

Guide to the Cynthia Garn film production collection, 1957-1968

Cynthia Garn film production collection

1957-1968

A Collection in Special Collections and Archives C0009

George Mason University Libraries

2006

Author: Eron Ackerman

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Cynthia Garn film production collection, 1957-1968

Subtitle: Cynthia Garn film production

Collection: C0009

Author: Eron Ackerman

Publication Statement

Date: 2006 By George Mason University Libraries. All rights reserved.

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Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by Eron Ackerman, February 2009

Language Usage: Description is in English

Revision Description

2019-02-13 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0009

Date

1957-1968

Language

English

Abstract

This collection contains two original film scripts of "Colossus" by James Bridges, (Revised Final Screenplay, October 8, 1968) and "Freud" by John Huston and Wolfgang Reinhardt (Final Shooting Script, February 10, 1962) and two scrapbooks representing artistic design research compiled by Hecht-Hill-Lancaster for Universal Studios' 1957 film production of George B. Shaw's "The Devil's Disciple."

Creator

Cynthia Garn

Physical Characteristics

3 linear feet (3 boxes)

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Cynthia Garn film production collection must be obtained from the Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Collection donated by Cynthia Garn in 1989.

Processing Information

Processed by Special Collections and Archives staff. EAD markup completed by Eron Ackerman and Jordan Patty in April 2009.

Preferred Citation

Cynthia Garn film production collection, C0009, Special Collections and Archives, George Mason University Libraries.

Adjunct Descriptive Data

Related Material

Special Collections and Archives also holds the Motion picture press kits collection.

Biographical Information

Cynthia Garn's father, A. Golitzen, was an artistic designer who worked on many of Universal City Studios' productions. These materials originally belonged to Golitzen and were titled over to Cynthia Garn, his daughter.

Scope and Content

This collection contains two original film scripts of "Colossus" by James Bridges, (Revised Final Screenplay, October 8, 1968) and "Freud" by John Huston and Wolfgang Reinhardt (Final Shooting Script, February 10, 1962) and two scrapbooks representing artistic design research compiled by Hecht-Hill-Lancaster for Universal Studios' 1957 film production of George B. Shaw's "The Devil's Disciple."

Index Terms

Subjects:

Motion picture plays.

Motion pictures--Production and direction.

Arrangement

Organized by document type.

Contents List

Cynthia Garn film production collection,

Unit Date 1957-1968

Scripts,

Unit Date 1962, 1968

Container 1 (Box)

Container 1 (Folder)

Scrapbook,

Unit Date 1957

Container 2 (Oversize)

Scrapbook,

Unit Date 1957

Container 3 (Oversize)