

Guide to the Porgy and Bess letter from James Tipton, February 12, 1942

Porgy and Bess letter from James Tipton
February 12, 1942

Title Statement

Guide to the Porgy and Bess letter from James Tipton, February 12, 1942

Subtitle: Porgy and Bess letter from James Tipton C0289

Author: Finding aid prepared by Elizabeth Beckman

Publication Statement

Date: June 6, 2016

Publisher: George Mason University. Libraries. Special Collections Research Center

Profile Description

Creation: This finding aid was produced using the Archivists' Toolkit 2016-06-06T13:00-0400

Language Usage: Description is in English

Descriptive Rules: Describing Archives: A Content Standard

Revision Description

2019-02-13 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection Number

C0289

Date

February 12, 1942

Language

English

Abstract

Letter from James Tipton to his parents in Nebraska describing his experience seeing Porgy and Bess in New York City.

creator

Tipton, James

Physical Characteristics

0.1 linear feet (1 item)

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Porgy and Bess letter from James Tipton must be obtained from the Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Purchased by the Special Collections Research Center in 2015.

Processing Information

Processing completed by Elizabeth Beckman in June 2016. EAD markup completed by Elizabeth Beckman in June 2016.

Preferred Citation

Porgy and Bess letter from James Tipton, C0289, Special Collections Research Center, George Mason University Libraries.

Historical Information

George Gershwin's iconic opera "Porgy and Bess" debuted in 1935. The work, set in an African American community in coastal South Carolina, chronicles the turbulent relationship between the title characters. James Standifer notes that "it wasn't until World War II that 'Porgy' found financial success in a production by Cheryl Crawford." Presumably this is the revival that James Tipton saw in 1942.

Scope and Content

The collection consists of a short postcard from James Tipton to his parents, Rev. and Mrs. E.H. Tipton of Nebraska, briefly describing his experience seeing George Gershwin's "Porgy and Bess" in New York City while at school in 1942.

Index Terms

Subjects:

Theater--United States.

World War, 1939-1945.

Bibliography

[Standifer, James. 'The Tumultuous Life of Porgy and Bess.' Humanities 18, no. 6 \(November/December 1997\).](#)

Arrangement

Letter is foldered by itself.