

Guide to the Garrick Players photograph collection 1965-1968

Garrick Players photograph collection
circa 1965-1968

Title Statement

Guide to the Garrick Players photograph collection 1965-1968

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Descriptive Summary

Collection Number

C0243

Date

circa 1965-1968

Abstract

The 28 photographs and 2 negatives document the Garrick Players, a theatre group that performed in the 1960s at Grace Episcopal Church in Georgetown in Washington, D.C. The photographs include images of Sylvia Soares and Chris Sarandon, two of the actors, and Gerald Slavet, the director.

Creator

Garrick Players.

Physical Characteristics

0.25 linear feet (1 folder)

Repository

George Mason University. Libraries. Special Collections & Archives

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Garrick Players photograph collection must be obtained from Special Collections and Archives, George Mason University Libraries.

Acquisition Information

Donated by Dr. James H. Laster in August 2013.

Processing Information

Processing and EAD markup completed by Greta Kuriger Suiter in October 2013.

Preferred Citation

Garrick Players photograph collection, C0243, Special Collections and Archives, George Mason University Libraries.

Historical note

The Garrick Players began by performing at the Grace Episcopal Church, (1041 Wisconsin Avenue), in the Georgetown neighborhood of Washington D.C., beginning in the late 1960s. Admission to the plays was affordable, allowing for a large part of the population to experience the performances. The group took its name after the 18th century actor David Garrick who would meet with his audience after performances. In a similar vein the Garrick Players would encourage audiences to share coffee with them after seeing a play. The theatre group began in December of 1965 and was organized by Gerald (Jerry) Slavet, a graduate of Boston Latin School, Bowdoin College, and Catholic University. The Players originally consisted of Slavet and five professional actors and actresses. The group toured U.S. Army bases in Europe during the summer of 1966. In 1968, Slavet moved to Virginia to direct at the Wayside Theatre in Middletown.

Scope and Contents note

This collection consists of 28 photographs and 2 negatives that document the Garrick Players, a theatre group that performed in the 1960s at Grace Episcopal Church in Georgetown in Washington, D.C. The photographs include images of Sylvia Soares and Chris Sarandon, two of the actors, and Gerald Slavet, the director. Photographs by George de Vincent, Carol C. Lee, Charles L. Freedman, and Dorothy L. Chace.

Related Material

Special Collections and Archives holds other theatre collections.

Index Terms

Corporate Names:

Garrick Players.

Subjects:

Sarandon, Chris.

Slavet, Gerald.

Soares, Sylvia.

Actors--Photographs.

Theater--Washington (D.C.)

Arrangement

Organized by size.

Contents List

Garrick Players photograph collection, 1965-1968

5 x 7 photographs,

Unit Date circa 1965-1968

Mixed materials 1 (Box)

Container 1 (Folder)

Scope and Content

Two 5 inch by 7 inch black and white photographs, one of a woman sitting in front of a chalkboard and holding a mug, the other is of a man and woman sitting at a table and shaking hands on a stage set.

Magazine clippings,

Unit Date circa 1965-1968

Mixed materials 1 (Box)

Container 1 (Folder)

Scope and Content

Two magazine clippings, one of Prince Charles with the words "To My Pal the Prince" written on it, the other is a portrait of a man and a woman.

Negatives,

Unit Date circa 1965-1968

Mixed materials 1 (Box)

Container 1 (Folder)

Scope and Content

Two negatives with an envelope marked "Jerry." The negatives are images of a man, possibly Gerald (Jerry) Slavet, sitting and gesturing with his hands.

Photographs,

Unit Date circa 1965-1968

Mixed materials 1 (Box)

Container 1 (Folder)

Scope and Content

Twenty 10 inch by 8 inch photographs, and two slightly smaller, black and white photographs featuring actors on stage and headshots. These include images of Gerald Slavet, Chris Sarandon, Chet Carlin, and others.

Photographs of Silvia Soares and Gerald (Jerry) Slavet,

Unit Date circa 1965-1968

Mixed materials 1 (Box)

Container 1 (Folder)

Scope and Content

Two photographs (one 10 inches by 8 inches, the other 6 1/8 inches by 9 3/8 inches) with a printed out caption that states: "Sylvia Soares, who will appear in The Marriage Proposal as Natalia Stepanovna. Gerald (Jerry) Slavet, director of Garrick Players in the background."

Three portraits,

Unit Date circa 1965-1968

Mixed materials 1 (Box)

Container 1 (Folder)

Scope and Content

Three small black and white photographs, each roughly 3.5 inches high by 2.5 inches wide. Two of these are portraits of young men. One is labeled Ted Walch on the verso. The third is of a man with a mask on. It is labeled "Charles Lynch Ondine 11/66" on the verso.