2/archival_objects/171071

Unit Date circa 1980s

Mixed Materials Rubbing 24 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1433.

Sir John de Creke and his first wife Lady Alyne (Clopton or Chamberlyn) de Creke from St Mary-the-Less Church, Westley Waterless, Cambridgeshire, England

Unit ID /repositories/2/archival_objects/171072

Unit Date circa 1980s

Mixed Materials Rubbing 25 (box)

Scope and Contents

Black on white. Monumental brass created circa 1340. Earliest brass in England to show a knight together with his wife.

Lady Elizabeth de Vere, Countess of Oxford, from St. Mary's Church, Wivenhoe, Essex, England

Unit ID /repositories/2/archival_objects/171073

Unit Date circa 1980s

Mixed Materials Rubbing 26 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1537.

Sir Robert Atte from Holy Trinity Church, Barsham, Suffolk, England

Unit ID /repositories/2/archival_objects/171074

Unit Date circa 1980s

Mixed Materials Rubbing 27 (box)

Scope and Contents

Gold on black. Monumental brass created 1415.

Sir Roger de Trumpington from St. Mary & St. Michael Church, Trumpington, Cambridge, England

Unit ID /repositories/2/archival_objects/171075

Unit Date circa 1980s

Mixed Materials Rubbing 28 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1289.

Lady Alice de Bryene (also spelled Bryenne or Brian) from All Saints Church, Acton, Suffolk, England

Unit ID /repositories/2/archival_objects/171076

Unit Date circa 1980s

Mixed Materials Rubbing 29 (box)

Scope and Contents

Silver on blue. Monumental brass created 1435. Top portion of the same monumental brass can be seen in rubbing #150.

Wife of Thomas Adynet, from Church of St. Peter and St. Paul, Northleach, Gloucestershire, England

Unit ID /repositories/2/archival_objects/171077

Unit Date circa 1980s

Mixed Materials Rubbing 30 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1400. Full monumental brass has two figures, one male and female. The male is likely Thomas Adynet.

Sir John Wilcotes (also spelled Wylcotes) from St. Michael and All Angels Church, Great Tew, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171078

Unit Date circa 1980s

Mixed Materials Rubbing 31 (box)

Scope and Contents

Black on silver. Monumental brass created circa 1410. Full monumental brass includes Sir John's wife to his left.

Lady Margaret de Felbrigg from St. Margaret's Church, Felbrigg, Norfolk, England

Unit ID /repositories/2/archival_objects/171079

Unit Date circa 1980s

Mixed Materials Rubbing 32 (box)

Scope and Contents

Silver on black. Monumental brass created 1416. Full monumental brass has two figures, one male and female. The male is Sir Simon de Felbrigg.

Robert Parys (also spelled Paris or de Paris) and his wife Eleanor (Busteler) Parys from Church of the Holy Trinity, Hildersham, Cambridgeshire, England

Unit ID /repositories/2/archival_objects/171080

Unit Date circa 1980s

Mixed Materials Rubbing 33 (box)

Scope and Contents

Black on white. Monumental brass created circa 1408. Full monumental brass includes a shield under both Robert and Eleanor and further details on long portion of center cross. All resources returned a creation date of 1408 (death of Robert).

Sir William Fitzralph from St. John the Baptist Church, Pebmarsh, Essex, England

Unit ID /repositories/2/archival_objects/171081

Unit Date circa 1980s

Mixed Materials Rubbing 34 (box)

Scope and Contents

Black on white. Monumental brass created circa 1323.

Sir Thomas Burton from All Saints' Church, Little Casterton, Rutland, England

Unit ID /repositories/2/archival_objects/171082

Unit Date circa 1980s

Mixed Materials Rubbing 35 (box)

Scope and Contents

Black on white. Monumental brass created circa 1410. Original monumental brass includes his wife.

Nicholas de Aumberdene, a fishmonger, from St. Nicolas Church, Taplow, Buckinghamshire, England

Unit ID /repositories/2/archival_objects/171083

Unit Date circa 1980s

Mixed Materials Rubbing 36 (box)

Scope and Contents

Black on white. Monumental brass created circa 1350. One of the first civilian brasses.

Lady Joan (Hanap) Brooke (also spelled Hannap/Hanham and Brook), wife of Sir Thomas Brooke of Holditch Court, from St. Mary the Virgin Church, Thorncombe, Dorset, England

Unit ID /repositories/2/archival_objects/171084

Unit Date circa 1980s

Mixed Materials Rubbing 37 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1437. Full monumental brass includes Thomas Brooke to his wife's left.

Lady Philippa (Wilcotes) Bishopsden (also spelled Byschoppson) from Church of St. Mary the Virgin, Broughton, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171085

Unit Date circa 1980s

Mixed Materials Rubbing 38 (box)

Scope and Contents

Black on white. Monumental brass created circa 1414.

William Grevel from Church of St James, Chipping Campden, Cotswold district of Gloucestershire, England

Unit ID /repositories/2/archival_objects/171086

Unit Date circa 1980s

Mixed Materials Rubbing 39 (box)

Scope and Contents

Black on white. Monumental brass created circa 1401. Full monumental brass includes William Grevel and his wife.

John Digges from St. John the Baptist Church, Barham, Kent, England

Unit ID /repositories/2/archival_objects/171087

Unit Date circa 1980s

Mixed Materials Rubbing 40 (box)

Scope and Contents

Black on white. Monumental brass created circa 1455. Full monumental brass includes male figure and his wife. Some debate on identity of male figure, most believe it to be John Digges, but some records identify it as his brother Roger and others as Nicholas Haute.

Joan Prelatte, wife of William Prelatte, from St John the Baptist Church, Cirencester, Gloucestershire, England

Unit ID /repositories/2/archival_objects/171088

Unit Date circa 1980s

Mixed Materials Rubbing 41 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1462. Full monumental brass includes William Prelatte between his two wives Agnes (left) and Joan (right).

Nicholas and Joan (also spelled Joanna [Mauleverer]) Kniveton from All Saint Church, All Saints Church, Mugginton, Derbyshire, England

Unit ID /repositories/2/archival_objects/171089

Unit Date August 24, 1983

Mixed Materials Rubbing 42 (box)

Scope and Contents

Black on white. Monumental brass created circa 1475.

John Lyndewode (also spelled Linwood), a wool merchant, from St. Cornelius Church, Linwood, Lincolnshire, England

Unit ID /repositories/2/archival_objects/171090

Unit Date circa 1980s

Mixed Materials Rubbing 43 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1421. John is depicted standing on a sack of wool bearing his woolmark to indicate his trade.

Robert Staunton and his first wife Agnes (Lathbury) Staunton from St Edward King & Martyr Church, Castle Donington, Leicestershire, England

Unit ID /repositories/2/archival_objects/171091

Unit Date circa 1980s

Mixed Materials Rubbing 44 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1458. Monumental brass created following Agnes' death, Robert's date of death never filled in.

Margaret Cheyne from St Peter's Church, Hever, Kent, England

Unit ID /repositories/2/archival_objects/171092

Unit Date circa 1980s

Mixed Materials Rubbing 45 (box)

Scope and Contents

Black on white. Monumental brass created circa 1419. St. Peter's Church is located next to Hever Castle, home of the Boleyn family.

Sir John Cursin (also spelled Curson) from St. Mary the Virgin Church, Bylaugh, Norfolk, England

Unit ID /repositories/2/archival_objects/171093

Unit Date circa 1980s

Mixed Materials Rubbing 46 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1491. Full monumental brass includes Sir John's wife, Lady Joan, to his right.

Sir [John] Bacon from St. Andrew's Church, Gorleston-on-Sea, Norfolk, England

Unit ID /repositories/2/archival_objects/171094

Unit Date circa 1980s

Mixed Materials Rubbing 47 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1300. There is much debate on exact identity of the male figure, but confidence it is a member of the Bacon family based on the shield of arms.

Alice Roberts, wife of John Roberts of Elford, and six of her children, from St Laurence's Church, Hawkhurst, Kent, England

Unit ID /repositories/2/archival_objects/171095

Unit Date circa 1980s

Mixed Materials Rubbing 48 (box)

Scope and Contents

Black on white. Monumental brass created circa 1495. Full monumental brass includes John Roberts, Alice Roberts, and their 12 children.

Sir Nicholas Burnell from Church of Saint Mary at Acton, Burnell, Shropshire, England

Unit ID /repositories/2/archival_objects/171096

Unit Date circa 1980s

Mixed Materials Rubbing 49 (box)

Scope and Contents

Black on white. Monumental brass created circa 1382.

The Wool Merchant, identity unknown, from The Church of St. Peter and St. Paul, Northleach, Cotswold district of Gloucestershire, England

Unit ID /repositories/2/archival_objects/171097

Unit Date August 20, 1983

Mixed Materials Rubbing 50 (box)

Scope and Contents

Black on white. Monumental brass created circa 1400. Full monumental brass includes the wool merchant's wife (also identity unknown) to his right. Church of St. Peter and St. Paul includes other monuments to the woold merchants of Northleach.

John Trenowyth from St Michael Penkivel Church, Saint Michael Penkivel (also spelled Penkevil), Cornwall, England

Unit ID /repositories/2/archival_objects/171098

Unit Date circa 1980s

Mixed Materials Rubbing 51 (box)

Scope and Contents

Black on white. Monumental brass created circa 1497.

Mary (also spelled Marie) (Boscawen) Coffin (also spelled Coffyn), wife of Peter Coffin, from St Michael Penkivel Church, Saint Michael Penkivel (also spelled Penkevil), Cornwall, England

Unit ID /repositories/2/archival_objects/171099

Unit Date September 26, 1974

Mixed Materials Rubbing 52 (box)

Scope and Contents

Red and black on white. Monumental brass created circa 1622. Mary died September 4, 1622 at the age of 71. Same monumental brass as rubbing 81.

Sir Henry English (also spelled Englisshe) from St. Mary's Church, Woodditton, Cambridgeshire, England

Unit ID /repositories/2/archival_objects/171100

Unit Date circa 1980s

Mixed Materials Rubbing 53 (box)

Scope and Contents

Black on white. Monumental brass created circa 1393. Full monumental brass includes Sir Henry's wife (Margaret) to his right (her head appears to be missing).

Sir Simon de Felbrigg (also spelled Symon Felbrygg) from St. Margaret's Church, Felbrigg, Norfolk, England

Unit ID /repositories/2/archival_objects/171101

Unit Date circa 1980s

Mixed Materials Rubbing 54 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1416. Full monumental brass includes Sir Simon's wife, Margaret, to his right. Sir Simon built the church where his monumental brass is located.

Sir Thomas and Margery Burton from All Saints Church, Little Casterton, Rutland, England

Unit ID /repositories/2/archival_objects/171102

Unit Date circa 1980s

Mixed Materials Rubbing 55 (box)

Scope and Contents

Black on white. Monumental brass created circa 1410. Sir Thomas died circa 1382, but there was a delay in creating the monumental brass.

Sir Reginald (also spelled Renold) de Malyns from St Andrew's Church, Chinnor, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171103

Unit Date circa 1980s

Mixed Materials Rubbing 56 (box)

Scope and Contents

Black on white. Monumental brass created circa 1385. Full monumental brass includes Sir Reginald between his two wives.

Lady Isabel (Plantagenet) Bouchier of York, Countess of Essex, daughter of Richard, Earl of Cambridge, and wife of Henry Bouchier, 1st Earl of Essex, from St. Mary the Virgin, Little Easton, Essex, England

Unit ID /repositories/2/archival_objects/171104

Unit Date October 29, 1977

Mixed Materials Rubbing 57 (box)

Scope and Contents

Black on white. Monumental brass created circa 1483. Lady Isabel was the great-granddaughter of King Edward III of England. Same subject as rubbing 167.

Lady Willoughby, Maud (also spelled Maude) Stanhope, from Holy Trinity Church, Tattershall, Lincolnshire, England

Unit ID /repositories/2/archival_objects/171105

Unit Date circa 1980s

Mixed Materials Rubbing 58 (box)

Scope and Contents

Black on white. Monumental brass created circa 1479. Maud married three times, title of Lady Willoughby comes from her first husband Robert, Lord Willoughby d'Eresby, who died in 1452. Monumental brass was created nearly 20 years before her death in 1497.

William Bischopton (also spelled Bishopton), Priest, from St George the Martyr Church, Great Bromley, Essex, England

Unit ID /repositories/2/archival_objects/171106

Unit Date circa 1980s

Mixed Materials Rubbing 59 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1432.

Marion Grevel, wife of William Grevel, from Church of St James, Chipping Campden, Cotswold district of Gloucestershire, England

Unit ID /repositories/2/archival_objects/171107

Unit Date October 10, 1974

Mixed Materials Rubbing 60 (box)

Scope and Contents

Black on white. Monumental brass created circa 1401. Full monumental brass includes William Grevel and his wife.

Sir Thomas Brooke, from St. Mary's Church, Thorncombe, Dorset, England

Unit ID /repositories/2/archival_objects/171108

Unit Date circa 1980s

Mixed Materials Rubbing 61 (box)

Scope and Contents

Black on white. Monumental brass created circa 1419. Full monumental brass includes Brooke's wife Joan Hanham.

Sir George Felbrigge, from Church of St. Mary, Playford, Suffolk, England

Unit ID /repositories/2/archival_objects/171109

Unit Date circa 1980s

Mixed Materials Rubbing 62 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1400.

Lady Eleanor Cobham, from St. Peter and St. Paul Church, Lingfield, Surrey, England

Unit ID /repositories/2/archival_objects/171110

Unit Date circa 1980s

Mixed Materials Rubbing 63 (box)

Scope and Contents

Black on white. Monumental brass created circa 1420. Lady Eleanor was the first wife of Sir Reginald Cobham.

Sir William and Lady Alianora De Burgate, from St. Mary of Pity, Burgate, Suffolk, England

Unit ID /repositories/2/archival_objects/171111

Unit Date circa 1980s

Mixed Materials Rubbing 64 (box)

Scope and Contents

Silver on black. Monumental brass created 1409.

Sir William de Tendring, from St. Mary's Church, Stoke-by-Nayland, Suffolk, England

Unit ID /repositories/2/archival_objects/171112

Unit Date November 24, 1979

Mixed Materials Rubbing 65 (box)

Scope and Contents

Black on white. Monumental brass created 1421.

William, Viscount Beaumont and Lord Bardolfe, from St. Mary the Virgin Church, Wivenhoe, Essex, England

Unit ID /repositories/2/archival_objects/171113

Unit Date circa 1980s

Mixed Materials Rubbing 66 (box)

Scope and Contents

Black on white. Monumental brass created 1507.

John and Margaret Launcelyn, from Church of All Saints', Cople, Bedfordshire, England

Unit ID /repositories/2/archival_objects/171114

Unit Date circa 1980s

Mixed Materials Rubbing 67 (box)

Scope and Contents

Black on white. Monumental brass created 1435.

Sir John Wylcotes, from St. Michael and All Angels Church, Great Tew, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171115

Unit Date October 20, 1977

Mixed Materials Rubbing 68 (box)

Scope and Contents

Black on white. Monumental brass created 1410. Full monumental brass includes Wylcotes' wife, Alice Wylcotes.

Sir John D'Abernon, the younger, from St Mary's Church, Stoke D'Abernon, Surrey, England

Unit ID /repositories/2/archival_objects/171116

Unit Date August 13, 1984

Mixed Materials Rubbing 69 (box)

Scope and Contents

Black on white. Monumental brass created circa 1340.

Sir Hugh Hastings (also spelled Hastyngs), without canopy, from St. Mary's Church, Elsing, Norfolk, England

Unit ID /repositories/2/archival_objects/171117

Unit Date circa 1980s

Mixed Materials Rubbing 70 (box)

Scope and Contents

Black on white. Monumental brass created circa 1347. Full monumental brass includes a canopy and weepers surrounding Hastings.

Anonymous lady with husband from St. Bartholomew's Church, Orford, Suffolk, England

Unit ID /repositories/2/archival_objects/171118

Unit Date circa 1980s

Mixed Materials Rubbing 71 (box)

Scope and Contents

Black on white. Monumental brass created circa 1500. Full monumental brass includes anonymous lady with two husbands, the one to her right is not included in the rubbing.

Sir John Harpedon (also spelled Harpenden) from Westminster Abbey, London, England

Unit ID /repositories/2/archival_objects/171119

Unit Date circa 1980s

Mixed Materials Rubbing 72 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1438.

Lady Joan Cursin (also spelled Curson), wife of Sir John Cursin, from St Mary's Church, Bylaugh, Norfolk, England

Unit ID /repositories/2/archival_objects/171120

Unit Date circa 1980s

Mixed Materials Rubbing 73 (box)

Scope and Contents

Silver on black. Monumental brass created 1471, prior to Lady Joan's death. Full monumental brass includes Lady Joan's husband Sir John to her left.

John Cray, Esquire, from St. Andrews Church, Chinnor, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171121

Unit Date circa 1980s

Mixed Materials Rubbing 74 (box)

Scope and Contents

Black on white. Monumental brass created 1392.

Robert Waldby, Archbishop of York, from St. Edmund's Chapel at Westminster Abbey, London, England

Unit ID /repositories/2/archival_objects/171122

Unit Date circa 1980s

Mixed Materials Rubbing 75 (box)

Scope and Contents

Black on white. Monumental brass created 1397.

The Peacock Feast, detail from monumental brass of Robert Braunche and his two wives, Letitia and Margaret, from St. Margaret's Church, King's Lynn, Norfolk, England

Unit ID /repositories/2/archival_objects/171123

Unit Date circa 1980s

Mixed Materials Rubbing 76 (box)

Scope and Contents

Silver on black. Monumental brass created 1364.

Sir John de Wingfield (also spelled Wyngfield and Wyngefeld) from St. Mary Church, Letheringham, Suffolk, England

Unit ID /repositories/2/archival_objects/171124

Unit Date circa 1980s

Mixed Materials Rubbing 77 (box)

Scope and Contents

Silver on black. Monumental brass created 1389.

Unidentified nobleman, St. Helen's Church, Bishopsgate, London, England

Unit ID /repositories/2/archival_objects/171125

Unit Date circa 1980s

Mixed Materials Rubbing 78 (box)

Scope and Contents

Black on white. Monumental brass created 1465.

Black on white. Monumental brass created 1465.

The Peacock Feast, detail from monumental brass of Robert Braunche and his two wives, Letitia and Margaret, from St. Margaret's Church, King's Lynn, Norfolk, England

Unit ID /repositories/2/archival_objects/171126

Unit Date circa 1980s

Mixed Materials Rubbing 79 (box)

Scope and Contents

Gold on black. Monumental brass created 1364.

Portrait brasses of Sir John Wynn, 1st Baronet of Gwydir, and his wife Lady Sydney Wynn from St. Grwst's Church, Llanrwst, Conwy, Wales

Unit ID /repositories/2/archival_objects/171127

Unit Date circa 1980s

Mixed Materials Rubbing 80 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1626 and 1632 respectively. Brasses are displayed in individual frames along the wall of the chapel, with six brasses to the Wynn family in total.

Mary (also spelled Marie) (Boscawen) Coffin (also spelled Coffyn), wife of Peter Coffin, with inscription, from St Michael Penkivel Church, Saint Michael Penkivel (also spelled Penkevil), Cornwall, England

Unit ID /repositories/2/archival_objects/171128

Unit Date September 26, 1974

Mixed Materials Rubbing 81 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1622. Mary died September 4, 1622 at the age of 71. Same monumental brass as rubbing 52, which does not include the inscription.

Anonymous knight in armor from St Mary's Church, Nettlestead, Suffolk, England

Unit ID /repositories/2/archival_objects/171129

Unit Date August 25, 1984

Mixed Materials Rubbing 82 (box)

Scope and Contents

Black on white. Monumental brass created circa 1500. Inscription accompanying full monumental brass appears to have been removed at an earlier time. Same subject as rubbing 86.

Edmund Daniel and Margaret West from All Saints Church, Acton, Suffolk, England

Unit ID /repositories/2/archival_objects/171130

Unit Date circa 1980s

Mixed Materials Rubbing 83 (box)

Scope and Contents

Black on white. Monumental brass created circa 1589. Rubbing created circa 1980s.

Thomas Underhill and his wife Anne (Drury) Underhill from All Saint Church, Great Thurlow, Suffolk, England

Unit ID /repositories/2/archival_objects/171131

Unit Date November 23, 1979

Mixed Materials Rubbing 84 (box)

Scope and Contents

Black on white. Monumental brass created circa 1460.

Anonymous lady from St Margaret's Church, Felbrigg, Norfolk, England

Unit ID /repositories/2/archival_objects/171132

Unit Date circa 1980s

Mixed Materials Rubbing 85 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1480. Same monumental brass as Rubbing 92.

Anonymous knight in armor from St Mary's Church, Nettlestead, Suffolk, England

Unit ID /repositories/2/archival_objects/171133

Unit Date August 25, 1984

Mixed Materials Rubbing 86 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1500. Same monumental brass as Rubbing 82.

Unknown priest in mass vestments

Unit ID /repositories/2/archival_objects/171134

Unit Date circa 1980s

Mixed Materials Rubbing 87 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1500.

Detail from the monumental brass of William and Agnes Midwinter, known as the Midwinter Brass, from Church of St Peter and St Paul, Northleach, Gloucestershire, England

Unit ID /repositories/2/archival_objects/171135

Unit Date August 20, 1983

Mixed Materials Rubbing 88 (box)

Scope and Contents

Black on white. Monumental brass created circa 1501.

Anonymous male figure, possibly a priest, from St. Bartholomew's Church, Orford, Suffolk, England

Unit ID /repositories/2/archival_objects/171136

Unit Date circa 1980s

Mixed Materials Rubbing 89 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1480.

Unknown nobleman

Unit ID /repositories/2/archival_objects/171137

Unit Date circa 1980s

Mixed Materials Rubbing 90 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1400s.

Thomas Aumarle, rector of Cardinham (also spelled Cardynham), from St. Meubred's Church, Cardinham, Cornwall, England

Unit ID /repositories/2/archival_objects/171138

Unit Date circa 1980s

Mixed Materials Rubbing 91 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1400. Oldest brass in Cornwall.

Anonymous lady from St Margaret's Church, Felbrigg, Norfolk, England

Unit ID /repositories/2/archival_objects/171139

Unit Date circa 1980s

Mixed Materials Rubbing 92 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1480. Same monumental brass as rubbing 85.

Civilian and his wife, possibly John Petley (also spelled Pettie) and his wife Alice (Brampton) Petley from Church of St. Mary the Virgin, Downe, Kent, England

Unit ID /repositories/2/archival_objects/171140

Unit Date circa 1980s

Mixed Materials Rubbing 93 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1400. Identification is not definitive, could also possibly be his father Thomas Petley and his wife Isabella.

John of Lydgate (also spelled Lidgate), a priest, from St Mary's Church, Lidgate, Suffolk, England

Unit ID /repositories/2/archival_objects/171141

Unit Date November 23, 1979

Mixed Materials Rubbing 94 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1451. Some debate on identification and original date, with some dating it as early as the late 1340s. Original monumental brass has been badly damaged and the head recreated circa 1901.

Anonymous lady from Church of St. Peter and Paul, Ampton, Suffolk, England

Unit ID /repositories/2/archival_objects/171142

Unit Date circa 1980s

Mixed Materials Rubbing 95 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1480.

Two anonymous kneeling figures, possibly two sons, from Church of St. Peter and Paul, Ampton, Suffolk, England

Unit ID /repositories/2/archival_objects/171143

Unit Date circa 1980s

Mixed Materials Rubbing 96 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1490.

Jacobus Velito, Master of the College, from Church of St. Peter and St. Paul, Lingfield, Surrey, England

Unit ID /repositories/2/archival_objects/171144

Unit Date circa 1980s

Mixed Materials Rubbing 97 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1458.

William Curteys, a notary, and his wife Alice Curteys from All Saints Church, Necton, Norfolk, England

Unit ID /repositories/2/archival_objects/171145

Unit Date circa 1980s

Mixed Materials Rubbing 98 (box)

Scope and Contents

Black on white. Monumental brass created circa 1499. William and Alice died on the same day.

Anonymous civilian from Church of St. Mary's, Polstead, Suffolk, England

Unit ID /repositories/2/archival_objects/171146

Unit Date circa 1980s

Mixed Materials Rubbing 99 (box)

Scope and Contents

Orange on white. Monumental brass created circa 1490. Same monumental brass can be found in rubbing 148. Full monumental brass includes the civilian's wife to his right, here head and shoulders have been heavily damaged.

Priest in mass vestments from St. Mary's Church, Polstead, Suffolk, England

Unit ID /repositories/2/archival_objects/171147

Unit Date circa 1980s

Mixed Materials Rubbing 100 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1400s. Same monumental brass can be found in rubbing 148.

Master Richard Folcard from All Saints' and St Margaret's Church, Pakefield, Suffolk, England

Unit ID /repositories/2/archival_objects/171148

Unit Date circa 1980s

Mixed Materials Rubbing 101 (box)

Scope and Contents

Silver and gold on black. Monumental brass created circa 1451.

Henry Spelman, Recorder of Norwich and father of John Spelman, from All Saints Church, Narborough, Norfolk, England

Unit ID /repositories/2/archival_objects/171149

Unit Date circa 1980s

Mixed Materials Rubbing 102 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1496. Full monumental brass includes Henry's wife, Ela, to his left. Brasses to the Spelman family dominate the memorials inside All Saints Church.

Folke Poffe (also spelled Potte), his wife, and son, all in civilian dress, from St Andrews Church, Chinnor, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171150

Unit Date circa 1980s

Mixed Materials Rubbing 103 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1514.

Edward Boscawen (also spelled Boscowen) of Nancarrow from St Michael Penkivel Church, Saint Michael Penkivel (also spelled Penkevil), Cornwall, England

Unit ID /repositories/2/archival_objects/171151

Unit Date circa 1980s

Mixed Materials Rubbing 104 (box)

Scope and Contents

Gold on blue. Monumental brass created circa 1619. Full monumental brass includes Edward's wife, Jane White of St Agnes, to his right.

Sir John de Wantone (also spelled Wautone) and his wife, Ellen Tiptoft from The Parish Church of All Saints, Wimbish with Thunderley, Essex, England

Unit ID /repositories/2/archival_objects/171152

Unit Date circa 1980s

Mixed Materials Rubbing 105 (box)

Scope and Contents

White on blue. Monumental brass created circa 1347. Portion of same monumental brass as Rubbing 20. Full monumental brass represents one of the few surviving cross brasses.

Robert Sheffelde (also spelled Sheffielde) rector from St Mary's Church, Chartham, Kent, England

Unit ID /repositories/2/archival_objects/171153

Unit Date circa 1980s

Mixed Materials Rubbing 106 (box)

Scope and Contents

Black on white. Monumental brass created circa 1508.

Cecily Lacey from St. Mary the Virgin Church, Lakenheath, Suffolk, England

Unit ID /repositories/2/archival_objects/171154

Unit Date circa 1980s

Mixed Materials Rubbing 107 (box)

Scope and Contents

Black on white. Monumental brass created circa 1500.

Unknown nobleman in armor

Unit ID /repositories/2/archival_objects/171155

Unit Date circa 1980s

Mixed Materials Rubbing 108 (box)

Scope and Contents

Black on white. Monumental brass created circa 1500s.

Priest in mass vestments

Unit ID /repositories/2/archival_objects/171156

Unit Date circa 1980s

Mixed Materials Rubbing 109 (box)

Scope and Contents

Black on white. Monumental brass created circa 1400s.

Robert Rochester, Sergeant of the Pantry, from St. Helen's Church, Bishopsgate, London, England

Unit ID /repositories/2/archival_objects/171157

Unit Date circa 1980s

Mixed Materials Rubbing 110 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1514.

Henry Paris (also spelled Parys) and his wife Margaret Paris from Holy Trinity Church, Hildersham, Cambridgeshire, England

Unit ID /repositories/2/archival_objects/171158

Unit Date circa 1980s

Mixed Materials Rubbing 111 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1427.

Silver on black. Monumental brass created circa 1427.

Sir Richard de Buslingthorpe from St. Michael's Church, Buslingthorpe, Lincolnshire, England

Unit ID /repositories/2/archival_objects/171159

Unit Date circa 1980s

Mixed Materials Rubbing 112 (box)

Scope and Contents

Black on white. Monumental brass created circa 1300. One of the earliest military brasses in England.

Sir Henry de Bures from All Saints Church, Acton, Suffolk, England

Unit ID /repositories/2/archival_objects/171160

Unit Date circa 1980s

Mixed Materials Rubbing 113 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1528. Same monumental brass as rubbing 141.

"Man in doctor's robes" (possibly William Goode) from All Saints Parish Church, Odiham, Hampshire, England

Unit ID /repositories/2/archival_objects/171161

Unit Date circa 1980s

Mixed Materials Rubbing 114 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1530.

John Berners from St John the Baptist Church, Finchingfield, Essex, England

Unit ID /repositories/2/archival_objects/171162

Unit Date circa 1980s

Mixed Materials Rubbing 115 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1523. Full monumental brass includes John's wife, Elizabeth, to his right.

Priest in vestments, possibly Reverend Thomas Chervyle, from St Mary's Church, Beachamwell, Norfolk, England

Unit ID /repositories/2/archival_objects/171163

Unit Date circa 1980s

Mixed Materials Rubbing 116 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1385.

Lady of the Drury family, identity unknown, from St Nicholas Church, Denston, Suffolk, England

Unit ID /repositories/2/archival_objects/171164

Unit Date circa 1980s

Mixed Materials Rubbing 117 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1530.

Lady Ele (also spelled Ela) Bowet from St Nicholas Church, Wrentham, Suffolk, England

Unit ID /repositories/2/archival_objects/171165

Unit Date circa 1980s

Mixed Materials Rubbing 118 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1400.

John Colman, a merchant, from St. Lawrence Church, Little Waldingfield, Suffolk, England

Unit ID /repositories/2/archival_objects/171166

Unit Date circa 1980s

Mixed Materials Rubbing 119 (box)

Scope and Contents

Silver on black. Monumental brass created 1506. Full monumental brass includes John's children in two groups and an inscription below him.

Thomas Beckingham from St Mary's Church, North Leigh, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171167

Unit Date circa 1980s

Mixed Materials Rubbing 120 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1431.

Unknown man in armor

Unit ID /repositories/2/archival_objects/171168

Unit Date circa 1980s

Mixed Materials Rubbing 121 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1500s.

Unknown nobleman with two heraldic shield

Unit ID /repositories/2/archival_objects/171169

Unit Date circa 1980s

Mixed Materials Rubbing 122 (box)

Scope and Contents

Black on white. Monumental brass created circa 1400s.

Two figure-like shapes rubbed over portions of larger unknown monumental brasses

Unit ID /repositories/2/archival_objects/171170

Unit Date circa 1980s

Mixed Materials Rubbing 123 (box)

Scope and Contents

Black on white.

Anthony Fettiplace (also spelled Fetyplace) from St Mary's Church, Swinbrook, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171171

Unit Date circa 1980s

Mixed Materials Rubbing 124 (box)

Scope and Contents

Black on white. Monumental brass created circa 1510.

Lady Isabel Clifton, wife of the first Sir William Scott, from St. Mary the Blessed Virgin Church, Brabourne, Kent, England

Unit ID /repositories/2/archival_objects/171172

Unit Date circa 1980s

Mixed Materials Rubbing 125 (box)

Scope and Contents

Black on white. Monumental brass created circa 1450. Lady Clifton is depicted without a head covering, which was unusual.

William Phyllypott (also spelled Phillipot) from St Mary Magdalene Church, Newark-on-Trent, Nottinghamshire, England

Unit ID /repositories/2/archival_objects/171173

Unit Date circa 1980s

Mixed Materials Rubbing 126 (box)

Scope and Contents

Black on white. Monumental brass created circa 1557.

Henry de Grofhurst from St. Margarets Horsmonden Church, Horsmonden, Tonbridge, Kent, England

Unit ID /repositories/2/archival_objects/171174

Unit Date circa 1980s

Mixed Materials Rubbing 127 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1340. Grofhurst helped fund building the church and served as the Parish priest for decades.

Nicholas Paris (also spelled Parys) from St. Mary's Church, Linton, Cambridgeshire, England

Unit ID /repositories/2/archival_objects/171175

Unit Date September 2, 1986

Mixed Materials Rubbing 128 (box)

Scope and Contents

Black on white. Monumental brass created circa 1425. Original monumental brass located in The Paris Chapel extension of what is known as The Third Church where the tombs and brasses of the Parys (Paris) family (Lords of the Manor) were located.

Henry Everard and his first wife Margaret (Broughton) Everard from St Nicholas Church, Denston, Suffolk, England

Unit ID /repositories/2/archival_objects/171176

Unit Date circa 1980s

Mixed Materials Rubbing 129 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1524. Brass created upon Margaret's death, Henry died almost 20 years later, circa 1540. Considered to be Suffolk's only surviving pair of heraldic brasses.

John Hunt (also spelled le hunt) and his wife Frances (Toppesfield) Hunt from Saint Augustine's Church, Ashen, Essex, England

Unit ID /repositories/2/archival_objects/171177

Unit Date circa 1980s

Mixed Materials Rubbing 130 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1440. Some debate on exact identification of individuals remains.

John Twynyho (also spelled Twinithow) from St Lawrence Church, Lechlade, Gloucestershire, England

Unit ID /repositories/2/archival_objects/171178

Unit Date August 19, 1983

Mixed Materials Rubbing 131 (box)

Scope and Contents

Black on white. Monumental brass created circa 1485. Original full monumental brass included John's wife, children, and other symbols. The figure of John Twynyho is the only surviving brass piece still in the monument, with only indent shapes remaining for the rest. Some debate surrounding identification remains, with some suggesting the figure is Robert Hitchman who died circa 1510.

Elizabeth Berners from St. John the Baptist Church, Finchingfield, Essex, England

Unit ID /repositories/2/archival_objects/171179

Unit Date circa 1980s

Mixed Materials Rubbing 132 (box)

Scope and Contents

Black on white. Monumental brass created 1523. Original brass includes John Berners, Elizabeth's husband.

John and Maud Norwich from St. Peter's Church, Yoxford, Suffolk, England

Unit ID /repositories/2/archival_objects/171180

Unit Date circa 1980s

Mixed Materials Rubbing 133 (box)

Scope and Contents

Black on white. Monumental brass created 1428.

William Symson, a priest, from Holy Trinity Church, Tattershall, Lincolnshire, England

Unit ID /repositories/2/archival_objects/171181

Unit Date October 7, 1974

Mixed Materials Rubbing 134 (box)

Scope and Contents

Black on white. Monumental brass created circa 1519.

John Townsend and his wife from St Lawrence Church, Lechlade, Gloucestershire, England

Unit ID /repositories/2/archival_objects/171182

Unit Date circa 1980s

Mixed Materials Rubbing 135 (box)

Scope and Contents

Black on white. Monumental brass created circa 1458.

Oliver St John (also spelled Olyv' Sentjohn) and his three daughters from St Andrew and St Mary's Church, Stoke Rochford, Lincolnshire, England

Unit ID /repositories/2/archival_objects/171183

Unit Date circa 1980s

Mixed Materials Rubbing 136 (box)

Scope and Contents

Gold on blue. Monumental brass created circa 1497. Full monumental brass includes Oliver's wife Elizabeth Scrope, who died in 1503, and their five sons. Olive's half sister was Lady Margaret Beaufort, mother of King Henry VII.

Unknown civilian

Unit ID /repositories/2/archival_objects/171184

Unit Date circa 1980s

Mixed Materials Rubbing 137 (box)

Scope and Contents

Silver on black. Subject is possibly a 14th century merchant.

Sir John Brooke (also spelled de Brok) from All Saints Church, Easton, Suffolk, England

Unit ID /repositories/2/archival_objects/171185

Unit Date circa 1980s

Mixed Materials Rubbing 138 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1429. Identification of subject and dating for monumental brass are unconfirmed, with some suggesting Sir John Brooke died in 1426 and some identifying the subject as Sir Thomas Charles who died in 1418. Same rubbing subject as rubbings 137 and 157.

Priest in robes (possibly William Branwhait) from St Mary the Virgin Church, Ewelme, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171186

Unit Date circa 1980s

Mixed Materials Rubbing 139 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1495.

Sir Henry de Bures from All Saints Church, Acton, Suffolk, England

Unit ID /repositories/2/archival_objects/171187

Unit Date circa 1980s

Mixed Materials Rubbing 140 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1528. Same monumental brass as rubbing 113.

Canopy detail from unknown brass

Unit ID /repositories/2/archival_objects/171188

Unit Date circa 1980s

Mixed Materials Rubbing 141 (box)

Scope and Contents

Silver on black.

Alice Clopton (also spelled de Clopton) from Holy Trinity Church, Long Melford, Suffolk, England

Unit ID /repositories/2/archival_objects/171189

Unit Date circa 1980s

Mixed Materials Rubbing 142 (box)

Scope and Contents

Black on white. Monumental brass created circa 1480. Alice was the wife of John Harleston and the daughter of Sir William Clopton and Lady Margery (Drury) Clopton. Lady Margery is depicted in Rubbing 11.

Henry Parice from Holy Trinity Church, Hildersham, Cambridgeshire, England

Unit ID /repositories/2/archival_objects/171190

Unit Date circa 1980s

Mixed Materials Rubbing 143 (box)

Scope and Contents

Black on white. Monumental brass created circa 1466. Full monumental brass includes a surrounding canopy.

Benert Engliss (also spelled Benet English) from Holy Trinity Church, Nuffield, Oxfordshire, England

Unit ID /repositories/2/archival_objects/171191

Unit Date August 14, 1984

Mixed Materials Rubbing 144 (box)

Scope and Contents

Black on white. Monumental brass created circa 1360.

John Trembas (also spelled Trembrog), parish rector, from St Michael Penkivel Church, Saint Michael Penkivel (also spelled Penkevil), Cornwall, England

Unit ID /repositories/2/archival_objects/171192

Unit Date circa 1980s

Mixed Materials Rubbing 145 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1515.

Sir William Tendring (also spelled Tendrying) from St Mary the Virgin Church, Stoke-by-Nayland, Suffolk, England

Unit ID /repositories/2/archival_objects/171193

Unit Date circa 1980s

Mixed Materials Rubbing 146 (box)

Scope and Contents

Black on white. Monumental brass created circa 1421. Sir William fought alongside King Henry V at Agincourt. Rubbing is the top portion only, the full monumental brass includes Sir William's full body with a lion at his feet.

Anonymous civilian and priest in mass vestments from St. Mary's Church, Polstead, Suffolk, England

Unit ID /repositories/2/archival_objects/171194

Unit Date circa 1980s

Mixed Materials Rubbing 147 (box)

Scope and Contents

Black on white. Civilian monumental brass created circa 1490 and priest monumental brass created circa 1400s. Same monumental brasses as rubbing 99 and rubbing 100. Full monumental brass includes the civilian's wife to his right, here head and shoulders have been heavily damaged.

Anonymous civilian and his wife from St Andrew's Church, Hempstead, Essex, England

Unit ID /repositories/2/archival_objects/171195

Unit Date circa 1980s

Mixed Materials Rubbing 148 (box)

Scope and Contents

Black on white. Monumental brass created circa 1530.

Lady Alice de Bryene (also spelled Bryenne or Brian) from All Saints Church, Acton, Suffolk, England

Unit ID /repositories/2/archival_objects/171196

Unit Date circa 1980s

Mixed Materials Rubbing 149 (box)

Scope and Contents

Black on white. Monumental brass created 1435. Rubbing is the top portion only, full monumental brass includes Lady Alice's full body and can be seen in rubbing 29.

John and Frances Hunt from Ashen Church, Essex, England

Unit ID /repositories/2/archival_objects/171197

Unit Date August 29, 1986

Mixed Materials Rubbing 150 (box)

Scope and Contents

Black on white. Monumental brass created circa 1440.

Christopher Rawson and his two wives, Agnes and Margaret from All Hallows-by-the-Tower, London, England

Unit ID /repositories/2/archival_objects/171198

Unit Date circa 1980s

Mixed Materials Rubbing 151 (box)

Scope and Contents

Black on white. Monumental brass created 1518. Rawson was mercer of London and merchant of the staple of Calais.

Thomas and Margaret Huntington from St Andrew's Church, Hempstead, Essex, England

Unit ID /repositories/2/archival_objects/171199

Unit Date circa 1980s

Mixed Materials Rubbing 152 (box)

Scope and Contents

Silver on black. Monumental brass created 1492.

Nicholas de Aumberdene, a fishmonger, from St. Nicolas Church, Taplow, Buckinghamshire, England

Unit ID /repositories/2/archival_objects/171200

Unit Date circa 1980s

Mixed Materials Rubbing 153 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1350. One of the first civilian brasses. Same subject as as rubbing 36.

William Goode, a priest, likely from All Saint's Church, Odiham, Hampshire, England

Unit ID /repositories/2/archival_objects/171201

Unit Date circa 1980s

Mixed Materials Rubbing 154 (box)

Scope and Contents

Black on white. Monumental brass created 1498.

Sir Richard Fox from St Mary the Virgin, Arkesden, Essex, England

Unit ID /repositories/2/archival_objects/171202

Unit Date August 20, 1983

Mixed Materials Rubbing 155 (box)

Scope and Contents

Black on white. Monumental brass created 1439.

John de Brok (also spelled John Brooke) from All Saints' Church, Easton, Suffolk, England

Unit ID /repositories/2/archival_objects/171203

Unit Date circa 1980s

Mixed Materials Rubbing 156 (box)

Scope and Contents

Black on white. Monumental brass created 1426. Same subject as rubbings 135 and 139.

Elizabeth Haycock and her children, likely from All Saint's Church, Odiham, Hampshire, England

Unit ID /repositories/2/archival_objects/171204

Unit Date circa 1980s

Mixed Materials Rubbing 157 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1504.

Sir William Scoutt the younger from St Mary the Blessed Virgin Church, Brabourne, Kent, England

Unit ID /repositories/2/archival_objects/171205

Unit Date circa 1980s

Mixed Materials Rubbing 158 (box)

Scope and Contents

Gold on black. Monumental brass created 1524.

Sir Edmund of Brundish (also spelled Burnedissh and Buredissche), a priest, from Church of Saint Lawrence, Brundish, Suffolk, England

Unit ID /repositories/2/archival_objects/171206

Unit Date circa 1980s

Mixed Materials Rubbing 159 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1360. The inscription is in French, rather than the traditional Latin, and it is considered the earliest of the four brasses in the county illustrating priests in vestments.

William Markeby (also spelled Merkel) from Church of St. St Bartholomew the Less, St. Bartholomew's Hospital, London, England

Unit ID /repositories/2/archival_objects/171207

Unit Date circa 1980s

Mixed Materials Rubbing 160 (box)

Scope and Contents

Black on white. Monumental brass created circa 1439. Full monumental brass includes William's wife to his right.

John Rusche from All Hallows-by-the-Tower, London, England

Unit ID /repositories/2/archival_objects/171208

Unit Date circa 1980s

Mixed Materials Rubbing 161 (box)

Scope and Contents

Black on white. Monumental brass created circa 1498.

Two figure-like shapes rubbed over portions of larger unknown monumental brasses

Unit ID /repositories/2/archival_objects/171209

Unit Date circa 1980s

Mixed Materials Rubbing 162 (box)

Scope and Contents

Black on white. Same subject as rubbing 23.

Children of Robert and Anne Serche from Church of St. Peter and St. Paul, Northleach, Gloucestershire, England

Unit ID /repositories/2/archival_objects/171210

Unit Date August 20, 1983

Mixed Materials Rubbing 163 (box)

Scope and Contents

Silver on black. Monumental brass created circa 1501. Full monumental brass includes larger images of Robert and Anne above their children.

Helmet and shield detail

Unit ID /repositories/2/archival_objects/171211

Unit Date circa 1980s

Mixed Materials Rubbing 164 (box)

Scope and Contents

Gold on black. Monumental brass created circa 1400s.

Richard Peyton from St Andrew's Church, Isleham, Cambridgeshire, England

Unit ID /repositories/2/archival_objects/171212

Unit Date circa 1980s

Mixed Materials Rubbing 165 (box)

Scope and Contents

Black on white, mounted on cloth. Monumental brass created circa 1574. Full monumental brass includes Richard's wife, Mary Peyton, to his right.

Bust of Isabel of Cambridge, Countess of Essex (also known as Isabel Plantagenet), wife of Henry Bouchier, 1st Earl of Essex, from St Mary the Virgin Church, Little Easton, Essex, England

Unit ID /repositories/2/archival_objects/171213

Unit Date circa 1980s

Mixed Materials Rubbing 166 (box)

Scope and Contents

Black on white. Monumental brass created circa 1485. Full monumental brass includes Isabel's husband, Henry Bouchier, to her left. Both originally buried in Beeleigh Abbey, Essex before being moved to Little Easton. Same subject as rubbing 57.

Series 2: Booklets and Pamphlets

Unit ID /repositories/2/archival_objects/171214

Unit Date 1956 - 1989

Mixed Materials 1 - 3 (box)

Playford Church mini pamphlet

Unit ID /repositories/2/archival_objects/171215

Unit Date 1956

Mixed Materials 1 (box)

Container 1 (folder)

"Westminster Abbey Monumental Brasses and Brass Rubbing" booklet by Gilbert W. Potter

Unit ID /repositories/2/archival_objects/171216

Unit Date 1966

Mixed Materials 1 (box)

Container 2 (folder)

"Wivenhoe - a short history of the Parish Church and Town" booklet

Unit ID /repositories/2/archival_objects/171217

Unit Date 1968

Mixed Materials 1 (box)

Container 3 (folder)

"Notes on Brass-Rubbing" booklet created by Ashmolean Museum, Oxford

Unit ID /repositories/2/archival_objects/171218

Unit Date 1969

Mixed Materials 1 (box)

Container 4 (folder)

"The Church of the Most Holy Trinity - Barsham, Suffolk" booklet

Unit ID /repositories/2/archival_objects/171219

Unit Date 1969

Mixed Materials 1 (box)

Container 5 (folder)

"Parish Church of St. Mary the Virgin Thorncombe" pamphlet

Unit ID /repositories/2/archival_objects/171220

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 6 (folder)

Narborough Church pamphlet

Unit ID /repositories/2/archival_objects/171221

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 7 (folder)

St. John the Baptist Church Pebmarsh pamphlet

Unit ID /repositories/2/archival_objects/171222

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 8 (folder)

"The Parish Church of St. Mary Magdelene Coham-Kent" booklet

Unit ID /repositories/2/archival_objects/171223

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 9 (folder)

"Beechamwell Churches Brief Guide" booklet

Unit ID /repositories/2/archival_objects/171224

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 10 (folder)

"The Church of St. Mary the Virgin, Elsing" pamphlet

Unit ID /repositories/2/archival_objects/171225

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 11 (folder)

"Saint Mary's Lakenheath" booklet

Unit ID /repositories/2/archival_objects/171226

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 12 (folder)

"A Brief Account of Burgate Church" flier

Unit ID /repositories/2/archival_objects/171227

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 13 (folder)

"The Parish Church of Saint Mary Magdalene - Newark-On-Trent" pamphlet

Unit ID /repositories/2/archival_objects/171228

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 14 (folder)

"The Church of St. Margaret Felbrigg" booklet

Unit ID /repositories/2/archival_objects/171229

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 15 (folder)

South Acre, Church of S. George informational pamphlet and flyer

Unit ID /repositories/2/archival_objects/171230

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 16 (folder)

Pakefield Church booklet

Unit ID /repositories/2/archival_objects/171231

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 17 (folder)

St. Nicholas' Church, Denston, Suffolk booklet

Unit ID /repositories/2/archival_objects/171232

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 18 (folder)

"A Short History of the Parish Church of S. Andrew, Isleham and of the Priory Church of S. Margaret" booklet

Unit ID /repositories/2/archival_objects/171233

Unit Date circa 1960s

Mixed Materials 1 (box)

Container 19 (folder)

"The Parish Church of Westley Waterless...Description and Historical Survey by Rees K. M. Davies" booklet

Unit ID /repositories/2/archival_objects/171234

Unit Date 1970

Mixed Materials 1 (box)

Container 20 (folder)

"A Short Note on the Church of St. Michael Penkevil" pamphlet and handwritten note

Unit ID /repositories/2/archival_objects/171235

Unit Date September 1970

Mixed Materials 1 (box)

Container 21 (folder)

"The Parish Church of St Mary the Virgin Broughton with North Newington" booklet

Unit ID /repositories/2/archival_objects/171236

Unit Date 1972

Mixed Materials 1 (box)

Container 22 (folder)

"St. Mary's Church Letheringham" booklet

Unit ID /repositories/2/archival_objects/171237

Unit Date January 1973

Mixed Materials 1 (box)

Container 23 (folder)

"The Monumental Brasses of Holy Trinity Church, Tattershall, Lincolnshire" flyer

Unit ID /repositories/2/archival_objects/171238

Unit Date July 1973

Mixed Materials 1 (box)

Container 24 (folder)

Acton Burnell St. Mary's Church booklet and informational documents

Unit ID /repositories/2/archival_objects/171239

Unit Date 1974

Mixed Materials 1 (box)

Container 25 (folder)

"St. Peter & St. Paul - Seal, Kent" booklet

Unit ID /repositories/2/archival_objects/171240

Unit Date June 1974

Mixed Materials 1 (box)

Container 26 (folder)

"The Story of Trumpington Church" booklet by Edith Carr

Unit ID /repositories/2/archival_objects/171241

Unit Date January 1976

Mixed Materials 1 (box)

Container 27 (folder)

Monumental Brass Society bulletins 14 - 27

Unit ID /repositories/2/archival_objects/171242

Unit Date February 1977 - June 1981

Mixed Materials 1 (box)

Container 28 (folder)

"The complete brass-rubbing guide to the figure brasses in the county of Suffolk" booklet

Unit ID /repositories/2/archival_objects/171243

Unit Date 1979

Mixed Materials 1 (box)

Container 29 (folder)

"The Bacon Brass Circa 1300 - Gorleston Parish Church" pamphlet

Unit ID /repositories/2/archival_objects/171244

Unit Date circa 1970s

Mixed Materials 1 (box)

Container 30 (folder)

"The Parish Church of All Saints Muggington Historical Notes" booklet

Unit ID /repositories/2/archival_objects/171245

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 1 (folder)

"The Parish Church Chipping Camden" booklet

Unit ID /repositories/2/archival_objects/171246

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 2 (folder)

"The Monumental Brasses of All Hallows by-the-Tower" booklet by C. G. Misselbrook"

Unit ID /repositories/2/archival_objects/171247

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 3 (folder)

"The Parish Church of St. Mary the Virgin" history page

Unit ID /repositories/2/archival_objects/171248

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 4 (folder)

"Northleach Brasses" booklet

Unit ID /repositories/2/archival_objects/171249

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 5 (folder)

"A Short Guide to Saint Mary's Church North Leigh" pamphlet

Unit ID /repositories/2/archival_objects/171250

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 6 (folder)

Church of St. Mary the Virgin, Bylaugh pamphlet

Unit ID /repositories/2/archival_objects/171251

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 7 (folder)

All Saints' Church, Necton booklet and flyers

Unit ID /repositories/2/archival_objects/171252

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 8 (folder)

"The Church of St. Mary Rougham: Suffolk" booklet

Unit ID /repositories/2/archival_objects/171253

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 9 (folder)

"All Saints Church Wimbish - A brief Guide" booklet

Unit ID /repositories/2/archival_objects/171254

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 10 (folder)

"St. Nicolas Taplow - A Short History" pamphlet

Unit ID /repositories/2/archival_objects/171255

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 11 (folder)

"Tong Church - A Short Guide" booklet

Unit ID /repositories/2/archival_objects/171256

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 12 (folder)

"Historic Notes - The Church of S. Michael and all Angels Great Tew" pamphlet

Unit ID /repositories/2/archival_objects/171257

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 13 (folder)

St. Meubred Church, Cardynham Castle pamphlet

Unit ID /repositories/2/archival_objects/171258

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 14 (folder)

"The Priory Church of S. Margaret with S. Mary Magdalene + All the Virgina Saints - Kings Lynn" pamphlet

Unit ID /repositories/2/archival_objects/171259

Unit Date circa 1970s

Mixed Materials 2 (box)

Container 15 (folder)

Salle Church booklet

Unit ID /repositories/2/archival_objects/171260

Unit Date 1980

Mixed Materials 2 (box)

Container 16 (folder)

"Holy Trinity Church Hildersham, Cambridge" booklet

Unit ID /repositories/2/archival_objects/171261

Unit Date 1980

Mixed Materials 2 (box)

Container 17 (folder)

"Sir Robert De Bures - A Soldier of Edward I" booklet by Bernard and Madeline H. Brenner

Unit ID /repositories/2/archival_objects/171262

Unit Date 1981

Mixed Materials 2 (box)

Container 18 (folder)

"The church of St. Margaret Horsmonden - A short history and guide" booklet

Unit ID /repositories/2/archival_objects/171263

Unit Date circa 1981

Mixed Materials 2 (box)

Container 19 (folder)

Monumental Brass Society bulletins 29 - 40, 43

Unit ID /repositories/2/archival_objects/171264

Unit Date February 1982 - October 1986

Mixed Materials 2 (box)

Container 20 (folder)

"The complete brass-rubbing guide to the figure brasses in the county of Buckinghamshire" booklet with attached letter

Unit ID /repositories/2/archival_objects/171265

Unit Date circa 1984

Mixed Materials 2 (box)

Container 21 (folder)

"The Monumental Brass Society - A Short History"

Unit ID /repositories/2/archival_objects/171266

Unit Date 1987

Mixed Materials 2 (box)

Container 22 (folder)

Monumental Brass Society bulletins 42, 44, 45, 46, 47

Unit ID /repositories/2/archival_objects/171267

Unit Date 1986 - 1989

Mixed Materials 3 (box)

Container 1 (folder)

"The Complete Brass-Rubbing Guide to the Figure Brasses in Scotland, Ireland, Wales & the English counties of Lancashire, Cheshire, Northumberland, Westmoreland, Cumberland, Durham, & Monmouthshire" booklet

Unit ID /repositories/2/archival_objects/171268

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 2 (folder)

"The Complete Brass-Rubbing Guide to the Figure Brasses in the County of Essex" booklet

Unit ID /repositories/2/archival_objects/171269

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 3 (folder)

"The complete brass-rubbing guide to the figure brasses in the county of Cambridgeshire" booklet

Unit ID /repositories/2/archival_objects/171270

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 4 (folder)

"The complete brass-rubbing guide to the figure brasses in the counties of Nottinghamshire, Derbyshire, & Leicestershire" booklet

Unit ID /repositories/2/archival_objects/171271

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 5 (folder)

"The Complete Brass-Rubbing Guide to the figure Brasses in the County of Yorkshire" booklet

Unit ID /repositories/2/archival_objects/171272

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 6 (folder)

"The complete brass-rubbing guide to the figure brasses in the county of Oxfordshire" booklet

Unit ID /repositories/2/archival_objects/171273

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 7 (folder)

"The complete brass-rubbing guide to the figure brasses in the counties of Dorset, Wiltshire, Gloucestershire" booklet

Unit ID /repositories/2/archival_objects/171274

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 8 (folder)

"The complete brass-rubbing guide to the figure brasses in the counties of Sussex and Surrey" booklet

Unit ID /repositories/2/archival_objects/171275

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 9 (folder)

"The complete brass-rubbing guide to the figure brasses in the county of Lincolnshire" booklet

Unit ID /repositories/2/archival_objects/171276

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 10 (folder)

"The complete brass-rubbing guide to the figure brasses in the counties of Herefordshire, Worcestershire, Staffordshire, and Shropshire" booklet

Unit ID /repositories/2/archival_objects/171277

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 11 (folder)

"The complete brass-rubbing guide to the figure brasses in the counties of Somerset, Devon, & Cornwall" booklet

Unit ID /repositories/2/archival_objects/171278

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 12 (folder)

"The complete brass-rubbing guide to the figure brasses in the county of Norfolk" booklet

Unit ID /repositories/2/archival_objects/171279

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 13 (folder)

"The complete brass-rubbing guide to the figure brasses in the counties of Bedfordshire and Hertfordshire" booklet

Unit ID /repositories/2/archival_objects/171280

Unit Date circa 1980s

Mixed Materials 3 (box)

Container 14 (folder)

Copies of book chapters on monumental brasses

Unit ID /repositories/2/archival_objects/171281

Unit Date 1980s

Mixed Materials 3 (box)

Container 15 (folder)