

# Guide to the Dorothea Thomas Lynch papers, 1936-1979

Dorothea Thomas Lynch papers  
Bulk, 1936-1940

## Title Statement

Guide to the Dorothea Thomas Lynch papers, 1936-1979

**Subtitle:** Dorothea Thomas Lynch papers C0242

**Author:** Finding aid prepared by Greta Kuriger Suiter

## Publication Statement

**Date:** September 2013

**Publisher:** George Mason University. Libraries. Special Collections & Archives

## Profile Description

**Creation:** This finding aid was produced using the Archivists' Toolkit 2013-09-19T12:50-0400

**Descriptive Rules:** Describing Archives: A Content Standard

## Revision Description

**2019-02-13**          Converted to schema conforming EAD by dtd2schema.vh.xsl.

## Descriptive Summary

### Collection Number

C0242

### Date

Bulk, 1936-1940

### Date

1936-1979

### Language

English

### Abstract

The Dorothea Thomas Lynch papers contains correspondence, issues of the Federal Theatre bulletin, issues of the Federal Theatre in the South, production notes, scripts, and set designs for the production The Girl of the Golden West, class outlines for the History of drama, newsclippings about the Florida Federal Theatre Project, and scrapbooks containing programs, photographs, and newsclippings about Jacksonville, Miami, and Tampa, Florida Federal Theatre Project productions.

### Creator

Lynch, Dorothea Thomas

### Physical Characteristics

2.0 linear feet (3 boxes)

### Repository

George Mason University. Libraries. Special Collections & Archives

## Administrative Information

### Access Restrictions

There are no access restrictions.

### **Use Restrictions**

There are no restrictions on personal use. Permission to publish material from the Dorothea Thomas Lynch papers must be obtained from Special Collections and Archives, George Mason University Libraries.

### **Acquisition Information**

Donated by Dorothea Thomas Lynch on March 14, 1977.

### **Processing Information**

Processing completed by Greta Kuriger Suiter in September 2013. EAD markup completed by Greta Kuriger Suiter in September 2013.

### **Preferred Citation**

The Dorothea Thomas Lynch papers, C0242, Special Collections and Archives, George Mason University Libraries.

## **Biographical note**

Dorothea Thomas Lynch was the State Director of the Federal Theatre Project in Florida. Before joining the FTP she worked for eight years as the Head of the Rollins College dramatic department.

The Federal Theatre Project was a division of the Works Progress Administration (WPA), which provided employment for large numbers of artists, writers, and performers during the Great Depression (1929-1939). The Federal Theatre began in 1935 and, until its end in 1939, flourished as the first and only federally sponsored and subsidized theater program in the United States. Directed by Hallie Flanagan (1880-1969), it was a way for theatrical professionals to gain employment during the Depression.

## **Scope and Content**

The Dorothea Thomas Lynch papers contains correspondence, issues of the Federal Theatre bulletin, issues of the Federal Theatre in the South, production notes, scripts, and set designs for the production *The Girl of the Golden West*, class outlines for the History of drama, newsclippings about the Florida Federal Theatre Project, and scrapbooks containing programs, photographs, and newsclippings about Jacksonville, Miami, and Tampa, Florida Federal Theatre Project productions.

## **Related Material**

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers.

## **Index Terms**

### **Persons:**

Lynch, Dorothea Thomas.

### **Corporate Names:**

Federal Theatre Project (U.S.)

### **Subjects:**

Actors--Photographs.

New Deal, 1933-1939.

Performing arts.

Theater--United States.

## **Document Types**

Scrapbooks.

## **Arrangement**

The collection is arranged alphabetically with oversize materials at the end.

## Contents List

### **Correspondence,**

**Unit Date** 1938-1940

**Mixed materials** 1 (Box)

**Container** 1 (Folder)

#### **Scope and Content**

Includes correspondence between Lynch and Hallie Flanagan.

### **Correspondence between Lynch and Robert F. Mardis,**

**Unit Date** 1969-1979

**Mixed materials** 1 (Box)

**Container** 2 (Folder)

### **Federal Theatre bulletin (It Can't Happen Here) (vol. 2 no. 2),**

**Unit Date** circa 1936-1937

**Mixed materials** 1 (Box)

**Container** 3 (Folder)

### **Federal Theatre bulletin (National Policy Board Agenda),**

**Unit Date** 1938

**Mixed materials** 1 (Box)

**Container** 4 (Folder)

### **Federal Theatre Project in general,**

**Unit Date** 1936-1939

**Mixed materials** 1 (Box)

**Container** 5 (Folder)

### **Federal Theatre in the South (vol. 1, no. 1),**

**Unit Date** June 1936

**Mixed materials** 1 (Box)

**Container** 6 (Folder)

### **Federal Theatre in the South (vol. 1, no. 2),**

**Unit Date** October 1936

**Mixed materials** 1 (Box)

**Container** 7 (Folder)

### **Florida Federal Theatre Project,**

**Unit Date** 1936-1940

**Mixed materials** 1 (Box)

**Container** 8 (Folder)

### **The Girl of the Golden West production notebook,**

**Unit Date** 1938

**Mixed materials** 1 (Box)

**Container** 9 (Folder)

## **The Girl of the Golden West script and set designs,**

**Unit Date** 1938

**Mixed materials** 1 (Box)

**Container** 10 (Folder)

## **The Girl of the Golden West script with annotations,**

**Unit Date** 1938

**Mixed materials** 1 (Box)

**Container** 11 (Folder)

## **History of the drama, class outlines,**

**Unit Date** 1937-1938

**Mixed materials** 1 (Box)

**Container** 12 (Folder)

## **History of the drama, class outlines,**

**Unit Date** 1938-1939

**Mixed materials** 1 (Box)

**Container** 13 (Folder)

## **If Ye Break Faith,**

**Unit Date** 1938

**Mixed materials** 1 (Box)

**Container** 14 (Folder)

### **Scope and Content**

Correspondence and general information, photocopies.

## **Miles Gloriousus script and set design,**

**Unit Date** 1930s

**Mixed materials** 1 (Box)

**Container** 15 (Folder)

## **Newsclippings,**

**Unit Date** 1938-1939

**Mixed materials** 1 (Box)

**Container** 16 (Folder)

## **Photographs: copy negatives of Ninth Guest,**

**Unit Date** 1936

**Mixed materials** 1 (Box)

**Container** 17 (Folder)

## **Twelfth Night production notebook,**

**Unit Date** March 1937

**Mixed materials** 1 (Box)

**Container** 18 (Folder)

## **Uncle Tom's Cabin script,**

**Unit Date** April 1939

**Mixed materials** 1 (Box)

**Container** 19 (Folder)

## **Scrapbook,**

**Unit Date** 1936-1939

**Mixed materials** 2 (Box)

### **Scope and Content**

Programs, photographs, and clippings from Jacksonville productions. Includes programs and photographs of "Animated History of Drama" series performed by Florida State Touring CO. Music and synopsis of If Ye Break Faith. Biography of playwright Maria Coxe. Clippings and correspondence on termination of the FTP.

## **Scrapbook,**

**Unit Date** 1936-1939

**Mixed materials** 3 (Box)

### **Scope and Content**

Programs, photographs, newspaper clippings about the Miami and Tampa, Florida Federal Theatre. Some material in Spanish.