

Guide to the Performing arts manuscripts collection, circa 1475-1984

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Title Statement

Guide to the Performing arts manuscripts collection, circa 1475-1984

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2019-02-13 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection Number

C0215

Date

circa 1475-1984

Language

Primarily English. Some materials are in Latin, French, or Italian.

Abstract

Collection consists of photographic prints, lithographs, drawings, and written manuscripts pertaining to significant musicians, composers, dancers, and their works.

Creator

Gerber, Steven K.

Physical Characteristics

4.0 linear feet (4 boxes)

Repository

George Mason University. Libraries. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from Performing arts manuscripts collection must be obtained from Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Collection materials were purchased from a variety of rare book and manuscript dealers from 2009 through the present.

Processing Information

Processed by Jordan Patty in 2012. EAD markup completed by Jordan Patty in 2013. Collection reprocessed and finding aid revised by Lana Mason in January 2019.

Preferred Citation

Performing arts manuscripts collection, C0215, Special Collections Research Center, George Mason University Libraries.

Historical Information

The Performing arts manuscripts collection consists of items selected by Steven Gerber, the Music, Theater, and Philosophy Librarian at George Mason University (GMU). In addition to his librarian duties, Gerber teaches courses on music research and bibliography at GMU. He developed this collection to serve as a resource for his courses and to provide research access for GMU performing arts faculty and students.

Scope and Content

This collection consists of photographic prints, lithographs, and drawings of significant musicians, composers, and dancers. The photographs depict portraits and images of professional performing artists at work. The drawings and lithographs are primarily portraits of notable performing arts professionals, or feature subject matter related to the performing arts, including costume design and scenes from various stage sets and performances. The collection also contains several manuscripts, including a folio of musical instruments, a stage guide and score for the musical "My Maryland," and hand-written sheet music.

Related Material

Special Collections Research Center holds published materials related to music and the performing arts which can be found through the George Mason University library catalog. Special Collections Research Center also holds many other [performing arts collections](#).

Index Terms

Persons:

Ailey, Alvin -- Photographs
Arne, Thomas Augustine, 1710-1778 -- Pictorial works
Balanchine, George -- Photographs
Basili, Francesco, 1767-1850
Bernstein, Leonard, 1918-1990 -- Photographs
Bolm, Adolf , 1884-1951 -- Photographs
Cage, John -- Photographs
Cherubini, Luigi, 1760-1842 -- Pictorial works
Danilova, Alexandra, 1907-1997
Dello Joio, Norman, 1913-2008 -- Photographs
Didelot, Rose Colinette -- Pictorial works
Duncan, Isadora, 1877-1927 -- Photographs
Eglevsky, Andre -- Photographs
Fuller, Loie, 1862-1928 -- Photographs
Germania Musical Society. -- Pictorial works
Graham, Martha -- Photographs
Griffith, Robert E. -- Photographs
Kabalevsky, Dmitry Borisovich, 1904-1987 -- Photographs
Kodaly, Zoltan, 1882-1967 -- Photographs
Laurents, Arthur -- Photographs
Lifar, Serge, 1905-1986 -- Photographs
Mascagni, Pietro, 1863-1945
Massenet, Jules, 1842-1912

Mitchell, Arthur, 1934- -- Photographs
Mumma, Gordon, 1935- -- Photographs
Novikoff, Laurent -- Photographs
Partch, Harry, 1901-1974 -- Photographs
Pavlova, Anna, 1881-1931 -- Pictorial works
Prince, Harold, 1928- -- Photographs
Ram Gopal, 1917- -- Photographs
Robbins, Jerome -- Photographs
Romberg, Sigmund, 1887-1951
Rossini, Gioachino, 1792-1868
Sandburg, Carl, 1878-1967 -- Photographs
Sondheim, Stephen -- Photographs
Tudor, David, 1926-1996 -- Photographs
Viardot-Garcia, Pauline, 1821-1910

Corporate Names:

Ballet Russe de Monte-Carlo.
Ballets russes.

Subjects:

Ballet--Pictorial works.
Costume design.
Dance
Hitler Youth--Photographs.
Minstrel shows
Music.
No
Opera.
Performing arts.
Sheet music.
Stage guides
Theater.
Tom and Jerry (Television program)

Document Types:

Lithographs.
Etchings.
Photographic prints.

Arrangement

The collection is arranged in three series. Each series is arranged chronologically by order of acquisition.

Series 1: Graphic Materials, 1610-1940 (Boxes 1-4)

Series 2: Manuscripts, circa 1475-1929 (Boxes 1, 3)

Series 3: Photographs, 1900-1984 (Boxes 1-3)

Contents List

Series 1: Graphic Materials,

Unit Date 1610-1940 (Boxes 1-4)

Engraving by Israel Silvestre of a scene from the opera "La Princesse d'Elide" by Moliere and Lully,

Unit Date circa 1673

Container 1 (Box)

Container 1 (Folder)

Scope and Content

Acquisition date - October 2009

Thomas Arne painted by R. Dunkarton and engraved by W. Humphrey,

Unit Date 1778

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Acquisition date - December 2009

Original set design by David de Boschi for an unidentified ballet ,

Unit Date circa 1830-1840

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Acquisition date - February 2010

Four illustrations by Ernst Oppler of Anna Pavlova in "The Dying Swan",

Unit Date 1914-1924

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Acquisition date - September 2010

Engraving by Mattias Kusel of a scene from the opera "Il Pomo d'Oro" by Antonio Cesti,

Unit Date circa 1666

Container 1 (Box)

Container 5 (Folder)

Scope and Content

Acquisition date - October 2011

"Menuet de la Cour" drawing attributed to Le Couteur,

Unit Date 1755

Container 1 (Box)

Container 6 (Folder)

Scope and Content

Acquisition date - October 2011

Caricature drawing by Zara Simeowi of Nazi officers and onlookers singing around a piano,

Unit Date circa 1940

Container 1 (Box)

Container 7 (Folder)

Scope and Content

Acquisition date - March 2012

Print by Conde and Reynolds of Rose Didelot in the Character of Calypso,

Unit Date circa 1791

Container 1 (Box)

Container 8 (Folder)

Scope and Content

Acquisition date - March 2012

"Osculetor me osculo oris sui; Canticum, canticorum" engraved by Claes Jansz Visscher,

Unit Date 1610

Container 1 (Box)

Container 9 (Folder)

Scope and Content

Call number NE671.16.V58 1610; Acquisition date - September 2013

Costumes for ten characters from the opera "Oberon",

Unit Date circa 1800s

Container 1 (Box)

Container 10 (Folder)

Scope and Content

Acquisition date - October 2016

Engraving by William Blake of a scene from the opera "The Beggar's Opera" by J. C. Pepusch,

Unit Date circa 1790-1827

Container 1 (Box)

Container 11 (Folder)

Scope and Content

Acquisition date - February 2017

Engraving by Mattias Kusel of a scene from the opera "Il Pomo d'Oro" by Antonio Cesti,

Unit Date circa 1666

Container 1 (Box)

Container 12 (Folder)

Scope and Content

Acquisition date - February 2017

Caricature drawings by Thomas Nast of the Grand Masquerade Ball given at the Academy of Music,

Unit Date circa 1866

Container 1 (Box)

Container 13 (Folder)

Scope and Content

Acquisition date - February 2017

Lithograph by Jean-Gabriel Scheffer from the series "Ce Qu'on Dit et Ce Qu'on Pense" depicting Gioachino Rossini speaking to a young man,

Unit Date circa 1830

Container 1 (Box)

Container 14 (Folder)

Scope and Content

Acquisition date - December 2017

Etching by Jean Jacques de Boissieu of dancers and musicians in a country setting,

Unit Date 1773

Container 2 (Box)

Container 1 (Folder)

Scope and Content

Acquisition date - October 2011

Lithographed portrait by L. Loire of singer Pauline Viardot (Garcia),

Unit Date circa 1839

Container 2 (Box)

Container 2 (Folder)

Scope and Content

Acquisition date - January 2016

Six hand-colored lithographs of character costume designs for the opera "Cavalleria Rusticana",

Unit Date circa 1890

Container 2 (Box)

Container 3 (Folder)

Scope and Content

Acquisition date - May 2016

Four lithographs by E. Buval of a scene and three costumed characters from the opera "La Navarraise",

Unit Date circa 1894

Container 2 (Box)

Container 4 (Folder)

Scope and Content

Acquisition date - May 2016

Lithographic portrait by Charles Bour of Italian composer Luigi Cherubini,

Unit Date circa 1800s

Container 3 (Box)

Container 1 (Folder)

Scope and Content

Acquisition date - June 2012

Seven watercolor drawings of character costume designs for a production of the opera "Aida",

Unit Date circa 1800s

Container 3 (Box)

Container 2 (Folder)

Scope and Content

Acquisition date - September 2016

Watercolor costume design for a production of the opera "Aida",

Unit Date circa 1800s

Container 3 (Box)

Container 3 (Folder)

Scope and Content

Acquisition date - September 2016

Four original images from the 1952 Tom and Jerry short "Johann Mouse",

Unit Date circa 1952

Container 3 (Box)

Container 4 (Folder)

Scope and Content

Acquisition date - September 2017

Plan for a fireworks display for King George II to be accompanied by music composed by George Frideric Handel,

Unit Date circa 1749

Container 3 (Box)

Container 5 (Folder)

Scope and Content

Acquisition date - March 2018

Japanese hand-painted scroll of Noh theater masks,

Unit Date circa 1880s

Container 4 (Box)

Container 1 (Folder)

Scope and Content

Call number PN2924.5.N6 H36 1880z; Acquisition date - March 2018

Series 2: Manuscripts,

Unit Date circa 1475-1929 (Boxes 1, 3)

"Musical instruments" folio by Denis Diderot,

Unit Date circa 1751-1772

Container 1 (Box)

Container 1 (Folder)

Scope and Content

Acquisition date - February 2017

Manuscript leaf from a choir book in Latin,

Unit Date circa 1500

Container 1 (Box)

Container 2 (Folder)

Scope and Content

Call number Oversize M2147 XV .M3; Acquisition date - February 2017

Manuscript leaf from a choir book in Latin,

Unit Date circa 1475-1525

Container 1 (Box)

Container 3 (Folder)

Scope and Content

Call number Oversize M2147 XVI .M4; Acquisition date - February 2017

"Missa Choralis Unisona" musical manuscript,

Unit Date circa 1800s

Container 1 (Box)

Container 4 (Folder)

Scope and Content

Call number M2013.5 .M58 1700z; Acquisition date - September 2017

"Justus ut palma a 3 Canto e Alto e Basso" by Francesco Basili,

Unit Date circa 1800-1825

Container 3 (Box)

Container 1 (Folder)

Scope and Content

Call number M2019.5.B38 J88 1800z; Acquisition date - September 2016

"My Maryland" musical romance in three acts,

Unit Date circa 1929

Container 3 (Box)

Container 2 (Folder)

Scope and Content

Call number Folio M1503.R75 M9 1929; Acquisition date - July 2017

Score for "My Maryland" musical,

Unit Date circa 1929

Container 3 (Box)

Container 3 (Folder)

Scope and Content

Call number Folio M1503.R75 M9 1929 score; Acquisition date - July 2017

Series 3: Photographs,

Unit Date 1900-1984 (Boxes 1-3)

Dancer and choreographer Jerome Robbins and ballerinas rehearsing "Circus Polka",

Unit Date 1972

Container 1 (Box)

Container 1 (Folder)

Scope and Content

Acquisition date - March 2012

Choreographer George Balanchine rehearsing two dancers in "Adagio Lamentoso",

Unit Date 1978

Container 2 (Box)

Container 1 (Folder)

Scope and Content

Acquisition date - October 2009

Photograph by Blake Studios of Russian dancer Laurent Novikoff of Ballets Russes,

Unit Date circa 1900s

Container 2 (Box)

Container 2 (Folder)

Scope and Content

Acquisition date - October 2009

Photograph of dancer and choreographer Loie Fuller with printed program for a performance by her troupe,

Unit Date 1924

Container 2 (Box)

Container 3 (Folder)

Scope and Content

Acquisition date - October 2009

Poet and folklorist Carl Sandburg playing guitar,

Unit Date 1948

Container 2 (Box)

Container 4 (Folder)

Scope and Content

Acquisition date - March 2012

Two photographs of Russian dancer Theodore Kosloff and dance ensemble from MGM film "Madame Satan",

Unit Date 1930

Container 2 (Box)

Container 5 (Folder)

Scope and Content

Acquisition date - March 2015

Photograph by Van Vechten of dancer and choreographer Alvin Ailey,

Unit Date March 1955

Container 3 (Box)

Container 1 (Folder)

Scope and Content

Acquisition date - October 2009

Photograph by Maurice Goldberg of the Isadora Duncan Dancers,

Unit Date circa 1920

Container 3 (Box)

Container 2 (Folder)

Scope and Content

Acquisition date - October 2009

Photograph by Harcourt of Russian dancer Serge Lifar of Ballets Russes,

Unit Date circa 1900s

Container 3 (Box)

Container 3 (Folder)

Scope and Content

Acquisition date - October 2009

Photograph and autograph of Indian dancer and choreographer Ram Gopal in "Golden Eagle" costume,

Unit Date circa 1900s

Container 3 (Box)

Container 4 (Folder)

Scope and Content

Acquisition date - October 2009

Two photographs by Martha Swope of choreographer Jerome Robbins rehearsing dancers from the New York City Ballet in "Antique Epigraphs",

Unit Date 1984

Container 3 (Box)

Container 5 (Folder)

Scope and Content

Acquisition date - October 2009

Dancer Adolph Bolm of Ballets Russes,

Unit Date circa 1900s

Container 3 (Box)

Container 6 (Folder)

Scope and Content

Acquisition date - February 2010

Three photographs by Sasha of London of Russian dancers Alexandra Danilova and Andre Eglevsky of the Ballet Russe de Monte Carlo performing "Les Sylphides",

Unit Date 1934

Container 3 (Box)

Container 7 (Folder)

Scope and Content

Acquisition date - February 2010

Dancer Arthur Mitchell (Dance Theater of Harlem) with ballerina,

Unit Date circa 1900s

Container 3 (Box)

Container 8 (Folder)

Scope and Content

Acquisition date - February 2010

Press photograph of composers and educators Zoltan Kodaly, Dmitry Kabalevsky, and Norman Dello Joio at Interlochen conference,

Unit Date 1966

Container 3 (Box)

Container 9 (Folder)

Scope and Content

Acquisition date - March 2012

Hitler Youth members playing recorders,

Unit Date 1933

Container 3 (Box)

Container 10 (Folder)

Scope and Content

Acquisition date - March 2012

Photograph by Martha Swope of Jerome Robbins rehearsing "Circus Polka" with young girls,

Unit Date 1972

Container 3 (Box)

Container 11 (Folder)

Scope and Content

Acquisition date - March 2012

Photograph by Arnold Eagle of dancer and choreographer Martha Graham in "Mirror Before Me (Heriodiade)",

Unit Date 1945

Container 3 (Box)

Container 12 (Folder)

Scope and Content

Acquisition date - March 2012

Two photographs of Harry Partch,

Unit Date March 10-11, 1962

Container 3 (Box)

Container 13 (Folder)

Scope and Content

Acquisition date - July 2012

Minstrel show photograph,

Unit Date circa 1900-1910

Container 3 (Box)

Container 14 (Folder)

Scope and Content

Acquisition date - September 2017

**Stephen Sondheim, Arthur Laurents, Harold S. Prince, Robert E. Griffith,
Leonard Bernstein, and Jerome Robbins,**

Unit Date September 29, 1959

Container 3 (Box)

Container 15 (Folder)

Scope and Content

Acquisition date - July 2018

John Cage, Gordon Mumma, and David Tudor,

Unit Date July 5, 1968

Container 3 (Box)

Container 16 (Folder)

Scope and Content

Acquisition date - July 2018