

# Charles Rodrigues playbill collection

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1879-2009



## Title Statement

Charles Rodrigues playbill collection Guide to the Charles Rodrigues playbill collection C0184

**Subtitle:** Charles Rodrigues playbill collection

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## Profile Description

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## Descriptive Summary

**Unit ID**

C0184

**Unit ID**

/repositories/2/resources/113

**Unit Date**

1879-2009

**Language**

English

**Abstract**

The Charles Rodrigues playbill collection consists of playbills and programs from 1879-2009. The bulk of the collection material represents plays performed on and off Broadway, but it also includes programs from theatres in Philadelphia, Boston, Connecticut, Long Island, New Jersey, Washington D.C., San Francisco, Los Angeles, Ohio, and Chicago. This collection represents a broad cross-section of programs with plays as the main source, as well as, programs from burlesque houses, vaudeville performances, and concerts. Playbills can be important documents for researchers in that they depict the world of theatre changing over time and often provide rich information about prevailing cultural and social attitudes of the moment through articles and advertisements.

**Creator**

Rodrigues, Charles

**Extent**

18 Linear Feet 38 boxes

**Repository**

George Mason University. Libraries. Special Collections Research Center

## Administrative Information

**Access Restrictions**

There are no access restrictions.

**Use Restrictions**

The copyright and related rights status of this collection have not been evaluated. (See <http://rightsstatements.org/vocab/CNE/1.0/>)

**Acquisition Information**

Donated by Phil Rodrigues, brother of Charles Rodrigues, October 21, 2010.

**Processing Information**

Processed by Greta Kuriger in 2011. EAD markup completed by Greta Kuriger in 2011. Finding aid updated by Amanda Menjivar in April 2022.

**Preferred Citation**

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## Biographical Information

Charles Rodrigues was an avid theatre enthusiast who amassed a large collection of playbills and programs by attending shows, purchasing programs at yard sales and thrift stores, trading with other collectors, and inheriting collections from friends. Rodrigues began collecting playbills at performances he attended on and off Broadway in 1961. He would also attend performances around the United States and abroad and collect playbills from these shows. One sizable addition came from Richard W. Rowan who also collected playbills from shows he attended. Many of these playbills date from World War I to the 1930s. The oldest part of the Rodrigues collection dates to the late 19th century and is from a movie theatre that used the playbills as cushioning between the older vaudeville stage and the newer movie theatre stage.

## Scope and Content

The Charles Rodrigues playbill collection consists of playbills and programs from 1879-2009. The bulk of the collection material represents plays performed on and off Broadway, as well as theatres in Philadelphia, Boston, Connecticut, Long Island, New Jersey, Washington D.C., San Francisco, Los Angeles, Ohio, and Chicago. This collection represents a broad cross-section of programs with plays as the main source, but it also includes programs from burlesque houses, vaudeville performances, and concerts. Playbills can be important documents for researchers in that they depict the world of theatre changing over time and often provide rich information about prevailing cultural and social attitudes of the moment through articles and advertisements.

The collection consists of three series, two of which are based on geographic location, divided by date, and then arranged alphabetically by play title. Playbills from performances prior to 1934 are included at the beginning of each series in alphabetical order by play followed by playbills that date 1934 and onward. If the name of the play was not present the name of theatre is used instead. Series one consists of fourteen subseries each including playbills and programs from theatres outside of New York City. Subseries 1.1 to

1.14 consist of programs from Austria, Boston, California, Chicago, Connecticut, Florida, London, New York State, New Jersey, Ohio, Paris, Philadelphia, Toronto, and Washington D.C. respectively. Series two consists of programs from productions performed in New York City, on and off Broadway, and in Brooklyn. Plays are listed alphabetically within each series and often one play title represents more than one playbill. Many of the playbills have ticket stubs attached to the front cover or loose inside. Newspaper clippings relating to the play also accompany some of the programs. The final series includes programs from films, music scores, theatre advertisement mailings, and ticket stubs. Within this series music scores are listed first in alphabetical order followed by film programs and then mailings from theatres, newspaper and magazine clippings, pamphlets and advertisements, show announcements, and assorted ticket stubs.

## Related Material

The Special Collections Research Center holds many other collections on theatre and the performing arts.

## Keywords

Theater -- New York (State) -- New York  
Theater -- United States  
Performing arts  
Musical Theater  
Theater  
Theater programs  
Musical Theater -- New York (State) -- New York  
Broadway (New York, N.Y.)

## Arrangement

Arranged into three series, two of which are based on location, and a final series for film programs, music scores, ticket stubs, and advertisements.

Series

- Series 1: Outside New York City, 1879-2009 (boxes 1-5, 37)
- Series 2: New York City, 1885-2009 (boxes 6-34, 37-38)
- Series 3: Film Programs, music scores, and ticket stubs, 1909-2009 (boxes 34-38)

## Description of Subordinate Components

### **Series 1: Outside New York City**

**Unit ID** /repositories/2/archival\_objects/35446

**Unit Date** 1879-2009

**General Physical Description note** (5 boxes)

#### **Scope and Contents note**

Includes playbills and programs from theatres outside of New York City. Subseries 1.1 to 1.14 consist of programs from Austria, Boston, California, Chicago, Connecticut, Florida, London, New York State, New Jersey, Ohio, Paris, Philadelphia, Toronto, and Washington D.C. respectively. Playbills from performances prior to 1934 are included at the beginning of each series in alphabetical order by play followed by playbills that date 1934 and onward.

### **Subseries 1.1: Austria**

**Unit ID** /repositories/2/archival\_objects/35447

**Unit Date** Undated-1950

**General Physical Description note** (1 folder)

**Salzburg Festival; Establishment reclaim****Unit ID** /repositories/2/archival\_objects/35448**Unit Date** undated-1950**Mixed Materials** 1 (box)**Container** 1 (folder)**Subseries 1.2: Boston and surrounding area****Unit ID** /repositories/2/archival\_objects/35449**Unit Date** 1892-1989**General Physical Description note** (.5 box)**Scope and Content**

Playbills in this subseries are from the Boston Museum, Carousel Theatre, Charles Playhouse, Colonial Theatre, Copley Theatre, Music Hall, the New Globe Theatre, North Shore Music Theatre, Plymouth Theatre, Saxon Theatre, Shubert Theatre, South Shore Music Circus, Sumner Theatre, and the Wilbur Theatre in Boston. There is also one playbill from the Court Square Theatre in Springfield, MA, one from The Debtors Theatre in Concord, MA, two from the Provincetown Playhouse On-the-wharf in Provincetown, MA, and a review of a play from Tilton, NH.

**Agatha****Unit ID** /repositories/2/archival\_objects/35450**Unit Date** September 19, 1892**Mixed Materials** 1 (box)**Container** 2 (folder)**John Ermine of the Yellowstone****Unit ID** /repositories/2/archival\_objects/35451**Unit Date** September 14, 1903**Mixed Materials** 1 (box)**Container** 3 (folder)**John Ermine of the Yellowstone****Unit ID** /repositories/2/archival\_objects/35452**Unit Date** September 28, 1903**Mixed Materials** 1 (box)**Container** 4 (folder)**The Man Who Stayed at Home****Unit ID** /repositories/2/archival\_objects/35453**Unit Date** June 25, 1917**Mixed Materials** 1 (box)**Container** 5 (folder)**Mister Antonio****Unit ID** /repositories/2/archival\_objects/35454**Unit Date** December 11, 1916**Mixed Materials** 1 (box)**Container** 6 (folder)

**Moonlight and Honeysuckle**

**Unit ID** /repositories/2/archival\_objects/35455

**Unit Date** September 25-27, 1919

**Mixed Materials** 1 (box)

**Container** 7 (folder)

**Scope and Contents note**

Springfield, MA

**A Little Night Music**

**Unit ID** /repositories/2/archival\_objects/35456

**Unit Date** January 1973

**Mixed Materials** 1 (box)

**Container** 8 (folder)

**A Majority of One - Around the World in 80 Days**

**Unit ID** /repositories/2/archival\_objects/35457

**Unit Date** 1955-1962

**Mixed Materials** 1 (box)

**Container** 9 (folder)

**Scope and Content**

A Majority of One; A Thousand Clowns; A Very Special Baby; Anastasia; Around the World in 80 Days

**The Chinese Prime Minister; Drink to Me Only**

**Unit ID** /repositories/2/archival\_objects/35458

**Unit Date** 1958-1963

**Mixed Materials** 1 (box)

**Container** 10 (folder)

**Enter Laughing; Indians; The Fantasticks**

**Unit ID** /repositories/2/archival\_objects/35459

**Unit Date** 1961-1964

**Mixed Materials** 1 (box)

**Container** 11 (folder)

**Scope and Content**

Indians review from the Tiltonian publication of the Tilton School in Tilton, NH.

**First Love - Hot September**

**Unit ID** /repositories/2/archival\_objects/35460

**Unit Date** 1961-1989

**Mixed Materials** 1 (box)

**Container** 12 (folder)

**Scope and Content**

First Love; Follies; Benefit performance of Follies for the American Cancer Society Massachusetts division; Giants, Sons of Giants; Grand Hotel; Guys and Dolls; Hamlet; Hot September

**The King and I; Lady in the Dark**

**Unit ID** /repositories/2/archival\_objects/35461

**Unit Date** 1957-1962

**Mixed Materials** 1 (box)

**Container** 13 (folder)

**Mame - Mr. President**

**Unit ID** /repositories/2/archival\_objects/35462

**Unit Date** 1958-1967

**Mixed Materials** 1 (box)

**Container** 14 (folder)

**Scope and Content**

Mame; Married Alive!; Mid-Summer; Mr. President

**Music Hall**

**Unit ID** /repositories/2/archival\_objects/35463

**Unit Date** September 13, 1962

**Mixed Materials** 1 (box)

**Container** 15 (folder)

**The Odd Couple - Woman of the Year**

**Unit ID** /repositories/2/archival\_objects/35464

**Unit Date** 1957-1981

**Mixed Materials** 1 (box)

**Container** 16 (folder)

**Scope and Content**

The Odd Couple; On a Clear Day You Can See Forever; On the Twentieth Century; Pacific Overtures; Photo Finish; Pretty Belle; The Roar of the Greasepaint-The Smell of the Crowd; Romanoff and Juliet; Sherry!; Toys in the Attic; Wildcat; Woman of the Year

**Anatol; Gertrude Stein Gertrude Stein Gertrude Stein**

**Unit ID** /repositories/2/archival\_objects/35465

**Unit Date** 1972-1980

**Mixed Materials** 1 (box)

**Container** 17 (folder)

**Scope and Content**

Provincetown, MA

**Subseries 1.3: California**

**Unit ID** /repositories/2/archival\_objects/35466

**Unit Date** 1961-2001

**General Physical Description note** (1 box)

**Scope and Content**

Many of the playbills in this subseries are Performing Arts magazines and from theaters in San Francisco and Los Angeles. Theatres include the Ambassador Coconut Grove, American Conservatory Theatre, Aquarius Theatre, Curran Theatre, Dorothy Chandler Pavilion, Huntington Hartford Theatre, Las Palmas Theatre, Little Fox Theatre, the Music Center, the Orpheum Theatre, Shubert Theatre, and the War Memorial Opera House.

**1491**

**Unit ID** /repositories/2/archival\_objects/35467

**Unit Date** September 2, 1969

**Mixed Materials** 1 (box)

**Container** 18 (folder)

**A Chorus Line; A Little Night Music**

**Unit ID** /repositories/2/archival\_objects/35468

**Unit Date** 1974-1977

**Mixed Materials** 1 (box)  
**Container** 19 (folder)

**Ain't Misbehavin'**

**Unit ID** /repositories/2/archival\_objects/35469  
**Unit Date** August 1979  
**Mixed Materials** 1 (box)  
**Container** 20 (folder)

**The Baker's Wife**

**Unit ID** /repositories/2/archival\_objects/35470  
**Unit Date** June 1976  
**Mixed Materials** 1 (box)  
**Container** 21 (folder)

**Camelot - Give 'em Hell, Harry!**

**Unit ID** /repositories/2/archival\_objects/35471  
**Unit Date** 1973-1979  
**Mixed Materials** 1 (box)  
**Container** 22 (folder)  
**Scope and Content**  
Camelot; Evita; Gigi; Give 'em Hell, Harry!

**Hair - Oklahoma!**

**Unit ID** /repositories/2/archival\_objects/35472  
**Unit Date** 1961-1979  
**Mixed Materials** 1 (box)  
**Container** 23 (folder)  
**Scope and Content**  
Hair; Kismet; Lorelei; The Music Man; Odyssey; Oklahoma!

**Pacific Overtures - Shine It On**

**Unit ID** /repositories/2/archival\_objects/35473  
**Unit Date** 1969-1977  
**Mixed Materials** 2 (box)  
**Container** 1 (folder)  
**Scope and Content**  
Pacific Overtures; San Francisco Opera L'elisir d'amore; Shine It On

**Side by Side by Sondheim; Starting Here Starting Now**

**Unit ID** /repositories/2/archival\_objects/35474  
**Unit Date** 1977-1978  
**Mixed Materials** 2 (box)  
**Container** 2 (folder)

**Sunset Boulevard - The Wiz**

**Unit ID** /repositories/2/archival\_objects/35475  
**Unit Date** 1969-1994  
**Mixed Materials** 2 (box)  
**Container** 3 (folder)  
**Scope and Content**  
Sunset Boulevard; Tom Jones; The Wiz

#### **Subseries 1.4: Chicago**

**Unit ID** /repositories/2/archival\_objects/35476

**Unit Date** 1894-2003

**General Physical Description note** (4 folders)

##### **Scope and Content**

This subseries includes playbills from the Blackstone Theatre, Columbia Theatre, the Goodman Theatre, and the Happy Medium Theatre in Chicago.

##### **The Flams featuring Old Hoss Bill Hoey**

**Unit ID** /repositories/2/archival\_objects/35477

**Unit Date** 1894

**Mixed Materials** 2 (box)

**Container** 4 (folder)

##### **The Apple Cart; Bounce**

**Unit ID** /repositories/2/archival\_objects/35478

**Unit Date** 1957-2003

**Mixed Materials** 2 (box)

**Container** 5 (folder)

##### **Put it in Writing**

**Unit ID** /repositories/2/archival\_objects/35479

**Unit Date** October 7, 1962

**Mixed Materials** 2 (box)

**Container** 6 (folder)

##### **The Visit**

**Unit ID** /repositories/2/archival\_objects/35480

**Unit Date** 2001

**Mixed Materials** 2 (box)

**Container** 7 (folder)

#### **Subseries 1.5: Connecticut**

**Unit ID** /repositories/2/archival\_objects/35481

**Unit Date** 1948-2001

**General Physical Description note** (7 folders)

##### **Scope and Content**

Includes playbills from the Westport Country Playhouse, Goodspeed Opera House, the Hartman Theatre, The Holmes School in Darien, Stamford Center for the Arts, the Shubert Theatre, the Long Wharf Theatre, the Ivoryton Playhouse, Yale Repertory Theatre, and Westbury Music Fair in Connecticut.

##### **A Song for Cyrano - Darlin' Juno**

**Unit ID** /repositories/2/archival\_objects/35482

**Unit Date** 1970-2001

**Mixed Materials** 2 (box)

**Container** 8 (folder)

##### **Scope and Content**

A Song for Cyrano; Ain't Misbehavin'; Annie; Bells are Ringing; The Chalk Garden; Cry for Us All; Darlin' Juno

**Dear Charles - The King and I**

**Unit ID** /repositories/2/archival\_objects/35483

**Unit Date** 1954-1989

**Mixed Materials** 2 (box)

**Container** 9 (folder)

**Scope and Content**

Dear Charles; The Devil's Disciple; El Capitan; How Now Dow Jones; Illya Darling; The King and I

**Kiss Me, Kate - The Play's the Thing**

**Unit ID** /repositories/2/archival\_objects/35484

**Unit Date** 1948-1958

**Mixed Materials** 2 (box)

**Container** 10 (folder)

**Scope and Content**

Kiss Me, Kate; The Marquise; The Play's the Thing

**Present Laughter; The Prime of Miss Jean Brodie**

**Unit ID** /repositories/2/archival\_objects/35485

**Unit Date** 1949-1969

**Mixed Materials** 2 (box)

**Container** 11 (folder)

**Regina; Riverwind**

**Unit ID** /repositories/2/archival\_objects/35486

**Unit Date** 1966-1988

**Mixed Materials** 2 (box)

**Container** 12 (folder)

**Seven Deadly Sins**

**Unit ID** /repositories/2/archival\_objects/35487

**Unit Date** 1970-1971

**Mixed Materials** 2 (box)

**Container** 13 (folder)

**Spider's Web - Zorba**

**Unit ID** /repositories/2/archival\_objects/35488

**Unit Date** 1966-1991

**Mixed Materials** 2 (box)

**Container** 14 (folder)

**Scope and Content**

Spider's Web; Stardust; The Three Musketeers; Two by Two; The Vagabond King; Zorba

**Subseries 1.6: Florida**

**Unit ID** /repositories/2/archival\_objects/35489

**Unit Date** 1982

**General Physical Description note** (1 folder)

**The Pirates of Penzance**

**Unit ID** /repositories/2/archival\_objects/35490

**Unit Date** November 1982

**Mixed Materials** 2 (box)

**Container** 15 (folder)

**Scope and Content**

Playbill from the Parker Playhouse in Ft. Lauderdale, Florida

**Subseries 1.7: London**

**Unit ID** /repositories/2/archival\_objects/35491

**Unit Date** circa 1879-2006

**General Physical Description note** (1 box)

**Scope and Content**

This subseries includes playbills from the Abbey Theatre, Adelphi Theatre, Apollo Theatre, Comedy Theatre, Daly's Theatre, Duke of York's Theatre, Her Majesty's A Stoll Moss Theatre, Lyric Theatre, National Theatre, New London Theatre, The New Lyric Opera House, New Theatre, Palace Theatre, Palladium, Phoenix Theatre, Piccadilly Theatre, Prince Edward Theatre, Prince of Wales Theatre, Queen's Hall, The Queen's Theatre, Roundabout Theatre, Royal Court Theatre, Royal Lyceum Theatre, Royal Opera House Covent Garden, Royal Shakespeare Theatre, Savoy Theatre, Shaftesbury Theatre, Strand Theatre, St. James Theatre, Theatre Royal Drury Lane, Theatre Royal Haymarket, Victoria Palace Theatre, Wyndham's Theatre in London, the West Yorkshire Playhouse in Leeds, and the Alexandrian Theatre in Liverpool.

**A Country Girl**

**Unit ID** /repositories/2/archival\_objects/35492

**Unit Date** September 5, 1903

**Mixed Materials** 2 (box)

**Container** 16 (folder)

**A House of Lies**

**Unit ID** /repositories/2/archival\_objects/35493

**Unit Date** July 20, 1895

**Mixed Materials** 2 (box)

**Container** 17 (folder)

**The Admirable Crichton**

**Unit ID** /repositories/2/archival\_objects/35494

**Unit Date** circa 1902

**Mixed Materials** 2 (box)

**Container** 18 (folder)

**The Christian**

**Unit ID** /repositories/2/archival\_objects/35495

**Unit Date** circa 1899-1902

**Mixed Materials** 2 (box)

**Container** 19 (folder)

**King Arthur**

**Unit ID** /repositories/2/archival\_objects/35496

**Unit Date** June 8, 1895

**Mixed Materials** 2 (box)

**Container** 20 (folder)

**Last Nights at the Alexandria Theatre****Unit ID** /repositories/2/archival\_objects/35497**Unit Date** circa 1879**Mixed Materials** 2 (box)**Container** 21 (folder)**Mam'selle Tralala****Unit ID** /repositories/2/archival\_objects/35498**Unit Date** 1914**Mixed Materials** 2 (box)**Container** 22 (folder)**Marriage****Unit ID** /repositories/2/archival\_objects/35499**Unit Date** May 17, 1894**Mixed Materials** 2 (box)**Container** 23 (folder)**Max O'Rell lecture****Unit ID** /repositories/2/archival\_objects/35500**Unit Date** July 24, 1894**Mixed Materials** 2 (box)**Container** 24 (folder)**Miss Vane Featherton's Tea Party****Unit ID** /repositories/2/archival\_objects/35501**Unit Date** December 8, 1903**Mixed Materials** 2 (box)**Container** 25 (folder)**The Prude's Progress****Unit ID** /repositories/2/archival\_objects/35502**Unit Date** circa 1895**Mixed Materials** 2 (box)**Container** 26 (folder)**Trilby****Unit ID** /repositories/2/archival\_objects/35503**Unit Date** November 1895**Mixed Materials** 2 (box)**Container** 27 (folder)**Vanity Fair****Unit ID** /repositories/2/archival\_objects/35504**Unit Date** circa 1895**Mixed Materials** 2 (box)**Container** 28 (folder)

**A Madhouse in Goa - Don Carlos**

**Unit ID** /repositories/2/archival\_objects/35505

**Unit Date** 1972-1989

**Mixed Materials** 3 (box)

**Container** 1 (folder)

**Scope and Content**

A Madhouse in Goa; Aspects of Love; Bloomsbury; Don Carlos

**Antony and Cleopatra; Aspects of Love**

**Unit ID** /repositories/2/archival\_objects/35506

**Unit Date** 1972-1989

**Mixed Materials** 3 (box)

**Container** 2 (folder)

**Cabaret**

**Unit ID** /repositories/2/archival\_objects/35507

**Unit Date** 1968

**Mixed Materials** 3 (box)

**Container** 3 (folder)

**Scope and Content**

Playbill and souvenir program

**Canterbury Tales**

**Unit ID** /repositories/2/archival\_objects/35508

**Unit Date** 1968

**Mixed Materials** 37 (box)

**Container** 5 (folder)

**Cats; The Charlie Girl**

**Unit ID** /repositories/2/archival\_objects/35509

**Unit Date** 1965-1981

**Mixed Materials** 3 (box)

**Container** 4 (folder)

**Scope and Content**

Souvenir programs

**Escape Me Never!**

**Unit ID** /repositories/2/archival\_objects/35510

**Unit Date** 1934

**Mixed Materials** 3 (box)

**Container** 5 (folder)

**Follies - The Four Musketeers!**

**Unit ID** /repositories/2/archival\_objects/35511

**Unit Date** 1987-2006

**Mixed Materials** 3 (box)

**Container** 6 (folder)

**Scope and Content**

Follies (includes photograph of theatre; Front & Center (magazine of Roundabout Theatre Company); The Four Musketeers!

**Golden Boy - The Mousetrap**

**Unit ID** /repositories/2/archival\_objects/35512

**Unit Date** 1967-1968

**Mixed Materials** 37 (box)

**Container** 5 (folder)

**Scope and Content**

Golden Boy; Hadrian VII; Halfway Up the Tree; The Hotel in Amsterdam; Lady Be Good; Madame Tussaud's; The Mousetrap

**Gone with the Wind - Martin Guerre**

**Unit ID** /repositories/2/archival\_objects/35513

**Unit Date** 1969-1996

**Mixed Materials** 3 (box)

**Container** 7 (folder)

**Scope and Content**

Gone with the Wind; Hamlet; Here and Now; High Society; Les Miserables; Martin Guerre

**Metropolis; Miss Saigon**

**Unit ID** /repositories/2/archival\_objects/35514

**Unit Date** 1989

**Mixed Materials** 3 (box)

**Container** 8 (folder)

**Operettas - Travesties**

**Unit ID** /repositories/2/archival\_objects/35515

**Unit Date** 1968-1974

**Mixed Materials** 37 (box)

**Container** 5 (folder)

**Scope and Content**

Operettas by Jacques Offenbach; Sadler's Wells opera at the London Coliseum; Travesties

**Miss Saigon - Single Spies**

**Unit ID** /repositories/2/archival\_objects/35516

**Unit Date** 1960-1989

**Mixed Materials** 3 (box)

**Container** 9 (folder)

**Scope and Content**

Miss Saigon; Murder Among Friends; Not Now, Darling; The Odd Couple; Oliver!; Over My Dead Body; Phantom of the Opera; The Quare Fellow; The Secret of Sherlock Holmes; Shirley Valentine; Show Boat; Single Spies

**Steel Magnolias - Sweet Charity**

**Unit ID** /repositories/2/archival\_objects/35517

**Unit Date** 1968-1993

**Mixed Materials** 3 (box)

**Container** 10 (folder)

**Scope and Content**

Steel Magnolias; Sunset Boulevard; Sweet Charity

**Touch and Go****Unit ID** /repositories/2/archival\_objects/35518**Unit Date** 1950**Mixed Materials** 3 (box)**Container** 11 (folder)**Subseries 1.8: New York State****Unit ID** /repositories/2/archival\_objects/35519**Unit Date** 1968-2009**General Physical Description note** (1 box)**Scope and Content**

This subseries includes playbills from Long Island theatres, SUNY, and the Tappan Zee theatre in Nyack, as well as playbills from Westchester New York. Playbills from Westchester theatres are separated and included after the Long Island, SUNY, and Nyack playbills. Playbills from High School and community productions are included alphabetically by city at the end of this subseries.

**A Song for Cyrano - Follies****Unit ID** /repositories/2/archival\_objects/35520**Unit Date** 1968-1998**Mixed Materials** 3 (box)**Container** 12 (folder)**Scope and Content**

A Song for Cyrano; Anita Baker; Assassins; Chicago; Come Back, Little Sheba; Damn Yankees; Follies

**Kiss of the Spider Woman; Little Mahogany; The Sound of Music****Unit ID** /repositories/2/archival\_objects/35521**Unit Date** 1979-circa 1990s**Mixed Materials** 3 (box)**Container** 13 (folder)**Ain't Misbehavin' - The Vienna Boys' Choir****Unit ID** /repositories/2/archival\_objects/35522**Unit Date** 1979-2009**Mixed Materials** 3 (box)**Container** 14 (folder)**Scope and Content**

Ain't Misbehavin'; At This Performance; Camelot; Emelin Theatre 2008-2009; Emelin's Broadway Holiday Cabaret; Friends In Deed; Funny Girl; Johnny Carson; Liza Minnelli; Pure Heaven; 'S Wonderful, 's Gershwin; Steve Martin; Sweet Hearts; The Vienna Boys' Choir

**Follies****Unit ID** /repositories/2/archival\_objects/35523**Unit Date** August 1989**Mixed Materials** 3 (box)**Container** 15 (folder)**Mamaroneck****Unit ID** /repositories/2/archival\_objects/35524**Mixed Materials** 37 (box)**Container** 1 (folder)**Scope and Content**

Ann Hampton Callaway (ticket); Call me Madam; Carousel; The Festival Orchestra opening

performance; Fiorello!; Glad, Too; Godspell; Grow up! A Musical; How to Succeed in Business Without Really Trying; Incongruities; The Madwoman of Chaillot; New Plays 90; New Plays 91; New Plays 92; Second annual M.H.S. student film festival; Studio night chamber music; Tosca; Who's out there that's for me?; Winter birds; also includes a letter from Helen S. Murray to Charles Rodrigues

### **Mamaroneck (Rye Neck schools)**

**Unit ID** /repositories/2/archival\_objects/35525

**Unit Date** 1970-2010

**Mixed Materials** 37 (box)

**Container** 2 (folder)

#### **Scope and Content**

Anything Goes; Bye Bye Birdie; Brigadoon; Carnival; Cats; Cinderella '72; Fiddler on the Roof; Footlight Follies; Guys and Dolls; The King and I; Kiss Me, Kate; Li'l Abner; Mame; The Night Thoreau Spent in Jail; Once Upon a Mattress; Paint Your Wagon; Peter Pan; South Pacific; Wonderful Town

### **Miscellaneous New York productions**

**Unit ID** /repositories/2/archival\_objects/35526

**Unit Date** 1967-1980s

**Mixed Materials** 37 (box)

**Container** 3 (folder)

#### **Scope and Content**

The Absence of a Cello; Aida at the Verdi Opera Festival; AFS 1983 variety show; AFS 1984 variety show; The Boy Friend; Brigadoon; My One and Only; The Old Woman Broods; Valentine's Day benefit February 14, 1987

### **Scarsdale**

**Unit ID** /repositories/2/archival\_objects/35527

**Unit Date** circa 1960s-1987

**Mixed Materials** 37 (box)

**Container** 4 (folder)

#### **Scope and Content**

A Connecticut Yankee in King Arthur's Court; Fando and Lis

### **Subseries 1.9: New Jersey**

**Unit ID** /repositories/2/archival\_objects/35528

**Unit Date** 1917-1998

**General Physical Description note** (2 folders)

#### **Scope and Content**

This subseries includes playbills and a concert program from the state of New Jersey. Theatres include the Surflight Theatre, Paper Mill Playhouse, The Whole Theatre Company, and the Broad Street Theatre.

### **The Yellow Jacket**

**Unit ID** /repositories/2/archival\_objects/35529

**Unit Date** April 23, 1917

**Mixed Materials** 3 (box)

**Container** 16 (folder)

### **Animal Crackers - Where's Charley?**

**Unit ID** /repositories/2/archival\_objects/35530

**Unit Date** 1982-1998

**Mixed Materials** 3 (box)

**Container** 17 (folder)

#### **Scope and Content**

Animal Crackers; Children of Eden; Fleetwood Mac, concert program; Follies; Phantom of the Opera; The Trojan Women; Where's Charley?

### **Subseries 1.10: Ohio**

**Unit ID** /repositories/2/archival\_objects/35531

**Unit Date** 1919-1982

**General Physical Description note** (3 folders)

#### **Scope and Content**

This subseries includes playbills from the state of Ohio. Theatres include B.F. Keith's Hippodrome, the Cincinnati Music Theatre, and The Cincinnati Playhouse in the park.

#### **B.F. Keith's Hippodrome**

**Unit ID** /repositories/2/archival\_objects/35532

**Unit Date** January 13, 1919

**Mixed Materials** 3 (box)

**Container** 18 (folder)

#### **Hello, Dolly!**

**Unit ID** /repositories/2/archival\_objects/35533

**Unit Date** October-November 1982

**Mixed Materials** 3 (box)

**Container** 19 (folder)

#### **Magic To Do; Shelter**

**Unit ID** /repositories/2/archival\_objects/35534

**Unit Date** 1972

**Mixed Materials** 3 (box)

**Container** 20 (folder)

### **Subseries 1.11: Paris**

**Unit ID** /repositories/2/archival\_objects/35535

**Unit Date** 1895-1996

**General Physical Description note** (2 folders)

#### **Scope and Content**

This subseries includes playbills from the city of Paris. Theatres include the Cabaret Lido Paris, Theatre De La Renaissance, and the Theatre National de L'Opera.

#### **Othello; Samson**

**Unit ID** /repositories/2/archival\_objects/35536

**Unit Date** April 23, 1895, 1907

**Mixed Materials** 3 (box)

**Container** 21 (folder)

#### **Pourquoi Pas!**

**Unit ID** /repositories/2/archival\_objects/35537

**Unit Date** 1966

**Mixed Materials** 3 (box)

**Container** 22 (folder)

### **Subseries 1.12: Philadelphia**

**Unit ID** /repositories/2/archival\_objects/35538

**Unit Date** 1905-1983

**General Physical Description note** (1 box)

**Scope and Content**

This subseries includes playbills from the city of Philadelphia. One playbill from Pittsburgh's Nixon Theatre is included at the end of the Philadelphia pre-1934 playbills. Theatres include The Academy of Music, Broad Street Theatre, The Erlanger Theatre, Forrest Theatre, The Goldman Theatre, The Little Theatre, The New Locust Theatre, Playhouse, Shubert Theatre, Society Hill Playhouse, Valley Forge Music Fair, Walnut Theatre, and The University of Pennsylvania.

**The Critic**

**Unit ID** /repositories/2/archival\_objects/35539

**Unit Date** 1915

**Mixed Materials** 4 (box)

**Container** 1 (folder)

**Diplomacy**

**Unit ID** /repositories/2/archival\_objects/35540

**Unit Date** December 21, 1914

**Mixed Materials** 4 (box)

**Container** 2 (folder)

**Fritz Kreisler**

**Unit ID** /repositories/2/archival\_objects/35541

**Unit Date** 1917

**Mixed Materials** 4 (box)

**Container** 3 (folder)

**Jerry**

**Unit ID** /repositories/2/archival\_objects/35542

**Unit Date** 1914

**Mixed Materials** 4 (box)

**Container** 4 (folder)

**The Fortunes of the King**

**Unit ID** /repositories/2/archival\_objects/35543

**Unit Date** May 15, 1905

**Mixed Materials** 4 (box)

**Container** 5 (folder)

**Scope and Content**

Pittsburgh

**70, Girls, 70 - Copper and Brass**

**Unit ID** /repositories/2/archival\_objects/35544

**Unit Date** 1957-1978

**Mixed Materials** 4 (box)

**Container** 6 (folder)

**Scope and Content**

70, Girls, 70; 110 in the Shade; 1600 Pennsylvania Avenue; A Call on Kuprin; A Cook for Mr. General; A Man's a Man; A Matter of Position; A Severed Head; A Thurber Carnival; A View from the Bridge; Advise and Consent; All American; Alice; Anyone Can Whistle; Ari; Artur Rubinstein; The Aspern Papers; The Beauty Part; Big Fish, Little Fish; Brain Child; Butterflies Are Free; Bye Bye Birdie; Chicago; Christine; Copper and Brass

**Daughter of Silence - High Spirits****Unit ID** /repositories/2/archival\_objects/35545**Unit Date** 1958-1970**Mixed Materials** 4 (box)**Container** 7 (folder)**Scope and Content**

Daughter of Silence; Dear Me, the Sky is Falling; Destry Rides Again; The Disenchanted; Do Re Mi; Donnybrook; Elizabeth the Queen; Enrico; The Fantasticks; The Fighting Cock; First impressions; Five finger exercise; Four on a garden; The fun couple; Funny girl; Gideon; The girl who came to supper; Goodbye Charlie; Greenwillow; Gypsy; H.M.S. Pinafore; Here's love; High spirits

**The Highest Tree - My Fair Lady****Unit ID** /repositories/2/archival\_objects/35546**Unit Date** 1958-1979**Mixed Materials** 4 (box)**Container** 8 (folder)**Scope and Content**

The Highest Tree; Hot Spot; How Now, Dow Jones; I Can Get It for You Wholesale; I Remember Mama; In the Counting House; J.B.; Julia, Jake, and Uncle Joe; Little Me; Lolita, My Love; Lord Pengo; Love and Kisses; Lovely Ladies, Kind Gentlemen; Luther; Mame; The Marriage-Go-Round; Mary Stuart; Milk and Honey; The Milk Train Doesn't Stop Here Anymore; The Miracle Worker; My Fair Lady

**National Repertory Theatre - Tovarich****Unit ID** /repositories/2/archival\_objects/35547**Unit Date** 1958-1981**Mixed Materials** 4 (box)**Container** 9 (folder)**Scope and Content**

National Repertory Theatre; No, No, Nanette; Nowhere to Go But Up; Old World; Period of Adjustment; The Philadelphia Orchestra (1962-1963 season); The Pleasure of His Company; The Prince of Grand Street; Ready When You Are C.B.!; Romulus; Say, darling; The school for scandal; She loves me; Spartacus; Something About a Soldier; Stop the World - I Want to Get Off; The Subject Was Roses; Sugar; Sugar Babies; Sweet Bird of Youth; Take Her, She's Mine; Take Me Along; There Was a Little Girl; Threepenny Opera; Tovarich

**The Umbrella - Zorba****Unit ID** /repositories/2/archival\_objects/35548**Unit Date** 1959-1983**Mixed Materials** 4 (box)**Container** 10 (folder)**Scope and Content**

The Umbrella; The Visit; The Wall; Wildcat; Who's Afraid of Virginia Wolf?; The World of Carl Sandburg; Zorba

**The University of Pennsylvania productions****Unit ID** /repositories/2/archival\_objects/35549**Unit Date** 1962-1963**Mixed Materials** 4 (box)**Container** 11 (folder)**Scope and Content**

Four one-act plays: Present Day Courtship, The Still Alarm, People in the Wind, In the Zone; The Sandbox, The Lesson, Daughters; Medea; She Stoops to Conquer; The Stringart Quartet artists-in-residence; The University of Pennsylvania Glee club and Pennsyngers

**Where magazine**

**Unit ID** /repositories/2/archival\_objects/35550

**Unit Date** August 15, 1970-February 27, 1971

**Mixed Materials** 4 (box)

**Container** 12 (folder)

**Subseries 1.13: Toronto**

**Unit ID** /repositories/2/archival\_objects/35551

**Unit Date** 1951-1958

**General Physical Description note** (.5 boxes)

**Scope and Content**

This subseries includes playbills from the city of Toronto. Playbills are from the Melody Fair and the Royal Alexandra Theatre.

**Rose Marie; Sunrise at Campobello**

**Unit ID** /repositories/2/archival\_objects/35552

**Unit Date** 1951-1958

**Mixed Materials** 5 (box)

**Container** 1 (folder)

**Subseries 1.14: Washington D.C.**

**Unit ID** /repositories/2/archival\_objects/35553

**Unit Date** 1963-2008

**General Physical Description note** (.5 boxes)

**Scope and Contents note**

This subseries includes playbills from the city of Washington D.C. Playbills are from the Kennedy Center, National Theatre, Signature Theatre, and the Morris A. Mechanic Theatre in Baltimore.

**The Alvin Ailey City Center Dance Theatre - Carnival!**

**Unit ID** /repositories/2/archival\_objects/35554

**Unit Date** 1970-2007

**Mixed Materials** 5 (box)

**Container** 2 (folder)

**Scope and Contents note**

The Alvin Alley City Center Dance Theatre; Applause; Carnival!

**Guys and Dolls; The Happy Time**

**Unit ID** /repositories/2/archival\_objects/35555

**Unit Date** 1993-2008

**Mixed Materials** 5 (box)

**Container** 3 (folder)

**Lost in the Stars - The Visit**

**Unit ID** /repositories/2/archival\_objects/35556

**Unit Date** 1963-2008

**Mixed Materials** 5 (box)

**Container** 4 (folder)

**Scope and Contents note**

Lost in the Stars; Natural Affection; Over and Over; Rex; Sondheim Celebration; Spotlight; Sugar; The Visit

## **Series 2: New York City**

**Unit ID** /repositories/2/archival\_objects/35557

**Unit Date** 1885-2009

**General Physical Description note** (29 boxes)

### **Scope and Contents note**

This series contains playbills and souvenir programs from a variety of theatres and venues including those found on Broadway, off-Broadway, off-off Broadway and in Brooklyn. Playbills from performances prior to 1934 are included at the beginning of each series in alphabetical order by play followed by playbills that date 1934 and onward.

### **A Black Sheep**

**Unit ID** /repositories/2/archival\_objects/35558

**Unit Date** January 6, 1896

**Mixed Materials** 6 (box)

**Container** 1 (folder)

### **A Coat of Many Colors**

**Unit ID** /repositories/2/archival\_objects/35559

**Unit Date** September 13, 1897

**Mixed Materials** 6 (box)

**Container** 2 (folder)

### **A Connecticut Yankee**

**Unit ID** /repositories/2/archival\_objects/35560

**Unit Date** 1927

**Mixed Materials** 6 (box)

**Container** 3 (folder)

### **A Day and a Night in New York**

**Unit ID** /repositories/2/archival\_objects/35561

**Unit Date** 1898

**Mixed Materials** 6 (box)

**Container** 4 (folder)

### **A Good Thing**

**Unit ID** /repositories/2/archival\_objects/35562

**Unit Date** October 12, 1896

**Mixed Materials** 6 (box)

**Container** 5 (folder)

### **A Hot Old Time**

**Unit ID** /repositories/2/archival\_objects/35563

**Unit Date** circa 1900

**Mixed Materials** 6 (box)

**Container** 6 (folder)

### **A Kiss for Cinderella**

**Unit ID** /repositories/2/archival\_objects/35564

**Unit Date** 1916

**Mixed Materials** 6 (box)

**Container** 7 (folder)

**A Marriage of Convenience**

**Unit ID** /repositories/2/archival\_objects/35565

**Unit Date** May 1, 1918

**Mixed Materials** 6 (box)

**Container** 8 (folder)

**A Night at the Circus**

**Unit ID** /repositories/2/archival\_objects/35566

**Unit Date** 1893

**Mixed Materials** 6 (box)

**Container** 9 (folder)

**A Nutmeg Match**

**Unit ID** /repositories/2/archival\_objects/35567

**Unit Date** January 22, 1894

**Mixed Materials** 6 (box)

**Container** 10 (folder)

**A Pair of Spectacles**

**Unit ID** /repositories/2/archival\_objects/35568

**Unit Date** February 1890

**Mixed Materials** 6 (box)

**Container** 11 (folder)

**A Southern Romance**

**Unit ID** /repositories/2/archival\_objects/35569

**Unit Date** September 13, 1897

**Mixed Materials** 6 (box)

**Container** 12 (folder)

**A Stranger in New York**

**Unit ID** /repositories/2/archival\_objects/35570

**Unit Date** February 14, 1898

**Mixed Materials** 6 (box)

**Container** 13 (folder)

**Actor's Equity Association "Equity"**

**Unit ID** /repositories/2/archival\_objects/35571

**Unit Date** August 18, 1919

**Mixed Materials** 34 (box)

**Container** 1 (folder)

**Afgar**

**Unit ID** /repositories/2/archival\_objects/35572

**Unit Date** January 31, 1921

**Mixed Materials** 6 (box)

**Container** 14 (folder)

**The Age of Innocence**

**Unit ID** /repositories/2/archival\_objects/35573

**Unit Date** 1928

**Mixed Materials** 6 (box)

**Container** 15 (folder)

**Always You**

**Unit ID** /repositories/2/archival\_objects/35574

**Unit Date** February 16, 1920

**Mixed Materials** 6 (box)

**Container** 16 (folder)

**America's Sweethearts; Americana**

**Unit ID** /repositories/2/archival\_objects/35575

**Unit Date** 1931-1932

**Mixed Materials** 6 (box)

**Container** 17 (folder)

**American Academy of the Dramatic Arts**

**Unit ID** /repositories/2/archival\_objects/35576

**Unit Date** February 16, 1899

**Mixed Materials** 6 (box)

**Container** 18 (folder)

**Amy Robsart**

**Unit ID** /repositories/2/archival\_objects/35577

**Unit Date** 1891

**Mixed Materials** 6 (box)

**Container** 19 (folder)

**An Enemy to the King**

**Unit ID** /repositories/2/archival\_objects/35578

**Unit Date** September 7, 1896

**Mixed Materials** 6 (box)

**Container** 20 (folder)

**An Ideal Husband**

**Unit ID** /repositories/2/archival\_objects/35579

**Unit Date** April 1, 1895

**Mixed Materials** 6 (box)

**Container** 21 (folder)

**Andrea Chenier**

**Unit ID** /repositories/2/archival\_objects/35580

**Unit Date** November 16, 1896

**Mixed Materials** 6 (box)

**Container** 22 (folder)

**Angel Face - The Apple Cart**

**Unit ID** /repositories/2/archival\_objects/35581

**Unit Date** 1919-1930

**Mixed Materials** 6 (box)

**Container** 23 (folder)

**Scope and Contents note**

Angel Face; Animal Crackers; Apple Blossoms; The Apple Cart

**Arms and the Girl**

**Unit ID** /repositories/2/archival\_objects/35582

**Unit Date** October 9, 1916

**Mixed Materials** 6 (box)

**Container** 24 (folder)

**Arms and the Man**

**Unit ID** /repositories/2/archival\_objects/35583

**Unit Date** October 26, 1925

**Mixed Materials** 6 (box)

**Container** 25 (folder)

**Artists and Models**

**Unit ID** /repositories/2/archival\_objects/35584

**Unit Date** July 25, 1930

**Mixed Materials** 6 (box)

**Container** 26 (folder)

**Ballyhoo - The Bandwagon**

**Unit ID** /repositories/2/archival\_objects/35585

**Unit Date** 1931-1932

**Mixed Materials** 6 (box)

**Container** 27 (folder)

**Scope and Contents note**

Ballyhoo; Ballyhoo of '32; The Bandwagon

**Beggar on Horseback**

**Unit ID** /repositories/2/archival\_objects/35586

**Unit Date** 1924-1925

**Mixed Materials** 6 (box)

**Container** 28 (folder)

**Scope and Contents note**

Playbills from the Broadhurst and Shubert theatres

**The Betrothal**

**Unit ID** /repositories/2/archival\_objects/35587

**Unit Date** February 10, 1919

**Mixed Materials** 6 (box)

**Container** 29 (folder)

### **The Better 'Ole, Betsy**

**Unit ID** /repositories/2/archival\_objects/35588

**Unit Date** 1919-1927

**Mixed Materials** 6 (box)

**Container** 30 (folder)

### **The Big Idea**

**Unit ID** /repositories/2/archival\_objects/35589

**Unit Date** 1914

**Mixed Materials** 6 (box)

**Container** 31 (folder)

### **The Birth of a Nation**

**Unit ID** /repositories/2/archival\_objects/35590

**Unit Date** November 29, 1915

**Mixed Materials** 6 (box)

**Container** 32 (folder)

#### **Scope and Contents note**

Montauk Theatre in Brooklyn

### **The Blackbirds of 1928 - The Broadway Whirl**

**Unit ID** /repositories/2/archival\_objects/35591

**Unit Date** 1921-1928

**Mixed Materials** 6 (box)

**Container** 33 (folder)

#### **Scope and Contents note**

The Blackbirds of 1928; Blossom Time; Blue Eyes; Broadway; The Broadway Whirl

### **The Broken Seal**

**Unit ID** /repositories/2/archival\_objects/35592

**Unit Date** February 8, 1892

**Mixed Materials** 6 (box)

**Container** 34 (folder)

### **Buddies**

**Unit ID** /repositories/2/archival\_objects/35593

**Unit Date** January 26, 1920

**Mixed Materials** 6 (box)

**Container** 35 (folder)

### **Bunty Pulls the Strings**

**Unit ID** /repositories/2/archival\_objects/35594

**Unit Date** January 15, 1912

**Mixed Materials** 6 (box)

**Container** 36 (folder)

### **The Bunch and Judy; The Butter and Egg Man**

**Unit ID** /repositories/2/archival\_objects/35595

**Unit Date** January 8, 1923-November 30, 1925

**Mixed Materials** 6 (box)

**Container** 37 (folder)

### **Candida**

**Unit ID** /repositories/2/archival\_objects/35596

**Unit Date** January 26, 1925

**Mixed Materials** 6 (box)

**Container** 38 (folder)

### **Captain Kidd, Jr.; The Cat and the Fiddle**

**Unit ID** /repositories/2/archival\_objects/35597

**Unit Date** January 15, 1917-June 10, 1932

**Mixed Materials** 6 (box)

**Container** 39 (folder)

### **Captain Swift**

**Unit ID** /repositories/2/archival\_objects/35598

**Unit Date** February 11, 1895

**Mixed Materials** 34 (box)

**Container** 2 (folder)

### **Caroline**

**Unit ID** /repositories/2/archival\_objects/35599

**Unit Date** October 12, 1916

**Mixed Materials** 6 (box)

**Container** 40 (folder)

### **The Century Girl**

**Unit ID** /repositories/2/archival\_objects/35600

**Unit Date** November 6, 1916

**Mixed Materials** 34 (box)

**Container** 3 (folder)

### **The Challenge**

**Unit ID** /repositories/2/archival\_objects/35601

**Unit Date** September 15, 1919

**Mixed Materials** 6 (box)

**Container** 41 (folder)

### **Charles I**

**Unit ID** /repositories/2/archival\_objects/35602

**Unit Date** December 16, 1895

**Mixed Materials** 34 (box)

**Container** 4 (folder)

### **Charley's Aunt**

**Unit ID** /repositories/2/archival\_objects/35603

**Unit Date** March 19-24, 1906

**Mixed Materials** 7 (box)

**Container** 1 (folder)

**The Charlot Revue of 1926**

**Unit ID** /repositories/2/archival\_objects/35604

**Unit Date** January 4-February 22, 1926

**Mixed Materials** 7 (box)

**Container** 2 (folder)

**Chatter**

**Unit ID** /repositories/2/archival\_objects/35605

**Unit Date** August 17, 1885

**Mixed Materials** 7 (box)

**Container** 3 (folder)

**Cherry Blossoms - The Chocolate Dandies**

**Unit ID** /repositories/2/archival\_objects/35606

**Unit Date** 1924-1927

**Mixed Materials** 7 (box)

**Container** 4 (folder)

**Scope and Contents note**

Cherry Blossoms; China Rose; The Chocolate Dandies

**The Chocolate Soldier**

**Unit ID** /repositories/2/archival\_objects/35607

**Unit Date** February 14, 1910

**Mixed Materials** 7 (box)

**Container** 5 (folder)

**Chu Chin Chow**

**Unit ID** /repositories/2/archival\_objects/35608

**Unit Date** 1917

**Mixed Materials** 7 (box)

**Container** 6 (folder)

**Chu Chin Chow; Cinders**

**Unit ID** /repositories/2/archival\_objects/35609

**Unit Date** September 22, 1919-April 16, 1923

**Mixed Materials** 7 (box)

**Container** 7 (folder)

**Cleopatra**

**Unit ID** /repositories/2/archival\_objects/35610

**Unit Date** circa 1891

**Mixed Materials** 7 (box)

**Container** 8 (folder)

**Close Harmony**

**Unit ID** /repositories/2/archival\_objects/35611

**Unit Date** December 1, 1924

**Mixed Materials** 7 (box)

**Container** 9 (folder)

**Cock O' the Walk**

**Unit ID** /repositories/2/archival\_objects/35612

**Unit Date** January 3, 1916

**Mixed Materials** 7 (box)

**Container** 10 (folder)

**Cocanuts**

**Unit ID** /repositories/2/archival\_objects/35613

**Unit Date** April 19-July 5, 1926

**Mixed Materials** 7 (box)

**Container** 11 (folder)

**Cohan Revue; Come Out of the Kitchen; The Copperhead**

**Unit ID** /repositories/2/archival\_objects/35614

**Unit Date** 1917-1918

**Mixed Materials** 7 (box)

**Container** 12 (folder)

**Coquette; Counsellor at Large**

**Unit ID** /repositories/2/archival\_objects/35615

**Unit Date** January 2, 1928-May 26, 1932

**Mixed Materials** 7 (box)

**Container** 13 (folder)

**The Crisis**

**Unit ID** /repositories/2/archival\_objects/35616

**Unit Date** September 28-30, 1903

**Mixed Materials** 7 (box)

**Container** 14 (folder)

**The Crowded Hour**

**Unit ID** /repositories/2/archival\_objects/35617

**Unit Date** December 9, 1918

**Mixed Materials** 7 (box)

**Container** 15 (folder)

**Cumberland '61**

**Unit ID** /repositories/2/archival\_objects/35618

**Unit Date** March 21, 1898

**Mixed Materials** 7 (box)

**Container** 16 (folder)

**Daddies - Desire Under the Elms**

**Unit ID** /repositories/2/archival\_objects/35619

**Unit Date** 1919-1933

**Mixed Materials** 7 (box)

**Container** 17 (folder)

**Scope and Contents note**

Daddies; The Dancing Girl; Dearest Enemy; Death Takes a Holiday; The Desert Song; Design for Living; Desire Under the Elms

**Diplomacy**

**Unit ID** /repositories/2/archival\_objects/35620

**Unit Date** circa 1887-1888

**Mixed Materials** 7 (box)

**Container** 18 (folder)

**Dr. Jekyll and Mr. Hyde**

**Unit ID** /repositories/2/archival\_objects/35621

**Unit Date** 1899-1901

**Mixed Materials** 7 (box)

**Container** 19 (folder)

**Dracula; The Dragon's Claw; The Dream Girl**

**Unit ID** /repositories/2/archival\_objects/35622

**Unit Date** 1914-1928

**Mixed Materials** 7 (box)

**Container** 20 (folder)

**Earl Carroll's Sketchbook; Earl Carroll Vanities**

**Unit ID** /repositories/2/archival\_objects/35623

**Unit Date** September 23, 1929-February 22, 1932

**Mixed Materials** 7 (box)

**Container** 21 (folder)

**Eleonora Duse**

**Unit ID** /repositories/2/archival\_objects/35624

**Unit Date** circa November 1923

**Mixed Materials** 7 (box)

**Container** 22 (folder)

**Erstwhile Susan**

**Unit ID** /repositories/2/archival\_objects/35625

**Unit Date** January 18, 1916

**Mixed Materials** 7 (box)

**Container** 23 (folder)

**Everybody's Welcome**

**Unit ID** /repositories/2/archival\_objects/35626

**Unit Date** December 7, 1931

**Mixed Materials** 7 (box)

**Container** 24 (folder)

**Everyman; As You Like It**

**Unit ID** /repositories/2/archival\_objects/35627

**Unit Date** March 21, 1904

**Mixed Materials** 7 (box)

**Container** 25 (folder)

**Face the Music**

**Unit ID** /repositories/2/archival\_objects/35628

**Unit Date** June 24, 1932

**Mixed Materials** 7 (box)

**Container** 26 (folder)

**Faust**

**Unit ID** /repositories/2/archival\_objects/35629

**Unit Date** December 2, 1895

**Mixed Materials** 7 (box)

**Container** 27 (folder)

**Flying Colors; Flying High**

**Unit ID** /repositories/2/archival\_objects/35630

**Unit Date** 1930-1933

**Mixed Materials** 7 (box)

**Container** 28 (folder)

**Follow Thru; Forsaking All Others**

**Unit ID** /repositories/2/archival\_objects/35631

**Unit Date** December 9, 1929- April 7, 1933

**Mixed Materials** 7 (box)

**Container** 29 (folder)

**The Foundling**

**Unit ID** /repositories/2/archival\_objects/35632

**Unit Date** October 7, 1895

**Mixed Materials** 7 (box)

**Container** 30 (folder)

**The Fountain of Youth**

**Unit ID** /repositories/2/archival\_objects/35633

**Unit Date** April 1, 1918

**Mixed Materials** 7 (box)

**Container** 31 (folder)

**The Front Page**

**Unit ID** /repositories/2/archival\_objects/35634

**Unit Date** August 14, 1928

**Mixed Materials** 7 (box)

**Container** 32 (folder)

**The Fugitive**

**Unit ID** /repositories/2/archival\_objects/35635

**Unit Date** April 9, 1917

**Mixed Materials** 7 (box)

**Container** 33 (folder)

**Garden Theatre; The Playhouse**

**Unit ID** /repositories/2/archival\_objects/35636

**Unit Date** circa 1910s

**Mixed Materials** 7 (box)

**Container** 34 (folder)

**Scope and Contents note**

Two incomplete playbills

**Garrick Gaieties**

**Unit ID** /repositories/2/archival\_objects/35637

**Unit Date** 1926

**Mixed Materials** 7 (box)

**Container** 35 (folder)

**Gay Divorce; The Gay Lord Quex**

**Unit ID** /repositories/2/archival\_objects/35638

**Unit Date** 1917-1933

**Mixed Materials** 7 (box)

**Container** 36 (folder)

**The Geisha**

**Unit ID** /repositories/2/archival\_objects/35639

**Unit Date** January 1, 1897

**Mixed Materials** 7 (box)

**Container** 37 (folder)

**Gentleman Jack**

**Unit ID** /repositories/2/archival\_objects/35640

**Unit Date** February 19, 1894

**Mixed Materials** 8 (box)

**Container** 1 (folder)

**General Post - Getting Together**

**Unit ID** /repositories/2/archival\_objects/35641

**Unit Date** 1917-1931

**Mixed Materials** 8 (box)

**Container** 2 (folder)

**Scope and Contents note**

General Post; Gentlemen Prefer Blondes; George White's Scandals; Getting Married; Getting Together

**The Girl Behind the Gun - The Girl from Home**

**Unit ID** /repositories/2/archival\_objects/35642

**Unit Date** 1920-1931

**Mixed Materials** 8 (box)

**Container** 3 (folder)

**Scope and Contents note**

The Girl Behind the Gun; Girl Crazy; The Girl Friend; The Girl from Home

**The Girl from Paris**

**Unit ID** /repositories/2/archival\_objects/35643

**Unit Date** December 1896

**Mixed Materials** 8 (box)

**Container** 4 (folder)

**The Girl from Paris**

**Unit ID** /repositories/2/archival\_objects/35644

**Unit Date** November 22, 1897

**Mixed Materials** 8 (box)

**Container** 5 (folder)

**The Girl in the Spotlight - The Great Gatsby**

**Unit ID** /repositories/2/archival\_objects/35645

**Unit Date** 1917-1931

**Mixed Materials** 8 (box)

**Container** 6 (folder)

**Scope and Contents note**

Good Gracious Annabelle; Girls; Good Boy; Good News; The Grab Bag; Grand Hotel; The Great Adventure; The Great Divide; The Great Gatsby

**The Green Pastures**

**Unit ID** /repositories/2/archival\_objects/35646

**Unit Date** August 24, 1931

**Mixed Materials** 8 (box)

**Container** 7 (folder)

**The Greenwich Village Follies**

**Unit ID** /repositories/2/archival\_objects/35647

**Unit Date** 1920-1924

**Mixed Materials** 8 (box)

**Container** 8 (folder)

**Scope and Contents note**

The Greenwich Village Follies; The Greenwich Village Follies of 1920

**The Guardsman**

**Unit ID** /repositories/2/archival\_objects/35648

**Unit Date** November 24, 1924

**Mixed Materials** 8 (box)

**Container** 9 (folder)

**Hamlet**

**Unit ID** /repositories/2/archival\_objects/35649

**Unit Date** circa 1904-1905

**Mixed Materials** 8 (box)

**Container** 10 (folder)

**Harlem Opera House**

**Unit ID** /repositories/2/archival\_objects/35650

**Unit Date** undated

**Mixed Materials** 34 (box)

**Container** 5 (folder)

### **Heartsease**

**Unit ID** /repositories/2/archival\_objects/35651

**Unit Date** April 26, 1897

**Mixed Materials** 8 (box)

**Container** 11 (folder)

### **Helen of Troy, New York - Hitchy-Koo**

**Unit ID** /repositories/2/archival\_objects/35652

**Unit Date** 1920-1929

**Mixed Materials** 8 (box)

**Container** 12 (folder)

#### **Scope and Contents note**

Helen of Troy, New York; Hello Daddy; Here's Howe; Hit the Deck; Hitchy-Koo 1920

### **Hello Broadway; Her Husband's Wife**

**Unit ID** /repositories/2/archival\_objects/35653

**Unit Date** 1915-1917

**Mixed Materials** 8 (box)

**Container** 13 (folder)

### **Hertig & Seamon's Bowery Burlesquers**

**Unit ID** /repositories/2/archival\_objects/35654

**Unit Date** 1898-1900

**Mixed Materials** 8 (box)

**Container** 14 (folder)

### **Hertig & Seamon's Harlem Music Hall**

**Unit ID** /repositories/2/archival\_objects/35655

**Unit Date** April 18-25, 1898

**Mixed Materials** 8 (box)

**Container** 15 (folder)

### **Hertig & Seamon's Harlem Music Hall**

**Unit ID** /repositories/2/archival\_objects/35656

**Unit Date** May 9, 1898

**Mixed Materials** 8 (box)

**Container** 16 (folder)

### **Hertig & Seamon's Harlem Music Hall**

**Unit ID** /repositories/2/archival\_objects/35657

**Unit Date** May 23, 1898

**Mixed Materials** 8 (box)

**Container** 17 (folder)

### **Hertig & Seamon's Harlem Music Hall**

**Unit ID** /repositories/2/archival\_objects/35658

**Unit Date** circa 1898-1900

**Mixed Materials** 8 (box)

**Container** 18 (folder)

**Hertig & Seamon's Harlem Music Hall**

**Unit ID** /repositories/2/archival\_objects/35659

**Unit Date** circa 1901

**Mixed Materials** 8 (box)

**Container** 19 (folder)

**Hitchy-Koo**

**Unit ID** /repositories/2/archival\_objects/35660

**Unit Date** November 12, 1917

**Mixed Materials** 8 (box)

**Container** 20 (folder)

**Hobson's Choice**

**Unit ID** /repositories/2/archival\_objects/35661

**Unit Date** 1915

**Mixed Materials** 8 (box)

**Container** 21 (folder)

**Hold Everything; Honeydew**

**Unit ID** /repositories/2/archival\_objects/35662

**Unit Date** May 16, 1921-June 24, 1929

**Mixed Materials** 8 (box)

**Container** 22 (folder)

**Hotel Topsy Turvy**

**Unit ID** /repositories/2/archival\_objects/35663

**Unit Date** February 13, 1899

**Mixed Materials** 8 (box)

**Container** 23 (folder)

**Humpty-Dumpty**

**Unit ID** /repositories/2/archival\_objects/35664

**Unit Date** September 23-30, 1978

**Mixed Materials** 8 (box)

**Container** 24 (folder)

**I'll Say She Is; Innocent Eyes; Irene**

**Unit ID** /repositories/2/archival\_objects/35665

**Unit Date** 1920-1924

**Mixed Materials** 8 (box)

**Container** 25 (folder)

**In Town**

**Unit ID** /repositories/2/archival\_objects/35666

**Unit Date** November 29, 1897

**Mixed Materials** 8 (box)

**Container** 26 (folder)

**International Revue**

**Unit ID** /repositories/2/archival\_objects/35667

**Unit Date** March 31, 1930

**Mixed Materials** 8 (box)

**Container** 27 (folder)

**The Irish Players**

**Unit ID** /repositories/2/archival\_objects/35668

**Unit Date** March 10, 1913

**Mixed Materials** 8 (box)

**Container** 28 (folder)

**John Ermine of the Yellowstone**

**Unit ID** /repositories/2/archival\_objects/35669

**Unit Date** November 9-14, 1903

**Mixed Materials** 8 (box)

**Container** 29 (folder)

**John Ermine of the Yellowstone**

**Unit ID** /repositories/2/archival\_objects/35670

**Unit Date** October 5, 1903

**Mixed Materials** 8 (box)

**Container** 30 (folder)

**Jimmie**

**Unit ID** /repositories/2/archival\_objects/35671

**Unit Date** November 22, 1920

**Mixed Materials** 8 (box)

**Container** 31 (folder)

**June Love**

**Unit ID** /repositories/2/archival\_objects/35672

**Unit Date** April 25, 1921

**Mixed Materials** 8 (box)

**Container** 32 (folder)

**Kibitzer, Kid Boots**

**Unit ID** /repositories/2/archival\_objects/35673

**Unit Date** July 28, 1924-May 6, 1929

**Mixed Materials** 8 (box)

**Container** 33 (folder)

**Lady, Be Good!**

**Unit ID** /repositories/2/archival\_objects/35674

**Unit Date** December 1, 1924

**Mixed Materials** 9 (box)

**Container** 1 (folder)

**Lady Windermere's Fan**

**Unit ID** /repositories/2/archival\_objects/35675

**Unit Date** October 2, 1893

**Mixed Materials** 9 (box)

**Container** 2 (folder)

**Lassie - The Lie**

**Unit ID** /repositories/2/archival\_objects/35676

**Unit Date** 1915-1932

**Mixed Materials** 9 (box)

**Container** 3 (folder)

**Scope and Contents note**

Lassie; The Lasso; The Laugh Parade; The Last Waltz; Liliom; The Lie

**The Limited Mail**

**Unit ID** /repositories/2/archival\_objects/35677

**Unit Date** 1892

**Mixed Materials** 9 (box)

**Container** 4 (folder)

**Listen Lester**

**Unit ID** /repositories/2/archival\_objects/35678

**Unit Date** March 10-June 30, 1919

**Mixed Materials** 9 (box)

**Container** 5 (folder)

**The Little Gray Lady**

**Unit ID** /repositories/2/archival\_objects/35679

**Unit Date** February 12, 1906

**Mixed Materials** 9 (box)

**Container** 6 (folder)

**The Little Millionaire**

**Unit ID** /repositories/2/archival\_objects/35680

**Unit Date** February 12, 1912

**Mixed Materials** 9 (box)

**Container** 7 (folder)

**Little Nelly Kelly - Love Birds**

**Unit ID** /repositories/2/archival\_objects/35681

**Unit Date** 1920-1929

**Mixed Materials** 9 (box)

**Container** 8 (folder)

**Scope and Contents note**

Little Nelly Kelly; The Little Show; Lollipop; Love Birds

**Love O' Mike**

**Unit ID** /repositories/2/archival\_objects/35682

**Unit Date** February 5, 1917

**Mixed Materials** 9 (box)

**Container** 9 (folder)

**Madame Sans-Gene (Madame Don't Care)**

**Unit ID** /repositories/2/archival\_objects/35683

**Unit Date** January 27, 1896

**Mixed Materials** 9 (box)

**Container** 10 (folder)

**Madame Sarah Bernhardt; Man and Superman; Mary Jane**

**Unit ID** /repositories/2/archival\_objects/35684

**Unit Date** 1906-1924

**Mixed Materials** 9 (box)

**Container** 11 (folder)

**The Masqueraders**

**Unit ID** /repositories/2/archival\_objects/35685

**Unit Date** December 23, 1895

**Mixed Materials** 9 (box)

**Container** 12 (folder)

**Maytime**

**Unit ID** /repositories/2/archival\_objects/35686

**Unit Date** March 25, 1918

**Mixed Materials** 9 (box)

**Container** 13 (folder)

**Melody - Miss Springtime**

**Unit ID** /repositories/2/archival\_objects/35687

**Unit Date** 1908-1933

**Mixed Materials** 9 (box)

**Container** 14 (folder)

**Scope and Contents note**

Melody; Men in White; The Merry Widow; Midnight Revue; Miss Springtime

**The Miracle**

**Unit ID** /repositories/2/archival\_objects/35688

**Unit Date** April 7, 1924

**Mixed Materials** 9 (box)

**Container** 15 (folder)

**Mlle. Fifi**

**Unit ID** /repositories/2/archival\_objects/35689

**Unit Date** April 10, 1899

**Mixed Materials** 9 (box)

**Container** 16 (folder)

**Mlle. Modiste; Monte Cristo Jr.**

**Unit ID** /repositories/2/archival\_objects/35690

**Unit Date** March 10, 1919-October 28, 1929

**Mixed Materials** 9 (box)

**Container** 17 (folder)

**Mr. New York, Esq.****Unit ID** /repositories/2/archival\_objects/35691**Unit Date** circa 1890s**Mixed Materials** 9 (box)**Container** 18 (folder)**Modjeska****Unit ID** /repositories/2/archival\_objects/35692**Unit Date** October 14, 1895**Mixed Materials** 9 (box)**Container** 19 (folder)**Music Box Revue****Unit ID** /repositories/2/archival\_objects/35693**Unit Date** 1923-1925**Mixed Materials** 9 (box)**Container** 20 (folder)**My Friend from India; My Girl; My Golden Girl****Unit ID** /repositories/2/archival\_objects/35694**Unit Date** 1896-1925**Mixed Materials** 9 (box)**Container** 21 (folder)**Nancy Lee****Unit ID** /repositories/2/archival\_objects/35695**Unit Date** April 29, 1918**Mixed Materials** 9 (box)**Container** 22 (folder)**Natja; The New Moon****Unit ID** /repositories/2/archival\_objects/35696**Unit Date** February 16, 1925-December 2, 1929**Mixed Materials** 9 (box)**Container** 23 (folder)**The New Word****Unit ID** /repositories/2/archival\_objects/35697**Unit Date** 1917**Mixed Materials** 9 (box)**Container** 24 (folder)**The New Yorkers; The Night Boat; No, No, Nanette****Unit ID** /repositories/2/archival\_objects/35698**Unit Date** 1920-1931**Mixed Materials** 9 (box)**Container** 25 (folder)

**Odds and Ends - Oh Look**

**Unit ID** /repositories/2/archival\_objects/35699

**Unit Date** 1917-1932

**Mixed Materials** 9 (box)

**Container** 26 (folder)

**Scope and Contents note**

Odds and Ends of 1917; Of Thee I Sing; Oh, Boy!; Oh, Kay!, Oh Look, Oh, please!

**On and Off/repositories/2/archival\_objects/35700January 23, 1899101**

**Unit ID** /repositories/2/archival\_objects/35700

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**Unit ID** /repositories/2/archival\_objects/36008  
**Unit Date** January 23, 1899  
**Unit Date** 1922-1931  
**Unit Date** February 20, 1895  
**Unit Date** 1909-1928  
**Unit Date** 1908-1929  
**Unit Date** December 21, 1891  
**Unit Date** 1917-1927  
**Unit Date** March 2, 1931  
**Unit Date** 1916-1917  
**Unit Date** 1920-1928  
**Unit Date** 1927  
**Unit Date** October 3, 1897  
**Unit Date** 1909-1931  
**Unit Date** February 12, 1894  
**Unit Date** circa 1914  
**Unit Date** 1908-1928  
**Unit Date** 1918-1928  
**Unit Date** 1918-1921  
**Unit Date** November 9, 1896  
**Unit Date** November 1895  
**Unit Date** September 29, 1890-1930  
**Unit Date** October 5, 1896  
**Unit Date** February 6, 1899  
**Unit Date** circa 1908-1929  
**Unit Date** February 24, 1896  
**Unit Date** 1915-1924  
**Unit Date** 1922-1933  
**Unit Date** March 17, 1930  
**Unit Date** 1918-1925  
**Unit Date** March 14, 1898  
**Unit Date** 1925-1929  
**Unit Date** 1903  
**Unit Date** 1920-1931  
**Unit Date** March 11, 1918  
**Unit Date** December 7, 1923-December 10, 1928  
**Unit Date** April 20, 1915  
**Unit Date** 1916-1921  
**Unit Date** September 23, 1918-November 13, 1922  
**Unit Date** October 9, 1916  
**Unit Date** January 25, 1892  
**Unit Date** 1918-1925  
**Unit Date** August 9, 1917  
**Unit Date** April 16, 1917  
**Unit Date** January 30, 1899  
**Unit Date** January 25, 1926  
**Unit Date** January 2-February 17, 1933

**Unit Date** May 1, 1899  
**Unit Date** 1918-1924  
**Unit Date** February 17, 1896  
**Unit Date** November 12, 1917  
**Unit Date** October 16, 1922-February 4, 1929  
**Unit Date** 1914-1917  
**Unit Date** 1919-1927  
**Unit Date** 1964-2006  
**Unit Date** circa 1969  
**Unit Date** 1945-2008  
**Unit Date** 1956-1996  
**Unit Date** 1973-1982  
**Unit Date** 1973  
**Unit Date** 1948-2008  
**Unit Date** October 1967  
**Unit Date** April 30, 1951  
**Unit Date** 1966  
**Unit Date** September 29, 1965-March 1988  
**Unit Date** 1960-2001  
**Unit Date** 1961-2009  
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**Unit Date** 1972  
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**Unit Date** May 23, 1955  
**Unit Date** 1943-1994  
**Unit Date** 1966  
**Unit Date** 1946-1966  
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**Unit Date** 1969-1972  
**Unit Date** 1972-1975  
**Unit Date** 1964-1992  
**Unit Date** 1935-1995  
**Unit Date** 1968  
**Unit Date** 1970-1971  
**Unit Date** circa 1970  
**Unit Date** 1966-2005  
**Unit Date** 1966  
**Unit Date** January 7, 1946  
**Unit Date** 1963-1985  
**Unit Date** January 9, 1944  
**Unit Date** 1961  
**Unit Date** 1956-2004  
**Unit Date** February 24, 1936  
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**Unit Date** June 1989  
**Unit Date** 1963-1993  
**Unit Date** 1959-1994  
**Unit Date** January 1968  
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**Unit Date** 1942-2009  
**Unit Date** 1941-2004

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**Unit Date** 1958-2005  
**Unit Date** 1964-1993  
**Unit Date** 1951  
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**Unit Date** 1961-2009  
**Unit Date** 1958-1992  
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**Unit Date** 1958-1970  
**Unit Date** 1950-1951  
**Unit Date** 1946-2007  
**Unit Date** 1948-1993  
**Unit Date** 1964-1993  
**Unit Date** December 1968  
**Unit Date** 1951-2008

**Unit Date** 1959-2008  
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**Unit Date** 1957-1969  
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**Unit Date** 1960-2006  
**Unit Date** 1964-1972  
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**Unit Date** 1944-1971  
**Unit Date** 1968-1969  
**Unit Date** 1958-2007  
**Unit Date** 1966-2008  
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**Unit Date** 1968  
**Unit Date** 1947-2007  
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**Unit Date** 1962-2002  
**Unit Date** 1946-2006  
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**Unit Date** 1962-1979  
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**Unit Date** November 16, 1936  
**Unit Date** 1951-1991  
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**Unit Date** 1958  
**Unit Date** 1935-2009  
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**Unit Date** April 3, 1973  
**Unit Date** 1958-1978  
**Unit Date** 1968  
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**Unit Date** 1970  
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**Unit Date** March 4, 1935-1973  
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**Unit Date** 1967-1990  
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**Unit Date** 1962-1997  
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**Unit Date** 1959-1980  
**Unit Date** 1966-2005  
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**Unit Date** 1969-1995  
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**Unit Date** 1966-2006  
**Unit Date** 1968  
**Unit Date** 1949-1996  
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**Unit Date** 1972-1986  
**Unit Date** circa 1971-2007

**Unit Date** circa 1970s

**Unit Date** circa 1960s-2000s

**Unit Date** circa 1960s-1980s

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**Container** 5 (folder)

**Mixed Materials** 10 (box)

**Container** 6 (folder)

**Mixed Materials** 10 (box)

**Container** 7 (folder)

**Mixed Materials** 10 (box)

**Container** 8 (folder)

**Mixed Materials** 10 (box)

**Container** 9 (folder)

**Mixed Materials** 10 (box)

**Container** 10 (folder)

**Mixed Materials** 10 (box)

**Container** 11 (folder)

**Mixed Materials** 10 (box)

**Container** 12 (folder)

**Mixed Materials** 10 (box)

**Container** 13 (folder)

**Mixed Materials** 10 (box)

**Container** 14 (folder)

**Mixed Materials** 10 (box)

**Container** 15 (folder)

**Mixed Materials** 10 (box)

**Container** 16 (folder)

**Mixed Materials** 10 (box)

**Container** 17 (folder)

**Mixed Materials** 10 (box)

**Container** 18 (folder)

**Mixed Materials** 10 (box)

**Container** 19 (folder)

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**Container** 20 (folder)

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**Container** 21 (folder)

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**Container** 22 (folder)

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**Container** 23 (folder)

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**General Physical Description note** (2.5 boxes)