

Guide to the Victoria Jordanova music collection, 1993-1996

Victoria Jordanova music collection

1993-1996

A Collection in Special Collections and Archives COLLECTION NUMBER

George Mason University Libraries

2006

Author: FINDING AID AUTHOR

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Victoria Jordanova music collection, 1993-1996

Subtitle: Victoria Jordanova music

Collection: C0111

Author: FINDING AID AUTHOR

Publication Statement

Date: 2006 By George Mason University Libraries. All rights reserved.

Publisher: George Mason University Libraries

Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by FINDING AID ENCODER, FINDING AID ENCODED DATE

Language Usage: Description is in English

Revision Description

2019-02-13 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0111

Date

1993-1996

Language

English

Abstract

This collection contains materials pertaining to Victoria Jordanova's career as a classical composer/pianist/harpist from Bosnia. Materials include a compact disc recording of Jordanova's celebrated Requiem for Bosnia and other works; industry reviews of her Requiem; promotional pamphlets; notes on Jordanova's musical training; correspondence between Jordanova and music teacher/composer Sam di Bonaventura; and newsclippings on the conflict in Bosnia-Herzegovina, including articles on the pope calling for reconciliation and tolerance between Muslims, Roman Catholic Croats, and Orthodox Christian Serbs.

Creator

Victoria Jordanova

Physical Characteristics

0.25 linear feet

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Victoria Jordanova collection must be obtained from the Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Donor unknown.

Processing Information

Processed by Special Collections and Archives staff. EAD markup completed by Eron Ackerman and Jordan Patty in August 2009.

Preferred Citation

Victoria Jordanova collection, C0111, Special Collections and Archives, George Mason University Libraries.

Adjunct Descriptive Data

Related Material

Special collections also holds the [Sam di Bonaventura papers](#).

Biographical Information

Victoria Jordanova was born in Belgrade, Yugoslavia. Her education and career have made her a truly international artist. Jordanova received her early musical training at the Belgrade Conservatory where, at age seventeen, she earned a diploma in composition, piano and harp. After earning a BA degree from Michigan State University, Jordanova pursued graduate studies at the Paris Conservatory on a fellowship from the French government. While in France, she served as an Artist in Residence at the Cite Internationale des Arts. Following her studies in Paris, Jordanova studied at the Moscow Conservatory and then returned to the United States on a Langley Fellowship at New York University where she received an MA in Musicology. Seeking to recapture the spontaneity of expression that distinguished her early forays into music, Jordanova relocated to San Francisco to pursue a career as a composer and improviser. Melding experimental techniques and electronics with classical training, Jordanova creates surreal compositions that have received critical acclaim across the United States.

Scope and Content

This collection contains materials pertaining to Victoria Jordanova's career as a classical composer/pianist/harpist from Bosnia. Materials include a compact disc recording of Jordanova's celebrated Requiem for Bosnia and other works; industry reviews of her Requiem; promotional pamphlets; notes on Jordanova's musical training; correspondence between Jordanova and music teacher/composer Sam di Bonaventura; and newspaper clippings on the conflict in Bosnia-Herzegovina, including articles on the pope calling for reconciliation and tolerance between Muslims, Roman Catholic Croats, and Orthodox Christian Serbs.

Index Terms

Persons:

Di Bonaventura, Sam.

Jordanova, Victoria.

Jordanova, Victoria. Requiem for Bosnia.

Subjects:

Composers.

Harpists.

Music.

Document Types:

Sound recordings.

Arrangement

Organized by subject.

Contents List

An electronic box inventory is unavailable. Please contact speccoll@gmu.edu for more information.

Special Collections and Archives, George Mason University