

Guide to the Stage direction and dialogue for Oliver Twist manuscript, 1865

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1865

Title Statement

Guide to the Stage direction and dialogue for Oliver Twist manuscript, 1865

Subtitle: Stage direction and dialogue for Oliver Twist manuscript C0254

Author: Finding aid prepared by Elizabeth Beckman

Publication Statement

Date: April 9, 2015

Publisher: George Mason University. Libraries. Special Collections & Archives

Profile Description

Creation: This finding aid was produced using the Archivists' Toolkit 2015-04-09T10:35-0400

Language Usage: Description is in English

Descriptive Rules: Describing Archives: A Content Standard

Revision Description

2019-02-13 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection Number

C0254

Date

1865

Mixed materials

1 (Box)

Language

English

Abstract

Stage directions and dialogue for an 1865 New York City production of Charles Dickens's Oliver Twist.

Creator (Adapter)

Wallack Company (New York, N.Y.)

Physical Characteristics

0.25 linear feet (1 volume)

Repository

George Mason University. Libraries. Special Collections & Archives.

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Stage direction and dialogue for Oliver Twist manuscript must be obtained from Special Collections and Archives, George Mason University Libraries.

Acquisition Information

Purchased by George Mason University Libraries before 2008.

Processing Information

Processing completed by Elizabeth Beckman in April 2015. EAD markup completed by Elizabeth Beckman in April 2015.

Preferred Citation

Stage direction and dialogue for Oliver Twist manuscript, C0254, Special Collections and Archives, George Mason University Libraries.

Historical Information

Charles Dickens's novels, including Oliver Twist, were frequently dramatized in both Europe and America, even during the author's lifetime in the 19th century. As Marc Cohen notes in an article in the Dickensian, these theatrical versions were all unauthorized until 1844, when the first authorized adaptation of a Dickens novella, "A Christmas Carol," was produced. Cohen also points out that copyright laws in the United Kingdom and the United States did not protect Dickens's right to prevent or profit from such adaptations. The 1865 Oliver Twist produced at Wallack's Theatre in New York City was most likely one of these unauthorized dramatizations.

Scope and Content

This bound manuscript contains handwritten stage directions handwritten dialogue for a dramatized version of Oliver Twist. It was presumably used in productions that were presented in New York City at Wallack's Theatre in 1865. An advertisement and cast list for the production is pasted on the inside cover of the manuscript. Another advertisement for the play is pasted in the inside back cover.

Index Terms

Persons:

Twist, Oliver, Fictitious character

Corporate Names:

Wallack Company (New York, N.Y.)

Subjects:

Theatre--New York--New York.

Bibliography

Cohen, Marc D. "How Dickens Co-opted the British Theatrical Adaptation Industry in 1844, Part I," The Dickensian: Summer 2012; Proquest Research Library, 126-140.

Arrangement

The manuscript is arranged by acts of the play, with stage directions on the left side and dialogue on the right side of every two page spread.

Contents List

[Level 1 Items]

Manuscript,
Unit Date 1865
text 1 (Box)