Guide to the Federal Theatre Project photograph collection, 1936-1939

Federal Theatre Project photograph collection

1936-1939

Title Statement

Guide to the Federal Theatre Project photograph collection, 1936-1939

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Descriptive Summary

Collection Number

C0205

Date

1936-1939

Language

English

Abstract

This collection consists of graphic materials relating to Federal Theatre Project productions from 1936 to 1939 across the United States, with the majority from New York City and Roslyn, New York, San Diego and San Francisco, California, and Chicago, Illinois. The collection is mostly comprised of black and white photographs ranging in size from 4x5 to 11x14 and duplicate prints, as well as a few negatives.

Creator

Federal Theatre Project (U.S.)

Physical Characteristics

47.0 linear feet (112 boxes)

Repository

George Mason University. Libraries. Special Collections & Archives

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Federal Theatre Project Photographs collection must be obtained from Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Donated by the Library of Congress, National Archives and Records Administration, and acquired through purchase.

Processing Information

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Historical Note

Organized in 1935, The Federal Theatre Project flourished as the first and only federally sponsored and subsidized theater program in the United States until its end in 1939. The FTP was a division of the Works Progress Administration (WPA), which provided employment for large numbers of artists, writers, and performers during the Great Depression (1929-1939). Directed by Hallie Flanagan (1880-1969), the FTP provided employment for theatrical professionals throughout the United States during the Great Depression. Actors, playwrights, scene designers and builders, seamstresses, lighting experts, ushers, box-office men, and stagehands all found employment through the FTP.

Like many New Deal programs implemented by President Franklin D. Roosevelt, the Federal Theatre Project was intended not only to benefit its participants, but also to enrich the condition of the nation. Theater was a distinguished part of American popular culture, but the economic downturn of the Depression had bankrupted the entire theater industry. As the theater houses closed down, the nation was left without an outlet for theatrical creativity. According to Hallie Flanagan, this hurt the nation as much as it hurt the theater industry - indeed, the nation was their audience and the theater could provide entertaining distractions from the effects of Depression as well as offer commentary on present conditions.

But it was not enough to simply return to the pre-Depression concept of theater. In the first meeting with her staff Flanagan expressed her willingness to follow Roosevelt's experimental approach to public policy: "In a changing world, a world of experiment, the stage too must experiment - with ideas, with the psychological relationship of men and women, with color and light.... The theatre must grow up."

Flanagan pursued her ideal of developing the relationship between the Federal Theatre and the federal government: "Any theatre sponsored by the government of the United States should do no plays of a cheap, trivial, outworn or vulgar nature, but only such plays as the Government can stand proudly behind in a planned theatrical program, national in scope, regional in emphasis, and American in democratic attitude." To Flanagan, it was imperative that this new theater should be progressive and experimental, yet within a patriotic and informative framework.

The productions that best embodied Flanagan's views on theater were the Living Newspapers. These hard-hitting, poignant plays dealt with contemporary factual material, dramatizing issues such as housing, agriculture, labor, and destitution. Always ending on an upbeat note, Living Newspapers underscored the importance of hard work and morality in overcoming difficult times. Living Newspaper titles include: Triple A Plowed Under, Injunction Granted, One Third of a Nation, and Spirochete.

The Federal Theatre was noted for employing black Americans at a time when the Federal Government did not actively protect the rights of minorities. The "Negro Theater" (as it was called in the 1930s) was an established industry before the Depression, and it greatly contributed to the success of the Federal Theatre Project. Some of the most spectacular productions were put on by black theater professionals, for example: Macbeth, Haiti, Turpentine, Run Little Chillun, and The Trial of Dr. Beck.

Scope and Content

This collection consists of graphic materials relating to Federal Theatre Project productions from 1936 to 1939 across the United States, with the majority from New York City and Roslyn, New York, San Diego and San Francisco, California, and Chicago, Illinois. The collection is mostly comprised of black and white photographs ranging in size from 4x5 to 11x14 and duplicate prints, as well as a few negatives.

Series one is titled Production Photographs. The series is comprised of photographs and negatives relating to productions, the majority of which are scene shots and portraits of employees, but the series also includes

portraits of well-known figures of the day such as Eleanor Roosevelt and the Scottsboro Boys, and prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, posters, radio performances, rehearsals, sets, behind-the-scenes techniques, vaudeville, and workshops. Included are scene and stage production shots from living newspaper productions, such as "Triple-A Plowed Under," "Injunction Granted," "1935," "One-Third of a Nation," "Power," and "Spirochete," as well as from the Negro, Yiddish, and Radio units. The series is dated from 1936 to 1939 and is contained in boxes 1 to 82. It is arranged alphabetically by production title, state and city; by surname; or by subject. Some of the subjects included are audience, circus, dance, marionette, publicity, set, technical, theatres, and workshops. Duplicates can be found both within folders and across folders (more than one folder with the same heading); oversize duplicates are included in series two.

Series two is titled Oversize Production Photographs. The series is comprised of photographs relating to productions, including scene shots, stage and set shots, and portraits. The series is dated from 1936 to 1939 and is contained in boxes 83 to 88. The series is arranged alphabetically by production title, state and city, or by subject. This series includes oversize duplicates from photographs contained in series one and series three.

Series three is titled Portraits. The series is comprised of headshots and portraits of actors, actresses, and directors involved in Federal Theatre productions. The series includes portraits of unidentified actors and actresses from various plays, such as "It Can't Happen Here," "No More Peace," "Power," "Sing for Your Supper," "Processional," etc. The series is dated from 1936 to 1939 and is contained in boxes 88 to 93. The series is arranged alphabetically by surname. Duplicates can be found both within folders and across folders (more than one folder with the same heading); oversize duplicates are included in series two.

Series four is titled Microfiche. The series contains microfiche featuring a variety of subjects that are related to the Federal Theater Project. Each file contains at least one negative and one positive of each subject with most of the files having duplicates. The series is dated from 1936 to 1939 and is contained in boxes 95 to 104. It is arranged alphabetically by production title, by surname, or by subject. Some of the subjects included are actors, actresses, authors, audience, circus, dance, directors, employees, marionette, publicity, scenes, set, technical, theatres, and workshops.

Series five is titled Printing Materials. This series is split into three subseries: Zinc Plates and Mats, Woodblocks, and Mimeographs.This series contains zinc plates, mats, mimeographs and woodblocks that were used in the production of publications for the Federal Theater Project. The series is dated from 1936 to 1939 and is contained in boxes 105 to 112. The series is arranged alphabetically starting with productions and then going into portraits.

Related Material

Special Collections and Archives holds the Federal Theatre Project collection, which includes numerous personal and organizational records as well as oral histories.

Index Terms

Corporate Names:

Federal Theatre Project (U.S.)

Actors--Photographs.

Theatre--New York--New York.

Document Types:

Negatives.

Photographs.

Portraits.

Alternative Form Available

The costumes and set designs are also available as a series in the FTP digital collection. There are photographs from this collection and other FTP collections in the Federal Theatre Project collection There are also 35 mm microfiche negatives made from original Federal Theatre Project photographs in the early 1980s.

Arrangement

This collection is organized into three series. Series one is arranged alphabetically by production title, state and city; by surname; or by subject. Series two is arranged alphabetically by production title, state and city, or by subject. Series three is arranged alphabetically by surname.

- Series 1: Production Photographs, 1936-1939
- Series 2: Oversize Production Photographs,1936-1939
- Series 3: Portraits, 1936-1939
- Series 4: Microfiche, 1936-1939
- Series 5: Printing Materials, 1936-1939

Contents List

Series 1: Production Photographs,

Unit Date 1936-1939

Extent

(84 boxes)

Scope and Content

This series consists of photographs and negatives relating to productions, the majority of which are scene shots and portraits of employees, but the series also includes portraits of well-known figures of the day such as Eleanor Roosevelt and the Scottsboro Boys, and prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, posters, radio performances, rehearsals, sets, behind-the-scenes techniques, vaudeville, and workshops. Included are scene and stage production shots from living newspaper productions, such as "Triple-A Plowed Under," "Injunction Granted," "1935," "One-Third of a Nation," "Power," and "Spirochete," as well as from the Negro, Yiddish, and Radio units. The series is dated from 1936 to 1939 and is contained in boxes 1 to 82. It is arranged alphabetically by production title, state and city; by surname; or by subject. Some of the subjects included are audience, circus, dance, marionette, publicity, set, technical, theatres, and workshops. Duplicates are included within this series; oversize duplicates are included in series two.

9 Pine Street (Roslyn, New York),

Unit Date April 21, 1939

Graphic materials 1 (Box)

Container 1 (Folder)

9 Pine Street (Roslyn, New York),

Unit Date 1930

Graphic materials 1 (Box)

Container 2 (Folder)

9 Pine Street (Roslyn, New York),

Unit Date 1930s

Graphic materials 1 (Box)

Container 3 (Folder)

9 Pine Street (Roslyn, New York),

Unit Date April 20, 1939

Graphic materials 1 (Box)

Container 4 (Folder)

9 Pine Street -- Outside of Theatre,

Unit Date 1930s

Graphic materials 1 (Box)

Container 5 (Folder)

200 Were Chosen (Peoria, Illinois),
Unit Date 1937
Graphic materials 1 (Box)
Container 6 (Folder)

1935 -- A Living Newspaper (New York City, New York),
Unit Date 1930s
Graphic materials 1 (Box)
Container 7 (Folder)

1935 -- A Living Newspaper (New York City, New York),
Unit Date 1930s
Graphic materials 1 (Box)
Container 8 (Folder)

1935,
Unit Date 1930s
Graphic materials 1 (Box)
Container 9 (Folder)

Abraham Lincoln, The Great Commoner (Peoria, Illinois),
Unit Date August 28, 1936
Graphic materials 1 (Box)
Container 10 (Folder)

Accent on Youth (San Diego, California),
Unit Date October 18 - November 10, 1937
Graphic materials 1 (Box)
Container 11 (Folder)

Accent on Youth (Boston, Massachusetts),
Unit Date March 3, 1938
Graphic materials 1 (Box)
Container 12 (Folder)

Adding Machine (Denver, Colorado),
Unit Date 1930s
Graphic materials 1 (Box)
Container 13 (Folder)

Adding Machine (Denver, Colorado),
Unit Date February 26, 1938
Graphic materials 1 (Box)
Container 14 (Folder)

Adelante (New York City, New York),
Unit Date 1939
Graphic materials 1 (Box)
Container 15 (Folder)

Adelante (New York City, New York),
Unit Date 1939

Graphic materials 1 (Box)
Container 16 (Folder)

African Dancers -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 1 (Box)
Container 17 (Folder)

Afrique -- Marionette (Los Angeles, California),
Unit Date 1930s
Graphic materials 1 (Box)
Container 18 (Folder)

After Dark (New Orleans, Louisiana),
Unit Date 1930s
Graphic materials 1 (Box)
Container 19 (Folder)

Ah, Wilderness (Los Angeles, California),
Unit Date 1930s
Graphic materials 1 (Box)
Container 20 (Folder)

Ah, Wilderness production photograph,
Unit Date 1938

Ah, Wilderness (San Diego, California),
Unit Date January 24, 1938
Graphic materials 1 (Box)
Container 21 (Folder)

Ah, Wilderness (San Diego, California),
Unit Date January 24, 1938
Graphic materials 1 (Box)
Container 22 (Folder)

Ah, Wilderness production photograph,
Unit Date January 24, 1938

Ah, Wilderness (San Diego, California),
Unit Date January 24, 1938
Graphic materials 1 (Box)
Container 23 (Folder)

Ah, Wilderness (Peoria, Illinois),
Unit Date November 26, 1937
Graphic materials 1 (Box)
Container 24 (Folder)

Ah, Wilderness (Boston, Massachusetts),
Unit Date January 19, 1938
Graphic materials 1 (Box)
Container 25 (Folder)

Ah, Wilderness (New Orleans, Louisiana),
Unit Date June 3, 1938
Graphic materials 1 (Box)
Container 26 (Folder)

Ah, Wilderness production photograph
Unit Date June 3, 1938

Ah, Wilderness production photograph
Unit Date June 3, 1938

Ah, Wilderness production photograph
Unit Date June 3, 1938

Ah, Wilderness (New Orleans, Louisiana),
Unit Date June 3, 1938
Graphic materials 1 (Box)
Container 27 (Folder)

Ah, Wilderness (Seattle, Washington),
Unit Date April 1, 1939
Graphic materials 1 (Box)
Container 28 (Folder)

Ah, Wilderness (Seattle, Washington),
Unit Date April 1, 1939
Graphic materials 1 (Box)
Container 29 (Folder)

Ah, Wilderness,
Unit Date October 14, 1937
Graphic materials 1 (Box)
Container 30 (Folder)

Aladdin -- Set photographs,
Unit Date 1930s
Graphic materials 1 (Box)
Container 31 (Folder)

Aladdin (Los Angeles, California),
Unit Date March 5 - 11, 1938
Graphic materials 1 (Box)
Container 32 (Folder)

Aladdin (New York City, New York),
Unit Date 1930s
Graphic materials 1 (Box)
Container 33 (Folder)

Aladdin -- Children's Theater,
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Graphic materials 1 (Box)

Container 34 (Folder)

Alice In Wonderland (San Diego, California),
Unit Date December 31, 1937
Graphic materials 1 (Box)
Container 35 (Folder)

Alice In Wonderland (San Diego, California),
Unit Date December 21 - 31, 1937
Graphic materials 1 (Box)
Container 36 (Folder)

Alice In Wonderland -- Marionette (San Francisco, California),
Unit Date June 15, 1936
Graphic materials 1 (Box)
Container 37 (Folder)

Alice In Wonderland -- Marionette (San Francisco, California),
Unit Date June 15, 1936
Graphic materials 2 (Box)
Container 1 (Folder)

Alice In Wonderland (New York City, New York),
Unit Date 1937
Graphic materials 2 (Box)
Container 2 (Folder)

Alice In Wonderland,
Unit Date 1930s
Graphic materials 2 (Box)
Container 3 (Folder)

Alien Corn (Los Angeles, California),
Unit Date October 12, 1938
Graphic materials 2 (Box)
Container 4 (Folder)

Alien Corn (Los Angeles, California),
Unit Date September 9 - October 12, 1938
Graphic materials 2 (Box)
Container 5 (Folder)

Alien Corn (San Francisco, California),
Unit Date August 20, 1938
Graphic materials 2 (Box)
Container 6 (Folder)

Alien Corn (San Francisco, California),
Unit Date August 20, 1938
Graphic materials 2 (Box)
Container 7 (Folder)

Alison's House (Los Angeles, California),
Unit Date 1938
Graphic materials 2 (Box)
Container 8 (Folder)

Alison's House -- Set,
Unit Date 1930s
Graphic materials 2 (Box)
Container 9 (Folder)

All American Minstrels (New York City, New York),
Unit Date 1936
Graphic materials 2 (Box)
Container 10 (Folder)

All American Minstrels (New York City, New York),
Unit Date 1936
Graphic materials 2 (Box)
Container 11 (Folder)

Altars of Steel (Miami, Florida),
Unit Date 1936
Graphic materials 2 (Box)
Container 12 (Folder)

Altars of Steel (Miami, Florida and Atlanta, Georgia),
Unit Date 1936
Graphic materials 2 (Box)
Container 14 (Folder)

Altars of Steel (Miami, Florida),
Unit Date 1936
Graphic materials 2 (Box)
Container 13 (Folder)

Altars of Steel (Atlanta, Georgia),
Unit Date 1936
Graphic materials 2 (Box)
Container 15 (Folder)

Altars of Steel (Atlanta, Georgia),
Unit Date 1936
Graphic materials 2 (Box)
Container 16 (Folder)

Altars of Steel (Atlanta, Georgia),
Unit Date 1936
Graphic materials 2 (Box)
Container 17 (Folder)

The Amazing Dr. Clitterhouse (Los Angeles, California),
Unit Date April 21, 1938
Graphic materials 2 (Box)

Container 18 (Folder)

The Amazing Dr. Clitterhouse (San Francisco, California),
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Graphic materials 2 (Box)
Container 19 (Folder)

The Amazing Dr. Clitterhouse (San Francisco, California),
Unit Date February 25, 1938
Graphic materials 2 (Box)
Container 20 (Folder)

The Amazing Dr. Clitterhouse (Denver, Colorado),
Unit Date 1930s
Graphic materials 2 (Box)
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The Amazing Dr. Clitterhouse (Denver, Colorado),
Unit Date 1930s
Graphic materials 2 (Box)
Container 22 (Folder)

America Sings (Arkansas),
Unit Date 1930s
Graphic materials 2 (Box)
Container 23 (Folder)

America Sings (Arkansas),
Unit Date 1930s
Graphic materials 2 (Box)
Container 24 (Folder)

American Family Robinson,
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Graphic materials 2 (Box)
Container 25 (Folder)

American Family Robinson -- Set photographs,
Unit Date 1930s
Graphic materials 2 (Box)
Container 26 (Folder)

American Holiday (New York City, New York),
Unit Date 1930s
Graphic materials 2 (Box)
Container 27 (Folder)

American Wing (Boston, Massachusetts),
Unit Date March 17, 1938
Graphic materials 3 (Box)
Container 1 (Folder)

American Wing (Springfield, Massachusetts),
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Graphic materials 3 (Box)
Container 2 (Folder)

Androcles and the Lion (Los Angeles, California),
Unit Date December 16, 1937
Graphic materials 3 (Box)
Container 3 (Folder)

Androcles and the Lion (Denver, Colorado),
Unit Date 1930s
Graphic materials 3 (Box)
Container 4 (Folder)

Androcles and the Lion (Denver, Colorado),
Unit Date 1930s
Graphic materials 3 (Box)
Container 5 (Folder)

Androcles and the Lion (Denver, Colorado),
Unit Date January 23, 1938
Graphic materials 3 (Box)
Container 6 (Folder)

Androcles and the Lion (Denver, Colorado and Washington),
Unit Date 1930s
Graphic materials 3 (Box)
Container 7 (Folder)

Androcles and the Lion (Atlanta, Georgia),
Unit Date March 17, 1939
Graphic materials 3 (Box)
Container 8 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 3 (Box)
Container 9 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 3 (Box)
Container 10 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 3 (Box)
Container 11 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s

Graphic materials 3 (Box)
Container 12 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 3 (Box)
Container 13 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 3 (Box)
Container 14 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 3 (Box)
Container 15 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 3 (Box)
Container 16 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 3 (Box)
Container 17 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 4 (Box)
Container 1 (Folder)

Androcles and the Lion (New York City, New York),
Unit Date 1930s
Graphic materials 4 (Box)
Container 2 (Folder)

Androcles and the Lion (New York, Colorado, California, Washington),
Unit Date 1930s
Graphic materials 4 (Box)
Container 3 (Folder)

Androcles and the Lion (Seattle, Washington),
Unit Date November 4, 1937
Graphic materials 4 (Box)
Container 4 (Folder)

Animal Kingdom (San Francisco, California),
Unit Date October 15 - 17, 1938
Graphic materials 4 (Box)
Container 5 (Folder)

Animal Kingdom (San Francisco, California),
Unit Date October 15 - 17, 1938
Graphic materials 4 (Box)
Container 6 (Folder)

Animal Kingdom (San Francisco, California),
Unit Date October 17, 1938
Graphic materials 4 (Box)
Container 7 (Folder)

Animal Kingdom (Denver, Colorado),
Unit Date April 22, 1939
Graphic materials 4 (Box)
Container 8 (Folder)

Animal Kingdom (Denver, Colorado),
Unit Date 1930s
Graphic materials 4 (Box)
Container 9 (Folder)

Animal Kingdom (Denver, Colorado),
Unit Date 1930s
Graphic materials 4 (Box)
Container 10 (Folder)

Anna Christie (San Diego, California),
Unit Date 1930s
Graphic materials 4 (Box)
Container 11 (Folder)

Anna Christie (San Diego, California),
Unit Date 1930s
Graphic materials 4 (Box)
Container 12 (Folder)

Anna Christie (San Diego, California),
Unit Date 1930s
Graphic materials 4 (Box)
Container 13 (Folder)

Anna Christie (San Diego, California),
Unit Date September 22 - 29, 1937
Graphic materials 4 (Box)
Container 14 (Folder)

Anna Christie (Denver, Colorado),
Unit Date January 31, 1938
Graphic materials 4 (Box)
Container 15 (Folder)

Anna Christie (Denver, Colorado),
Unit Date 1930s

Graphic materials 4 (Box)
Container 16 (Folder)

Another Language (San Diego, California),
Unit Date July 6, 1937
Graphic materials 4 (Box)
Container 17 (Folder)

Another Language (San Diego, California),
Unit Date July 6, 1937
Graphic materials 4 (Box)
Container 18 (Folder)

Another Language (San Diego, California),
Unit Date July 6, 1937
Graphic materials 4 (Box)
Container 19 (Folder)

Another Language (San Diego, California),
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Graphic materials 4 (Box)
Container 20 (Folder)

Another Language (Freeport, New York),
Unit Date 1930s
Graphic materials 4 (Box)
Container 21 (Folder)

Another Language (Freeport, New York),
Unit Date 1930s
Graphic materials 5 (Box)
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Anthony and Anna (Chicago, Illinois),
Unit Date 1930s
Graphic materials 5 (Box)
Container 2 (Folder)

Anthony and Cleopatra (Los Angeles, California),
Unit Date 1930s
Graphic materials 5 (Box)
Container 3 (Folder)

Are You Listening -- Vaudeville (New York City, New York),
Unit Date 1930s
Graphic materials 5 (Box)
Container 4 (Folder)

Are You Listening -- Vaudeville (New York City, New York),
Unit Date 1930s
Graphic materials 5 (Box)
Container 5 (Folder)

Arms and the Man (San Diego, California),
Unit Date 1930s
Graphic materials 5 (Box)
Container 6 (Folder)

Arms and the Man (San Diego, California),
Unit Date October 25 - 27, 1937
Graphic materials 5 (Box)
Container 7 (Folder)

Arms and the Man (Des Moines, Iowa),
Unit Date December 8, 1937
Graphic materials 5 (Box)
Container 8 (Folder)

Arms and the Man (Boston, Massachusetts),
Unit Date November 19, 1937
Graphic materials 5 (Box)
Container 9 (Folder)

Arms and the Man -- Set photographs,
Unit Date October 25 - 27, 1937
Graphic materials 5 (Box)
Container 10 (Folder)

Around the Corner (Peoria, Illinois),
Unit Date 1937
Graphic materials 5 (Box)
Container 11 (Folder)

Around the World in 80 Days (Newark, New Jersey),
Unit Date 1930s
Graphic materials 5 (Box)
Container 12 (Folder)

Around the World in 80 Days (Newark, New Jersey),
Unit Date 1930s
Graphic materials 5 (Box)
Container 13 (Folder)

Art and Mrs. Bottle (New Orleans, Louisiana),
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Graphic materials 5 (Box)
Container 14 (Folder)

As Husbands Go (Freeport, New York),
Unit Date 1930s
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As You Like It -- SERA (Los Angeles, California),
Unit Date 1930s

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As You Like It (Chicago, Illinois),
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Graphic materials 5 (Box)
Container 17 (Folder)

As You Like It (Chicago, Illinois),
Unit Date 1930s
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Container 18 (Folder)

Ask Dad (New York City, New York),
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Ask Dad (New York City, New York),
Unit Date 1936
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Container 20 (Folder)

Attention Please (New York City, New York),
Unit Date 1930s
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Container 21 (Folder)

Attention Please (New York City, New York),
Unit Date 1930s
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Container 22 (Folder)

Audience,
Unit Date 1930s
Graphic materials 5 (Box)
Container 23 (Folder)

Audience,
Unit Date 1930s
Graphic materials 5 (Box)
Container 24 (Folder)

Audience (New York City),
Unit Date 1930s
Graphic materials 5 (Box)
Container 25 (Folder)

Audience -- Adrienne Marlowe for Portable Theatre,
Unit Date 1930s
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Container 26 (Folder)

Audience -- Photograph of Blackstone Theatre,
Unit Date 1930s
Graphic materials 5 (Box)
Container 27 (Folder)

Audience (Blue Mound, Illinois),
Unit Date 1930s
Graphic materials 5 (Box)
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Audience -- Caravan Unit Productions,
Unit Date 1930s
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Audience -- Caravan Theatre,
Unit Date 1930s
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Container 30 (Folder)

Audience -- Children,
Unit Date 1930s
Graphic materials 5 (Box)
Container 31 (Folder)

Audience -- Children Standing,
Unit Date 1930s
Graphic materials 6 (Box)
Container 1 (Folder)

Audience (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 6 (Box)
Container 2 (Folder)

Audience -- Children's Theatre (New York City, New York),
Unit Date 1930s
Graphic materials 6 (Box)
Container 3 (Folder)

Audience -- Circus (New York City, New York),
Unit Date 1930s
Graphic materials 6 (Box)
Container 4 (Folder)

Audience -- Circus (New York City, New York),
Unit Date 1930s
Graphic materials 6 (Box)
Container 5 (Folder)

Audience -- Circus,
Unit Date July 8, 1936

Graphic materials 6 (Box)
Container 6 (Folder)

Audience -- Circus,
Unit Date 1930s
Graphic materials 6 (Box)
Container 7 (Folder)

Audience -- Eleanor Roosevelt,
Unit Date 1930s
Graphic materials 6 (Box)
Container 8 (Folder)

Audience -- Eleanor Roosevelt,
Unit Date 1930s
Graphic materials 6 (Box)
Container 9 (Folder)

Audience -- The Emperor's New Clothes,
Unit Date 1930s
Graphic materials 6 (Box)
Container 10 (Folder)

Audience -- The Emperor's New Clothes,
Unit Date 1930s
Graphic materials 6 (Box)
Container 11 (Folder)

Audience -- The Emperor's New Clothes,
Unit Date 1930s
Graphic materials 6 (Box)
Container 12 (Folder)

Audience -- Federal Theatre Project of Maine (Dry Mills, Maine),
Unit Date July 20, 1936
Graphic materials 6 (Box)
Container 13 (Folder)

Audience -- Flotilla of Faith,
Unit Date May 10, 1939
Graphic materials 6 (Box)
Container 14 (Folder)

Audience -- Folder IV,
Unit Date 1930s
Graphic materials 6 (Box)
Container 15 (Folder)

Audience -- Folder IV,
Unit Date 1930s
Graphic materials 6 (Box)
Container 16 (Folder)

Audience -- Help Yourself,
Unit Date July 19, 1937
Graphic materials 6 (Box)
Container 17 (Folder)

Audience -- Help Yourself -- CCC Camp,
Unit Date 1930s
Graphic materials 6 (Box)
Container 18 (Folder)

Audience -- House that Jack's Building,
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Audience -- House that Jack's Building,
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Graphic materials 6 (Box)
Container 20 (Folder)

Audience -- Iolanthe,
Unit Date June 14, 1937
Graphic materials 6 (Box)
Container 21 (Folder)

Audience -- Iolanthe,
Unit Date June 14, 1937
Graphic materials 6 (Box)
Container 22 (Folder)

Audience -- Interior view of tent (Springfield, Illinois),
Unit Date 1930s
Graphic materials 6 (Box)
Container 23 (Folder)

Audience -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 6 (Box)
Container 24 (Folder)

Audience -- It Can't Happen Here -- Caravan Unit, Owl's Head Park,
Unit Date 1930s
Graphic materials 6 (Box)
Container 25 (Folder)

Audience -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 6 (Box)
Container 26 (Folder)

Audience -- It Can't Happen Here,
Unit Date June 1, 1937
Graphic materials 6 (Box)
Container 27 (Folder)

Audience -- Life of Stephen Foster (Sloan, New York),
Unit Date August 10, 1936
Graphic materials 6 (Box)
Container 28 (Folder)

Audience -- Little Jesse James,
Unit Date 1930s
Graphic materials 6 (Box)
Container 29 (Folder)

Audience -- Little Jesse James,
Unit Date 1930s
Graphic materials 6 (Box)
Container 30 (Folder)

Audience -- Marionette Division,
Unit Date 1930s
Graphic materials 6 (Box)
Container 31 (Folder)

Audience -- May Festival,
Unit Date 1930s
Graphic materials 6 (Box)
Container 32 (Folder)

Audience -- May Festival,
Unit Date 1930s
Graphic materials 6 (Box)
Container 33 (Folder)

Audience -- Midsummer Night's Dream (New York City, New York),
Unit Date 1930s
Graphic materials 6 (Box)
Container 34 (Folder)

Audience -- Midsummer Night's Dream,
Unit Date June 4, 1937
Graphic materials 6 (Box)
Container 35 (Folder)

Audience -- Midsummer Night's Dream,
Unit Date June 1937
Graphic materials 6 (Box)
Container 36 (Folder)

Audience -- Midsummer Night's Dream,
Unit Date 1930s
Graphic materials 6 (Box)
Container 37 (Folder)

Audience -- Noah -- Negro,
Unit Date 1930s
Graphic materials 6 (Box)
Container 38 (Folder)

Audience (Oklahoma City, Oklahoma and Milwaukee, Wisconsin),
Unit Date 1930s
Graphic materials 6 (Box)
Container 39 (Folder)

Audience -- Outside Theatre,
Unit Date 1930s
Graphic materials 6 (Box)
Container 40 (Folder)

Audience -- Outside Theatre,
Unit Date 1930s
Graphic materials 6 (Box)
Container 41 (Folder)

Audience -- Outdoor Audience Shots,
Unit Date 1930s
Graphic materials 6 (Box)
Container 42 (Folder)

Audience -- Outdoor ground shots of audience,
Unit Date 1930s
Graphic materials 6 (Box)
Container 43 (Folder)

Audience -- Pinocchio,
Unit Date May 1939
Graphic materials 6 (Box)
Container 44 (Folder)

Audience -- Pinocchio -- Joe Penner Theatre Party,
Unit Date December 4, 1937
Graphic materials 6 (Box)
Container 45 (Folder)

Audience -- Pirates Ahoy,
Unit Date March 4, 1939
Graphic materials 7 (Box)
Container 1 (Folder)

Audience -- Pittsburgh Unit -- Government and Postal Employees Picnic (Jacktown, Pennsylvania),
Unit Date September 26 - 28, 1938
Graphic materials 7 (Box)
Container 2 (Folder)

Audience -- Audience shots with police officers,
Unit Date 1930s
Graphic materials 7 (Box)
Container 3 (Folder)

Audience -- Portable Theatre,

Unit Date 1930s

Graphic materials 7 (Box)

Container 4 (Folder)

Audience -- Portable Theatre (New York City, New York),

Unit Date 1930s

Graphic materials 7 (Box)

Container 5 (Folder)

Audience -- Portable Theatre (New York City, New York),

Unit Date 1930s

Graphic materials 7 (Box)

Container 6 (Folder)

Audience -- Portable Theatre Unit at St. Mary's Park (New York City, New York),

Unit Date 1930s

Graphic materials 7 (Box)

Container 7 (Folder)

Audience -- Portable Theatre Unit,

Unit Date 1930s

Graphic materials 7 (Box)

Container 8 (Folder)

Audience -- Portable Theatre Unit,

Unit Date 1930s

Graphic materials 7 (Box)

Container 9 (Folder)

Audience -- President's Ball,

Unit Date 1930s

Graphic materials 7 (Box)

Container 10 (Folder)

Audience -- President's Ball,

Unit Date 1930s

Graphic materials 7 (Box)

Container 11 (Folder)

Audience -- Rip Van Winkle -- Buffalo Historical Marionettes (Buffalo, New York),

Unit Date July 7, 1936

Graphic materials 7 (Box)

Container 12 (Folder)

Audience -- Rip Van Winkle -- Western Historical Marionettes (White Plains, New York),

Unit Date August 13, 1937

Graphic materials 7 (Box)

Container 13 (Folder)

Audience -- The Show Off,
Unit Date June 4, 1937
Graphic materials 7 (Box)
Container 14 (Folder)

Audience -- The Show Off,
Unit Date June 4, 1937
Graphic materials 7 (Box)
Container 15 (Folder)

Audience -- The Show Off,
Unit Date 1930s
Graphic materials 7 (Box)
Container 16 (Folder)

Audience -- Standing audience shots,
Unit Date 1930s
Graphic materials 7 (Box)
Container 17 (Folder)

Audience -- Tons of Money,
Unit Date June 10, 1937
Graphic materials 7 (Box)
Container 18 (Folder)

Audience -- Tons of Money,
Unit Date June 10 - 11, 1937
Graphic materials 7 (Box)
Container 19 (Folder)

Audience -- Treasure Island,
Unit Date June 9 - 14, 1938
Graphic materials 7 (Box)
Container 20 (Folder)

Audience -- Treasure Island,
Unit Date June 14, 1938
Graphic materials 7 (Box)
Container 21 (Folder)

Audience -- Unidentified,
Unit Date 1930s
Graphic materials 7 (Box)
Container 22 (Folder)

Audience -- Unidentified,
Unit Date 1930s
Graphic materials 7 (Box)
Container 23 (Folder)

Audience -- Unidentified,
Unit Date 1930s
Graphic materials 7 (Box)
Container 24 (Folder)

Audience -- Variety Unit 2B,
Unit Date June 7, 1937
Graphic materials 7 (Box)
Container 25 (Folder)

Audience -- Variety Unit 2B,
Unit Date June 7, 1937
Graphic materials 7 (Box)
Container 26 (Folder)

Audience -- Vaudeville Pittsburgh Unit,
Unit Date September 28, 1938
Graphic materials 7 (Box)
Container 27 (Folder)

Audience (Milwaukee, Wisconsin),
Unit Date 1930s
Graphic materials 7 (Box)
Container 28 (Folder)

Autumn Crocus (New Orleans, Louisiana),
Unit Date September 30, 1938
Graphic materials 7 (Box)
Container 29 (Folder)

Awake and Sing (Los Angeles, California),
Unit Date 1930s
Graphic materials 7 (Box)
Container 30 (Folder)

Awake and Sing (Los Angeles, California),
Unit Date 1930s
Graphic materials 7 (Box)
Container 31 (Folder)

Awake and Sing (Los Angeles, California),
Unit Date March 20, 1937
Graphic materials 7 (Box)
Container 32 (Folder)

Awake and Sing -- Yiddish (Chicago, Illinois),
Unit Date 1930s
Graphic materials 8 (Box)
Container 1 (Folder)

Awake and Sing (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 2 (Folder)

Awake and Sing -- Yiddish (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 3 (Folder)

Awake and Sing (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 4 (Folder)

Awake and Sing (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 5 (Folder)

Awards,
Unit Date 1930s
Graphic materials 8 (Box)
Container 6 (Folder)

Awards,
Unit Date 1930s
Graphic materials 8 (Box)
Container 7 (Folder)

Awards -- Photograph of Marc Connolly presenting Jacob Riis Memorial Cup to William Gilman,
Unit Date 1930s
Graphic materials 8 (Box)
Container 8 (Folder)

Awards -- Photograph of Marc Connolly presenting Jacob Riis Memorial Cup to William Gilman,
Unit Date 1930s
Graphic materials 8 (Box)
Container 9 (Folder)

Backstage -- Portrait (Philadelphia, Pennsylvania),
Unit Date October 31, 1938
Graphic materials 8 (Box)
Container 10 (Folder)

Backwash (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 11 (Folder)

Backwash (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 12 (Folder)

Backwash (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 13 (Folder)

Backwash (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 14 (Folder)

The Bad Man (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 15 (Folder)

The Bad Man (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 16 (Folder)

Ballet Fedre (Chicago, Illinois),
Unit Date January 27 - February 29, 1938
Graphic materials 8 (Box)
Container 17 (Folder)

Ballet Fedre (Chicago, Illinois),
Unit Date 1930s
Graphic materials 8 (Box)
Container 18 (Folder)

Ballet Fedre (Chicago, Illinois),
Unit Date 1930s
Graphic materials 8 (Box)
Container 19 (Folder)

Ballet Fedre, Chicago, Illinois
Unit Date January 27, 1938

Ballet Fedre (Chicago, Illinois),
Unit Date 1930s
Graphic materials 8 (Box)
Container 20 (Folder)

Barber, Philip,
Unit Date 1930s
Graphic materials 8 (Box)
Container 21 (Folder)

The Barker (Freeport, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 22 (Folder)

The Barker (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 23 (Folder)

The Barker (New York City, New York),
Unit Date 1930s
Graphic materials 8 (Box)
Container 24 (Folder)

Bassa Moona (New York City, New York),
Unit Date 1930s
Graphic materials 9 (Box)
Container 1 (Folder)

Bassa Moona (New York City, New York),
Unit Date 1930s
Graphic materials 9 (Box)
Container 2 (Folder)

Bassa Moona (New York City, New York),
Unit Date 1930s
Graphic materials 9 (Box)
Container 3 (Folder)

Bassa Moona (New York City, New York),
Unit Date 1930s
Graphic materials 9 (Box)
Container 4 (Folder)

The Bat (Los Angeles, California),
Unit Date 1930s
Graphic materials 9 (Box)
Container 5 (Folder)

The Bat (New York City, New York),
Unit Date 1930s
Graphic materials 9 (Box)
Container 6 (Folder)

The Bat (New York City, New York),
Unit Date 1930s
Graphic materials 9 (Box)
Container 7 (Folder)

The Bat (New York City, New York),
Unit Date 1930s
Graphic materials 9 (Box)
Container 8 (Folder)

Battle Hymn (San Francisco, California),
Unit Date December 1936 - February 1937
Graphic materials 9 (Box)
Container 9 (Folder)

Battle Hymn (San Francisco, California),
Unit Date December 1936 - February 1937
Graphic materials 9 (Box)
Container 10 (Folder)

Battle Hymn (San Francisco, California),
Unit Date 1930s
Graphic materials 9 (Box)
Container 11 (Folder)

Battle Hymn (San Francisco, California),
Unit Date December 1936 - January 1937
Graphic materials 9 (Box)
Container 12 (Folder)

Battle Hymn (San Francisco, California),
Unit Date December 1936 - January 1937
Graphic materials 9 (Box)
Container 13 (Folder)

Battle Hymn (New York City, New York),
Unit Date 1930s
Graphic materials 9 (Box)
Container 14 (Folder)

Battle Hymn (New York City, New York),
Unit Date 1930s
Graphic materials 9 (Box)
Container 15 (Folder)

Battle Hymn (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 1 (Folder)

Battle Hymn (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 2 (Folder)

Battle Hymn (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 3 (Folder)

Battle Hymn (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 4 (Folder)

Battleshy -- Set photographs and negatives,
Unit Date 1930s
Graphic materials 10 (Box)
Container 5 (Folder)

Be Seated (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 6 (Folder)

Be Seated (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 7 (Folder)

Becque, Don Oscar,
Unit Date 1930s
Graphic materials 10 (Box)
Container 8 (Folder)

Behold This Dreamer (Denver, Colorado),
Unit Date 1930s
Graphic materials 10 (Box)
Container 9 (Folder)

Behold This Dreamer (Denver, Colorado),
Unit Date 1930s
Graphic materials 10 (Box)
Container 10 (Folder)

Behold This Dreamer (Denver, Colorado),
Unit Date April 16, 1938
Graphic materials 10 (Box)
Container 11 (Folder)

Le Berceau (Los Angeles, California),
Unit Date December 15, 1936
Graphic materials 10 (Box)
Container 12 (Folder)

The Best Cure (Atlanta, Georgia),
Unit Date December 30, 1938
Graphic materials 10 (Box)
Container 13 (Folder)

The Best Cure (New Orleans, Louisiana),
Unit Date December 10, 1938
Graphic materials 10 (Box)
Container 14 (Folder)

The Best Cure (Boston, Massachusetts),
Unit Date July 14, 1938
Graphic materials 10 (Box)
Container 15 (Folder)

The Best Cure (Manchester, New Hampshire),
Unit Date June 13, 1938
Graphic materials 10 (Box)
Container 16 (Folder)

The Best People (Syracuse, New York),
Unit Date October 15, 1936
Graphic materials 10 (Box)
Container 17 (Folder)

Bethlehem (Portland, Maine),
Unit Date December 18, 1938
Graphic materials 10 (Box)
Container 18 (Folder)

Bethlehem (Portland, Maine),
Unit Date December 18, 1938
Graphic materials 10 (Box)
Container 19 (Folder)

Beyond the Horizon (San Francisco, California),
Unit Date March 18, 1937
Graphic materials 10 (Box)
Container 20 (Folder)

Beyond the Horizon (San Francisco, California),
Unit Date March 18, 1937
Graphic materials 10 (Box)
Container 21 (Folder)

The Big Blow (Los Angeles, California),
Unit Date June 5, 1939
Graphic materials 10 (Box)
Container 22 (Folder)

The Big Blow (Chicago, Illinois),
Unit Date 1930s
Graphic materials 10 (Box)
Container 23 (Folder)

The Big Blow (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 24 (Folder)

The Big Blow (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 25 (Folder)

The Big Blow (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 26 (Folder)

The Big Blow (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 27 (Folder)

The Big City (New York City, New York),
Unit Date 1930s
Graphic materials 10 (Box)
Container 28 (Folder)

Big Hearted Herbert (San Diego, California),
Unit Date August 4, 1936
Graphic materials 11 (Box)
Container 1 (Folder)

Big Hearted Herbert (San Diego, California),
Unit Date August 4, 1936
Graphic materials 11 (Box)
Container 2 (Folder)

Big Hearted Herbert,
Unit Date 1930s
Graphic materials 11 (Box)
Container 3 (Folder)

Big White Fog (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 4 (Folder)

Big White Fog -- International House Theatre (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 5 (Folder)

Big White Fog (Chicago, Illinois),
Unit Date April 6, 1938
Graphic materials 11 (Box)
Container 6 (Folder)

Big White Fog (Chicago, Illinois),
Unit Date 1930s
Graphic materials 11 (Box)
Container 7 (Folder)

Big White Fog (New York City, New York),
Unit Date 1930s
Graphic materials 11 (Box)
Container 8 (Folder)

Bill of Divorcement (San Diego, California),
Unit Date February 23, 1939
Graphic materials 11 (Box)
Container 9 (Folder)

Bill of Divorcement -- Set (San Diego, California),
Unit Date February 23, 1939
Graphic materials 11 (Box)
Container 10 (Folder)

The Bird of Paradise (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 11 (Folder)

The Bird of Paradise (Los Angeles, California),
Unit Date November 23, 1938
Graphic materials 11 (Box)
Container 12 (Folder)

The Bird of Paradise -- Set,
Unit Date 1930s
Graphic materials 11 (Box)
Container 13 (Folder)

Birds (Roslyn, New York),
Unit Date September - October 1938
Graphic materials 11 (Box)
Container 14 (Folder)

Birds (Roslyn, New York),
Unit Date October 15 - 19, 1938
Graphic materials 11 (Box)
Container 15 (Folder)

Birds (Roslyn, New York),
Unit Date 1930s
Graphic materials 11 (Box)
Container 16 (Folder)

Birds (Roslyn, New York),
Unit Date September 27, 1938
Graphic materials 11 (Box)
Container 17 (Folder)

Birds (Roslyn, New York),
Unit Date September 27, 1938
Graphic materials 11 (Box)
Container 18 (Folder)

Birthday Party (New York City, New York),
Unit Date 1930s
Graphic materials 11 (Box)
Container 19 (Folder)

Birthday Party (New York City, New York),
Unit Date 1930s
Graphic materials 11 (Box)
Container 20 (Folder)

The Bishop Misbehaves (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 21 (Folder)

The Bishop Misbehaves (San Diego, California),
Unit Date May 11-12, 1938
Graphic materials 11 (Box)
Container 22 (Folder)
Mixed materials 11 (Box)
Container 22 (Folder)

The Bishop Misbehaves (Miami, Florida),
Unit Date 1930s
Graphic materials 11 (Box)
Container 23 (Folder)

The Bishop Misbehaves (Peoria, Illinois),
Unit Date 1937
Graphic materials 11 (Box)
Container 24 (Folder)

The Bishop Misbehaves -- Set photographs,
Unit Date 1930s
Graphic materials 11 (Box)
Container 25 (Folder)

Black and White Review (Boston, Massachusetts),
Unit Date June 18, 1938
Graphic materials 11 (Box)
Container 26 (Folder)

Black Crook (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 27 (Folder)

Black Crook (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 28 (Folder)

Black Empire (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 29 (Folder)

Black Empire (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 30 (Folder)

Black Empire (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 31 (Folder)

Black Empire (Seattle, Washington),
Unit Date 1930s
Graphic materials 11 (Box)
Container 32 (Folder)

Black Empire (Seattle, Washington),
Unit Date February 17, 1938
Graphic materials 11 (Box)
Container 33 (Folder)

Black Empire (Seattle, Washington),
Unit Date February 17, 1938
Graphic materials 11 (Box)
Container 34 (Folder)

Black Empire (Seattle, Washington),
Unit Date February 17, 1938
Graphic materials 11 (Box)
Container 35 (Folder)

Black Empire (Seattle, Washington),
Unit Date February 17, 1938
Graphic materials 11 (Box)
Container 36 (Folder)

Black Plays -- Contact Sheet,
Unit Date 1930s
Graphic materials 11 (Box)
Container 37 (Folder)

Black Plays -- Unidentified Black Productions,
Unit Date 1930s
Graphic materials 11 (Box)
Container 38 (Folder)

Blind Alley (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 39 (Folder)

Blind Alley (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 40 (Folder)

Blind Alley (Los Angeles, California),
Unit Date March 23, 1937
Graphic materials 11 (Box)
Container 41 (Folder)

Blind Alley (Los Angeles, California),
Unit Date 1930s
Graphic materials 11 (Box)
Container 42 (Folder)

Blind Alley (San Diego, California),
Unit Date February 11, 1937
Graphic materials 12 (Box)
Container 1 (Folder)

Blind Alley (San Diego, California),
Unit Date February 11, 1937
Graphic materials 12 (Box)
Container 2 (Folder)

Blind Alley (Denver, Colorado),
Unit Date 1930s
Graphic materials 12 (Box)
Container 3 (Folder)

Blind Alley (Denver, Colorado),
Unit Date 1930s
Graphic materials 12 (Box)
Container 4 (Folder)

Blind Alley (Denver, Colorado),
Unit Date 1930s
Graphic materials 12 (Box)
Container 5 (Folder)

Blind Alley (Des Moines, Iowa),
Unit Date 1930s
Graphic materials 12 (Box)
Container 6 (Folder)

Blind Alley (Des Moines, Iowa),
Unit Date 1930s
Graphic materials 12 (Box)
Container 7 (Folder)

Blind Alley (Seattle, Washington),
Unit Date March 10, 1937
Graphic materials 12 (Box)
Container 8 (Folder)

The Boiled Eggs -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 12 (Box)
Container 9 (Folder)

The Boiled Eggs -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 12 (Box)
Container 10 (Folder)

The Boiled Eggs -- Marionette (Manchester, New Hampshire),
Unit Date March 3, 1939
Graphic materials 12 (Box)
Container 11 (Folder)

Both Your Houses (Oakland, California),
Unit Date 1930s
Graphic materials 12 (Box)
Container 12 (Folder)

Both Your Houses (Oakland, California),
Unit Date June 18, 1936
Graphic materials 12 (Box)
Container 13 (Folder)

Bound East for Cardiff -- Negro (New York City, New York),
Unit Date October 20, 1937
Graphic materials 12 (Box)
Container 14 (Folder)

Boy Meets Girl (Los Angeles, California),
Unit Date January 26, 1938
Graphic materials 12 (Box)
Container 15 (Folder)

Boy Meets Girl (San Diego, California),
Unit Date 1930s
Graphic materials 12 (Box)
Container 16 (Folder)

Boy Meets Girl (San Diego, California),
Unit Date October 11, 1937
Graphic materials 12 (Box)
Container 17 (Folder)

Boy Meets Girl (Denver, Colorado),
Unit Date 1930s
Graphic materials 12 (Box)
Container 18 (Folder)

Boy Meets Girl (Denver, Colorado),
Unit Date March 24, 1939
Graphic materials 12 (Box)
Container 19 (Folder)

Boy Meets Girl (Peoria, Illinois),
Unit Date November 26, 1937
Graphic materials 12 (Box)
Container 20 (Folder)

Boy Meets Girl (Peoria, Illinois),
Unit Date November 26, 1937
Graphic materials 12 (Box)
Container 21 (Folder)

Boy Meets Girl (Miami, Florida),
Unit Date January 30, 1938
Graphic materials 12 (Box)
Container 22 (Folder)

Boy Meets Girl (Miami, Florida),
Unit Date 1930s
Graphic materials 12 (Box)
Container 23 (Folder)

Boy Meets Girl (Miami, Florida),
Unit Date October 6, 1937
Graphic materials 12 (Box)
Container 24 (Folder)

Boy Meets Girl (Miami, Florida),
Unit Date 1930s
Graphic materials 12 (Box)
Container 25 (Folder)

Boy Meets Girl (Atlanta, Georgia),
Unit Date 1937
Graphic materials 12 (Box)
Container 26 (Folder)

Boy Meets Girl (Boston, Massachusetts),
Unit Date August 25, 1938
Graphic materials 12 (Box)
Container 27 (Folder)

Boy Meets Girl -- Set,
Unit Date 1930s
Graphic materials 12 (Box)
Container 28 (Folder)

Boy Meets Girl -- Set,
Unit Date 1930s
Graphic materials 12 (Box)
Container 29 (Folder)

Boy Meets Girl,
Unit Date 1930s
Graphic materials 12 (Box)
Container 30 (Folder)

Braddock, Jimmy,
Unit Date 1930s
Graphic materials 12 (Box)
Container 31 (Folder)

Brer Rabbit and the Tar Baby (Seattle, Washington),
Unit Date 1930s
Graphic materials 12 (Box)
Container 32 (Folder)

Brer Rabbit and the Tar Baby (Seattle, Washington),
Unit Date May 14, 1938
Graphic materials 12 (Box)
Container 33 (Folder)

The Bride the Sun Shines On (Miami, Florida),
Unit Date September 18, 1938
Graphic materials 12 (Box)
Container 34 (Folder)

Brocco, Peter (Los Angeles, California),
Unit Date 1930s
Graphic materials 12 (Box)
Container 35 (Folder)

Brocco, Peter (Los Angeles, California),
Unit Date 1930s
Graphic materials 12 (Box)
Container 36 (Folder)

Broken Dishes (Chicago, Illinois),
Unit Date 1930s
Graphic materials 12 (Box)
Container 37 (Folder)

Broken Dishes,
Unit Date 1930s
Graphic materials 12 (Box)
Container 38 (Folder)

Brother Mose (Boston, Massachusetts),
Unit Date 1930s
Graphic materials 12 (Box)
Container 39 (Folder)

Brothers (Los Angeles, California),
Unit Date 1930s
Graphic materials 12 (Box)
Container 40 (Folder)

Brothers (Des Moines, Iowa),
Unit Date 1930s
Graphic materials 12 (Box)
Container 41 (Folder)

Brothers (Des Moines, Iowa),
Unit Date 1930s
Graphic materials 12 (Box)
Container 42 (Folder)

Brothers (Des Moines, Iowa),
Unit Date 1930s
Graphic materials 12 (Box)
Container 43 (Folder)

Brothers -- Set,
Unit Date 1930s
Graphic materials 12 (Box)
Container 44 (Folder)

Buffalo Marionette Project,
Unit Date 1936 - 1937
Graphic materials 13 (Box)
Container 1 (Folder)

Caesar and Cleopatra (Los Angeles, California),
Unit Date March 17, 1938
Graphic materials 13 (Box)
Container 2 (Folder)

Caesar and Cleopatra (Los Angeles, California),
Unit Date 1930s
Graphic materials 13 (Box)
Container 3 (Folder)

Caesar and Cleopatra -- Set,
Unit Date 1930s
Graphic materials 13 (Box)
Container 4 (Folder)

Caesar and Cleopatra,
Unit Date 1930s
Graphic materials 13 (Box)
Container 5 (Folder)

Calling All Tars (Oakland, California),
Unit Date 1930s
Graphic materials 13 (Box)
Container 6 (Folder)

Calling All Tars (Oakland, California),
Unit Date 1930s
Graphic materials 13 (Box)
Container 7 (Folder)

Calling All Tars (Oakland, California),
Unit Date May 28, 1936
Graphic materials 13 (Box)
Container 8 (Folder)

Calling All Tars (Oakland, California),
Unit Date May 28, 1936
Graphic materials 13 (Box)
Container 9 (Folder)

Calling All Tars (Oakland, California),
Unit Date May 28, 1936
Graphic materials 13 (Box)
Container 10 (Folder)

Camel Through The Needle's Eye (San Diego, California),
Unit Date October 5, 1938
Graphic materials 13 (Box)
Container 11 (Folder)

Camel Through The Needle's Eye -- Set (San Diego, California),
Unit Date October 5, 1938
Graphic materials 13 (Box)
Container 12 (Folder)

Camp, Clifton,
Unit Date 1930s
Graphic materials 13 (Box)
Container 13 (Folder)

Can You Hear Their Voices? (Poughkeepsie, New York),
Unit Date 1930s
Graphic materials 13 (Box)
Container 14 (Folder)

Candide (New York City, New York),
Unit Date 1930s
Graphic materials 13 (Box)
Container 15 (Folder)

Candide (New York City, New York),
Unit Date 1930s
Graphic materials 13 (Box)
Container 16 (Folder)

Candide (New York City, New York),
Unit Date 1930s
Graphic materials 13 (Box)
Container 17 (Folder)

Candide (New York City, New York),
Unit Date 1930s
Graphic materials 13 (Box)
Container 18 (Folder)

Candlelight (San Diego, California),
Unit Date June 8 - 9, 1937
Graphic materials 13 (Box)
Container 19 (Folder)

Candlelight (San Diego, California),
Unit Date June 8 - 9, 1937
Graphic materials 13 (Box)
Container 20 (Folder)

Candlelight (San Diego, California),
Unit Date June 8, 1937
Graphic materials 13 (Box)
Container 21 (Folder)

Candlelight -- Set (San Diego, California),
Unit Date June 8, 1937
Graphic materials 13 (Box)
Container 22 (Folder)

Candlelight (Denver, Colorado),
Unit Date May 24, 1937
Graphic materials 13 (Box)
Container 23 (Folder)

Candlelight (Boston and Salem, Massachusetts),
Unit Date November 3, 1937
Graphic materials 13 (Box)
Container 24 (Folder)

Candlelight (Boston and Salem, Massachusetts),
Unit Date November 3, 1937
Graphic materials 13 (Box)
Container 25 (Folder)

Captain Brassbound's Conversion (Los Angeles, California),
Unit Date September 21 - 23, 1938
Graphic materials 13 (Box)
Container 26 (Folder)

Captain Brassbound's Conversion (Los Angeles, California),
Unit Date September 21 - 23, 1938
Graphic materials 13 (Box)
Container 27 (Folder)

Captain Brassbound's Conversion (Los Angeles, California),
Unit Date 1930s
Graphic materials 13 (Box)
Container 28 (Folder)

Captain Jinks of the Horse Marines (Roslyn, New York),
Unit Date August 26 - 28, 1937
Graphic materials 13 (Box)
Container 29 (Folder)

Captain Jinks of the Horse Marines (Roslyn, New York),
Unit Date August 26 - 28, 1937
Graphic materials 13 (Box)
Container 30 (Folder)

Captain Jinks of the Horse Marines (Roslyn, New York),
Unit Date August 26 - 28, 1937
Graphic materials 14 (Box)
Container 1 (Folder)

Captain Jinks of the Horse Marines (Roslyn, New York),
Unit Date August 26 - 28, 1937
Graphic materials 14 (Box)
Container 2 (Folder)

Captain Jinks of the Horse Marines (Roslyn, New York),
Unit Date August 26 - 28, 1937
Graphic materials 14 (Box)
Container 3 (Folder)

Captain Jinks of the Horse Marines (Roslyn, New York),
Unit Date August 26 - 28, 1937
Graphic materials 14 (Box)
Container 4 (Folder)

Captain Jinks of the Horse Marines (Roslyn, New York),
Unit Date August 26 - 28, 1937
Graphic materials 14 (Box)
Container 5 (Folder)

Captain Jinks of the Horse Marines (Roslyn, New York),
Unit Date August 26 - 28, 1937
Graphic materials 14 (Box)
Container 6 (Folder)

Captain Kidd -- Marionette (Los Angeles, California),
Unit Date 1930s
Graphic materials 15 (Box)
Container 1 (Folder)

Captain Kidd (White Plains, New York),
Unit Date December 27, 1937 and October 7, 1938
Graphic materials 15 (Box)
Container 2 (Folder)

Captain Kidd (White Plains, New York),
Unit Date December 27, 1937 and October 7, 1938
Graphic materials 15 (Box)
Container 3 (Folder)

Captain What-the-Devil (New Orleans, Louisiana),
Unit Date 1930s
Graphic materials 15 (Box)
Container 4 (Folder)

Caravan Theatre -- Portable (New York City, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 5 (Folder)

Caravan Theatre (New York City, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 6 (Folder)

Carnival of Nations (Portland, Oregon),
Unit Date July 10 - 15, 1936
Graphic materials 15 (Box)
Container 7 (Folder)

Carnival of Nations (Portland, Oregon),
Unit Date July 10 - 15, 1936
Graphic materials 15 (Box)
Container 8 (Folder)

The Case of Philip Lawrence (New York City, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 9 (Folder)

The Case of Philip Lawrence (New York City, New York),
Unit Date 1937
Graphic materials 15 (Box)
Container 10 (Folder)

The Case of Philip Lawrence (New York City, New York),
Unit Date 1937
Graphic materials 15 (Box)
Container 11 (Folder)

The Case of Philip Lawrence (New York City, New York),
Unit Date 1937
Graphic materials 15 (Box)
Container 12 (Folder)

The Case of Philip Lawrence (New York City, New York),
Unit Date 1937
Graphic materials 15 (Box)
Container 13 (Folder)

C.C.C. Camp (unidentified production),
Unit Date circa 1935-1939
Graphic materials 95 (Box)
Container 1 (Folder)

Scope and Content
11 negatives with vinegar syndrome of audiences, actors, and men playing football at CCC camps.

C.C.C. Camp (unidentified production),
Unit Date 1930s
Graphic materials 94 (Box)
Container 17 (Folder)

C.C.C. Murder Mystery (Syracuse, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 14 (Folder)

C.C.C. Murder Mystery (Syracuse, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 15 (Folder)

C.C.C. Murder Mystery (Syracuse, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 16 (Folder)

C.C.C. Murder Mystery (Syracuse, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 17 (Folder)

C.C.C. Project -- Play Winners,
Unit Date 1930s
Graphic materials 15 (Box)
Container 18 (Folder)

C.C.C. Prize Winners Portrait,
Unit Date 1930s
Graphic materials 15 (Box)
Container 19 (Folder)

Censored (Denver, Colorado),
Unit Date 1930s
Graphic materials 15 (Box)
Container 20 (Folder)

Censored -- NYPL,
Unit Date 1930s
Graphic materials 15 (Box)
Container 21 (Folder)

Chalk Dust (Los Angeles, California),
Unit Date 1930s
Graphic materials 15 (Box)
Container 22 (Folder)

Chalk Dust (San Francisco, California),
Unit Date June 5 - 6, 1936
Graphic materials 15 (Box)
Container 23 (Folder)

Chalk Dust (San Francisco, California),
Unit Date June 5 - 6, 1936
Graphic materials 15 (Box)
Container 24 (Folder)

Chalk Dust (San Francisco, California),
Unit Date 1930s
Graphic materials 15 (Box)
Container 25 (Folder)

Chalk Dust (New York City, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 26 (Folder)

Chalk Dust (New York City, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 27 (Folder)

Chalk Dust (New York City, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 28 (Folder)

Chalk Dust (New York City, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 29 (Folder)

Cherokee Nights (New York City, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 30 (Folder)

Cherokee Nights (New York City, New York),
Unit Date 1930s
Graphic materials 15 (Box)
Container 31 (Folder)

Chester Christmas Cycle (Jacksonville, Florida),
Unit Date November 30, 1937
Graphic materials 16 (Box)
Container 1 (Folder)

Children's Festival -- Autumn Festival (New York City, New York),
Unit Date 1930s
Graphic materials 16 (Box)
Container 2 (Folder)

Children's Theatre (Gary, Indiana),
Unit Date 1930s
Graphic materials 16 (Box)
Container 3 (Folder)

Christmas Play (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 16 (Box)
Container 4 (Folder)

Cinderella (Denver, Colorado),
Unit Date 1930s
Graphic materials 16 (Box)
Container 5 (Folder)

Cinderella (Denver, Colorado),
Unit Date 1930s
Graphic materials 16 (Box)
Container 6 (Folder)

Circus -- African Warriors,
Unit Date 1930s
Graphic materials 16 (Box)
Container 7 (Folder)

Circus -- Backstage,
Unit Date 1930s
Graphic materials 16 (Box)
Container 8 (Folder)

Circus -- Band,
Unit Date 1930s
Graphic materials 16 (Box)
Container 9 (Folder)

Circus -- Bears,
Unit Date 1930s
Graphic materials 16 (Box)
Container 10 (Folder)

Circus -- Clowns,
Unit Date 1930s
Graphic materials 16 (Box)
Container 11 (Folder)

Circus -- Clowns,
Unit Date 1930s
Graphic materials 16 (Box)
Container 12 (Folder)

Circus -- Elephant,
Unit Date 1930s
Graphic materials 16 (Box)
Container 13 (Folder)

Circus -- In the ring,
Unit Date 1930s
Graphic materials 16 (Box)
Container 14 (Folder)

Circus -- In the ring,
Unit Date 1930s
Graphic materials 16 (Box)
Container 15 (Folder)

Circus (Buffalo, New York),
Unit Date October 14, 1936
Graphic materials 16 (Box)
Container 16 (Folder)

Circus -- Parade,
Unit Date 1930s
Graphic materials 16 (Box)
Container 17 (Folder)

Circus -- Performers,
Unit Date 1930s
Graphic materials 16 (Box)
Container 18 (Folder)

Circus -- Performers,
Unit Date 1930s
Graphic materials 16 (Box)
Container 19 (Folder)

Circus -- Publicity,
Unit Date 1930s
Graphic materials 16 (Box)
Container 20 (Folder)

Circus -- Tent,
Unit Date 1930s
Graphic materials 16 (Box)
Container 21 (Folder)

Circus -- Tent,
Unit Date 1930s
Graphic materials 16 (Box)
Container 22 (Folder)

Circus -- Unidentified,
Unit Date 1930s
Graphic materials 16 (Box)
Container 23 (Folder)

Circus -- Wild West Show,
Unit Date 1930s
Graphic materials 16 (Box)
Container 24 (Folder)

Circus -- Wild West Show,
Unit Date 1930s
Graphic materials 16 (Box)
Container 25 (Folder)

Circus Days -- Marionette (Roslyn, New York),
Unit Date 1930s
Graphic materials 16 (Box)
Container 26 (Folder)

City Scenes -- Broadway (New York City, New York),
Unit Date 1930s
Graphic materials 16 (Box)
Container 27 (Folder)

City Scenes -- Foreign Types,
Unit Date 1930s
Graphic materials 16 (Box)
Container 28 (Folder)

City Scenes -- Harlem Holiday (New York City, New York),
Unit Date 1930s
Graphic materials 16 (Box)
Container 29 (Folder)

City Scenes -- Hershey Building,
Unit Date 1930s
Graphic materials 16 (Box)
Container 30 (Folder)

City Scenes -- Hospitals (New York City, New York),
Unit Date 1930s
Graphic materials 16 (Box)
Container 31 (Folder)

Clap Hands (New York City, New York),
Unit Date 1930s
Graphic materials 16 (Box)
Container 32 (Folder)

Clap Hands (New York City, New York),
Unit Date 1930s
Graphic materials 16 (Box)
Container 33 (Folder)

Clarence,
Unit Date February 1936
Graphic materials 16 (Box)
Container 34 (Folder)

Class of '29 (Los Angeles, California),
Unit Date 1930s
Graphic materials 16 (Box)
Container 35 (Folder)

Class of '29 (Denver, Colorado),
Unit Date 1930s
Graphic materials 16 (Box)
Container 36 (Folder)

Class of '29 (Denver, Colorado),
Unit Date 1930s
Graphic materials 16 (Box)
Container 37 (Folder)

Class of '29 (Des Moines, Iowa),
Unit Date 1930s
Graphic materials 16 (Box)
Container 38 (Folder)

Class of '29 (New York City, New York),
Unit Date 1930s
Graphic materials 16 (Box)
Container 39 (Folder)

Class of '29 (New York City, New York),
Unit Date 1930s

Graphic materials 17 (Box)
Container 1 (Folder)

Class of '29 (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 2 (Folder)

Class of '29 (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 3 (Folder)

Class of '29 (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 4 (Folder)

Clitterhouse -- Set,
Unit Date 1930s
Graphic materials 17 (Box)
Container 5 (Folder)

Clock on the Stairs (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 6 (Folder)

Clock on the Stairs (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 7 (Folder)

Clown Prince (Seattle, Washington),
Unit Date November 20, 1937
Graphic materials 17 (Box)
Container 8 (Folder)

Clown Prince (Seattle, Washington),
Unit Date November 20, 1937
Graphic materials 17 (Box)
Container 9 (Folder)

Collage of FTPs,
Unit Date 1930s
Graphic materials 17 (Box)
Container 10 (Folder)

Collage of FTPs,
Unit Date 1930s
Graphic materials 17 (Box)
Container 11 (Folder)

Comedy of Errors (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 12 (Folder)

Comedy of Errors (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 13 (Folder)

Community Theatre -- Public Schools (Brooklyn, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 14 (Folder)

Community Theatre (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 15 (Folder)

Community Theatre -- Religious Groups (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 16 (Folder)

Community Theatre -- Unidentified Groups (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 17 (Folder)

Concert of Modern Dance (Los Angeles, California),
Unit Date 1930s
Graphic materials 17 (Box)
Container 18 (Folder)

Concert of Modern Dance (Los Angeles, California),
Unit Date September 27, 1938
Graphic materials 17 (Box)
Container 19 (Folder)

Conjur Man Dies (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 20 (Folder)

Conjur Man Dies (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 21 (Folder)

Conjur Man Dies (New York City, New York),
Unit Date 1930s

Graphic materials 17 (Box)
Container 22 (Folder)

Conjur Man Dies (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 23 (Folder)

Conjur Man Dies,
Unit Date 1930s
Graphic materials 17 (Box)
Container 24 (Folder)

Constitution -- New York City Pageant (New York City, New York),
Unit Date 1930s
Graphic materials 17 (Box)
Container 25 (Folder)

The Copperhead (Chicago, Illinois),
Unit Date 1930s
Graphic materials 17 (Box)
Container 26 (Folder)

Co-Respondent Unknown (Peoria, Illinois),
Unit Date 1937
Graphic materials 18 (Box)
Container 1 (Folder)

Co-Respondent Unknown (Syracuse, New York),
Unit Date June 6, 1936
Graphic materials 18 (Box)
Container 2 (Folder)

Coriolanus (New York City, New York),
Unit Date 1930s
Graphic materials 18 (Box)
Container 3 (Folder)

Coriolanus (New York City, New York),
Unit Date 1930s
Graphic materials 18 (Box)
Container 4 (Folder)

Coriolanus (Roslyn, New York),
Unit Date November 1937
Graphic materials 18 (Box)
Container 5 (Folder)

Coriolanus (Roslyn, New York),
Unit Date November 1937
Graphic materials 18 (Box)
Container 6 (Folder)

Counselor-at-Law (San Diego, California and Seattle, Washington),
Unit Date 1938
Graphic materials 18 (Box)
Container 7 (Folder)

Counselor-at-Law (San Diego, California),
Unit Date March 29, 1938
Graphic materials 18 (Box)
Container 8 (Folder)

Counselor-at-Law (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 18 (Box)
Container 9 (Folder)

Counselor-at-Law (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 18 (Box)
Container 10 (Folder)

Counselor-at-Law (Boston, Massachusetts),
Unit Date February 23, 1938
Graphic materials 18 (Box)
Container 11 (Folder)

Counselor-at-Law (Boston, Massachusetts),
Unit Date 1930s
Graphic materials 18 (Box)
Container 12 (Folder)

Counselor-at-Law -- Set photographs,
Unit Date March 29, 1938
Graphic materials 18 (Box)
Container 13 (Folder)

Counselor-at-Law,
Unit Date March 29, 1938
Graphic materials 18 (Box)
Container 14 (Folder)

Counselor-at-Law,
Unit Date March 29, 1938
Graphic materials 18 (Box)
Container 15 (Folder)

Coxe, Maria -- Author of "If Ye Break Faith,"
Unit Date 1930s
Graphic materials 18 (Box)
Container 16 (Folder)

Cradle Snatchers (Los Angeles, California),
Unit Date July 13, 1936

Graphic materials 18 (Box)
Container 17 (Folder)

Cradle Snatchers (San Diego, California),
Unit Date September 29, 1936
Graphic materials 18 (Box)
Container 18 (Folder)

Cradle Snatchers (San Diego, California),
Unit Date September 29, 1936
Graphic materials 18 (Box)
Container 19 (Folder)

Cradle Snatchers (San Diego, California),
Unit Date September 29, 1936
Graphic materials 18 (Box)
Container 20 (Folder)

The Cradle Will Rock (New York City, New York),
Unit Date 1930s
Graphic materials 18 (Box)
Container 21 (Folder)

The Cradle Will Rock (New York City, New York),
Unit Date 1930s
Graphic materials 18 (Box)
Container 22 (Folder)

The Cradle Will Rock (New York City, New York),
Unit Date 1930s
Graphic materials 18 (Box)
Container 23 (Folder)

The Cradle Will Rock (New York City, New York),
Unit Date 1930s
Graphic materials 18 (Box)
Container 24 (Folder)

The Cradle Will Rock,
Unit Date 1930s
Graphic materials 18 (Box)
Container 25 (Folder)

Created Equal (Boston, Massachusetts),
Unit Date 1930s
Mixed materials 94 (Box)
Container 21 (Folder)

Created Equal (Newark, New Jersey and Boston, Massachusetts),
Unit Date 1930s
Mixed materials 94 (Box)
Container 22 (Folder)

The Cricket on the Hearth (San Francisco, California),
Unit Date December 1937
Graphic materials 18 (Box)
Container 26 (Folder)

The Cricket on the Hearth (San Francisco, California),
Unit Date December 11, 1937
Graphic materials 18 (Box)
Container 27 (Folder)

The Cricket on the Hearth (San Francisco, California),
Unit Date December 11, 1937
Graphic materials 18 (Box)
Container 28 (Folder)

Criminal at Large (Denver, Colorado),
Unit Date 1930s
Graphic materials 19 (Box)
Container 1 (Folder)

Criminal at Large (Denver, Colorado),
Unit Date August 20, 1938
Graphic materials 19 (Box)
Container 2 (Folder)

Criminal at Large (Denver, Colorado),
Unit Date 1930s
Graphic materials 19 (Box)
Container 3 (Folder)

Criminal at Large (Miami, Florida),
Unit Date 1930s
Graphic materials 19 (Box)
Container 4 (Folder)

Criminal at Large (Miami, Florida),
Unit Date 1930s
Graphic materials 19 (Box)
Container 5 (Folder)

Criminal at Large (Hempstead, New York),
Unit Date April 20, 1936
Graphic materials 19 (Box)
Container 6 (Folder)

Criminal at Large (Hempstead, New York),
Unit Date April 20, 1936
Graphic materials 19 (Box)
Container 7 (Folder)

Criminal at Large (Hempstead, New York),
Unit Date April 20, 1936

Graphic materials 19 (Box)
Container 8 (Folder)

Criminal at Large (Hempstead, New York),
Unit Date April 20, 1936
Graphic materials 19 (Box)
Container 9 (Folder)

Criminal at Large -- High School (Hempstead, New York),
Unit Date April 30, 1936
Graphic materials 19 (Box)
Container 10 (Folder)

Criminal at Large (Syracuse, New York),
Unit Date October 22, 1936
Graphic materials 19 (Box)
Container 11 (Folder)

The Crock of Gold (Los Angeles, California),
Unit Date March 1936
Graphic materials 19 (Box)
Container 12 (Folder)

The Crock of Gold -- Marionette (San Francisco, California),
Unit Date April 13, 1936
Graphic materials 19 (Box)
Container 13 (Folder)

The Crock of Gold -- Marionette (San Francisco, California),
Unit Date April 13, 1936
Graphic materials 19 (Box)
Container 14 (Folder)

Crocodile (Philadelphia, Pennsylvania),
Unit Date August 29, 1938
Graphic materials 19 (Box)
Container 15 (Folder)

The Curtain Goes Up (Seattle, Washington),
Unit Date November 13, 1936
Graphic materials 19 (Box)
Container 16 (Folder)

The Curtain Goes Raises (Salem, Massachusetts),
Unit Date 1930s
Graphic materials 19 (Box)
Container 17 (Folder)

The Curtain Goes Raises (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 19 (Box)
Container 18 (Folder)

Dailey, Dan -- Sing for Your Supper,
Unit Date 1930s
Graphic materials 19 (Box)
Container 19 (Folder)

Dance (Los Angeles, California),
Unit Date 1930s
Graphic materials 19 (Box)
Container 20 (Folder)

Dance (Los Angeles, California),
Unit Date 1930s
Graphic materials 19 (Box)
Container 21 (Folder)

Dance -- Awards (New York City, New York),
Unit Date 1930s
Graphic materials 19 (Box)
Container 22 (Folder)

Dance (Chicago, Illinois),
Unit Date 1930s
Graphic materials 19 (Box)
Container 23 (Folder)

Dance -- Auditions (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 1 (Folder)

Dance -- Dancers (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 2 (Folder)

Dance -- Rehearsal (Philadelphia, Pennsylvania),
Unit Date August 25, 1938 and February 27, 1939
Graphic materials 20 (Box)
Container 3 (Folder)

Dance -- Rehearsal (Philadelphia, Pennsylvania),
Unit Date 1930s
Graphic materials 20 (Box)
Container 4 (Folder)

The Dance of Death (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 5 (Folder)

The Dance of Death (New York City, New York),
Unit Date 1930s

Graphic materials 20 (Box)
Container 6 (Folder)

The Dance of Death (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 7 (Folder)

The Dance of Death (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 8 (Folder)

The Dance of Death (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 9 (Folder)

A Dance Program for Young Folk (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 10 (Folder)

A Dance Program for Young Folk (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 11 (Folder)

A Dance Program for Young Folk (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 12 (Folder)

Davy Crockett (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 13 (Folder)

Davy Crockett (New York City, New York),
Unit Date 1930s
Graphic materials 20 (Box)
Container 14 (Folder)

Days Without End (Los Angeles, California),
Unit Date 1930s
Graphic materials 20 (Box)
Container 15 (Folder)

Days Without End (Los Angeles, California),
Unit Date 1930s
Graphic materials 20 (Box)
Container 16 (Folder)

Days Without End (Los Angeles, California),
Unit Date 1930s
Graphic materials 20 (Box)
Container 17 (Folder)

Days Without End (Denver, Colorado),
Unit Date 1930s
Graphic materials 20 (Box)
Container 18 (Folder)

Death Takes the Wheel -- Marionette (Buffalo, New York),
Unit Date October 14, 1936
Graphic materials 20 (Box)
Container 19 (Folder)

Death Takes the Wheel -- Marionette (White Plains, New York),
Unit Date May 25, 1938
Graphic materials 20 (Box)
Container 20 (Folder)

Death Takes the Wheel -- Marionette,
Unit Date 1930s
Graphic materials 20 (Box)
Container 21 (Folder)

The Devil Passes (San Francisco, California),
Unit Date December 22, 1936
Graphic materials 20 (Box)
Container 22 (Folder)

The Devil Passes (San Francisco, California),
Unit Date December 22, 1936
Graphic materials 20 (Box)
Container 23 (Folder)

The Devil Passes (San Francisco, California),
Unit Date December 22, 1936
Graphic materials 21 (Box)
Container 1 (Folder)

The Devil Passes (San Francisco, California),
Unit Date December 22, 1936
Graphic materials 21 (Box)
Container 2 (Folder)

The Devil's Disciple (Denver, Colorado),
Unit Date 1930s
Graphic materials 21 (Box)
Container 3 (Folder)

The Devil's Disciple (Denver, Colorado),
Unit Date 1930s
Graphic materials 21 (Box)

Container 4 (Folder)

The Devil's Disciple (Denver, Colorado),
Unit Date June 20, 1938
Graphic materials 21 (Box)
Container 5 (Folder)

The Devil's Disciple (Atlanta, Georgia),
Unit Date 1930s
Graphic materials 21 (Box)
Container 6 (Folder)

The Devil's Disciple (Atlanta, Georgia),
Unit Date November 26, 1937
Graphic materials 21 (Box)
Container 7 (Folder)

The Devil's Disciple (Chicago, Illinois),
Unit Date November 25, 1937 - January 15, 1938
Graphic materials 21 (Box)
Container 8 (Folder)

Die Apostel (New York City, New York),
Unit Date 1930s
Graphic materials 21 (Box)
Container 9 (Folder)

Diff'rent (Roslyn, New York),
Unit Date November 24, 1937
Graphic materials 21 (Box)
Container 10 (Folder)

Diff'rent (Roslyn, New York),
Unit Date November 24, 1937
Graphic materials 21 (Box)
Container 11 (Folder)

Diff'rent (Roslyn, New York),
Unit Date November 24, 1937
Graphic materials 21 (Box)
Container 12 (Folder)

Doctor Faustus (Atlanta, Georgia),
Unit Date 1930s
Graphic materials 21 (Box)
Container 13 (Folder)

Doctor Faustus (Atlanta, Georgia),
Unit Date 1930s
Graphic materials 21 (Box)
Container 14 (Folder)

Doctor Faustus (Boston, Massachusetts),
Unit Date September 15, 1938
Graphic materials 21 (Box)
Container 15 (Folder)

Doctor Faustus (New York City, New York),
Unit Date 1930s
Graphic materials 21 (Box)
Container 16 (Folder)

Doctor Faustus (New York City, New York),
Unit Date 1930s
Graphic materials 21 (Box)
Container 17 (Folder)

Doctor Faustus (New York City, New York),
Unit Date 1930s
Graphic materials 21 (Box)
Container 18 (Folder)

Doctor Faustus (New York City, New York),
Unit Date 1930s
Graphic materials 21 (Box)
Container 19 (Folder)

Doctor Faustus (New York City, New York),
Unit Date 1930s
Graphic materials 21 (Box)
Container 20 (Folder)

Doctor Faustus (Roslyn, New York),
Unit Date September 15, 1938
Graphic materials 21 (Box)
Container 21 (Folder)

Dr. Martin and co. magic and illusion,
Unit Date 1930s
Graphic materials 21 (Box)
Container 22 (Folder)

Doctor Wespie (New York City, New York),
Unit Date 1930s
Graphic materials 21 (Box)
Container 23 (Folder)

Don Quixote -- Marionette (Los Angeles, California),
Unit Date 1930s
Graphic materials 22 (Box)
Container 1 (Folder)

Don Quixote -- Marionette (Los Angeles, California),
Unit Date 1930s

Graphic materials 22 (Box)
Container 2 (Folder)

Double Door (San Diego, California),
Unit Date September 15, 1936
Graphic materials 22 (Box)
Container 3 (Folder)

Double Door (San Diego, California),
Unit Date September 15, 1936
Graphic materials 22 (Box)
Container 4 (Folder)

Double Door (San Diego, California),
Unit Date September 15, 1936
Graphic materials 22 (Box)
Container 5 (Folder)

Double Door (San Diego, California),
Unit Date September 15, 1936
Graphic materials 22 (Box)
Container 6 (Folder)

The Dover Road (San Diego, California),
Unit Date August 17, 1937
Graphic materials 22 (Box)
Container 7 (Folder)

The Dover Road (San Diego, California),
Unit Date August 17, 1937
Graphic materials 22 (Box)
Container 8 (Folder)

The Dover Road (San Diego, California),
Unit Date August 17, 1937
Graphic materials 22 (Box)
Container 9 (Folder)

The Dover Road (San Diego, California),
Unit Date August 18, 1937
Graphic materials 22 (Box)
Container 10 (Folder)

The Dover Road (Salem, Massachusetts),
Unit Date 1930s
Graphic materials 22 (Box)
Container 11 (Folder)

Dracula (Los Angeles, California),
Unit Date February 15, 1938
Graphic materials 22 (Box)
Container 12 (Folder)

Dracula (Los Angeles, California),
Unit Date 1930s
Graphic materials 22 (Box)
Container 13 (Folder)

The Dragon Snee Zee -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 22 (Box)
Container 14 (Folder)

The Dragon Snee Zee -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 22 (Box)
Container 15 (Folder)

The Dragon Snee Zee -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 22 (Box)
Container 16 (Folder)

The Dragon's Tale -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 22 (Box)
Container 17 (Folder)

The Dragon's Wishbone -- Marionette (Denver, Colorado),
Unit Date 1930s
Graphic materials 22 (Box)
Container 18 (Folder)

The Dragon's Wishbone -- Marionette (Denver, Colorado),
Unit Date October 7, 1938
Graphic materials 22 (Box)
Container 19 (Folder)

The Dragon's Wishbone -- Marionette (Denver, Colorado),
Unit Date October 7, 1938
Graphic materials 22 (Box)
Container 20 (Folder)

The Dragon's Wishbone -- Vaudeville Unit (Tampa, Florida),
Unit Date February 19, 1939
Graphic materials 22 (Box)
Container 21 (Folder)

The Drunkard (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 22 (Box)
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Unit Date 1930s
Graphic materials 31 (Box)
Container 8 (Folder)

An Heir at Large (Jacksonville, Florida),
Unit Date July 25, 1937
Graphic materials 31 (Box)
Container 9 (Folder)

An Heir at Large (Jacksonville, Florida),
Unit Date July 25, 1937
Graphic materials 31 (Box)
Container 10 (Folder)

Hell Bent for Heaven (San Diego, California),
Unit Date August 3, 1937
Graphic materials 31 (Box)
Container 11 (Folder)

Hell Bent for Heaven (San Diego, California),
Unit Date August 3, 1937
Graphic materials 31 (Box)
Container 12 (Folder)

Hell Bent for Heaven (Denver, Colorado),
Unit Date 1930s
Graphic materials 31 (Box)
Container 13 (Folder)

Hell Bent for Heaven (Denver, Colorado),
Unit Date 1930s
Graphic materials 31 (Box)
Container 14 (Folder)

Hell Bent for Heaven (Denver, Colorado),
Unit Date November 1, 1937
Graphic materials 31 (Box)
Container 15 (Folder)

Hell Bent for Heaven (Atlanta, Georgia),
Unit Date June 3, 1938
Graphic materials 31 (Box)
Container 16 (Folder)

Hell Bent for Heaven -- Set,
Unit Date August 3, 1937
Graphic materials 31 (Box)
Container 17 (Folder)

Hell Bent for Heaven,
Unit Date August 3, 1937
Graphic materials 31 (Box)
Container 18 (Folder)

Help Yourself or Up She Goes (Los Angeles, California),
Unit Date 1930s
Graphic materials 31 (Box)
Container 19 (Folder)

Help Yourself (Los Angeles, California),
Unit Date 1930s
Graphic materials 31 (Box)
Container 20 (Folder)

Help Yourself (Los Angeles, California),
Unit Date January 13, 1937 and April 29, 1937
Graphic materials 31 (Box)
Container 21 (Folder)

Help Yourself (Los Angeles, California),
Unit Date January 13, 1937
Graphic materials 31 (Box)
Container 22 (Folder)

Help Yourself (Salem, Massachusetts),
Unit Date January 11, 1937

Graphic materials 31 (Box)
Container 23 (Folder)

Help Yourself (New York City, New York),
Unit Date 1930s
Graphic materials 31 (Box)
Container 24 (Folder)

Help Yourself (New York City, New York),
Unit Date 1930s
Graphic materials 31 (Box)
Container 25 (Folder)

Help Yourself (New York City, New York),
Unit Date 1930s
Graphic materials 31 (Box)
Container 26 (Folder)

Help Yourself,
Unit Date 1930s
Graphic materials 31 (Box)
Container 27 (Folder)

Her Majesty the Widow (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 32 (Box)
Container 1 (Folder)

Her Majesty the Widow (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 32 (Box)
Container 2 (Folder)

Her Majesty the Widow (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 32 (Box)
Container 3 (Folder)

A Hero is Born (New York City, New York),
Unit Date 1930s
Graphic materials 32 (Box)
Container 4 (Folder)

A Hero is Born (New York City, New York),
Unit Date 1930s
Graphic materials 32 (Box)
Container 5 (Folder)

A Hero is Born (New York City, New York),
Unit Date 1930s
Graphic materials 32 (Box)
Container 6 (Folder)

A Hero is Born (New York City, New York),
Unit Date 1930s
Graphic materials 32 (Box)
Container 7 (Folder)

Hershborn, Pretez -- author,
Unit Date 1930s
Graphic materials 32 (Box)
Container 8 (Folder)

Highlight of Dance History (Chicago, Illinois),
Unit Date 1930s
Graphic materials 32 (Box)
Container 9 (Folder)

Highlight of Dance History (Chicago, Illinois),
Unit Date 1930s
Graphic materials 32 (Box)
Container 10 (Folder)

High Tor (Los Angeles, California),
Unit Date 1937
Graphic materials 32 (Box)
Container 11 (Folder)

High Tor (Los Angeles, California),
Unit Date 1930s
Graphic materials 32 (Box)
Container 12 (Folder)

High Tor (Los Angeles, California),
Unit Date February 21 - 23, 1939
Graphic materials 33 (Box)
Container 1 (Folder)

High Tor (Miami, Florida),
Unit Date February 17-19, 1939
Graphic materials 33 (Box)
Container 2 (Folder)

High Tor (Atlanta, Georgia),
Unit Date November 4, 1938
Graphic materials 33 (Box)
Container 3 (Folder)

High Tor -- Set,
Unit Date 1930s
Graphic materials 33 (Box)
Container 4 (Folder)

H.M.S. Pinafore (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)

Container 5 (Folder)

H.M.S. Pinafore (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 6 (Folder)

H.M.S. Pinafore (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 7 (Folder)

Holy Night (Chicago, Illinois),
Unit Date December 15, 1937
Graphic materials 33 (Box)
Container 8 (Folder)

The Hoosier Schoolmaster (Indianapolis, Indiana),
Unit Date 1930s
Graphic materials 33 (Box)
Container 9 (Folder)

The Hoosier Schoolmaster (Indianapolis, Indiana),
Unit Date March 20, 1936
Graphic materials 33 (Box)
Container 10 (Folder)

Horse Eats Hat (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 11 (Folder)

Horse Eats Hat (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 12 (Folder)

Horse Eats Hat (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 13 (Folder)

Horse Eats Hat (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 14 (Folder)

Horse Eats Hat (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 15 (Folder)

Horse Eats Hat (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 16 (Folder)

Horse Eats Hat (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 17 (Folder)

Horse Eats Hat,
Unit Date 1930s
Graphic materials 33 (Box)
Container 18 (Folder)

Horse Play -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 19 (Folder)

Horse Play -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 20 (Folder)

Horse Play -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 21 (Folder)

Horse Play -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 22 (Folder)

Horse Play,
Unit Date 1930s
Graphic materials 33 (Box)
Container 23 (Folder)

Horse Play,
Unit Date 1930s
Graphic materials 33 (Box)
Container 24 (Folder)

Horse Play -- The Scottsboro Boys,
Unit Date 1930s
Graphic materials 33 (Box)
Container 25 (Folder)

Horse Play -- The Scottsboro Boys,
Unit Date 1930s

Graphic materials 33 (Box)
Container 26 (Folder)

House of Connelly (Los Angeles, California),
Unit Date February 8, 1937
Graphic materials 33 (Box)
Container 27 (Folder)

House of Connelly (Los Angeles, California),
Unit Date February 8, 1937
Graphic materials 33 (Box)
Container 28 (Folder)

The House of Juke (San Francisco, California),
Unit Date January 22, 1936
Graphic materials 33 (Box)
Container 29 (Folder)

House that Jack is Building (Philadelphia, Pennsylvania),
Unit Date 1930s
Graphic materials 33 (Box)
Container 30 (Folder)

Houseman and Barber,
Unit Date 1930s
Graphic materials 33 (Box)
Container 31 (Folder)

Houseman and Barber,
Unit Date 1930s
Graphic materials 33 (Box)
Container 32 (Folder)

How Long Brethren (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 33 (Folder)

How Long Brethren (New York City, New York),
Unit Date 1930s
Graphic materials 33 (Box)
Container 34 (Folder)

How Long Brethren? Production photograph
Unit Date 1937

How Long Brethren? Production photograph
Unit Date 1937

How Long Brethren? Production photograph
Unit Date 1937

How Long Brethren (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 1 (Folder)

How Long Brethren? Production photograph
Unit Date 1937

How Long Brethren? Production photograph
Unit Date 1937

How Long Brethren (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 2 (Folder)

How Long Brethren (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 3 (Folder)

Hymn to the Rising Sun (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 4 (Folder)

Hymn to the Rising Sun (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 5 (Folder)

Hymn to the Rising Sun (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 6 (Folder)

Hymn to the Rising Sun (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 7 (Folder)

I Want a Policeman (San Diego, California),
Unit Date 1930s
Graphic materials 34 (Box)
Container 8 (Folder)

I Want a Policeman (San Diego, California),
Unit Date September 7, 1938
Graphic materials 34 (Box)
Container 9 (Folder)

I Want a Policeman (Denver, Colorado),
Unit Date May 28, 1938
Graphic materials 34 (Box)
Container 10 (Folder)

I Want a Policeman (Denver, Colorado),
Unit Date 1930s
Graphic materials 34 (Box)
Container 11 (Folder)

I Want a Policeman (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 12 (Folder)

I Want a Policeman (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 13 (Folder)

Idle Inn (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 14 (Folder)

Idle Inn (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 15 (Folder)

Idle Inn (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 16 (Folder)

If Ye Break Faith (Los Angeles, California),
Unit Date 1930s
Graphic materials 34 (Box)
Container 17 (Folder)

If Ye Break Faith (Denver, Colorado),
Unit Date 1930s
Graphic materials 34 (Box)
Container 18 (Folder)

If Ye Break Faith (Denver, Colorado),
Unit Date November 26, 1938
Graphic materials 34 (Box)
Container 19 (Folder)

If Ye Break Faith (Jacksonville, Florida),
Unit Date November 18, 1938

Graphic materials 34 (Box)
Container 20 (Folder)

If Ye Break Faith (Jacksonville, Florida),
Unit Date November 18, 1938
Graphic materials 34 (Box)
Container 21 (Folder)

If Ye Break Faith (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 34 (Box)
Container 22 (Folder)

If Ye Break Faith (Miami, Florida),
Unit Date 1930s
Graphic materials 34 (Box)
Container 23 (Folder)

If Ye Break Faith (New Orleans, Louisiana),
Unit Date 1930s
Graphic materials 34 (Box)
Container 24 (Folder)

If Ye Break Faith (New Orleans, Louisiana),
Unit Date November 18, 1938
Graphic materials 34 (Box)
Container 25 (Folder)

If Ye Break Faith,
Unit Date 1930s
Graphic materials 34 (Box)
Container 26 (Folder)

In Abraham's Bosom (Seattle, Washington),
Unit Date April 21, 1937
Graphic materials 34 (Box)
Container 27 (Folder)

In His Image (Tacoma, Washington),
Unit Date July 1936
Graphic materials 34 (Box)
Container 28 (Folder)

In His Image (Tacoma, Washington),
Unit Date July 2, 1936
Graphic materials 34 (Box)
Container 29 (Folder)

In His Image (Tacoma, Washington),
Unit Date July 2, 1936
Graphic materials 34 (Box)
Container 30 (Folder)

In His Image (Tacoma, Washington),
Unit Date July 2, 1936
Graphic materials 34 (Box)
Container 31 (Folder)

In the Zone -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 34 (Box)
Container 32 (Folder)

In the Zone -- Negro (New York City, New York),
Unit Date 1937
Graphic materials 34 (Box)
Container 33 (Folder)

In the Zone -- Negro (New York City, New York),
Unit Date 1937
Graphic materials 34 (Box)
Container 34 (Folder)

Injunction Granted (New York City, New York),
Unit Date July 1936
Graphic materials 35 (Box)
Container 1 (Folder)

Injunction Granted (New York City, New York),
Unit Date 1930s
Graphic materials 35 (Box)
Container 2 (Folder)

Injunction Granted, New York City
Unit Date 1936

Injunction Granted (New York City, New York),
Unit Date 1930s
Graphic materials 35 (Box)
Container 3 (Folder)

Injunction Granted,
Unit Date 1930s
Graphic materials 35 (Box)
Container 4 (Folder)

Les Innocents (Los Angeles, California),
Unit Date February 9, 1937
Graphic materials 35 (Box)
Container 5 (Folder)

Invitation to the Dance (Tampa, Florida),
Unit Date April 14, 1939
Graphic materials 35 (Box)
Container 6 (Folder)

Invitation to a Murder (Denver, Colorado),
Unit Date March 11, 1939
Graphic materials 35 (Box)
Container 7 (Folder)

Invitation to a Murder (Freeport, New York),
Unit Date 1930s
Graphic materials 35 (Box)
Container 8 (Folder)

Iolanthe (New York City, New York),
Unit Date May 1937
Graphic materials 35 (Box)
Container 9 (Folder)

Iolanthe (New York City, New York),
Unit Date May 1937
Graphic materials 35 (Box)
Container 10 (Folder)

Iolanthe (New York City, New York),
Unit Date May 1937
Graphic materials 35 (Box)
Container 11 (Folder)

Iolanthe (New York City, New York),
Unit Date May 1937
Graphic materials 35 (Box)
Container 12 (Folder)

Iolanthe (New York City, New York),
Unit Date 1930s
Graphic materials 36 (Box)
Container 1 (Folder)

Iolanthe (New York City, New York),
Unit Date May 1937
Graphic materials 36 (Box)
Container 2 (Folder)

An Irish Alibi (Oklahoma),
Unit Date May 24, 1937
Graphic materials 36 (Box)
Container 3 (Folder)

Is Zat So? (San Diego, California),
Unit Date December 9, 1936
Graphic materials 36 (Box)
Container 4 (Folder)

Is Zat So? (San Diego, California),
Unit Date December 9, 1936
Graphic materials 36 (Box)

Container 5 (Folder)

Is Zat So? -- Negro (Seattle, Washington),

Unit Date 1930s
Graphic materials 36 (Box)
Container 6 (Folder)

It Can't Happen Here (Alabama, Birmingham, Tampa, Florida, and Cleveland, Ohio),

Unit Date 1930s
Graphic materials 36 (Box)
Container 7 (Folder)

It Can't Happen Here (Los Angeles, California),

Unit Date October 27, 1936
Graphic materials 36 (Box)
Container 8 (Folder)

It Can't Happen Here (Los Angeles, California),

Unit Date 1930s
Graphic materials 36 (Box)
Container 9 (Folder)

It Can't Happen Here (Los Angeles, California),

Unit Date 1930s
Graphic materials 36 (Box)
Container 10 (Folder)

It Can't Happen Here (San Francisco, California),

Unit Date November 13, 1936
Graphic materials 36 (Box)
Container 11 (Folder)

It Can't Happen Here (San Francisco, California),

Unit Date November 13, 1936
Graphic materials 36 (Box)
Container 12 (Folder)

It Can't Happen Here (Denver, Colorado),

Unit Date 1930s
Graphic materials 36 (Box)
Container 13 (Folder)

It Can't Happen Here (Denver, Colorado),

Unit Date 1930s
Graphic materials 36 (Box)
Container 14 (Folder)

It Can't Happen Here (Denver, Colorado),

Unit Date 1930s
Graphic materials 36 (Box)
Container 15 (Folder)

It Can't Happen Here (Chicago, Illinois),
Unit Date 1930s
Graphic materials 36 (Box)
Container 16 (Folder)

It Can't Happen Here (Chicago, Illinois),
Unit Date 1930s
Graphic materials 36 (Box)
Container 17 (Folder)

It Can't Happen Here (Chicago, Illinois),
Unit Date 1930s
Graphic materials 36 (Box)
Container 18 (Folder)

It Can't Happen Here (Chicago, Illinois),
Unit Date 1930s
Graphic materials 37 (Box)
Container 1 (Folder)

It Can't Happen Here (Miami, Florida),
Unit Date 1930s
Graphic materials 37 (Box)
Container 2 (Folder)

It Can't Happen Here (Des Moines, Iowa),
Unit Date 1930s
Graphic materials 37 (Box)
Container 3 (Folder)

It Can't Happen Here (Boston, Massachusetts),
Unit Date 1930s
Graphic materials 37 (Box)
Container 4 (Folder)

It Can't Happen Here (Boston, Massachusetts),
Unit Date 1930s
Graphic materials 37 (Box)
Container 5 (Folder)

It Can't Happen Here (New Jersey),
Unit Date 1930s
Graphic materials 37 (Box)
Container 6 (Folder)

It Can't Happen Here (Brooklyn, New York),
Unit Date 1930s
Graphic materials 37 (Box)
Container 7 (Folder)

It Can't Happen Here (Buffalo, New York),
Unit Date 1930s

Graphic materials 37 (Box)
Container 8 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 37 (Box)
Container 9 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 37 (Box)
Container 10 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 37 (Box)
Container 11 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 37 (Box)
Container 12 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 1 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date October 26, 1936
Graphic materials 38 (Box)
Container 2 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 3 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 4 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 5 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 6 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 7 (Folder)

It Can't Happen Here (New York City, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 8 (Folder)

It Can't Happen Here (Yonkers, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 9 (Folder)

It Can't Happen Here (Yonkers, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 10 (Folder)

It Can't Happen Here (Yonkers, New York),
Unit Date 1930s
Graphic materials 38 (Box)
Container 11 (Folder)

It Can't Happen Here (Los Angeles, California, New York City, New York, Seattle Washington, Chicago, Illinois, and Newark, New Jersey),
Unit Date 1930s
Graphic materials 38 (Box)
Container 12 (Folder)

It Can't Happen Here (Seattle, Washington),
Unit Date October 27, 1936
Graphic materials 38 (Box)
Container 13 (Folder)

It Can't Happen Here (Seattle, Washington),
Unit Date October 27, 1936
Graphic materials 38 (Box)
Container 14 (Folder)

It Can't Happen Here (Tacoma, Washington),
Unit Date October 1936
Graphic materials 38 (Box)
Container 15 (Folder)

It Can't Happen Here,
Unit Date 1930s
Graphic materials 38 (Box)
Container 16 (Folder)

It Can't Happen Here,
Unit Date 1930s
Graphic materials 38 (Box)
Container 17 (Folder)

It Can't Happen Here,
Unit Date 1930s
Graphic materials 38 (Box)
Container 18 (Folder)

It Can't Happen Here,
Unit Date 1930s
Graphic materials 38 (Box)
Container 19 (Folder)

It Can't Happen Here,
Unit Date 1930s
Graphic materials 38 (Box)
Container 20 (Folder)

It Can't Happen Here,
Unit Date 1930s
Graphic materials 38 (Box)
Container 21 (Folder)

It Can't Happen Here,
Unit Date 1930s
Graphic materials 38 (Box)
Container 22 (Folder)

It Can't Happen Here,
Unit Date 1930s
Graphic materials 38 (Box)
Container 23 (Folder)

It Can't Happen Here,
Unit Date 1930s
Graphic materials 39 (Box)
Container 1 (Folder)

It Might Happen to You (San Diego, California),
Unit Date April 12, 1939
Graphic materials 39 (Box)
Container 2 (Folder)

It Might Happen to You (San Diego, California),
Unit Date April 12, 1939
Graphic materials 39 (Box)
Container 3 (Folder)

It Might Happen to You (San Diego, California),
Unit Date April 12, 1939

Graphic materials 39 (Box)
Container 4 (Folder)

It's a Wise Child (Denver, Colorado),
Unit Date 1930s
Graphic materials 39 (Box)
Container 5 (Folder)

It's a Wise Child (Denver, Colorado),
Unit Date May 29, 1939
Graphic materials 39 (Box)
Container 6 (Folder)

It's a Wise Child (Freeport, New York),
Unit Date 1930s
Graphic materials 39 (Box)
Container 7 (Folder)

It's in the Air (Oakland, California),
Unit Date 1930s
Graphic materials 39 (Box)
Container 8 (Folder)

It's in the Air (Oakland, California),
Unit Date May 21, 1936
Graphic materials 39 (Box)
Container 9 (Folder)

It's in the Air (Oakland, California),
Unit Date May 21, 1936
Graphic materials 39 (Box)
Container 10 (Folder)

The Ivory Door (Cleveland, Ohio),
Unit Date 1930s
Graphic materials 39 (Box)
Container 11 (Folder)

The Ivory Door (Cleveland, Ohio),
Unit Date 1930s
Graphic materials 39 (Box)
Container 12 (Folder)

The Ivory Door (Cleveland, Ohio),
Unit Date 1930s
Graphic materials 39 (Box)
Container 13 (Folder)

Jack and the Beanstalk (Miami, Florida),
Unit Date October 4, 1937
Graphic materials 39 (Box)
Container 14 (Folder)

Jack and the Beanstalk (New York City, New York),
Unit Date 1930s
Graphic materials 39 (Box)
Container 15 (Folder)

Jack and the Beanstalk (New York City, New York),
Unit Date September 3, 1937
Graphic materials 39 (Box)
Container 16 (Folder)

Jack and the Beanstalk (New York City, New York),
Unit Date 1930s
Graphic materials 39 (Box)
Container 17 (Folder)

James, Florence, et al.,
Unit Date 1930s
Graphic materials 39 (Box)
Container 18 (Folder)

Jennison, Peggy (Miami, Florida),
Unit Date 1930s
Graphic materials 39 (Box)
Container 19 (Folder)

Jericho -- Negro (Connecticut, Hartford),
Unit Date 1930s
Graphic materials 39 (Box)
Container 20 (Folder)

Jericho -- Negro (Connecticut, Hartford),
Unit Date 1930s
Graphic materials 39 (Box)
Container 21 (Folder)

Jericho -- Negro (Salem, Massachusetts),
Unit Date December 1, 1937
Graphic materials 39 (Box)
Container 22 (Folder)

Jiggins of Jigginstown (New York City, New York),
Unit Date 1930s
Graphic materials 39 (Box)
Container 23 (Folder)

John Henry (Los Angeles, California),
Unit Date 1930s
Graphic materials 39 (Box)
Container 24 (Folder)

Johnny Johnson (Los Angeles, California),
Unit Date 1930s
Graphic materials 39 (Box)

Container 25 (Folder)

Johnny Johnson (Los Angeles, California),
Unit Date 1930s
Graphic materials 39 (Box)
Container 26 (Folder)

Johnny Johnson (Los Angeles, California),
Unit Date May 28, 1937
Graphic materials 39 (Box)
Container 27 (Folder)

Johnny Johnson (Los Angeles, California),
Unit Date May 28, 1937
Graphic materials 39 (Box)
Container 28 (Folder)

Judgment Day (Los Angeles, California),
Unit Date May 26, 1938
Graphic materials 39 (Box)
Container 29 (Folder)

Judgment Day (Los Angeles, California),
Unit Date 1930s
Graphic materials 39 (Box)
Container 30 (Folder)

Judgment Day (Los Angeles, California),
Unit Date May 26, 1938
Graphic materials 39 (Box)
Container 31 (Folder)

Judgment Day (San Diego, California),
Unit Date August 3, 1938
Graphic materials 39 (Box)
Container 32 (Folder)

Judgment Day (San Diego, California),
Unit Date August 4, 1938
Graphic materials 39 (Box)
Container 33 (Folder)

Judgment Day (San Francisco, California),
Unit Date April 8, 1938
Graphic materials 39 (Box)
Container 34 (Folder)

Judgment Day (San Francisco, California),
Unit Date April 8, 1938
Graphic materials 40 (Box)
Container 1 (Folder)

Just Ten Days (New York City, New York),
Unit Date September 1, 1937
Graphic materials 40 (Box)
Container 2 (Folder)

Justice (San Francisco, California),
Unit Date November 20-21, 1937
Graphic materials 40 (Box)
Container 3 (Folder)

Justice (San Francisco, California),
Unit Date November 21, 1937
Graphic materials 40 (Box)
Container 4 (Folder)

Justice (San Francisco, California),
Unit Date November 11, 1937
Graphic materials 40 (Box)
Container 5 (Folder)

Katcha and the Devil (Portland, Maine),
Unit Date September 6, 1938
Graphic materials 40 (Box)
Container 6 (Folder)

Katcha and the Devil (New York City, New York),
Unit Date 1930s
Graphic materials 40 (Box)
Container 7 (Folder)

The Knight of the Burning Pestle (Los Angeles, California),
Unit Date 1930s
Graphic materials 40 (Box)
Container 8 (Folder)

The Knight of the Burning Pestle (Los Angeles, California),
Unit Date 1930s
Graphic materials 40 (Box)
Container 9 (Folder)

The Knight of the Burning Pestle (Los Angeles, California),
Unit Date 1930s
Graphic materials 40 (Box)
Container 10 (Folder)

The Knight of the Burning Pestle (Los Angeles, California),
Unit Date 1930s
Graphic materials 40 (Box)
Container 11 (Folder)

Kondolf, George,
Unit Date 1930s

Graphic materials 40 (Box)
Container 12 (Folder)

Ladies of the Jury (Los Angeles, California),
Unit Date 1930s
Graphic materials 40 (Box)
Container 13 (Folder)

Ladies of the Jury (Los Angeles, California),
Unit Date January 11, 1937
Graphic materials 40 (Box)
Container 14 (Folder)

Ladies of the Jury (Los Angeles, California),
Unit Date 1930s
Graphic materials 40 (Box)
Container 15 (Folder)

Ladies of the Jury (San Diego, California),
Unit Date January 23, 1937
Graphic materials 40 (Box)
Container 16 (Folder)

Ladies of the Jury (San Diego, California),
Unit Date January 23, 1937
Graphic materials 40 (Box)
Container 17 (Folder)

Ladies of the Jury (Denver, Colorado),
Unit Date 1930s
Graphic materials 40 (Box)
Container 18 (Folder)

Ladies of the Jury (Denver, Colorado),
Unit Date 1930s
Graphic materials 40 (Box)
Container 19 (Folder)

Lady of Letters (San Diego, California),
Unit Date November 16, 1938
Graphic materials 40 (Box)
Container 20 (Folder)

Lady of Letters (San Diego, California),
Unit Date November 16, 1938
Graphic materials 40 (Box)
Container 21 (Folder)

Lady of Letters (Denver, Colorado),
Unit Date 1930s
Graphic materials 40 (Box)
Container 22 (Folder)

Lady of Letters (Denver, Colorado),
Unit Date February 17, 1939
Graphic materials 40 (Box)
Container 23 (Folder)

Lady Say Yes (San Francisco, California),
Unit Date May 1-16, 1936
Graphic materials 40 (Box)
Container 24 (Folder)

Lady Say Yes (San Francisco, California),
Unit Date April - May 1936
Graphic materials 40 (Box)
Container 25 (Folder)

Laff that Off (San Bernardino, California),
Unit Date August 18, 1936
Graphic materials 40 (Box)
Container 26 (Folder)

Laff that Off (San Bernardino, California),
Unit Date August 18, 1936
Graphic materials 40 (Box)
Container 27 (Folder)

LaGaurdia, Mayor Fiorello,
Unit Date 1930s
Graphic materials 40 (Box)
Container 28 (Folder)

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Leading Man (Tacoma, Washington),
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Like Falling Leaves (Los Angeles, California),
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Little Women (San Diego, California),
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Loyalties (Los Angeles, California),
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Macbeth -- Negro (New York City, New York),
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Machine Age (New York City, New York),
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Machine Age (New York City, New York),
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Madame X (Los Angeles, California),
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Marionettes -- Puppeteers (Los Angeles, California),
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Mary's Other Husband (San Diego, California),
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Mary Stuart (Los Angeles, California),
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M.D. (Tacoma, Washington),
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Me Third (Los Angeles, California),
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Me Third (Los Angeles, California),
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Me Third (San Francisco, California),
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Me Third (San Francisco, California),
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Men Must Fight (Peoria, Illinois),
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Merchant of Venice (Los Angeles, California),
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Merchant of Venice (Los Angeles, California),
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Merry Wives of Windsor (Los Angeles, California),
Unit Date 1930s
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Merry Wives of Windsor (Los Angeles, California),
Unit Date 1930s
Graphic materials 46 (Box)
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Meteor (San Diego, California),
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Midsummer Night's Dream (New York City, New York),
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Midsummer Night's Dream (New York City, New York),
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Midsummer Night's Dream (New York City, New York),
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The Mikado (New York City, New York)
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The Mikado in Swing (Los Angeles, California),
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Swing Mikado Los Angeles
Unit Date circa 1935-1939

The Mikado -- Swing (Chicago, Illinois),
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The Mikado -- Swing (Chicago, Illinois),
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The Mikado -- Swing (Chicago, Illinois),
Unit Date 1930s
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The Mikado -- Swing (Chicago, Illinois and New York City, New York),
Unit Date 1930s
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The Mikado (New York City, New York),
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Graphic materials 47 (Box)
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The Mikado -- Swing (New York City, New York),
Unit Date 1930s
Graphic materials 47 (Box)
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The Mikado -- Swing (New York City, New York),
Unit Date 1930s
Graphic materials 47 (Box)
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The Mikado (New York City, New York),
Unit Date 1930s
Graphic materials 47 (Box)
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The Mikado -- Swing,
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Swing Mikado,
Unit Date 1930s
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The Milky Way (San Diego, California),
Unit Date August 19 - 24, 1938
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The Milky Way (San Diego, California),
Unit Date August 24-25, 1938
Graphic materials 47 (Box)
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The Milky Way (San Francisco, California),
Unit Date July 8, 1938
Graphic materials 47 (Box)
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The Milky Way (San Francisco, California),
Unit Date July 8, 1938
Graphic materials 47 (Box)
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The Milky Way (Denver, Colorado),
Unit Date 1930s
Graphic materials 47 (Box)
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The Milky Way (Denver, Colorado),
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The Milky Way (Denver, Colorado),
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Miles Gloriosus (Jacksonville, Florida),
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Graphic materials 47 (Box)
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Minnie Fields (San Francisco, California),
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Graphic materials 47 (Box)
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The Miser -- Experimental (New York City, New York),
Unit Date 1930s
Graphic materials 47 (Box)
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The Miser,
Unit Date 1930s
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Miss Quis (Los Angeles, California),
Unit Date 1930s
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Miss Quis (Los Angeles, California),
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Graphic materials 47 (Box)
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Mississippi Rainbow (Peoria, Illinois),
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Graphic materials 47 (Box)
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Mississippi Rainbow (New York City, New York),
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Mississippi Rainbow (Seattle, Washington),
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Graphic materials 47 (Box)
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Graphic materials 47 (Box)
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Mister Jim (Chicago, Illinois),
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Graphic materials 48 (Box)
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Mister Jim (Chicago, Illinois),
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Graphic materials 48 (Box)
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The Modern Rip (Tampa, Florida),
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Graphic materials 48 (Box)
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Monesh (Chicago, Illinois),
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Graphic materials 48 (Box)
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Moon of the Caribbees -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 48 (Box)
Container 5 (Folder)

Moon of the Caribbees -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 48 (Box)
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Moon of the Caribbees -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 48 (Box)
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Moon of the Caribbees -- Negro (New York City, New York),
Unit Date 1930s
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Moon of the Caribbees -- Negro (New York City, New York),
Unit Date 1930s
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A Moral Entertainment (San Francisco, California),
Unit Date October 2, 1938
Graphic materials 48 (Box)
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A Moral Entertainment (San Francisco, California),
Unit Date October 2, 1938
Graphic materials 48 (Box)
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A Moral Entertainment (San Francisco, California),
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Graphic materials 48 (Box)
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A Moral Entertainment (Hartford, Connecticut),
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A Moral Entertainment (Hartford, Connecticut),
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A Moral Entertainment (Boston, Massachusetts),
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A Moral Entertainment (New York City, New York),
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A Moral Entertainment (New York City, New York),
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A Moral Entertainment (Roslyn, New York),
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Container 18 (Folder)

Morality Plays (Los Angeles, California),
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Graphic materials 48 (Box)
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Morning Hate (San Francisco, California),
Unit Date April 28, 1936
Graphic materials 48 (Box)
Container 20 (Folder)

Morning Hate (San Francisco, California),
Unit Date April 28, 1936
Graphic materials 48 (Box)
Container 21 (Folder)

Moving Along (New York City, New York),
Unit Date 1930s
Graphic materials 48 (Box)
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Moving Along (New York City, New York),
Unit Date 1930s
Graphic materials 48 (Box)
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Moving Along (New York City, New York),
Unit Date 1930s
Graphic materials 48 (Box)
Container 24 (Folder)

Moving Scenery,
Unit Date 1930s
Graphic materials 48 (Box)
Container 25 (Folder)

A Murder Has Been Arranged (San Francisco, California),
Unit Date April 22, 1938
Graphic materials 48 (Box)
Container 26 (Folder)

A Murder Has Been Arranged (San Francisco, California),
Unit Date April 22, 1938
Graphic materials 48 (Box)
Container 27 (Folder)

A Murder Has Been Arranged (San Francisco, California),
Unit Date April 22, 1938
Graphic materials 48 (Box)
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A Murder Has Been Arranged (Peoria, Illinois),
Unit Date 1930s
Graphic materials 48 (Box)
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A Murder Has Been Arranged (Boston and Salem, Massachusetts),
Unit Date January 13, 1938
Graphic materials 48 (Box)
Container 30 (Folder)

A Murder Has Been Arranged (Boston and Salem, Massachusetts),
Unit Date January 13, 1938
Graphic materials 48 (Box)
Container 31 (Folder)

Murder in the Cathedral (San Francisco, California),
Unit Date November 13, 1938
Graphic materials 48 (Box)
Container 32 (Folder)

Murder in the Cathedral (San Francisco, California),
Unit Date 1930s

Graphic materials 48 (Box)
Container 33 (Folder)

Murder in the Cathedral (San Francisco, California),
Unit Date 1930s
Graphic materials 48 (Box)
Container 34 (Folder)

Murder in the Cathedral (San Francisco, California),
Unit Date November 13, 1938
Graphic materials 49 (Box)
Container 1 (Folder)

Murder in the Cathedral (New York City, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 2 (Folder)

Murder in the Cathedral (New York City, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 3 (Folder)

Murder in the Cathedral (New York City, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 4 (Folder)

Murder in the Cathedral (New York City, New York),
Unit Date 1930s
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Container 5 (Folder)

Murder in the Cathedral (New York City, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 6 (Folder)

Muse, Clarence,
Unit Date 1930s
Graphic materials 49 (Box)
Container 7 (Folder)

Music -- Juanita Hall Singers (New York City, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 8 (Folder)

Music in Fairyland (Los Angeles, California),
Unit Date 1930s
Graphic materials 49 (Box)
Container 9 (Folder)

Music in Fairyland -- Modern Dance (Los Angeles, California),
Unit Date December 16, 1937 - January 21, 1938
Graphic materials 49 (Box)
Container 10 (Folder)

The Mystery of the Broadwalk Asylum (Los Angeles, California),
Unit Date May 25, 1936
Graphic materials 49 (Box)
Container 11 (Folder)

The Mystery of the Broadwalk Asylum (Denver, Colorado),
Unit Date 1930s
Graphic materials 49 (Box)
Container 12 (Folder)

The Mystery of the Broadwalk Asylum (Miami, Florida),
Unit Date April 3, 1938
Graphic materials 49 (Box)
Container 13 (Folder)

Naples Tavern Inn,
Unit Date 1930s
Graphic materials 49 (Box)
Container 14 (Folder)

National Anthems (Buffalo, New York),
Unit Date August 27 - October 7, 1936
Graphic materials 49 (Box)
Container 15 (Folder)

Nathan, Adele Gutman (New Jersey),
Unit Date 1930s
Graphic materials 49 (Box)
Container 16 (Folder)

Nathan Hale (Cleveland, Ohio),
Unit Date 1930s
Graphic materials 49 (Box)
Container 17 (Folder)

Native Ground (New York City, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 18 (Folder)

Native Ground (New York City, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 19 (Folder)

Native Ground (New York City, New York),
Unit Date 1930s

Graphic materials 49 (Box)
Container 20 (Folder)

Nativity (Los Angeles, California),
Unit Date December 16, 1937
Graphic materials 49 (Box)
Container 21 (Folder)

Nativity (Portland, Maine),
Unit Date January 6, 1938
Graphic materials 49 (Box)
Container 22 (Folder)

Nativity (Detroit, Michigan),
Unit Date 1930s
Graphic materials 49 (Box)
Container 23 (Folder)

Nativity (New York City, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 24 (Folder)

Natural Man (Seattle, Washington),
Unit Date 1930s
Graphic materials 49 (Box)
Container 25 (Folder)

Natural Man -- Negro (Seattle, Washington),
Unit Date 1930s
Graphic materials 49 (Box)
Container 26 (Folder)

Natural Man -- Negro (Seattle, Washington),
Unit Date 1930s
Graphic materials 49 (Box)
Container 27 (Folder)

Natural Man (Seattle, Washington),
Unit Date 1930s
Graphic materials 49 (Box)
Container 28 (Folder)

Ned McCobb's Daughter (Freeport, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 29 (Folder)

Ned McCobb's Daughter (Freeport, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 30 (Folder)

New Brooms (San Diego, California),
Unit Date April 13, 1938
Graphic materials 49 (Box)
Container 31 (Folder)

New Brooms (San Diego, California),
Unit Date April 13, 1938
Graphic materials 49 (Box)
Container 32 (Folder)

New Brooms (San Diego, California),
Unit Date April 13 - 14, 1938
Graphic materials 49 (Box)
Container 33 (Folder)

News Clippings (New York City, New York),
Unit Date 1930s
Graphic materials 49 (Box)
Container 34 (Folder)

A Night at Brenda's (Indianapolis, Indiana),
Unit Date August 6, 1936
Graphic materials 49 (Box)
Container 35 (Folder)

Night of January 16th (San Diego, California),
Unit Date April 27 - 28, 1938
Graphic materials 49 (Box)
Container 36 (Folder)

Night of January 16th (San Diego, California),
Unit Date April 27, 1938
Graphic materials 49 (Box)
Container 37 (Folder)

Night of January 16th (Atlanta, Georgia),
Unit Date March 31, 1938
Graphic materials 49 (Box)
Container 38 (Folder)

Night of January 16th (Holyoke, Massachusetts),
Unit Date July 1937
Graphic materials 49 (Box)
Container 39 (Folder)

Night Must Fall (Los Angeles, California),
Unit Date 1930s
Graphic materials 49 (Box)
Container 40 (Folder)

Night Must Fall (Los Angeles, California),
Unit Date May 3, 1938

Graphic materials 49 (Box)
Container 41 (Folder)

Night Must Fall (San Diego, California),
Unit Date November 2, 1938
Graphic materials 50 (Box)
Container 1 (Folder)

Night Must Fall (San Deigo, California),
Unit Date November 2, 1938
Graphic materials 50 (Box)
Container 2 (Folder)

Night Must Fall (San Francisco, California),
Unit Date July 21, 1938
Graphic materials 50 (Box)
Container 3 (Folder)

Night Must Fall (San Francisco, California),
Unit Date July 21, 1938
Graphic materials 50 (Box)
Container 4 (Folder)

Night Must Fall (San Francisco, California),
Unit Date July 21, 1938
Graphic materials 50 (Box)
Container 5 (Folder)

Night Must Fall (Denver, Colorado),
Unit Date 1930s
Graphic materials 50 (Box)
Container 6 (Folder)

Night Must Fall (Denver, Colorado),
Unit Date December 20, 1938
Graphic materials 50 (Box)
Container 7 (Folder)

A Night in Paris -- Vaudeville (Oakland, California),
Unit Date 1936
Graphic materials 50 (Box)
Container 8 (Folder)

A Night in Paris -- Vaudeville (Oakland, California),
Unit Date 1936
Graphic materials 50 (Box)
Container 9 (Folder)

The Ninth Guest (San Diego, California),
Unit Date March 22, 1939
Graphic materials 50 (Box)
Container 10 (Folder)

The Ninth Guest (San Diego, California),
Unit Date March 22, 1939
Graphic materials 50 (Box)
Container 11 (Folder)

The Ninth Guest (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 50 (Box)
Container 12 (Folder)

The Ninth Guest (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 50 (Box)
Container 13 (Folder)

No More Frontier (San Francisco, California),
Unit Date July 1938
Graphic materials 50 (Box)
Container 14 (Folder)

No More Frontier (San Francisco, California),
Unit Date 1930s
Graphic materials 50 (Box)
Container 15 (Folder)

No More Frontier (San Francisco, California),
Unit Date July 1938
Graphic materials 50 (Box)
Container 16 (Folder)

No More Frontier (San Francisco, California),
Unit Date July 1938
Graphic materials 50 (Box)
Container 17 (Folder)

No More Frontier (San Francisco, California),
Unit Date July 1938
Graphic materials 50 (Box)
Container 18 (Folder)

No More Peace (New York City, New York),
Unit Date 1930s
Graphic materials 50 (Box)
Container 19 (Folder)

No More Peace (New York City, New York),
Unit Date 1930s
Graphic materials 51 (Box)
Container 1 (Folder)

No More Peace (New York City, New York),
Unit Date 1930s

Graphic materials 51 (Box)
Container 2 (Folder)

No More Peace (New York City, New York),
Unit Date 1930s
Graphic materials 51 (Box)
Container 3 (Folder)

No More Peace (New York City, New York),
Unit Date 1930s
Graphic materials 51 (Box)
Container 4 (Folder)

No More Peace (Roslyn, New York),
Unit Date June 17, 1937
Graphic materials 51 (Box)
Container 5 (Folder)

No More Peace (Roslyn, New York),
Unit Date 1930s
Graphic materials 51 (Box)
Container 6 (Folder)

No More Peace (Roslyn, New York),
Unit Date 1930s
Graphic materials 51 (Box)
Container 7 (Folder)

Noah (Los Angeles, California),
Unit Date July 2, 1936
Graphic materials 51 (Box)
Container 8 (Folder)

Noah (Los Angeles, California),
Unit Date 1930s
Graphic materials 51 (Box)
Container 9 (Folder)

Noah (Hartford, Connecticut),
Unit Date May 1, 1937
Graphic materials 51 (Box)
Container 10 (Folder)

Noah (New York City, New York),
Unit Date 1930s
Graphic materials 51 (Box)
Container 11 (Folder)

Noah (New York City, New York),
Unit Date 1930s
Graphic materials 51 (Box)
Container 12 (Folder)

Noah (New York City, New York),
Unit Date 1930s
Graphic materials 51 (Box)
Container 13 (Folder)

Noah (San Antonio, Texas),
Unit Date October 17, 1936
Graphic materials 51 (Box)
Container 14 (Folder)

Noah (Seattle, Washington),
Unit Date June 1936
Graphic materials 51 (Box)
Container 15 (Folder)

Noah (Seattle, Washington),
Unit Date June 1936
Graphic materials 51 (Box)
Container 16 (Folder)

Nude with Pineapple (San Francisco, California),
Unit Date January 10, 1938
Graphic materials 51 (Box)
Container 17 (Folder)

Nude with Pineapple (San Francisco, California),
Unit Date January 10, 1938
Graphic materials 51 (Box)
Container 18 (Folder)

Nude with Pineapple (San Francisco, California),
Unit Date January 10, 1938
Graphic materials 51 (Box)
Container 19 (Folder)

Norvelle, Lee -- Scrapbook,
Unit Date 1930s
Graphic materials 52 (Box)
Container 1 (Folder)

O Say Can You Sing (Chicago, Illinois),
Unit Date 1930s
Graphic materials 52 (Box)
Container 2 (Folder)

O Say Can You Sing (Chicago, Illinois),
Unit Date 1930s
Graphic materials 52 (Box)
Container 3 (Folder)

O Say Can You Sing (Chicago, Illinois),
Unit Date 1930s

Graphic materials 52 (Box)
Container 4 (Folder)

O Say Can You Sing (Chicago, Illinois),
Unit Date 1930s
Graphic materials 52 (Box)
Container 5 (Folder)

O Say Can You Sing (Chicago, Illinois),
Unit Date 1930s
Graphic materials 52 (Box)
Container 6 (Folder)

O Say Can You Sing (Peoria, Illinois),
Unit Date 1930s
Graphic materials 52 (Box)
Container 7 (Folder)

The Octoroon (Los Angeles, California),
Unit Date 1930s
Graphic materials 52 (Box)
Container 8 (Folder)

Old Autumn (San Bernardino, California),
Unit Date August 25, 1936
Graphic materials 52 (Box)
Container 9 (Folder)

Old Autumn (San Bernardino, California),
Unit Date August 25, 1936
Graphic materials 52 (Box)
Container 10 (Folder)

The Old Homestead (Syracuse, New York),
Unit Date May 23, 1936
Graphic materials 52 (Box)
Container 11 (Folder)

The Old Maid (Freeport, New York),
Unit Date 1930s
Graphic materials 52 (Box)
Container 12 (Folder)

The Old Maid (Freeport, New York),
Unit Date September 17, 1936
Graphic materials 52 (Box)
Container 13 (Folder)

That Old Maid (Freeport, New York),
Unit Date September 17, 1936
Graphic materials 52 (Box)
Container 14 (Folder)

Oliver Oliver (San Diego, California),
Unit Date May 27, 1937
Graphic materials 52 (Box)
Container 15 (Folder)

Oliver Oliver (San Diego, California),
Unit Date May 27, 1937
Graphic materials 52 (Box)
Container 16 (Folder)

Oliver Oliver (San Diego, California),
Unit Date May 27, 1937
Graphic materials 52 (Box)
Container 17 (Folder)

Oliver Oliver (San Diego, California),
Unit Date May 27, 1937
Graphic materials 52 (Box)
Container 18 (Folder)

Oliver Twist (New York City, New York),
Unit Date 1930s
Graphic materials 52 (Box)
Container 19 (Folder)

Oliver Twist -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 52 (Box)
Container 20 (Folder)

Oliver Twist -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 52 (Box)
Container 21 (Folder)

Oliver Twist -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 52 (Box)
Container 22 (Folder)

On The Rocks (New York City, New York),
Unit Date June 1938
Graphic materials 52 (Box)
Container 23 (Folder)

On The Rocks (New York City, New York),
Unit Date 1930s
Graphic materials 52 (Box)
Container 24 (Folder)

On The Rocks (New York City, New York),
Unit Date 1930s

Graphic materials 52 (Box)
Container 25 (Folder)

On The Rocks (New York City, New York),
Unit Date June 1938
Graphic materials 52 (Box)
Container 26 (Folder)

On The Rocks (New York City, New York),
Unit Date 1930s
Graphic materials 53 (Box)
Container 1 (Folder)

On Top (New York City, New York),
Unit Date 1930s
Graphic materials 53 (Box)
Container 2 (Folder)

On Top (New York City, New York),
Unit Date 1930s
Graphic materials 53 (Box)
Container 3 (Folder)

On Top (New York City, New York),
Unit Date 1930s
Graphic materials 53 (Box)
Container 4 (Folder)

One More Spring (Miami, Florida),
Unit Date 1930s
Graphic materials 53 (Box)
Container 5 (Folder)

One Sunday Afternoon (San Diego, California),
Unit Date May 25, 1938
Graphic materials 53 (Box)
Container 6 (Folder)

One Sunday Afternoon (San Diego, California),
Unit Date May 25, 1938
Graphic materials 53 (Box)
Container 7 (Folder)

One Sunday Afternoon (San Diego, California),
Unit Date May 25-26, 1938
Graphic materials 53 (Box)
Container 8 (Folder)

One Sunday Afternoon (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 53 (Box)
Container 9 (Folder)

One Sunday Afternoon (Jacksonville, Florida),
Unit Date May 13, 1938
Graphic materials 53 (Box)
Container 10 (Folder)

One-Third of a Nation (Hartford, Connecticut and New Orleans, Louisiana),
Unit Date 1930s
Graphic materials 53 (Box)
Container 11 (Folder)

One-Third of a Nation (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 53 (Box)
Container 12 (Folder)

One-Third of a Nation (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 53 (Box)
Container 13 (Folder)

One-Third of a Nation production photograph
Unit Date January 19, 1939

One-Third of a Nation production photograph
Unit Date January 19, 1939

One-Third of a Nation production photograph
Unit Date January 19, 1939

One-Third of a Nation production photograph
Unit Date January 19, 1939

One-Third of a Nation (New Orleans, Louisiana),
Unit Date June 30, 1938
Graphic materials 53 (Box)
Container 14 (Folder)

One-Third of a Nation (Detroit, Michigan),
Unit Date 1930s
Graphic materials 53 (Box)
Container 15 (Folder)

One-Third of a Nation (Detroit, Michigan),
Unit Date 1930s
Graphic materials 53 (Box)
Container 16 (Folder)

One-Third of a Nation (Detroit, Michigan),
Unit Date January 1938
Graphic materials 53 (Box)
Container 17 (Folder)

One-Third of a Nation (New York City, New York),
Unit Date 1930s
Graphic materials 53 (Box)
Container 18 (Folder)

One-Third of a Nation (New York City, New York),
Unit Date December 1937 - March 1938
Graphic materials 53 (Box)
Container 19 (Folder)

One-Third of a Nation (New York City, New York),
Unit Date January 1938
Graphic materials 53 (Box)
Container 20 (Folder)

One-Third of a Nation (New York City, New York),
Unit Date May 1938
Graphic materials 53 (Box)
Container 21 (Folder)

One-Third of a Nation (New York City, New York),
Unit Date December 1937 - March 1938
Graphic materials 53 (Box)
Container 22 (Folder)

One-Third of a Nation (New York City, New York),
Unit Date 1930s
Graphic materials 54 (Box)
Container 1 (Folder)

One-Third of a Nation (New York City, New York),
Unit Date December 1937 - March 1938
Graphic materials 54 (Box)
Container 2 (Folder)

One-Third of a Nation (Portland, Oregon),
Unit Date October 1936
Graphic materials 54 (Box)
Container 3 (Folder)

One-Third of a Nation (Philadelphia, Pennsylvania),
Unit Date October 1938
Graphic materials 54 (Box)
Container 4 (Folder)

One-Third of a Nation (Philadelphia, Pennsylvania),
Unit Date October 15 - 31, 1938
Graphic materials 54 (Box)
Container 5 (Folder)

One-Third of a Nation (Philadelphia, Pennsylvania),
Unit Date October 15 - 31, 1938

Graphic materials 54 (Box)
Container 6 (Folder)

One-Third of a Nation (Philadelphia, Pennsylvania),
Unit Date 1930s
Graphic materials 54 (Box)
Container 7 (Folder)

One-Third of a Nation (Philadelphia, Pennsylvania),
Unit Date October 31, 1938
Graphic materials 54 (Box)
Container 8 (Folder)

One-Third of a Nation (Seattle, Washington),
Unit Date May 2, 1938
Graphic materials 54 (Box)
Container 9 (Folder)

One-Third of a Nation (Seattle, Washington),
Unit Date 1930s
Graphic materials 54 (Box)
Container 10 (Folder)

One-Third of a Nation,
Unit Date 1930s
Graphic materials 54 (Box)
Container 11 (Folder)

One-Third of a Nation,
Unit Date 1930s
Graphic materials 54 (Box)
Container 12 (Folder)

Othello (Chicago, Illinois),
Unit Date 1930s
Graphic materials 54 (Box)
Container 13 (Folder)

Othello (New York City, New York),
Unit Date 1930s
Graphic materials 54 (Box)
Container 14 (Folder)

Out of the Night (San Diego, California),
Unit Date November 17, 1936
Graphic materials 54 (Box)
Container 15 (Folder)

Out of the Night (San Diego, California),
Unit Date November 17, 1936
Graphic materials 54 (Box)
Container 16 (Folder)

Out of the Night (San Diego, California),
Unit Date November 17, 1936
Graphic materials 54 (Box)
Container 17 (Folder)

Out of the Night (San Diego, California),
Unit Date November 17, 1936
Graphic materials 54 (Box)
Container 18 (Folder)

Outside Looking In (Peoria, Illinois),
Unit Date 1937
Graphic materials 54 (Box)
Container 19 (Folder)

Outward Bound (San Francisco, California),
Unit Date 1930s
Graphic materials 54 (Box)
Container 20 (Folder)

Outward Bound (San Francisco, California),
Unit Date 1930s
Graphic materials 55 (Box)
Container 1 (Folder)

Outward Bound,
Unit Date 1930s
Graphic materials 55 (Box)
Container 2 (Folder)

Palace of Truth (White Plains, New York),
Unit Date 1930s
Graphic materials 55 (Box)
Container 3 (Folder)

Palace of Truth (White Plains, New York),
Unit Date May 21, 1937
Graphic materials 55 (Box)
Container 4 (Folder)

Parents Wanted (Decatur, Illinois),
Unit Date 1930s
Graphic materials 55 (Box)
Container 5 (Folder)

Party's Over (Peoria, Illinois),
Unit Date August 1937
Graphic materials 55 (Box)
Container 6 (Folder)

Party's Over (Peoria, Illinois),
Unit Date August 1937
Graphic materials 55 (Box)

Container 7 (Folder)

Party's Over (Peoria, Illinois),
Unit Date August 1937
Graphic materials 55 (Box)
Container 8 (Folder)

Path of Flowers (New York City, New York),
Unit Date 1930s
Graphic materials 55 (Box)
Container 9 (Folder)

Path of Flowers (New York City, New York),
Unit Date 1930s
Graphic materials 55 (Box)
Container 10 (Folder)

Path of Flowers (New York City, New York),
Unit Date 1930s
Graphic materials 55 (Box)
Container 11 (Folder)

Path of Flowers (New York City, New York),
Unit Date 1930s
Graphic materials 55 (Box)
Container 12 (Folder)

Patience (New York City, New York),
Unit Date 1930s
Graphic materials 55 (Box)
Container 13 (Folder)

Patience (New York City, New York),
Unit Date 1930s
Graphic materials 55 (Box)
Container 14 (Folder)

Penny Wise (San Diego, California),
Unit Date March 6, 1939
Graphic materials 55 (Box)
Container 15 (Folder)

Penny Wise (San Diego, California),
Unit Date March 6, 1939
Graphic materials 55 (Box)
Container 16 (Folder)

Penny Wise (San Diego, California),
Unit Date March 8, 1939
Graphic materials 55 (Box)
Container 17 (Folder)

The People's Choice (San Diego, California),
Unit Date July 20, 1937
Graphic materials 55 (Box)
Container 18 (Folder)

The People's Choice (San Diego, California),
Unit Date July 20, 1937
Graphic materials 55 (Box)
Container 19 (Folder)

The People's Choice (San Diego, California),
Unit Date July 20, 1937
Graphic materials 55 (Box)
Container 20 (Folder)

The People's Choice (San Diego, California),
Unit Date July 20, 1937
Graphic materials 55 (Box)
Container 21 (Folder)

Personal Appearance (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 55 (Box)
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Personal Appearance (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 56 (Box)
Container 1 (Folder)

Personal Appearance (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 56 (Box)
Container 2 (Folder)

Personal Appearance (Cedarhurst, New York),
Unit Date August 24, 1936
Graphic materials 56 (Box)
Container 3 (Folder)

Personal Appearance,
Unit Date 1930s
Graphic materials 56 (Box)
Container 4 (Folder)

Personnel,
Unit Date 1930s
Graphic materials 56 (Box)
Container 5 (Folder)

Personnel (Illinois),
Unit Date 1930s
Graphic materials 56 (Box)

Container 6 (Folder)

Personnel (Illinois),
Unit Date 1930s
Graphic materials 56 (Box)
Container 7 (Folder)

Personnel (Chicago, Illinois),
Unit Date 1930s
Graphic materials 56 (Box)
Container 8 (Folder)

Personnel (Freeport, New York),
Unit Date 1930s
Graphic materials 56 (Box)
Container 9 (Folder)

Personnel -- Living Newspaper Staff (New York),
Unit Date 1930s
Graphic materials 56 (Box)
Container 10 (Folder)

Personnel -- New York City and Lafayette,
Unit Date 1930s
Graphic materials 56 (Box)
Container 11 (Folder)

Personnel -- Picketing (New York City, New York),
Unit Date 1930s
Graphic materials 56 (Box)
Container 12 (Folder)

Personnel (White Plains, New York),
Unit Date June 16, 1936
Graphic materials 56 (Box)
Container 13 (Folder)

Petrified Forest (Miami, Florida),
Unit Date October 16, 1938
Graphic materials 56 (Box)
Container 14 (Folder)

Petrouchka (Los Angeles, California),
Unit Date 1930s
Graphic materials 56 (Box)
Container 15 (Folder)

Petrouchka (Los Angeles, California),
Unit Date 1930s
Graphic materials 56 (Box)
Container 16 (Folder)

Petticoat Parade (Los Angeles, California),
Unit Date December 18, 1937
Graphic materials 56 (Box)
Container 17 (Folder)

Photographs from 1935, Post Road, and others,
Unit Date 1930s
Graphic materials 56 (Box)
Container 18 (Folder)

Photographs of Actors and Actresses of Federal Theatre,
Unit Date 1930s
Graphic materials 56 (Box)
Container 19 (Folder)

Photographs of Unit 1-B,
Unit Date 1930s
Graphic materials 56 (Box)
Container 20 (Folder)

Photographs of USA Work Program WPA,
Unit Date 1930s
Graphic materials 56 (Box)
Container 21 (Folder)

Pierre Patelin (Oakland, California),
Unit Date April 18 - 28, 1936
Graphic materials 56 (Box)
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Pierre Patelin (Oakland, California),
Unit Date April 28, 1936
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Container 23 (Folder)

Pierre Patelin (New York City, New York),
Unit Date October 20, 1937
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Pierre Patelin -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 56 (Box)
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Pierre Patelin (New York City, New York),
Unit Date October 20, 1937
Graphic materials 56 (Box)
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Pinocchio (Los Angeles, California),
Unit Date June 4, 1937

Graphic materials 57 (Box)
Container 1 (Folder)

Pinocchio (Los Angeles, California),
Unit Date December 4, 1937
Graphic materials 57 (Box)
Container 2 (Folder)

Pinocchio (Los Angeles, California),
Unit Date December 4, 1937
Graphic materials 57 (Box)
Container 3 (Folder)

Pinocchio (San Francisco, California),
Unit Date February 9 - 12, 1938
Graphic materials 57 (Box)
Container 4 (Folder)

Pinocchio (San Francisco, California),
Unit Date February 9 - 12, 1938
Graphic materials 57 (Box)
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Pinocchio (San Francisco, California),
Unit Date February 9, 1938
Graphic materials 57 (Box)
Container 6 (Folder)

Pinocchio (San Francisco, California),
Unit Date February 9 - 12, 1938
Graphic materials 57 (Box)
Container 7 (Folder)

Pinocchio (Boston, Massachusetts, Los Angeles, California, and New York City, New York),
Unit Date 1930s
Graphic materials 57 (Box)
Container 8 (Folder)

Pinocchio (Boston, Massachusetts),
Unit Date 1930s
Graphic materials 57 (Box)
Container 9 (Folder)

Pinocchio (New York City, New York),
Unit Date 1930s
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Pinocchio (New York City, New York),
Unit Date January 6, 1939
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Container 11 (Folder)

Pinocchio (New York City, New York),
Unit Date January 17, 1939
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Container 12 (Folder)

Pinocchio New York production
Unit Date January 17, 1939

Pinocchio (New York City, New York),
Unit Date 1930s
Graphic materials 57 (Box)
Container 13 (Folder)

Pinocchio,
Unit Date 1930s
Graphic materials 57 (Box)
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Pinocchio,
Unit Date 1930s
Graphic materials 57 (Box)
Container 15 (Folder)

Pioneers of Science -- Radio (New York City, New York),
Unit Date 1930s
Graphic materials 57 (Box)
Container 16 (Folder)

Pirates of Penzance (New York City, New York),
Unit Date May 1937
Graphic materials 57 (Box)
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Pirates of Penzance (New York City, New York),
Unit Date May 1937
Graphic materials 57 (Box)
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The Pizen Song (Jacksonville, Florida),
Unit Date June 24, 1936
Graphic materials 57 (Box)
Container 19 (Folder)

Plantation Days (Oakland, California),
Unit Date 1930s
Graphic materials 57 (Box)
Container 20 (Folder)

Plantation Days (Oakland, California),
Unit Date 1930s
Graphic materials 57 (Box)
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Plantation Days -- Negro (Oakland and San Francisco, California),
Unit Date June 19, 1936
Graphic materials 57 (Box)
Container 22 (Folder)

The Playboy of the Western World (Roslyn, New York),
Unit Date January 12, 1939
Graphic materials 57 (Box)
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The Playboy of the Western World (Roslyn, New York),
Unit Date January 12, 1939
Graphic materials 58 (Box)
Container 1 (Folder)

Pomander Walk (Boston and Salem, Massachusetts),
Unit Date December 22, 1937
Graphic materials 58 (Box)
Container 2 (Folder)

Pomander Walk (Boston and Salem, Massachusetts),
Unit Date December 22, 1937
Graphic materials 58 (Box)
Container 3 (Folder)

Porgy (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 58 (Box)
Container 4 (Folder)

Porgy (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 58 (Box)
Container 5 (Folder)

Portable Caravan -- Set Up,
Unit Date 1930s
Graphic materials 58 (Box)
Container 6 (Folder)

Portable Caravan -- Technical,
Unit Date 1930s
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Portable Caravan -- Variety Unit,
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Portable Theatre (Jacksonville, Florida),
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Portable Theatre (Jacksonville, Florida),
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Possession (Freeport, New York),
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Post Road (San Diego, California),
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Container 12 (Folder)

Post Road (San Diego, California),
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Graphic materials 58 (Box)
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Post Road (Denver, Colorado),
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Post Road (Denver, Colorado),
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Post Road (Hempstead, New York),
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Post Road (Hempstead, New York),
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Post Road (Hempstead, New York),
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Power (San Francisco, California),
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Power (San Francisco, California),
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Graphic materials 59 (Box)
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Power (San Francisco, California),
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Power (San Francisco, California),
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Power (Chicago, Illinois),
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Power (New York),
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Power (New York City, New York),
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Power (New York City, New York),
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Power (New York City, New York),
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Power (New York City, New York),
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Power (Seattle, Washington),
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Graphic materials 59 (Box)
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Power,
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Power,
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Graphic materials 60 (Box)
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Power,
Unit Date 1930s
Graphic materials 60 (Box)
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Unit Date 1930s
Graphic materials 60 (Box)
Container 3 (Folder)

Prelude to Swing (Philadelphia, Pennsylvania),
Unit Date 1930s
Graphic materials 60 (Box)
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Prelude to Swing (Philadelphia, Pennsylvania),
Unit Date June 15, 1939
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Prelude to Swing (Philadelphia, Pennsylvania),
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Prelude to Swing,
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The President's Ball,
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Processional (New York City, New York),
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Processional (New York City, New York),
Unit Date 1930s
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Processional (New York City, New York),
Unit Date 1930s
Graphic materials 60 (Box)
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Processional (New York City, New York),
Unit Date 1930s
Graphic materials 60 (Box)
Container 13 (Folder)

Processional (New York City, New York),
Unit Date 1930s
Graphic materials 60 (Box)
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Production in Frame,
Unit Date 1930s
Graphic materials 60 (Box)
Container 15 (Folder)

Production in Frame,
Unit Date 1930s
Graphic materials 60 (Box)
Container 16 (Folder)

Professor Mamlock (Los Angeles, California),
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Professor Mamlock (Los Angeles, California),
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Professor Mamlock (San Diego, California),
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Professor Mamlock (New York),
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Professor Mamlock (New York City, New York),
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Professor Mamlock (New York City, New York),
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Professor Mamlock (New York City, New York),
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Project Display at Federal Housing Exposition (White Plains, New York),
Unit Date May 14, 1937
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Prologue to Glory (Los Angeles, California),
Unit Date June 16, 1938
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Prologue to Glory (Los Angeles, California),
Unit Date June 16 - 19, 1938
Graphic materials 61 (Box)
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Prologue to Glory (San Francisco, California),
Unit Date May 5 - 6, 1938
Graphic materials 61 (Box)
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Prologue to Glory (San Francisco, California),
Unit Date May 5 - 6, 1938
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Prologue to Glory (San Francisco, California),
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Prologue to Glory (San Francisco, California),
Unit Date 1930s
Graphic materials 61 (Box)
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Prologue to Glory (San Francisco, California),
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Prologue to Glory (Chicago, Illinois),
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Graphic materials 61 (Box)
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Prologue to Glory (Chicago, Illinois),
Unit Date 1930s
Graphic materials 61 (Box)
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Prologue to Glory (Chicago, Illinois, and New York City, New York),
Unit Date 1930s
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Prologue to Glory (New Orleans, Louisiana),
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Prologue to Glory (New York City, New York),
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Prologue to Glory (New York City, New York),
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Graphic materials 61 (Box)
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Prologue to Glory (New York City, New York),
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Graphic materials 61 (Box)
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Prologue to Glory (New York City, New York),
Unit Date 1930s
Graphic materials 61 (Box)
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Prologue to Glory,
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Publicity -- Brazilian actors (New York City, New York),
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Publicity (Los Angeles, California),
Unit Date 1930s
Graphic materials 61 (Box)
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Publicity (Oakland, California),
Unit Date 1930s
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Publicity -- Federal Theatre magazine stills,
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Publicity (Miami, Florida),
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Graphic materials 61 (Box)
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Publicity (Freeport, New York),
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Publicity (New York City, New York),
Unit Date 1930s
Graphic materials 61 (Box)
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Publicity (New York City, New York),
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Publicity (New York City, New York),
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Publicity (Seattle, Washington),
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Punch and Judy -- Puppet Show,
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Puppet Show Cart,
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The Purple Door Knob (San Francisco, California),
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Container 2 (Folder)

The Purple Door Knob (San Francisco, California),
Unit Date June 22, 1936
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Container 3 (Folder)

Purple is as Purple Does (Los Angeles, California),
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Purple is as Purple Does (Los Angeles, California),
Unit Date 1930s
Graphic materials 62 (Box)
Container 5 (Folder)

Purple is as Purple Does (Los Angeles, California),
Unit Date 1930s
Graphic materials 62 (Box)
Container 6 (Folder)

Purple is as Purple Does (Los Angeles, California),
Unit Date November 24, 1936
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Container 7 (Folder)

Purple is as Purple Does (Los Angeles, California),
Unit Date 1930s
Graphic materials 62 (Box)
Container 8 (Folder)

Pursuit of Happiness (Los Angeles, California),
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Pursuit of Happiness (Los Angeles, California),
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Container 10 (Folder)

Pursuit of Happiness (San Diego, California),
Unit Date August 21 - September 1, 1937
Graphic materials 62 (Box)
Container 11 (Folder)

Pursuit of Happiness (San Diego, California),
Unit Date August 31 - September 1, 1937
Graphic materials 62 (Box)
Container 12 (Folder)

Pursuit of Happiness (San Diego, California),
Unit Date August 31 - September 1, 1937
Graphic materials 62 (Box)
Container 13 (Folder)

Pursuit of Happiness (San Francisco, California),
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Pursuit of Happiness (San Francisco, California),
Unit Date June 30 - July 6, 1937
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Pursuit of Happiness (San Francisco, California),
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Pursuit of Happiness (Denver, Colorado),
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Pygmalion (Roslyn, New York),
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Pygmalion (Roslyn, New York),
Unit Date July 7, 1937
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Pygmalion (Roslyn, New York),
Unit Date July 7, 1937
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Container 21 (Folder)

Pygmalion (Roslyn, New York),
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Container 1 (Folder)

Pygmalion (Roslyn, New York),
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Graphic materials 63 (Box)
Container 2 (Folder)

The Queen's Husband (San Diego, California),
Unit Date January 12, 1938
Graphic materials 63 (Box)
Container 3 (Folder)

The Queen's Husband (San Diego, California),
Unit Date January 12, 1938
Graphic materials 63 (Box)
Container 4 (Folder)

The Queen's Husband (San Diego, California),
Unit Date January 12, 1938
Graphic materials 63 (Box)
Container 5 (Folder)

The Queen's Husband (San Diego, California),
Unit Date January 12, 1938
Graphic materials 63 (Box)
Container 6 (Folder)

Race of Life (New York City, New York),
Unit Date 1930s
Graphic materials 63 (Box)
Container 7 (Folder)

Rachel's Man (Los Angeles, California),
Unit Date June 10, 1937
Graphic materials 63 (Box)
Container 8 (Folder)

Rachel's Man (Los Angeles, California),
Unit Date June 10, 1937

Graphic materials 63 (Box)
Container 9 (Folder)

Rachel's Man (Los Angeles, California),
Unit Date June 10, 1937
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Container 10 (Folder)

Rachel's Man (San Diego, California),
Unit Date June 10, 1937
Graphic materials 63 (Box)
Container 11 (Folder)

Rachel's Man (San Diego, California),
Unit Date April 23, 1937
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Container 12 (Folder)

Rachel's Man (San Deigo, California),
Unit Date April 23, 1937
Graphic materials 63 (Box)
Container 13 (Folder)

Rachel's Man (San Deigo, California),
Unit Date April 23, 1937
Graphic materials 63 (Box)
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Rachel's Man (Denver, Colorado),
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Graphic materials 63 (Box)
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Rachel's Man (Denver, Colorado),
Unit Date June 26, 1937
Graphic materials 63 (Box)
Container 16 (Folder)

Rachel's Man (Des Moines, Iowa),
Unit Date 1930s
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Rachel's Man (Des Moines, Iowa),
Unit Date 1930s
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Rachel's Man (Des Moines, Iowa),
Unit Date 1930s
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Radio -- Jewish Players (New York City, New York),
Unit Date 1930s
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Radio -- Miscellaneous (New York City, New York),
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Radio -- Radio Almanac (New York City, New York),
Unit Date 1930s
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New York City Radio Almanac, Radio Unit
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New York City Radio Almanac, Radio Unit
Unit Date circa 1935-1939

Radio -- Portraits in Oils (New York City, New York),
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Radio -- Station WHN (New York City, New York),
Unit Date 1930s
Graphic materials 63 (Box)
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Radio -- Station WOR (New York City, New York),
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Radio (New York City, New York),
Unit Date 1930s
Graphic materials 63 (Box)
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Radio (White Plains, New York),
Unit Date May 24, 1938
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Radio -- Project Equipment,
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Radio -- Project Equipment,
Unit Date 1930s
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Radio -- Evan Roberts and Staff (New York City, New York),
Unit Date 1930s
Graphic materials 63 (Box)
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Radio Project -- Indian Story -- Almanac Players New York City, New York),
Unit Date 1930s
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Container 32 (Folder)

Radio Unit Banquet (New York City, New York),
Unit Date 1930s
Graphic materials 63 (Box)
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Rain (San Bernardino, California),
Unit Date 1930s
Graphic materials 63 (Box)
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Raker, Lorin (Los Angeles, California),
Unit Date 1930s
Graphic materials 63 (Box)
Container 35 (Folder)

Ready! Aim! Fire! (Los Angeles, California),
Unit Date 1930s
Graphic materials 63 (Box)
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Ready! Aim! Fire! (Los Angeles, California),
Unit Date 1930s
Graphic materials 64 (Box)
Container 1 (Folder)

Ready! Aim! Fire! (Los Angeles, California),
Unit Date October 18, 1937

Graphic materials 64 (Box)
Container 2 (Folder)

Ready! Aim! Fire! (Los Angeles, California),
Unit Date October 18, 1937
Graphic materials 64 (Box)
Container 3 (Folder)

Ready! Aim! Fire! (Los Angeles, California),
Unit Date October 18, 1937
Graphic materials 64 (Box)
Container 4 (Folder)

Ready! Aim! Fire! (San Diego, California),
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Graphic materials 64 (Box)
Container 5 (Folder)

Ready! Aim! Fire! (Tampa, Florida),
Unit Date March 16, 1938
Graphic materials 64 (Box)
Container 6 (Folder)

Ready! Aim! Fire!,
Unit Date 1930s
Graphic materials 64 (Box)
Container 7 (Folder)

Rebound (Syracuse, New York),
Unit Date April 2, 1936
Graphic materials 64 (Box)
Container 8 (Folder)

Redemption (Los Angeles, California),
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Graphic materials 64 (Box)
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Redemption (Los Angeles, California),
Unit Date 1930s
Graphic materials 64 (Box)
Container 10 (Folder)

Redemption -- Yiddish (Los Angeles, California),
Unit Date December 23, 1936
Graphic materials 64 (Box)
Container 11 (Folder)

Redemption -- Yiddish (Los Angeles, California),
Unit Date December 23, 1936
Graphic materials 64 (Box)
Container 12 (Folder)

A Regular Fix (New York City, New York),
Unit Date 1930s
Graphic materials 64 (Box)
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A Regular Fix (New York City, New York),
Unit Date 1930s
Graphic materials 64 (Box)
Container 14 (Folder)

A Regular Fix (New York City, New York),
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Graphic materials 64 (Box)
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Reich, Molka,
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Relatives (Los Angeles, California),
Unit Date February 3, 1937
Graphic materials 64 (Box)
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Unit Date 1930s
Graphic materials 64 (Box)
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Remember the Day (Jacksonville, Florida),
Unit Date June 23, 1939
Graphic materials 64 (Box)
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Remember the Day (Jacksonville, Florida),
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Container 20 (Folder)

Remember the Day (Hempstead, New York),
Unit Date 1930s
Graphic materials 64 (Box)
Container 21 (Folder)

Remember the Day (Hempstead, New York),
Unit Date March 9, 1936
Graphic materials 64 (Box)
Container 22 (Folder)

Remember the Day (Hempstead, New York),
Unit Date 1930s

Graphic materials 64 (Box)
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Return to Death (Boston, Massachusetts),
Unit Date August 18, 1938
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Return to Death (Boston, Massachusetts),
Unit Date 1930s
Graphic materials 64 (Box)
Container 25 (Folder)

Revolt of the Beavers (New York City, New York),
Unit Date 1930s
Graphic materials 64 (Box)
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Revolt of the Beavers, New York City
Unit Date 1937

Revolt of the Beavers, New York City
Unit Date 1937

Revolt of the Beavers (New York City, New York),
Unit Date 1930s
Graphic materials 64 (Box)
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Revolt of the Beavers, New York City
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Revolt of the Beavers (New York City, New York),
Unit Date 1930s
Graphic materials 64 (Box)
Container 28 (Folder)

Revolt of the Beavers (New York City, New York),
Unit Date 1930s
Graphic materials 64 (Box)
Container 29 (Folder)

Revue of Reviews (Los Angeles, California),
Unit Date January 13, 1937
Graphic materials 64 (Box)
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Reward (Tampa, Florida),
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Graphic materials 64 (Box)
Container 31 (Folder)

Riddle Me This (New York City, New York),
Unit Date 1930s
Graphic materials 64 (Box)
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Riddle Me This (New York City, New York),
Unit Date 1930s
Graphic materials 64 (Box)
Container 33 (Folder)

Rip Van Winkle -- Marionette (San Francisco, California),
Unit Date 1930s
Graphic materials 65 (Box)
Container 1 (Folder)

Rip Van Winkle -- Marionette (San Francisco, California),
Unit Date 1930s
Graphic materials 65 (Box)
Container 2 (Folder)

Rip Van Winkle (Chicago, Illinois),
Unit Date 1930s
Graphic materials 65 (Box)
Container 3 (Folder)

Rip Van Winkle -- Marionette (Buffalo, New York),
Unit Date September 25, 1936
Graphic materials 65 (Box)
Container 4 (Folder)

Rip Van Winkle -- Marionette (Buffalo, New York),
Unit Date 1930s
Graphic materials 65 (Box)
Container 5 (Folder)

Rip Van Winkle -- Marionette (Buffalo, New York),
Unit Date 1930s
Graphic materials 65 (Box)
Container 6 (Folder)

Rip Van Winkle -- Marionette (Roslyn, New York),
Unit Date September 23, 1938
Graphic materials 65 (Box)
Container 7 (Folder)

Rip Van Winkle,
Unit Date 1930s
Graphic materials 65 (Box)
Container 8 (Folder)

Rip Van Winkle,
Unit Date 1930s
Graphic materials 65 (Box)

Container 9 (Folder)

Rip Van Winkle,
Unit Date 1930s
Graphic materials 65 (Box)
Container 10 (Folder)

Rip Van Winkle,
Unit Date 1930s
Graphic materials 65 (Box)
Container 11 (Folder)

Rip Van Winkle,
Unit Date May 13 - 15, 1936
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The Rise of Silas Lapham (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 65 (Box)
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The Rise of Silas Lapham (Jacksonville, Florida),
Unit Date February 6, 1939
Graphic materials 65 (Box)
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Roadside (Los Angeles, California),
Unit Date 1930s
Graphic materials 65 (Box)
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Roadside (Los Angeles, California),
Unit Date April 6, 1938
Graphic materials 65 (Box)
Container 16 (Folder)

Roadside (Los Angeles, California),
Unit Date April 6, 1938
Graphic materials 65 (Box)
Container 17 (Folder)

Roaring Girl (Los Angeles, California),
Unit Date February 2, 1937
Graphic materials 65 (Box)
Container 18 (Folder)

Roaring Girl (Los Angeles, California),
Unit Date February 2, 1937
Graphic materials 65 (Box)
Container 19 (Folder)

Robson, William N.,
Unit Date 1930s
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Romantic Young Lady (San Diego, California),
Unit Date 1930s
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Romantic Young Lady (San Diego, California),
Unit Date May 12, 1936
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Container 22 (Folder)

Romantic Young Lady (San Diego, California),
Unit Date May 12, 1936
Graphic materials 65 (Box)
Container 23 (Folder)

Room Service (San Diego, California),
Unit Date December 28, 1938
Graphic materials 65 (Box)
Container 24 (Folder)

Room Service, San Diego, California
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Room Service, San Diego, California
Unit Date December 28, 1938

Room Service (San Diego, California),
Unit Date December 28, 1938
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Room Service, San Diego, California
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Room Service, San Diego, California
Unit Date December 28, 1938

Room Service, San Diego, California
Unit Date December 28, 1938

Room Service (San Francisco, California),
Unit Date November 27, 1938
Graphic materials 65 (Box)
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Room Service, San Francisco, California
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Room Service (San Francisco, California),
Unit Date November 27, 1938
Graphic materials 65 (Box)
Container 27 (Folder)

Room Service (San Francisco, California),
Unit Date November 27, 1938
Graphic materials 65 (Box)
Container 28 (Folder)

Room Service (Denver, Colorado),
Unit Date 1930s
Graphic materials 65 (Box)
Container 29 (Folder)

Room Service, Denver, Colorado
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Room Service (Denver, Colorado),
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Graphic materials 65 (Box)
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Room Service (Tampa, Florida),
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Graphic materials 66 (Box)
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Room Service (New Orleans, Louisiana),
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Room Service, New Orleans, Louisiana
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Room Service -- Various Productions,
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Room Service,
Unit Date May 11, 1939
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Container 4 (Folder)

Roosevelt, Eleanor,
Unit Date 1930s
Graphic materials 66 (Box)
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Roosevelt, Eleanor,
Unit Date 1930s
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Container 6 (Folder)

Roosevelt, Eleanor,
Unit Date 1930s
Graphic materials 66 (Box)
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The Rose of Picardy (Syracuse, New York),
Unit Date September 3, 1936
Graphic materials 66 (Box)
Container 8 (Folder)

Run, Little Chillun (Los Angeles, California),
Unit Date 1930s
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Run, Little Chillun (Los Angeles, California),
Unit Date 1930s
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Run, Little Chillun (Los Angeles, California),
Unit Date 1930s
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Run, Little Chillun (Los Angeles, California),
Unit Date 1930s
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Run, Little Chillun (San Diego, California),
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Run, Little Chillun (San Francisco, California),
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Run, Little Chillun (San Francisco, California),
Unit Date 1930s
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Run, Little Chillun (San Francisco, California),
Unit Date January 11, 1939
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R. U. R. (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 66 (Box)
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R. U. R. (Jacksonville, Florida),
Unit Date March 24, 1939
Graphic materials 66 (Box)
Container 20 (Folder)

R. U. R. (New York City, New York),
Unit Date 1930s
Graphic materials 66 (Box)
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R. U. R. (New York City, New York),
Unit Date 1930s
Graphic materials 66 (Box)
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R. U. R. -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 66 (Box)
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Ruth, Babe,
Unit Date 1930s
Graphic materials 66 (Box)
Container 24 (Folder)

The Sabine Women (San Francisco, California),
Unit Date 1930s
Graphic materials 66 (Box)
Container 25 (Folder)

The Sabine Women (San Francisco, California),
Unit Date 1930s
Graphic materials 66 (Box)
Container 26 (Folder)

The Sabine Women (San Francisco, California),
Unit Date March 9, 1936
Graphic materials 66 (Box)
Container 27 (Folder)

Sacrifice of Isaac (Roslyn, New York),
Unit Date 1930s
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Theatres -- Treasure Island (San Francisco, California),
Unit Date February 13, 1939 - March 15, 1939
Graphic materials 74 (Box)
Container 9 (Folder)

Theatres -- Warburton Theatre,
Unit Date 1930s
Graphic materials 74 (Box)
Container 10 (Folder)

Theatres -- Theatre Headquarters (Freeport, New York),
Unit Date 1930s
Graphic materials 74 (Box)
Container 11 (Folder)

Theatre Technique (New York City, New York),
Unit Date 1930s
Graphic materials 74 (Box)
Container 12 (Folder)

Their Greatest Stories -- Radio,
Unit Date 1930s
Graphic materials 74 (Box)
Container 13 (Folder)

There's Always Juliet (Freeport, New York),
Unit Date September 1, 1936

Graphic materials 74 (Box)
Container 14 (Folder)

There's Always Juliet (Freeport, New York),
Unit Date September 1, 1936
Graphic materials 74 (Box)
Container 15 (Folder)

There's Always Juliet (Freeport, New York),
Unit Date September 12, 1936
Graphic materials 74 (Box)
Container 16 (Folder)

These Few Ashes (San Francisco, California),
Unit Date September 18, 1938
Graphic materials 74 (Box)
Container 17 (Folder)

These Few Ashes (San Francisco, California),
Unit Date September 18, 1938
Graphic materials 74 (Box)
Container 18 (Folder)

These Few Ashes (San Francisco, California),
Unit Date September 18, 1938
Graphic materials 74 (Box)
Container 19 (Folder)

These Few Ashes (Denver, Colorado),
Unit Date 1930s
Graphic materials 74 (Box)
Container 20 (Folder)

These Few Ashes (Denver, Colorado),
Unit Date June 11, 1937
Graphic materials 74 (Box)
Container 21 (Folder)

They Knew What They Wanted (Freeport, New York),
Unit Date 1930s
Graphic materials 74 (Box)
Container 22 (Folder)

Three Cornered Moon (Freeport, New York),
Unit Date 1930s
Graphic materials 74 (Box)
Container 23 (Folder)

Three Men on a Horse (Syracuse, New York),
Unit Date October 1, 1936
Graphic materials 74 (Box)
Container 24 (Folder)

Three Wise Fools (Los Angeles, California),
Unit Date October 5, 1936
Graphic materials 74 (Box)
Container 25 (Folder)

Three Wise Fools (San Diego, California),
Unit Date June 23, 1936
Graphic materials 75 (Box)
Container 1 (Folder)

Three Wise Fools (San Diego, California),
Unit Date June 23, 1936
Graphic materials 75 (Box)
Container 2 (Folder)

Three Wise Fools,
Unit Date 1930s
Graphic materials 75 (Box)
Container 3 (Folder)

Three Wise Fools,
Unit Date 1930s
Graphic materials 75 (Box)
Container 4 (Folder)

This Pretty World (Denver, Colorado),
Unit Date 1930s
Graphic materials 75 (Box)
Container 5 (Folder)

This Pretty World (Denver, Colorado),
Unit Date 1930s
Graphic materials 75 (Box)
Container 6 (Folder)

This Pretty World (Denver, Colorado),
Unit Date March 19, 1938
Graphic materials 75 (Box)
Container 7 (Folder)

To The Ladies (San Diego, California),
Unit Date June 22, 1938
Graphic materials 75 (Box)
Container 8 (Folder)

To The Ladies (San Diego, California),
Unit Date June 22 - 23, 1938
Graphic materials 75 (Box)
Container 9 (Folder)

To The Ladies (Los Angeles, California),
Unit Date 1930s

Graphic materials 75 (Box)
Container 10 (Folder)

Tobias and the Angel (New York City, New York),

Unit Date 1930s
Graphic materials 75 (Box)
Container 11 (Folder)

Tobias and the Angel (New York City, New York),

Unit Date 1930s
Graphic materials 75 (Box)
Container 12 (Folder)

Tobias and the Angel,

Unit Date 1930s
Graphic materials 75 (Box)
Container 13 (Folder)

Toby Tyler's Circus (New York City, New York),

Unit Date 1930s
Graphic materials 75 (Box)
Container 14 (Folder)

Tommy (San Diego, California),

Unit Date March 26, 1937
Graphic materials 75 (Box)
Container 15 (Folder)

Tommy (San Diego, California),

Unit Date 1930s
Graphic materials 75 (Box)
Container 16 (Folder)

Tomorrow, Tomorrow (Roslyn, New York),

Unit Date 1930s
Graphic materials 75 (Box)
Container 17 (Folder)

Tomorrow's a Holiday (Los Angeles, California),

Unit Date May 6 - 10, 1937
Graphic materials 75 (Box)
Container 18 (Folder)

Tomorrow's a Holiday (Seattle, Washington),

Unit Date March 31, 1938
Graphic materials 75 (Box)
Container 19 (Folder)

Tomorrow's a Holiday (Seattle, Washington),

Unit Date March 31, 1938
Graphic materials 75 (Box)
Container 20 (Folder)

Tom Thumb Circus -- Vaudeville (New York City, New York),
Unit Date 1930s
Graphic materials 75 (Box)
Container 21 (Folder)

Tom Thumb Circus -- Vaudeville (New York City, New York),
Unit Date 1930s
Graphic materials 75 (Box)
Container 22 (Folder)

Tom Thumb Circus -- Vaudeville (New York City, New York),
Unit Date 1930s
Graphic materials 75 (Box)
Container 23 (Folder)

Tom Thumb Circus -- Vaudeville (New York City, New York),
Unit Date 1930s
Graphic materials 75 (Box)
Container 24 (Folder)

Tons of Money (New York City, New York),
Unit Date June 10 - 11, 1937
Graphic materials 75 (Box)
Container 26 (Folder)

Tons of Money (New York City, New York),
Unit Date 1937
Graphic materials 75 (Box)
Container 25 (Folder)

Tons of Money (New York City, New York),
Unit Date June 10 - 11, 1937
Graphic materials 75 (Box)
Container 27 (Folder)

Tons of Money,
Unit Date 1930s
Graphic materials 75 (Box)
Container 28 (Folder)

Too Lucky (Tacoma, Washington),
Unit Date July 1936
Graphic materials 76 (Box)
Container 1 (Folder)

Touch of Brimstone (San Francisco, California),
Unit Date March 3, 1937
Graphic materials 76 (Box)
Container 2 (Folder)

Touch of Brimstone (San Francisco, California),
Unit Date March 3, 1937

Graphic materials 76 (Box)
Container 3 (Folder)

A Touch of Brimstone (San Francisco, California),
Unit Date March 3, 1937
Graphic materials 76 (Box)
Container 4 (Folder)

Touch of Brimstone (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 76 (Box)
Container 5 (Folder)

Touch of Brimstone (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 76 (Box)
Container 6 (Folder)

The Toy Shop (Portland, Maine),
Unit Date January 6, 1938
Graphic materials 76 (Box)
Container 7 (Folder)

Tragedy of Man -- Radio (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 8 (Folder)

The Treasure (Los Angeles, California),
Unit Date December 15 - 16, 1937
Graphic materials 76 (Box)
Container 9 (Folder)

The Treasure -- Yiddish (Los Angeles, California),
Unit Date December 15 - 16, 1937
Graphic materials 76 (Box)
Container 10 (Folder)

Treasure Hunt (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 11 (Folder)

Treasure Hunt (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 12 (Folder)

Treasure Island (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 13 (Folder)

Treasure Island (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 14 (Folder)

Treasure Island (New York City, New York),
Unit Date May - June 1938
Graphic materials 76 (Box)
Container 15 (Folder)

Treasure Island -- Marionette (Oklahoma City, Oklahoma),
Unit Date 1938
Graphic materials 76 (Box)
Container 16 (Folder)

Treasure Island,
Unit Date May 1938
Graphic materials 76 (Box)
Container 17 (Folder)

Treasure Island,
Unit Date 1930s
Graphic materials 76 (Box)
Container 18 (Folder)

Treasure Island,
Unit Date 1930s
Graphic materials 76 (Box)
Container 19 (Folder)

Trial By Jury (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 20 (Folder)

Trial By Jury (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 21 (Folder)

The Trial of Dr. Beck (Boston, Massachusetts),
Unit Date 1930s
Graphic materials 76 (Box)
Container 22 (Folder)

The Trial of Dr. Beck -- Negro (Boston, Massachusetts),
Unit Date July 27, 1939
Graphic materials 76 (Box)
Container 23 (Folder)

The Trial of Dr. Beck (New York City, New York),
Unit Date 1930s

Graphic materials 76 (Box)
Container 24 (Folder)

The Trial of Dr. Beck -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 25 (Folder)

The Trial of Dr. Beck -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 26 (Folder)

Trial of Mary Dugan (Bridgeport, Connecticut),
Unit Date 1930s
Graphic materials 76 (Box)
Container 27 (Folder)

Trial of Mary Dugan (Bridgeport, Connecticut),
Unit Date 1930s
Graphic materials 76 (Box)
Container 28 (Folder)

Triple-A Plowed Under (Los Angeles, California),
Unit Date 1930s
Graphic materials 76 (Box)
Container 29 (Folder)

Triple-A Plowed Under (Chicago, Illinois),
Unit Date 1936
Graphic materials 76 (Box)
Container 30 (Folder)

Triple-A Plowed Under (New York City, New York),
Unit Date 1930s
Graphic materials 76 (Box)
Container 31 (Folder)

Triple-A Plowed Under (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 1 (Folder)

Triple-A Plowed Under (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 2 (Folder)

Triple-A Plowed Under (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 3 (Folder)

Triple-A Plowed Under -- Various Productions,
Unit Date 1930s
Graphic materials 77 (Box)
Container 4 (Folder)

Trois Bon Amis -- French Unit (Los Angeles, California),
Unit Date January 13, 1937
Graphic materials 77 (Box)
Container 5 (Folder)

Trois Bon Amis -- French Unit (Los Angeles, California),
Unit Date January 13, 1937
Graphic materials 77 (Box)
Container 6 (Folder)

Trojan Incident (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 7 (Folder)

Trojan Incident (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 8 (Folder)

Trojan Incident (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 9 (Folder)

Trojan Incident (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 10 (Folder)

Trojan Incident (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 11 (Folder)

Trojan Incident (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 12 (Folder)

Trojan Incident,
Unit Date 1930s
Graphic materials 77 (Box)
Container 13 (Folder)

Trojan Incident,
Unit Date 1930s
Graphic materials 77 (Box)

Container 14 (Folder)

Truck containing props,
Unit Date 1930s
Graphic materials 77 (Box)
Container 15 (Folder)

Turn to the Right (Los Angeles, California),
Unit Date 1930s
Graphic materials 77 (Box)
Container 16 (Folder)

Turn to the Right (San Diego, California),
Unit Date 1930s
Graphic materials 77 (Box)
Container 17 (Folder)

Turn to the Right (San Diego, California),
Unit Date July 21, 1936
Graphic materials 77 (Box)
Container 18 (Folder)

Turn to the Right (San Diego, California),
Unit Date July 21, 1936
Graphic materials 77 (Box)
Container 19 (Folder)

Turpentine (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 20 (Folder)

Turpentine (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 21 (Folder)

Turpentine -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 22 (Folder)

Turpentine -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 23 (Folder)

Turpentine -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 77 (Box)
Container 24 (Folder)

Turpentine,
Unit Date 1930s
Graphic materials 77 (Box)
Container 25 (Folder)

Tweedles (Oakland, California),
Unit Date 1930s
Graphic materials 77 (Box)
Container 26 (Folder)

Tweedles (Oakland, California),
Unit Date June 12, 1936
Graphic materials 77 (Box)
Container 27 (Folder)

Tweedles (Oakland, California),
Unit Date 1930s
Graphic materials 77 (Box)
Container 28 (Folder)

Twelfth Night (Los Angeles, California),
Unit Date 1930s
Graphic materials 77 (Box)
Container 29 (Folder)

Twelfth Night (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 77 (Box)
Container 30 (Folder)

Twelfth Night (Jacksonville, Florida),
Unit Date January 13, 1938
Graphic materials 78 (Box)
Container 1 (Folder)

Twelfth Night (Miami, Florida),
Unit Date March 29, 1937
Graphic materials 78 (Box)
Container 2 (Folder)

Twelfth Night (Miami, Florida),
Unit Date March 29, 1937
Graphic materials 78 (Box)
Container 3 (Folder)

Twelfth Night (Miami, Florida),
Unit Date March 29, 1937
Graphic materials 78 (Box)
Container 4 (Folder)

Two A Day (Los Angeles, California),
Unit Date October 28, 1938

Graphic materials 78 (Box)
Container 5 (Folder)

Two A Day -- Vaudeville (Los Angeles, California),
Unit Date October 28, 1938
Graphic materials 78 (Box)
Container 6 (Folder)

Two A Day (Los Angeles, California),
Unit Date 1930s
Graphic materials 78 (Box)
Container 7 (Folder)

Two A Day (Los Angeles, California),
Unit Date 1930s
Graphic materials 78 (Box)
Container 8 (Folder)

Two A Day (Los Angeles, California),
Unit Date 1930s
Graphic materials 78 (Box)
Container 9 (Folder)

Two A Day (San Francisco, California),
Unit Date 1930s
Graphic materials 78 (Box)
Container 10 (Folder)

The Two Hundred Thousand -- Yiddish (Boston, Massachusetts),
Unit Date December 6, 1938
Graphic materials 78 (Box)
Container 11 (Folder)

The Two Hundred Thousand -- Yiddish (Boston, Massachusetts),
Unit Date 1930s
Graphic materials 78 (Box)
Container 12 (Folder)

The Two Hundred Thousand -- Yiddish (Boston, Massachusetts),
Unit Date December 6, 1938
Graphic materials 78 (Box)
Container 13 (Folder)

Two Hundred Were Chosen (Peoria, Illinois),
Unit Date 1930s
Graphic materials 78 (Box)
Container 14 (Folder)

Uncle Tom's Cabin -- Marionette (Los Angeles, California),
Unit Date April 23, 1937
Graphic materials 78 (Box)
Container 15 (Folder)

Uncle Tom's Cabin -- Marionette (Los Angeles, California),
Unit Date 1930s
Graphic materials 78 (Box)
Container 16 (Folder)

Uncle Tom's Cabin (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 78 (Box)
Container 17 (Folder)

Uncle Tom's Cabin (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 78 (Box)
Container 18 (Folder)

Uncle Tom's Cabin (Jacksonville, Florida),
Unit Date April 11 - 29, 1939
Graphic materials 78 (Box)
Container 19 (Folder)

Uncle Tom's Cabin (Springfield, Illinois),
Unit Date 1930s
Graphic materials 78 (Box)
Container 20 (Folder)

Uncle Tom's Cabin (Buffalo, New York),
Unit Date 1930s
Graphic materials 78 (Box)
Container 21 (Folder)

Uncle Tom's Cabin -- Marionette,
Unit Date 1930s
Graphic materials 78 (Box)
Container 22 (Folder)

Uncle Tom's Cabin,
Unit Date 1930s
Graphic materials 78 (Box)
Container 23 (Folder)

Uncle Vanya (Los Angeles, California),
Unit Date 1930s
Graphic materials 78 (Box)
Container 24 (Folder)

Uncle Vanya (Los Angeles, California),
Unit Date 1930s
Graphic materials 78 (Box)
Container 25 (Folder)

Uncle Vanya (Los Angeles, California),
Unit Date December 8 , 1936
Graphic materials 78 (Box)

Container 26 (Folder)

Uncle Vanya (Los Angeles, California),
Unit Date December 8 , 1936
Graphic materials 78 (Box)
Container 27 (Folder)

Undertow (Bronx, New York),
Unit Date 1930s
Graphic materials 78 (Box)
Container 28 (Folder)

Unidentified,
Unit Date 1930s
Graphic materials 78 (Box)
Container 29 (Folder)

Unidentified -- Backstage,
Unit Date 1930s
Graphic materials 78 (Box)
Container 30 (Folder)

Unidentified -- Behind the Scenes,
Unit Date 1930s
Graphic materials 78 (Box)
Container 31 (Folder)

Unidentified photographs,
Unit Date 1930s
Graphic materials 78 (Box)
Container 32 (Folder)

Unidentified photographs,
Unit Date 1930s
Graphic materials 78 (Box)
Container 33 (Folder)

Unidentified photographs,
Unit Date 1930s
Graphic materials 78 (Box)
Container 34 (Folder)

Unidentified photographs,
Unit Date 1930s
Graphic materials 78 (Box)
Container 35 (Folder)

Unidentified group photographs,
Unit Date 1930s
Graphic materials 78 (Box)
Container 36 (Folder)

Unidentified group photographs,
Unit Date 1930s
Graphic materials 78 (Box)
Container 37 (Folder)

Unidentified negatives,
Unit Date 1930s
Graphic materials 78 (Box)
Container 38 (Folder)

Unidentified photographs,
Unit Date 1930s
Graphic materials 78 (Box)
Container 39 (Folder)

Unidentified photograph of a bust,
Unit Date 1930s
Graphic materials 78 (Box)
Container 40 (Folder)

Unidentified photograph of a bust,
Unit Date 1930s
Graphic materials 78 (Box)
Container 41 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 78 (Box)
Container 42 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 78 (Box)
Container 43 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 1 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 2 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 3 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)

Container 4 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 5 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 6 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 7 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 8 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 9 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 10 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 79 (Box)
Container 11 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 1 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 2 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 3 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 4 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 5 (Folder)

Unidentified productions (Chicago),
Unit Date 1930s
Graphic materials 94 (Box)
Container 6 (Folder)

Unidentified productions (Chicago),
Unit Date 1930s
Graphic materials 94 (Box)
Container 7 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 8 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 9 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 10 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 11 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 12 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 13 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)

Container 14 (Folder)

Unidentified productions (many different plays),
Unit Date 1930s
Graphic materials 94 (Box)
Container 15 (Folder)

Unidentified productions and sets,
Unit Date 1930s
Graphic materials 94 (Box)
Container 16 (Folder)

Unidentified productions (O'Neill players),
Unit Date 1930s
Graphic materials 94 (Box)
Container 18 (Folder)

Unidentified productions (Chicago),
Unit Date May 4, 1938
Graphic materials 94 (Box)
Container 19 (Folder)

Unidentified productions,
Unit Date 1930s
Graphic materials 94 (Box)
Container 20 (Folder)
Scope and Content
Banquo and Fleance. "How goes the night, boy."

Unidentified set,
Unit Date 1930s
Graphic materials 79 (Box)
Container 12 (Folder)

Unidentified set,
Unit Date 1930s
Graphic materials 79 (Box)
Container 13 (Folder)

Unidentified set,
Unit Date 1930s
Graphic materials 79 (Box)
Container 14 (Folder)

Unit 1-B,
Unit Date 1930s
Graphic materials 79 (Box)
Container 15 (Folder)

Unto Such Glory (New York City, New York),
Unit Date 1930s
Graphic materials 79 (Box)
Container 16 (Folder)

Unto Such Glory (New York City, New York),
Unit Date 1930s
Graphic materials 79 (Box)
Container 17 (Folder)

Unto Such Glory (New York City, New York),
Unit Date 1930s
Graphic materials 79 (Box)
Container 18 (Folder)

Up Pops the Devil (San Diego, California),
Unit Date November 7, 1936
Graphic materials 79 (Box)
Container 19 (Folder)

Up Pops the Devil (San Diego, California),
Unit Date November 7, 1936
Graphic materials 79 (Box)
Container 20 (Folder)

Up Pops the Devil (San Diego, California),
Unit Date November 7, 1936
Graphic materials 79 (Box)
Container 21 (Folder)

Up Pops the Devil (San Diego, California),
Unit Date November 7, 1936
Graphic materials 79 (Box)
Container 22 (Folder)

Up Pops the Devil (Peoria, Illinois),
Unit Date 1936
Graphic materials 79 (Box)
Container 23 (Folder)

Uriel Acosta (Los Angeles, California),
Unit Date 1930s
Graphic materials 79 (Box)
Container 24 (Folder)

Uriel Acosta (Los Angeles, California),
Unit Date 1930s
Graphic materials 79 (Box)
Container 25 (Folder)

Uriel Acosta (Los Angeles, California),
Unit Date 1930s
Graphic materials 79 (Box)
Container 26 (Folder)

Various Productions (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 79 (Box)

Container 27 (Folder)

Various Productions (Jacksonville, Florida),

Unit Date 1930s
Graphic materials 79 (Box)
Container 28 (Folder)

Various Productions,

Unit Date 1930s
Graphic materials 79 (Box)
Container 29 (Folder)

Various Productions: Marionettes and Dance and Magazine,

Unit Date 1930s
Mixed materials 94 (Box)
Container 23 (Folder)

Scope and Content

Materials are included for the magazine Broadway "PIC" and the publication Federal Theatre: "Men Against Microbes" (Boston, MA.), "Crocodile" (Phila, PA.), "William Brodie" (Des Moines, Iowa), "Big Blow" (Chicago Federal Theatre 1939), "The Crock of Gold" (San Francisco, California), "The World We Live In" (Los Angeles, California), "Altars of Steel" (Miami, Fla.), "The Weavers" (Los Angeles, California), "Little Black Sambo" (Chicago, Illinois), "Hansel and Gretel" (Los Angeles, California).

Vaudeville (San Francisco, California),

Unit Date September 1, 1936
Graphic materials 79 (Box)
Container 30 (Folder)

Vaudeville (San Francisco, California),

Unit Date 1930s
Graphic materials 79 (Box)
Container 31 (Folder)

Vaudeville (San Francisco, California),

Unit Date January 1 - 30, 1936
Graphic materials 79 (Box)
Container 32 (Folder)

Vaudeville (San Francisco, California),

Unit Date 1930s
Graphic materials 79 (Box)
Container 33 (Folder)

Vaudeville (New York City, New York),

Unit Date 1930s
Graphic materials 79 (Box)
Container 34 (Folder)

Vaudeville (New York City, New York),

Unit Date 1930s
Graphic materials 79 (Box)
Container 35 (Folder)

Vaudeville (Syracuse, New York),
Unit Date May 16, 1936
Graphic materials 79 (Box)
Container 36 (Folder)

Vaudeville (Washington, D.C.),
Unit Date 1930s
Graphic materials 79 (Box)
Container 37 (Folder)

Vaudeville (Washington, D.C.),
Unit Date 1930s
Graphic materials 79 (Box)
Container 38 (Folder)

Vaudeville,
Unit Date 1930s
Graphic materials 79 (Box)
Container 39 (Folder)

Vaudeville,
Unit Date 1930s
Graphic materials 80 (Box)
Container 1 (Folder)

Vaudeville,
Unit Date 1930s
Graphic materials 80 (Box)
Container 2 (Folder)

Vaudeville Frolics (Los Angeles, California),
Unit Date 1930s
Graphic materials 80 (Box)
Container 3 (Folder)

Vaudeville Revue (Los Angeles, California),
Unit Date 1930s
Graphic materials 80 (Box)
Container 4 (Folder)

The Very Great Man (San Diego, California),
Unit Date September 21, 1938
Graphic materials 80 (Box)
Container 5 (Folder)

The Very Great Man (San Diego, California),
Unit Date September 21, 1938
Graphic materials 80 (Box)
Container 6 (Folder)

The Very Great Man (San Diego, California),
Unit Date September 21, 1938

Graphic materials 80 (Box)
Container 7 (Folder)

Volpone (Los Angeles, California),
Unit Date December 28, 1938
Graphic materials 80 (Box)
Container 8 (Folder)

Volpone (Los Angeles, California),
Unit Date December 28, 1938
Graphic materials 80 (Box)
Container 9 (Folder)

Volpone (Los Angeles, California),
Unit Date 1930s
Graphic materials 80 (Box)
Container 10 (Folder)

Walk Together Chillun' -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 80 (Box)
Container 11 (Folder)

Walk Together Chillun' -- Negro (New York City, New York),
Unit Date 1930s
Graphic materials 80 (Box)
Container 12 (Folder)

Walkins, Perry (Haiti),
Unit Date 1930s
Graphic materials 80 (Box)
Container 13 (Folder)

Walkins, Perry,
Unit Date 1930s
Graphic materials 80 (Box)
Container 14 (Folder)

The Warrior's Husband (Los Angeles, California),
Unit Date 1936
Graphic materials 80 (Box)
Container 15 (Folder)

The Warrior's Husband (Los Angeles, California),
Unit Date 1930s
Graphic materials 80 (Box)
Container 16 (Folder)

The Warrior's Husband (Los Angeles, California),
Unit Date 1930s
Graphic materials 80 (Box)
Container 17 (Folder)

The Warrior's Husband (Los Angeles, California),
Unit Date 1930s
Graphic materials 80 (Box)
Container 18 (Folder)

The Warrior's Husband (San Francisco, California),
Unit Date October 17 - 18, 1937
Graphic materials 80 (Box)
Container 19 (Folder)

The Warrior's Husband (San Francisco, California),
Unit Date October 17 - 18, 1938
Graphic materials 80 (Box)
Container 20 (Folder)

The Warrior's Husband (Denver, Colorado),
Unit Date October 1, 1937
Graphic materials 80 (Box)
Container 21 (Folder)

The Warrior's Husband (Seattle, Washington),
Unit Date 1930s
Graphic materials 80 (Box)
Container 22 (Folder)

The Warrior's Husband (Seattle, Washington),
Unit Date 1930s
Graphic materials 80 (Box)
Container 23 (Folder)

Watson, Morris -- Power (New York City, New York),
Unit Date 1930s
Graphic materials 80 (Box)
Container 24 (Folder)

Watson, Morris (New York City, New York),
Unit Date 1930s
Graphic materials 80 (Box)
Container 25 (Folder)

Watson, Morris (New York City, New York),
Unit Date 1930s
Graphic materials 81 (Box)
Container 1 (Folder)

We Live and Laugh -- Yiddish (New York City, New York),
Unit Date 1930s
Graphic materials 81 (Box)
Container 2 (Folder)

We Live and Laugh -- Yiddish (New York City, New York),
Unit Date 1930s

Graphic materials 81 (Box)
Container 3 (Folder)

The Weavers (Los Angeles, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 4 (Folder)

The Weavers (Los Angeles, California),
Unit Date November 23, 1937
Graphic materials 81 (Box)
Container 5 (Folder)

The Weavers (Los Angeles, California),
Unit Date November 23, 1937
Graphic materials 81 (Box)
Container 6 (Folder)

The Weavers (Los Angeles, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 7 (Folder)

Wedding Bells (Syracuse, New York),
Unit Date May 30, 1936
Graphic materials 81 (Box)
Container 8 (Folder)

Wedding Present,
Unit Date November 6 - 7, 1936
Graphic materials 81 (Box)
Container 9 (Folder)

What a Woman Wants (San Diego, California),
Unit Date June 8, 1938
Graphic materials 81 (Box)
Container 10 (Folder)

What a Woman Wants (San Diego, California),
Unit Date June 8, 1938
Graphic materials 81 (Box)
Container 11 (Folder)

What a Woman Wants (San Diego, California),
Unit Date June 8 - 9, 1938
Graphic materials 81 (Box)
Container 12 (Folder)

What Anne Brought Home (Los Angeles, California),
Unit Date November 20, 1936
Graphic materials 81 (Box)
Container 13 (Folder)

What Anne Brought Home (Los Angeles, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 14 (Folder)

What Anne Brought Home (Los Angeles, California),
Unit Date November 20, 1936
Graphic materials 81 (Box)
Container 15 (Folder)

When Husbands Meet (Syracuse, New York),
Unit Date April 24, 1936
Graphic materials 81 (Box)
Container 16 (Folder)

When Knighthood Was In Flower (Jacksonville, Florida),
Unit Date 1930s
Graphic materials 81 (Box)
Container 17 (Folder)

When Knighthood Was In Flower (Jacksonville, Florida),
Unit Date October 12, 1938
Graphic materials 81 (Box)
Container 18 (Folder)

When Knighthood Was In Flower (Jacksonville, Florida),
Unit Date October 12, 1938
Graphic materials 81 (Box)
Container 19 (Folder)

Whistling in the Dark (San Diego, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 20 (Folder)

Whistling in the Dark (San Diego, California),
Unit Date July 7, 1936
Graphic materials 81 (Box)
Container 21 (Folder)

Whistling in the Dark (San Diego, California),
Unit Date July 7, 1936
Graphic materials 81 (Box)
Container 22 (Folder)

Whistling in the Dark (New Orleans, Louisiana),
Unit Date October 14, 1938
Graphic materials 81 (Box)
Container 23 (Folder)

Whistling in the Dark (Salem, Massachusetts),
Unit Date January 27, 1938

Graphic materials 81 (Box)
Container 24 (Folder)

Whistling in the Dark (Salem, Massachusetts),
Unit Date 1930s
Graphic materials 81 (Box)
Container 25 (Folder)

The Whole Town's Talking (Los Angeles, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 26 (Folder)

The Whole Town's Talking,
Unit Date 1930s
Graphic materials 81 (Box)
Container 27 (Folder)

Whom Dreams Possess (Miami, Florida),
Unit Date April 12, 1939
Graphic materials 81 (Box)
Container 28 (Folder)

Whose Cat (Washington, D.C.),
Unit Date 1930s
Graphic materials 81 (Box)
Container 29 (Folder)

Why Men Leave Home (Los Angeles, California),
Unit Date April 18, 1938
Graphic materials 81 (Box)
Container 30 (Folder)

Why Men Leave Home (San Diego, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 31 (Folder)

Why Men Leave Home (Illinois),
Unit Date 1930s
Graphic materials 81 (Box)
Container 32 (Folder)

Why Men Leave Home (Illinois),
Unit Date 1930s
Graphic materials 81 (Box)
Container 33 (Folder)

Wild Birds (Los Angeles, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 34 (Folder)

Will Shakespeare (Los Angeles, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 35 (Folder)

Will Shakespeare (Los Angeles, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 36 (Folder)

Will Shakespeare (Los Angeles, California),
Unit Date May 20, 1938
Graphic materials 81 (Box)
Container 37 (Folder)

Will Shakespeare (Los Angeles, California),
Unit Date May 20, 1938
Graphic materials 81 (Box)
Container 38 (Folder)

The Wisdom Tooth (Los Angeles, California),
Unit Date 1930s
Graphic materials 81 (Box)
Container 39 (Folder)

The Wisdom Tooth (Los Angeles, California),
Unit Date March 2, 1937
Graphic materials 81 (Box)
Container 40 (Folder)

The Wisdom Tooth (Los Angeles, California),
Unit Date March 2, 1937
Graphic materials 81 (Box)
Container 41 (Folder)

The Wisdom Tooth (San Diego, California),
Unit Date May 11, 1937
Graphic materials 81 (Box)
Container 42 (Folder)

The Wisdom Tooth (San Diego, California),
Unit Date May 11, 1937
Graphic materials 81 (Box)
Container 43 (Folder)

The Wisdom Tooth (San Diego, California),
Unit Date May 11 - 12, 1937
Graphic materials 81 (Box)
Container 44 (Folder)

The Wisdom Tooth (Hartford, Connecticut),
Unit Date 1930s

Graphic materials 82 (Box)
Container 1 (Folder)

The Wisdom Tooth (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 82 (Box)
Container 2 (Folder)

With My Red Fires (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 3 (Folder)

Within These Walls (New Orleans, Louisiana),
Unit Date 1930s
Graphic materials 82 (Box)
Container 4 (Folder)

Within These Walls (New Orleans, Louisiana),
Unit Date April 10, 1939
Graphic materials 82 (Box)
Container 5 (Folder)

A Woman of Destiny (Bronx, New York),
Unit Date 1936
Graphic materials 82 (Box)
Container 6 (Folder)

A Woman of Destiny (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 7 (Folder)

Workshop -- Children's Theatre (New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 8 (Folder)

Workshop -- Costumes (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 9 (Folder)

Workshop -- Costumes,
Unit Date 1930s
Graphic materials 82 (Box)
Container 10 (Folder)

Workshop -- Make-up,
Unit Date 1930s
Graphic materials 82 (Box)
Container 11 (Folder)

Workshop -- Make-up,
Unit Date 1930s
Graphic materials 82 (Box)
Container 12 (Folder)

Workshop -- Set Design, Costume Design, Lighting Tech (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 13 (Folder)

Workshop -- Props (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 14 (Folder)

World's Fair (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 15 (Folder)

World Trip (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 16 (Folder)

World Trip (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 17 (Folder)

The World We Live In (Los Angeles, California),
Unit Date August 20, 1937
Graphic materials 82 (Box)
Container 18 (Folder)

The World We Live In (Los Angeles, California),
Unit Date 1930s
Graphic materials 82 (Box)
Container 19 (Folder)

The World We Live In (Los Angeles, California),
Unit Date 1930s
Graphic materials 82 (Box)
Container 20 (Folder)

The World We Live In (Los Angeles, California),
Unit Date September 27 - 29, 1937
Graphic materials 82 (Box)
Container 21 (Folder)

The World We Live In (Los Angeles, California),
Unit Date September 27 - 29, 1937
Graphic materials 82 (Box)
Container 22 (Folder)

The World We Live In (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 82 (Box)
Container 23 (Folder)

The World We Live In (Hartford, Connecticut),
Unit Date 1930s
Graphic materials 82 (Box)
Container 24 (Folder)

Yankel Boyla (Los Angeles, California),
Unit Date May 12, 1938
Graphic materials 82 (Box)
Container 25 (Folder)

Yankel Boyla (Los Angeles, California),
Unit Date May 12, 1938
Graphic materials 82 (Box)
Container 26 (Folder)

Yankel Boyla (Brooklyn, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 27 (Folder)

Yankel Boyla (Brooklyn, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 28 (Folder)

Young Choreographer's Laboratory (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 29 (Folder)

Young Choreographer's Laboratory (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 30 (Folder)

Young Choreographers (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 31 (Folder)

Young People of Town of Falling Waters,
Unit Date 1930s

Graphic materials 82 (Box)
Container 32 (Folder)

Young Tramps (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 33 (Folder)

Young Tramps (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 34 (Folder)

Young Tramps (New York City, New York),
Unit Date 1930s
Graphic materials 82 (Box)
Container 35 (Folder)

Your Uncle Dudly (Manchester, New Hampshire),
Unit Date 1930s
Graphic materials 82 (Box)
Container 36 (Folder)
Extent

(82 boxes)

Series 2: Oversize Production Photographs,
Unit Date 1936-1939
Extent

(6 boxes)

Scope and Content
This series is comprised of photographs relating to productions, including scene shots, stage and set shots, and portraits. The series is dated from 1936 to 1939 and is contained in boxes 83 to 88. The series is arranged alphabetically by production title, state and city, or by subject. This series includes oversize duplicates from photographs contained in series one and series three.

Altars of Steel (Birmingham, Alabama),
Unit Date 1930s
Graphic materials 83 (Box)
Container 1 (Folder)

Another Language (Freeport, New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 2 (Folder)

Anthony and Anna (Chicago, Illinois),
Unit Date 1930s
Graphic materials 83 (Box)
Container 3 (Folder)

As Husbands Go (Freeport, New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 4 (Folder)

Audience -- Children,
Unit Date 1930s
Graphic materials 83 (Box)
Container 5 (Folder)

The Barker (Freeport, New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 6 (Folder)

Bassa Moona (New York City, New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 7 (Folder)

Big Blow (New York City, New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 8 (Folder)

Big Blow (Chicago, Illinois),
Graphic materials 88 (Box)
Container 22 (Folder)

The Big City -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 9 (Folder)

The Big White Fog (Chicago, Illinois),
Unit Date April 6, 1938
Graphic materials 83 (Box)
Container 10 (Folder)

Birds (Roslyn, New York),
Unit Date September 1938
Graphic materials 83 (Box)
Container 11 (Folder)

Brass Trumpet -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 12 (Folder)

Broken Dishes (Chicago, Illinois),
Unit Date 1930s
Graphic materials 83 (Box)

Container 13 (Folder)

Captain Jinks of the Horse Marines (Roslyn, New York),
Unit Date August 26 - 28, 1937
Graphic materials 83 (Box)
Container 14 (Folder)

The Case of Philip Lawrence (New York City, New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 15 (Folder)

Circus -- African Warriors,
Unit Date 1930s
Graphic materials 83 (Box)
Container 16 (Folder)

Circus -- Clowns,
Unit Date 1930s
Graphic materials 83 (Box)
Container 17 (Folder)

Circus -- In the ring,
Unit Date 1930s
Graphic materials 83 (Box)
Container 18 (Folder)

Community Theatre (New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 19 (Folder)

Dance of Death (New York City, New York),
Unit Date 1930s
Graphic materials 83 (Box)
Container 20 (Folder)

The Copperhead (Chicago, Illinois),
Unit Date 1930s
Graphic materials 84 (Box)
Container 1 (Folder)

Conjur Man Dies (New York City, New York),
Unit Date 1930s
Graphic materials 84 (Box)
Container 2 (Folder)

Coriolanus (Roslyn, New York),
Unit Date November 1937
Graphic materials 84 (Box)
Container 3 (Folder)

The Cricket on the Hearth (San Francisco, California),
Unit Date December 1937
Graphic materials 84 (Box)
Container 4 (Folder)

Devils Disciple,
Unit Date November 25, 1937
Graphic materials 88 (Box)
Container 13 (Folder)

The Devil Passes (Los Angeles, California),
Unit Date 1930s
Graphic materials 84 (Box)
Container 5 (Folder)

The Devil Passes (San Francisco, California),
Unit Date December 22, 1936
Graphic materials 84 (Box)
Container 6 (Folder)

Diff'rent (Roslyn, New York),
Unit Date November 24, 1937
Graphic materials 84 (Box)
Container 7 (Folder)

The Dragon Snee Zee -- Marionette (New York City, New York),
Unit Date 1930s
Graphic materials 84 (Box)
Container 8 (Folder)

Eternal Prodical (New York City, New York),
Unit Date 1930s
Graphic materials 84 (Box)
Container 9 (Folder)

The First Mrs. Fraser (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 84 (Box)
Container 10 (Folder)

The Fool (Berkeley, California),
Unit Date 1930s
Graphic materials 84 (Box)
Container 11 (Folder)

Fresh Fields (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 84 (Box)
Container 12 (Folder)

Fresh Fields (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 84 (Box)

Container 13 (Folder)

The Good Fairy (Freeport, New York),
Unit Date 1930s
Graphic materials 84 (Box)
Container 14 (Folder)

The Good Old Summertime (Chicago, Illinois),
Unit Date 1930s
Graphic materials 84 (Box)
Container 15 (Folder)

The Good Old Summertime (New York),
Unit Date 1930s
Graphic materials 84 (Box)
Container 16 (Folder)

The Great Barrington (Chicago, Illinois),
Unit Date 1930s
Graphic materials 84 (Box)
Container 17 (Folder)

Help Yourself (Los Angeles, California),
Unit Date 1930s
Graphic materials 84 (Box)
Container 18 (Folder)

Her Majesty the Widow (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 84 (Box)
Container 19 (Folder)

H.M.S. Pinafore (New York City, New York),
Unit Date 1930s
Graphic materials 85 (Box)
Container 1 (Folder)

I Want a Policeman (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 85 (Box)
Container 2 (Folder)

How Long Brethren (New York City, New York),
Unit Date 1930s
Graphic materials 85 (Box)
Container 3 (Folder)

If Ye Break Faith (New Orleans, Louisiana),
Unit Date 1930s
Graphic materials 85 (Box)
Container 4 (Folder)

Injunction Granted (New York City, New York),
Unit Date July 1936
Graphic materials 85 (Box)
Container 5 (Folder)

Invitation to a Murder (Freeport, New York),
Unit Date 1930s
Graphic materials 85 (Box)
Container 6 (Folder)

It Can't Happen Here (Buffalo, New York),
Unit Date 1930s
Graphic materials 85 (Box)
Container 7 (Folder)

It's a Wise Child (Freeport, New York),
Unit Date 1930s
Graphic materials 85 (Box)
Container 8 (Folder)

Lady Say Yes (San Francisco, California),
Unit Date May 1 - 16, 1936
Graphic materials 85 (Box)
Container 9 (Folder)

The Late Christopher Bean (Freeport, New York),
Unit Date 1930s
Graphic materials 85 (Box)
Container 10 (Folder)

The Lonely Man (Chicago, Illinois),
Unit Date 1930s
Graphic materials 85 (Box)
Container 11 (Folder)

Macbeth (New York City, New York),
Unit Date 1930s
Graphic materials 85 (Box)
Container 12 (Folder)

Marionettes -- Vaudeville (San Francisco, California),
Unit Date April, August 1937
Graphic materials 86 (Box)
Container 1 (Folder)

Mary Stuart (Los Angeles, California),
Unit Date April 29, 1936
Graphic materials 86 (Box)
Container 2 (Folder)

The Mikado -- Swing (Chicago, Illinois),
Unit Date 1938

Graphic materials 86 (Box)
Container 3 (Folder)

Mister Jim (Chicago, Illinois),
Unit Date July 8, 1938
Graphic materials 86 (Box)
Container 4 (Folder)

Nineteen Thirty-Five (1935) (New York City, New York),
Unit Date May 1936
Graphic materials 86 (Box)
Container 5 (Folder)

No More Peace (Roslyn, New York),
Unit Date June 17, 1937
Graphic materials 86 (Box)
Container 6 (Folder)

No More Peace (New York City, New York),
Unit Date 1930s
Graphic materials 86 (Box)
Container 7 (Folder)

No More Peace,
Unit Date 1930s
Graphic materials 86 (Box)
Container 8 (Folder)

Noah (New York City, New York),
Unit Date 1930s
Graphic materials 86 (Box)
Container 9 (Folder)

The Old Maid (Freeport, New York),
Unit Date 1930s
Graphic materials 86 (Box)
Container 10 (Folder)

Oliver Twist (New York City, New York),
Unit Date 1930s
Graphic materials 86 (Box)
Container 11 (Folder)

On Top (New York City, New York),
Unit Date 1930s
Graphic materials 86 (Box)
Container 12 (Folder)

One-Third of a Nation (Philadelphia, Pennsylvania),
Unit Date 1930s
Graphic materials 86 (Box)
Container 13 (Folder)

Path of Flowers (New York City, New York),
Unit Date 1930s
Graphic materials 86 (Box)
Container 14 (Folder)

Personal Appearance (Cedarhurst, New York),
Unit Date 1930s
Graphic materials 86 (Box)
Container 15 (Folder)

Pirates of Penzance (New York City, New York),
Unit Date 1930s
Graphic materials 86 (Box)
Container 16 (Folder)

The Playboy of the Western World (Roslyn, New York),
Unit Date January 12, 1939
Graphic materials 86 (Box)
Container 17 (Folder)

Possession (Freeport, New York),
Unit Date 1930s
Graphic materials 87 (Box)
Container 1 (Folder)

Post Road (Chicago, Illinois),
Unit Date 1930s
Graphic materials 87 (Box)
Container 2 (Folder)

Post Road (Hempstead, New York),
Unit Date 1930s
Graphic materials 87 (Box)
Container 3 (Folder)

Power (San Francisco, California),
Unit Date July 28 - August 19, 1937
Graphic materials 87 (Box)
Container 4 (Folder)

Prologue to Glory (New Orleans, Louisiana),
Unit Date 1930s
Graphic materials 87 (Box)
Container 5 (Folder)

Prologue to Glory (New York City, New York),
Unit Date May 1939
Graphic materials 87 (Box)
Container 6 (Folder)

Pygmalion (Roslyn, New York),
Unit Date July 7, 1937

Graphic materials 87 (Box)
Container 7 (Folder)

Rip Van Winkle (Buffalo, New York),
Unit Date 1936
Graphic materials 87 (Box)
Container 8 (Folder)

Secret Service,
Unit Date 1936
Graphic materials 88 (Box)
Container 14 (Folder)

See Naples and Die (Chicago, Illinois),
Unit Date December 29, 1938
Graphic materials 87 (Box)
Container 9 (Folder)

Showing Off (New York City, New York),
Unit Date 1930s
Graphic materials 87 (Box)
Container 10 (Folder)

The Straw (Chicago, Illinois),
Unit Date October 26 - December 18, 1937
Graphic materials 87 (Box)
Container 11 (Folder)

Street Scene (Chicago, Illinois),
Unit Date 1930s
Graphic materials 87 (Box)
Container 12 (Folder)

Sun Up (Freeport, New York),
Unit Date 1930s
Graphic materials 87 (Box)
Container 13 (Folder)

Tailor Becomes a Store Keeper,
Unit Date February 25, 1938
Graphic materials 88 (Box)
Container 15 (Folder)

Tamed and How (Hempstead, New York),
Unit Date 1930s
Graphic materials 87 (Box)
Container 14 (Folder)

Tea for Three (Freeport, New York),
Unit Date 1930s
Graphic materials 87 (Box)
Container 15 (Folder)

Terrible Meek (Elmhurst, New York),
Unit Date 1930s
Graphic materials 87 (Box)
Container 16 (Folder)

Texas Steer,
Unit Date 1936
Graphic materials 88 (Box)
Container 16 (Folder)

There's Always Juliet (Freeport, New York),
Unit Date September 1, 1936
Graphic materials 88 (Box)
Container 1 (Folder)

They Knew What They Wanted (Freeport, New York),
Unit Date 1930s
Graphic materials 88 (Box)
Container 2 (Folder)

Three Cornered Moon (Freeport, New York),
Unit Date 1930s
Graphic materials 88 (Box)
Container 3 (Folder)

Trial by Jury (New York City, New York),
Unit Date 1930s
Graphic materials 88 (Box)
Container 4 (Folder)

Trial of Dr. Beck,
Unit Date 1930s
Graphic materials 88 (Box)
Container 17 (Folder)

Triple-A Plowed Under (New York City, New York),
Unit Date 1930s
Graphic materials 88 (Box)
Container 5 (Folder)

Turpentine (New York City, New York),
Unit Date 1930s
Graphic materials 88 (Box)
Container 6 (Folder)

Unidentified Misc. Photos,
Unit Date 1930s
Graphic materials 88 (Box)
Container 19 (Folder)

Unidentified Portraits,
Unit Date 1930s
Graphic materials 88 (Box)

Container 18 (Folder)

Unidentified Production Photos (New York),
Unit Date 1930s
Graphic materials 88 (Box)
Container 20 (Folder)

Walk Together Chillun (New York City, New York),
Unit Date 1930s
Graphic materials 88 (Box)
Container 7 (Folder)

The Warrior's Husband (San Francisco, California),
Unit Date October 17 - 18, 1937
Graphic materials 88 (Box)
Container 8 (Folder)

Wedding Present (Elmhurst, New York),
Unit Date November 6 - 7, 1936
Graphic materials 88 (Box)
Container 9 (Folder)

White Iris,
Unit Date 1930s
Graphic materials 88 (Box)
Container 21 (Folder)
Extent

(6 boxes)

Series 3: Portraits,
Unit Date 1936-1939
Extent

(6 boxes)

Scope and Content
This series is comprised of headshots and portraits of actors, actresses, and directors involved in Federal Theatre productions. The series includes portraits of unidentified actors and actresses from various plays, such as "It Can't Happen Here," "No More Peace," "Power," "Sing for Your Supper," "Processional," etc. The series is dated from 1936 to 1939 and is contained in boxes 88 to 93. The series is arranged alphabetically by surname. Duplicates are included within this series; oversize duplicates are included in series two.

Busch, Helene,
Unit Date 1930s
Graphic materials 88 (Box)
Container 10 (Folder)

Carton, Diana,
Unit Date 1930s
Graphic materials 88 (Box)
Container 11 (Folder)

Norman, Lloyd,
Unit Date 1930s
Graphic materials 88 (Box)
Container 12 (Folder)

Adams, Brenner and Swan -- Variety Theatre,
Unit Date 1930s
Graphic materials 89 (Box)
Container 1 (Folder)

Adler, Amelia,
Unit Date 1930s
Graphic materials 89 (Box)
Container 2 (Folder)

Adler, Julius -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 89 (Box)
Container 3 (Folder)

Adler, Julius -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 89 (Box)
Container 4 (Folder)

Amasia, Alex,
Unit Date 1930s
Graphic materials 89 (Box)
Container 5 (Folder)

Anderson, Ruth,
Unit Date 1930s
Graphic materials 89 (Box)
Container 6 (Folder)

Andreva, Sandra,
Unit Date 1930s
Graphic materials 89 (Box)
Container 7 (Folder)

Anthony and Rogers -- Variety Theatre,
Unit Date 1930s
Graphic materials 89 (Box)
Container 8 (Folder)

Seth Arnold -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 89 (Box)
Container 9 (Folder)

Banzell, Wolfe,
Unit Date 1930s

Graphic materials 89 (Box)
Container 10 (Folder)

Banzell, Wolfe,
Unit Date 1930s
Graphic materials 89 (Box)
Container 11 (Folder)

Barney Sherry, J.,
Unit Date 1930s
Graphic materials 89 (Box)
Container 12 (Folder)

Barrett, Jean,
Unit Date 1930s
Graphic materials 89 (Box)
Container 13 (Folder)

Barrett, Linda,
Unit Date 1930s
Graphic materials 89 (Box)
Container 14 (Folder)

Bass, Paula,
Unit Date 1930s
Graphic materials 89 (Box)
Container 15 (Folder)

Bates, Dorthee,
Unit Date 1930s
Graphic materials 89 (Box)
Container 16 (Folder)

Beasley and Lewis -- Variety Theatre,
Unit Date 1930s
Graphic materials 89 (Box)
Container 17 (Folder)

Bell, Mary -- No More Peace,
Unit Date 1930s
Graphic materials 89 (Box)
Container 18 (Folder)

Berre, Charles,
Unit Date 1930s
Graphic materials 89 (Box)
Container 19 (Folder)

Berzner, Jacob -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 89 (Box)
Container 20 (Folder)

Berzner, Jacob -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 89 (Box)
Container 21 (Folder)

Blakstine, Nau,
Unit Date 1930s
Graphic materials 89 (Box)
Container 22 (Folder)

Bleice, Judah -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 89 (Box)
Container 23 (Folder)

Bleice, Judah -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 89 (Box)
Container 24 (Folder)

Bilencova, Elizabeth -- Power,
Unit Date 1930s
Graphic materials 89 (Box)
Container 25 (Folder)

Boleyn, Virginia -- Sing for Your Supper,
Unit Date 1930s
Graphic materials 89 (Box)
Container 26 (Folder)

Boleyn, Virginia -- Sing for Your Supper,
Unit Date 1930s
Graphic materials 89 (Box)
Container 27 (Folder)

Boonis -- Processional,
Unit Date 1930s
Graphic materials 89 (Box)
Container 28 (Folder)

Bradford, Adele,
Unit Date 1930s
Graphic materials 89 (Box)
Container 29 (Folder)

Brand, Georgiana,
Unit Date 1930s
Graphic materials 89 (Box)
Container 30 (Folder)

Brom, Tom,
Unit Date 1930s
Graphic materials 89 (Box)

Container 31 (Folder)

Brook, Harry -- Power,
Unit Date 1930s
Graphic materials 89 (Box)
Container 32 (Folder)

Brook, Harry -- Power,
Unit Date 1930s
Graphic materials 89 (Box)
Container 33 (Folder)

Bruce, Robert,
Unit Date 1930s
Graphic materials 89 (Box)
Container 34 (Folder)

Burke, Maurice -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 89 (Box)
Container 35 (Folder)

Burke, Walter,
Unit Date 1930s
Graphic materials 89 (Box)
Container 36 (Folder)

Burt, William,
Unit Date 1930s
Graphic materials 89 (Box)
Container 37 (Folder)

Butler, Thomas,
Unit Date 1930s
Graphic materials 89 (Box)
Container 38 (Folder)

Caesar, Irving -- String Fever,
Unit Date 1930s
Graphic materials 89 (Box)
Container 39 (Folder)

Cameron, Kathryn,
Unit Date 1930s
Graphic materials 89 (Box)
Container 40 (Folder)

Cameron, Kathryn,
Unit Date 1930s
Graphic materials 89 (Box)
Container 41 (Folder)

Campbell, Camelia -- It Can't Happen Here,
Unit Date 1930s
Graphic materials 89 (Box)
Container 42 (Folder)

Carlisle, Alexander,
Unit Date 1930s
Graphic materials 89 (Box)
Container 43 (Folder)

Carlisle, Alexander,
Unit Date 1930s
Graphic materials 89 (Box)
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Carter, Helen -- Processional,
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Carter, Jack,
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Caubaye, Suzanne -- The Sun and I,
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Charlton, Frank -- It Can't Happen Here,
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Chew, Miss,
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Clarke, Kendall,
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Collins, Blanche,
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Collins, Blanche,
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Condola, Compina and Minnie Hylton -- Sing For Your Supper,

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Condray, Peggy,

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Kenny, Richard -- Tom Thumb Circus,
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Maggione and Golubeck -- Tom Thumb Circus,
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Mallitz, Pauline,
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Rousseau, Marcel -- Riddle Me This,
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Stanley, Minnie -- It Can't Happen Here,
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Unidentified actress,
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Unidentified actors and actresses -- Professor Mamlock,
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Unidentified actors and actresses -- Professor Mamlock,
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Varon, Lisa -- It Can't Happen Here,
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Velie, Jay,
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Vivian, George -- It Can't Happen Here,
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Vizonsky, Nathan,
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Wynn, Sherry,
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Extent

(6 boxes)

Series 4: Microfiche,
Unit Date 1936-1939
Extent

(10 boxes)

Scope and Content
This series contains microfiche featuring a variety of subjects that are related to the Federal Theater Project. Each file contains at least one negative and one positive of each subject with most of the files having duplicates. The series is dated from 1936 to 1939 and is contained in boxes 95 to 104. It is arranged alphabetically by production title, by surname, or by subject. Some of the subjects included are actors, actresses, authors, audience, circus, dance, directors, employees, marionette, publicity, scenes, set, technical, theatres, and workshops.

National Archives Records and Administration microfilm,

Unit Date circa 1930s

Microform 111 (Box)

National Inventory of Documentary Sources in the United States Federal Theater Project,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Adelphi Theatre 570,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on them, it reads "Seating Capacity (Nielsen)".

Adelante 943,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on the envelope, it reads "Production shots; Daly's Theatre (Helkin)".

Administrative Personnel A,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "A Containers 110-111".

Administrative Personnel B,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "B Containers 110-11".

Administrative Personnel C,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "C Containers 110-111".

Administrative Personnel D,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "D Containers 110-111".

Administrative Personnel E,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "E Containers 110-111".

Administration Personnel F,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "F Containers 110-111".

Administrative Personnel G,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "G Containers 110-111".

Administrative Personnel H,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "H Containers 110-111".

Administrative Personnel I,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "I Containers 110-11".

Administrative Personnel J,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "J Containers 110-111".

Administrative Personnel K,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "K Containers 110-111".

Administrative Personnel L,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "L Containers 110-111".

Administrative Personnel M,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "M Containers 110-111".

Administrative Personnel N,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "N Containers 110-111".

Administrative Personnel O,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "O Containers 110-111".

Administrative Personnel P,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "P Containers 110-111".

Administrative Personnel R,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "R Containers 110-111".

Administrative Personnel S,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 1 positive. 1 negative has writing on it's envelope, it reads "S Containers 110-111".

Administrative Personnel T,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 1 positive. 1 negative has writing on it's envelope, it reads "T Containers 110-111".

Administrative Personnel U,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 1 positive. 1 negative has writing on it's envelope, it reads "U Containers 110-111".

Administrative Personnel V,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 1 positive. 1 negative has writing on it's envelope, it reads "V Containers 110-111".

Administrative Personnel W,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 1 positive. 1 negative has writing on it's envelope, it reads "W Containers 110-111".

Administration Personnel Y,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 1 positive. 1 negative has writing on it's envelope, it reads "Y Containers 110-111".

Administrative Personnel Z,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Z Containers 110-111".

Administrative Personnel Unidentified,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Unidentified Containers 110-111".

African Dancers 70,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Puppet Show".

Aladdin 175,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Community Drama; YMCA (Wernli)".

Altars of Steel 734,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

1 negative and 2 positives. 1 of the positives has writing on it's envelope, it reads "Production shots; Georgia, Atlanta (Waterbury)".

Amazon Indian 381,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Community Drama; Public School #155 (Black)".

American Holiday 1,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Production Shots".

Androcles and the Lion 809,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Costume; Studio portrait (Rose, Steiner, Waterbury)".

Androcles and the Lion 814,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Woodcut-Title".

Androcles and the Lion 837,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Costume; Studio pictures".

Androcles and the Lion 845,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Costume; Production shots; Celebrities".

Androcles and the Lion 847,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Celebrities".

Androcles and the Lion 882,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads

"Audience; Lafayette Theatre".

Androcles and the Lion 885,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads Manuel Essman, Portrait; set designer".

Androcles and the Lion A,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Audience; Lafayette Theatre".

Androcles and the Lion B,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Audience; Lafayette Theatre".

Anything Can Happen 501,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Community drama; Christ Church House (Wernli)".

Die Apostel 29,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "German Theater".

Are You Listening? 559,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Vaudeville Unit 5B (Wernli)".

Ask Dad 86,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Vaudeville; Majestic Theatre".

Ask Dad 198,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Vaudeville; Jamaica Arena (Haber)".

Ask Dad 270,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Vaudevill Unit 3B (Helkin)".

Attention Please 767,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Billy Gould' studio portraits (Rose)".

Attention Please 890,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Costume; studio portrait".

Awake and Sing 789,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Studio portraits (Steiner)".

Awake and Sing 805,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Character shot; studio portraits".

Awake and Sing 819,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Title in Yiddish".

Awake and Sing 839,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Poster of Sacco and Vanzetti".

Awake and Sing 840,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Production Shots (Steiner)".

Awake and Sing 891,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Kalagi's dog".

Awake and Sing No #,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Poster".

Backwash 90,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Production shots".

The Badman 142,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Production shots Provincetown Theatre".

The Ballad of Davy Crockett 97,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Production Shots".

Barber, Philip 3,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Portrait".

The Barker 188,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Vaudeville (Wernli)".

Barry, Elinore 573,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Dancers (Steiner)".

The Bashful Mr. Bobbs 430,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Community drama; Pilgrim Church (Wernli)".

Bassa Moona 150,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "African dance group Artef Theatre (Wernli)".

Bassa Moona 237,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Costume; production shots Lafayette Theatre (Wernli)".

Bassa Moona 238,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Opening nigh celebrities Lafayette Theatre (Waterbury)".

Bassa Moona 291,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Native African visit Lafayette Theatre (Wernli)".

Bassa Moona No #,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Costume Shots, color positives".

The Bat 239,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads

"Production shots (Waterbury)".

Battle Hymn 4,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. 1 negative and 1 positive have writing on their envelopes, it reads "Costume; Production portraits".

Battle Hymn 17,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

1 negative and 2 positives. One of the positives has writing on the envelope, it reads "Stage set (Wernli)".

Battle Hymn 39,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "John Brown statue and portrait (Wernli)".

Battle Hymn 217,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage set (Wernli)".

Be Seated 143,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelope, it reads "Vaudeville".

Beque, Don Oscar 91,

Unit Date Circa 1936-1939

Graphic materials 95 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dance director".

Big Blow 756,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Run through Maxine Elliott's Theatre (Wernli)".

Big Blow 757,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portraits; Clark, Cooper, Green, Malone, Robbins, Romano, Wilson (Steiner)".

Big Blow 764,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Maxine Elliott's theatre (Robert)".

Big Blow 777,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shot; portraits Maxine Elliott's Theatre (Randolph)".

Big Blow 788,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Special shots for magazine (Helkin)".

Big Blow 790,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Maxine Elliott's Theatre (Wernli)".

Big Blow 792,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper clippings (Nielsen)".

Big Blow 808,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Special production shots Maxine Elliott's Theatre".

Big Blow 815,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Elizabeth Malone and B. Reid Maxine Elliott's Theatre".

Big Blow 816,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "B. Reid, portrait".

Big Blow 835,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Maxine Elliott's Theatre (Waterbury)".

Big Blow 842,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Amelia Romano and kittens".

Big Blow 846,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage Sets".

Big Blow No #,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster".

The Big City 112,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette".

The Birthday Party 302,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette (Waterbury)".

Black Empire 161,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Production shots California, Los Angeles (horn)".

The Boar 474,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama United Methodist Church (Waterbury)".

The Boiled Eggs 438,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette (Helkin)".

The Brass Trumpet 69,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette".

The Brass Trumpet 342,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performance; audience Public school #172 (Wernli)".

Brazilian Actors 313,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Actors on Tovarich set (Monoson)".

Brazilian Actors 375,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portraits (Steiner)".

Bury the Dead 437,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Slavonic Club (Arnold)".

The Camel and the Vampire 260,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama YMHA Building (Wernli)".

Candide 23,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dance group; rehearsal; costume".

Candide 363,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dance group; costume (Arnold)".

Candide 364,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume; dance (Arnold)".

Candide 385,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio; cas portraits (Steiner)".

Candide 433,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Jose Limon and Lily Verne, studio and dance portraits (Cotler)".

Candide 452,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancers; portraits (Steiner)".

Captain Jinks of the Horse Marines 582,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Theater repertory (Nielsen)".

Caravan 25,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portable' backstage Various parks".

Caravan 26,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience; backstage various parks".

Caravan 404,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville (Wernli)".

Caravan 406,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville (Waterbury)".

Caravan 421,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience St. Mary's Park (Waterbury)".

Caravan 466,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Signs in subway (Waterbury)".

Caravan 535,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper clippings (Arnold, Helkin)".

Caravan 668,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Newspaper clippings; maps (Nielsen)".

Caravan 725,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience; showing off Staten Island (Waterbury)".

Caravan 732,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster, caricature (Nielsen)".

The Case of Philip Lawerence 395,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

The Case of Philip Lawerence 401,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

The Case of Philip Lawerence 432,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

The Case of Philip Lawerence 434,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portraits".

Chalk Dust 7,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits; production shots".

Chalk Dust 77,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marquee".

Cheer, Boys, Cheer 677,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Ben Hur Stables (Waterbury)".

Chelsea Community Center 200,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Group portraits".

Chelsea Community Center 382,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Set Maid of Japan Hudson Guild (Monoson)".

The Cherokee Night 94,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama".

Children's Theatre 6,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Exposition to the North Pole Indian, Gary".

Children's Theatre 8,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audiences".

Children's Theatre 9,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Biltmore Theatre".

Children's Theatre 10,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "May Day Festival Central Park".

Children's Theatre 84,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Winning Boys team; Community drama, drama contest Washington Irving High School".

Children's Theatre 138,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop".

Children's Theatre 152,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Drama; audience YMHA (Black)".

Children's Theatre 221,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads " (Waterbury)".

Children's Theatre 225,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads " (Waterbury)".

Children's Theatre 247,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Drama; Christmas Show Willoughby House (Black)".

Children's Theatre 248,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Police benefit, Christmas 1936 Mecca Temple (haber)".

Children's Theatre 275,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Originator Long Island City (Black)".

Children's Theatre 278,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Copies of books (Helkin)".

Children's Theatre 303,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Presidents Public School #127 (Black)".

Children's Theatre 322,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience, Chinese International House (Wernli)".

Children's Theatre 368,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Drama University Settlement House (Waterbury)".

Children's Theatre 502,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Drama University Settlement House (Arnold)".

Children's Theatre 510,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Columbus Day Pageant Jacob Schiff's Theatre (Wernli)".

Children's Theatre 515,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster, Autumn Festival (Helkin)".

Children's Theatre 521,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Garden Cinderella Willoughby House (Waterbury)".

Children's Theater 630,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster, festival (Arnold)".

Children's Theatre 646,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Festival St. Martin's Church (Wernli)".

Children's Theatre 663,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's festival Orphan Home (Waterbury)".

Children's Theatre 675,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's festival Fugazy's (Wernli)".

Children's Theatre 690,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers (Steiner, Wernli)".

Children's Theatre 712,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Drama Public School #155 (Helkin)".

Children's Theatre 836,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Christmas party (Helkin)".

Children's Theatre No #,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Indiana, Gary".

Chonita 259,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community Drama Hebrew Educational Alliance (Haber)".

The Christmas Candle 556,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Public School #208 (Hilkin)".

Circus 11,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Tent rising; children Elmhurst, Long Island".

Circus 12,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Tents Jamaica".

Circus 13,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Posters; publicity".

Circus 95,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Performers; personnel".

Circus 172,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience; personnel Astoria, Long Island (Haber)".

Circus 181,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Night parade Sunnyside, Long Island (Waterbury, Wernli)".

Circus 216,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mrs. Ted Sandwina, Performer 212th Armory (Roberts)".

Circus 235,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's audience Armory (Waterbury)".

Circus 245,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Christmas Carnival Mecca temple (Black Haber, Helkin)".

Circus 287,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers".

Circus 295,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Heckscher Foundation Star Casino (Monoson)".

Circus 311,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers New Star Casino (Wernli)".

Circus 338,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's audience; Ridgwood Grove (Monoson)".

Circus 441,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Elmhurst, Long Island (Arnold).

Circus 462,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Astoria, Long Island (Wernli)".

Circus 478,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers; African warriors Soundview Baseball Field".

Circus 529,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers; personnel Adelphi Theatre (Wernli)".

Circus 538,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience New Rochelle (Waterbury)".

Circus 595,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers; audience Stauch's Coney Island (Wernli)".

Circus 614,

Unit Date Circa 1936-1939

Graphic materials 96 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers; audience E. Orange, New jersey (Wernli)".

Circus 622,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Wagons (Nielsen)".

Circus 650,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Nielsen)".

Circus 687,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Nielsen)".

Circus 692,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Band; backstage; audience; personnel; Hollis Long Island (Rose, Wernli)".

Circus 699,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers; personnel Sunnyside, Long Island (Waterbury)".

Circus 730,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writings on their envelopes, it reads "Performers, wild west Astoria, Long Island (Helkin)".

Circus 762,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Performers".

Circus 806,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Publicity".

Circus 807,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portraits; June Lancaster, Edna Martell, Peter White Cloud".

Circus 813,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Indian costume".

Circus 848,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers New Rochelle".

Circus 889,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Armory".

Circus 917,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Wild west; clowns; performer".

Circus No #,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performers; tents; audience, Sunnyside, Long Island".

Civilian Conservation Corps (CCC) 316,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Winners (Helkin)".

Civilian Conservation Corps (CCC) 324,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Winners (Wernli)".

Clap Hands 14,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Baudeville".

Class of '29 5,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Backstage".

Class of '29 92,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots; cast portraits".

Class of '29 513,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shot; Council House (Wernli)".

The Clock on the Stairs 305,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Daly's Theatre (Black, Wernli)".

The Comedy of Errors 15,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production Shots".

Community Drama 73,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancer; production Rutgers Church House".

Community Drama 82,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "University Settlement House".

Community Drama 160,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Advent Episcopal Church".

Community Drama 209,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "The Gingham Girl Bronx Wintergarden (Haber)".

Community Drama 279,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Public School #187 (Helkin)".

Community Drama 347,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Southern play Public School #21 Woodside Long Island (Black)".

Community Drama 373,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Pageant Bronx Wintergarden (Wernli)".

Community Drama 435,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"YMHA (Wernli)".

Community Drama 448,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Hebrew Orphan Asylum (Waterbury)".

Community Drama 705,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Riverdale Presbyterian Church; (Horn)".

Community Drama 706,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads :YWCA Harlem (Horn)".

Community Drama 709,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Provincetown Theatre (Steiner)".

Community Drama 714,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Provincetown Theatre (Wernli)".

Community Drama 926,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Erza Stone with Gudson Guild Children Mansfield Theatre".

Community Drama 941,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Drama contest University Settlement House".

Community Drama 949,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Contest Provincetown Theatre".

The Conjur' Man Dies 16,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan".

The Conjur' Man Dies 77,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marquee Lefayette Theatre".

The Conjur' Man Dies 144,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Consolation 354,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Riverdale Presbyterian Church; (Arnold)".

Consulation 399,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Rutgers Church House (Monoson)".

Consulation 436,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cropsey Avenue Methodist Church; (Monoson)".

Constitutional Pageant 493,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Special event Madison Square Garden (Wernli)".

Coriolanus 642,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait of Shakespeare".

Coriolanus 655,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Wernli)".

Coriolanus 710,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience Manual Training High School Annex; (Horn)".

Coriolanus 739,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads " (Nielsen)"

The Cradle will Rock 366,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative has writing on it's envelope that reads "Rehearsal shots (Black)" and one positive has writing on it's envelope that reads "Rehearsal shots Maxine Elliott's Theatre (Helkin)".

Cradle will Rock 370,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

1 negative and 2 positives. One positive has writing on it's envelope, it reads "Rehearsal shots (Black)".

The Cradle will Rock 394,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marc Blitzstein, author (Black)".

The Cradle will Rock 412,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Portraits (Wernli)".

Mr. Craig No #,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

Created Equal No # A,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage Models".

Created Equal No # B,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage Models".

The Crippled Girl 722,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Miss Baldwin, portrait (Steiner)".

Daly's Theatre 634,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Seating capacity (Nielsen)".

Dance 101,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audition (Waterbury)".

Dance 146,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ballet audition Art of Theatre".

Dance 265,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Brooklyn Museum Sculpture Center; (Monoson)".

Dance 296,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ballet, Campfire Girls (Black)".

Dance 558,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume pictures, Mermaids (Steiner).

Dance 772,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Miss Mehlman, portraits (Steiner)".

Dance of Death 22,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Dance 558A,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives.

The Discriminating Princess 378,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama East Side House (Waterbury)".

Dr. Faustus 63,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits; Orson Welles".

Dr. Faustus 258,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Haber)".

Dr. Faustus 261,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Carol King, light technician Maxine Elliott's Theatre (Monoson)".

Dr. Faustus 273,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage Maxine Elliott's Theatre (Monoson)".

Dr. Faustus 290,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Devil stunts (Black)".

Dr. Faustus 292,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Drama critic's sign (Black)".

Dr. Faustus 343,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Brazilian actors attending performance Maxine Elliott's Theatre (Monoson)".

Dr. Faustus 357,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionettes, operators with dolls (Arnold)".

Dr. Wespi 109,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"German unit (Waterbury)".

Doll's Holiday 356,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Public School #185 (Black)".

The Dragon Snee Zee 44,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette Biltmore Theatre".

The Dragon Snee Zee 49,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production".

The Dragon Snee Zee 88,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop".

Edwards, Paul 887,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

Edwards, Paul No # A,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait (Rose)".

Edwards, Paul No # B,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper interview".

Einmal Menshe 249,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "German theater Yorkville Casino (Black)".

The Emperor's New Clothes 24,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children Adelphi Theatre".

The Emperor's New Clothes 96,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

The Emperor's New Clothes 113,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children audience Adelphi Theatre".

The Emperor's New Clothes 162,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caricatures".

The Emperor's New Clothes 169,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Majestic Theatre (Rappaport)".

The Emperor's New Clothes 201,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads " Foreign costumes (Horn)".

The Emperor's New Clothes 233,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's audience Heckscher Theatre (Waterbury)".

An Enemy of the People 888,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

An Enemy of the People 899,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Character shots (Waterbury)".

The Eternal Prodigal 243,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits; production shots; Ritz Theatre (Wernli)".

The Eternal Wanderers 117,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Madison Settlement House".

Evangeline 411,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Public School #124 (Arnold)".

Exodus 739,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancers California, Los Angeles (Nielsen)".

Fair and Warmer 255,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Drama Grand Street Playhouse (Monoson)".

The Family Upstairs 390,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "The Family Upstairs".

Fantasy 1939 965,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancers".

Fantasy 1939 967,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads " (Nielsen)".

Farnsworth, William 312,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

Farnsworth, William 344,

Unit Date Circa 1936-1939

Graphic materials 97 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

Federal Art Project 20,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Shots of Mr. Crampton".

Federal Art Project 141,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Sculptors at work".

Federal Art Project 153,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Art class YMHA".

Federal Art Project 180,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Museum exhibit; Museum of Modern Art (Rappaport)".

Federal Art Project 206,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Armory (Rappaport)".

Federal Art Project No # A,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives.

Federal Art Project No # B,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives.

Federal Arts Projects 85,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Women's Exposition Grand Central Palace".

Federal Arts Projects 182,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads Exhibit 71st Armory (Waterbury)".

Federal Arts Projects 765,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Carnival Washington Square Park (Helkin, Rose, Steiner)".

Federal Arts Project No #,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "5 Arts Carnival".

Federal Music Project 119,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Brooklyn Symphony and New York Civic Orchestras Madison Square Garden (Waterbury)".

Federal Music Project 417,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "D. Plontnikoff, portrait".

Federal Music Project No #,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mayor LaGuardia (Wernli)".

Federal Theatre Magazine 27,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Publicity stills".

Federal Theatre Magazine No #,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "George Ross, Alice Hughs (Wernli)".

Federal Theatre Project 18,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Set design".

Federal Theatre Project 28,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production chart".

Federal Theatre Project 55,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage workers".

Federal Theatre Project 58,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mother Sullivan".

Federal Theatre Project 68,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Publicity office".

Federal Theatre Project 78,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ticket booth Sears".

Federal Theatre Project 89,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Model exhibit Hotel New Yorker".

FTP Photographic Dept. Room Plans 148,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have the typed name "New Park Room Plans" crossed out and replaced with "FTP- Photographic Dept Room Plans". The other negative and positive say "New Park Room Plans".

Federal Theatre Project 168,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Suitcase unit (Helkin)".

Federal Theatre Project 183,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette show 71st Armory (Waterbury)".

Federal Theatre Project 193,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop activities (Black)".

Federal Theatre Project 194,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop activities (Waterbury)".

Federal Theatre Project 195,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop activities (Waterbury)".

Federal Theatre Project 213,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Exhibit Jamaica, Long Island (Haber)".

Federal Theatre Project 280,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Chart, supportive services (Waterbury)".

Federal Theatre Project 283,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper articles".

Federal Theatre Project 288,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Sign painters (Helkin)".

Federal Theatre Project 315,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Flood Volunteers return (Monoson)".

Federal Theatre Project 449,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Inspection department, portraits (Cotler)".

Federal Theatre Project 450,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Photographic staff chart (Rose)".

Federal Theatre Project 463,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Public Schools #135 & 222 (Helkin)".

Federal Theatre Project 471,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience shots Joint Disease Hospital (Waterbury)".

Federal Theatre Project 481,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Publicity contest Hearns Department Store (Wernli)".

Federal Theatre Project 485,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Inspectors".

Federal Theatre Project 557,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Publicity, Mother Goose and Sanata Claus (Arnold)".

Federal Theatre Project 618,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Program poster of 6 shows (Nielsen)".

Federal Theatre Project 656,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Nieslen)".

Federal Theatre Project 669,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Publicity, toy department with WPA dwarf Hearn's Department Store (Wernli)".

Federal Theatre Project 717,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Travel Bureau (Yayno)".

Federal Theatre Project 878,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "The March of Dimes".

Federal Theatre Project No #A,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper clipping".

Federal Theatre Project No #B,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Technical sound equipment".

Federal Theatre Project No #C,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop".

Federal Theatre Project No #D,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Backstage".

Federal Theatre Project No #E,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Make-up".

Federal Theatre Project No #F,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unidentified".

Federal Theatre Project No #G,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Publicity + Promotion staff Illinois".

Federal Theatre Project (Research) 171,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Electricity, Chapter 7 (Wernli)".

Federal Theatre Project (Research) 177,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Hospital staff (Black, Helkin, Waterbury Wernli)".

Federal Theatre Project (Research) 199,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positives have writing on their envelopes, it reads "Hershey Building (Helkin)".

Federal Theatre Project (Research) 215,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Hershey Building (Black)".

Federal Theatre Project (Research) 314,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Furniture, Joe Foster".

Federal Theatre Project (Research) 580,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Booker T. Washington, portrait (Helkin)".

Federal Theatre Project (Research) 631,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Design of snake skin (Nielsen)".

Federal Theatre Project (Research) 740,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Quilts (Nielsen)".

Federal Theatre Project (Research) 750,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Constutition; interior of submarine (Nielsen)".

Federal Theatre Project (Research) 751,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dog (Nielsen)".

Federal Theatre Project (Research) 758,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "East Side street scene (Nielsen)".

Federal Theatre Project (Research) 785,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "British royal barges; costume".

Federal Theatre Project (Research) 903,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Wright brothers (Nielsen)".

Federal Theatre Project (Research) No #,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Letter; George Washington; Benjamin Franklin; Policy of Assurance, B. Washington".

Federal Writers Project 132,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Hollis Bike Store".

Federal Writers Project No #,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negative and 2 positives. One negative and one positive have writing on their envelopes, it reads "Alaska".

Ferdinand the Bull 729,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop (Waterbury)".

Ferdinand the Bull 731,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Exhibit (Waterbury)".

Ferdinand the Bull 811,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionettes".

Ferdinand the Bull 821,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Crippled Children's Hospital (Wernli)".

Ferdinand the Bull 825,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience and production".

Ferdinand the Bull No #,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette".

5th Avenue Theatre 733,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Proscenium and stage (Helkin)".

Flanagan, Hallie 32,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits".

Flanagan, Hallie 72,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Harry Hopkins, Norman Bel Geddes Manhattan Theatre".

Flanagan, Hallie 812,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Opening night; audience; street scenes".

Flight 187,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads, "Stage sets (Horn)".

Flight 251,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Heckscher Theatre (Waterbury)".

Flight 252,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits".

Flight 284,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast attending aviation show; Grand Central Palace (Waterbury)".

Flight 285,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Hecksher Theatre (Haber)".

Foreign Language Production (Research) 210,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads " (Wernli)".

Foreign Language Production (Research) 211,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "German (Helkin)".

Foreign Language Production (Research) 222,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Spanish (Helkin)".

Foreign Language Production (Research) 230,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Bercovici (Wernli)".

Foreign Language Production (Research) 240,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Yiddish (Helkin)".

Fowler, Harold 293,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Deputy Commissioner, Police Headquarters (Helkin)".

Frankie and Johnny No #,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ballet Fedre".

Freeman, Charles K. 832,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Assistant to George Kondolk, studio portrait".

Gilbert and Sullivan 703,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster, 5 shows (Friend)".

Gilbert and Sullivan 867,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Leaving for Philadelphia".

Gilbert, Jack 38,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

The Gondoliers 817,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Great Catherine 31,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "One act experimental theater".

H.M.S. Pinafore 66,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits".

H.M.S. Pinafore 945,

Unit Date Circa 1936-1939

Graphic materials 98 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast, portraits (rose, Waterbury)".

Haiti 567,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Helkin)".

Haiti 569,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Beverly Juno Maxine Elliott's Theatre (Arnold)".

Haiti 579,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio and costume portraits Lafayette Theatre (Arnold)".

Haiti 581,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Rex Ingram Lafayette Theatre (Waterbury)".

Haiti 585,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Poster".

Haiti 597,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Personnel and stage (Helkin, Steiner)".

Haiti 600,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Lafayette Theatre (Waterbury)".

Haiti 603,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Candid shots Lafayette Theatre (Helkin)".

Haiti 613,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Opening night celebrities (Wernli)".

Haiti 621,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Candid and audience shots (Waterbury)".

Haiti 624,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Candid shots (Nielsen)".

Haiti 638,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Rex Ingram (Wernli)".

Haiti 652,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Elena Karam, costume Portraits (Steiner)".

Haiti 679,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Nielsen)".

Haiti 686,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portrait (Waterbury)".

Haiti 694,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio and costume portraits".

Haiti 698,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Haiti 707,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 1 positive. One negative and the positive have writing on their envelopes, it reads "Research, library".

Haiti 737,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Bernard Pate, costume portraits".

Haiti 748,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Elena Karam, costume portraits".

Haiti 754,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Canada Lee, studio and costume portraits".

Haiti 775,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Howard Reid, costume portraits".

Haiti 803,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Boston tour".

Hall, Juanita 164,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Melody Singers".

Hall, Juanita 176,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Melody Singers".

Hansel and Gretel 546,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette puppeteers, portraits (Arnold)".

Hansel and Gretel 547,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette (Arnold)".

Hansel and Gretel No #,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Caravan".

Harlem Holiday 744,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Outside shots of Lafayette Theatre (Wernli)".

Hart, Harry 555,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portrait (Waterbury)".

Hawaiian Island 351,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Public School #187 (Wernli)".

Hay Fever 530,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Newdrop High School (Wernli)".

He Ain't Done Well by Poor Nell 476,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "New York University (Arnold)".

Help Yourself 35,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Help Yourself 123,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Walter Burke, portrait".

Help Yourself 130,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Help Yourself 457,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan, audience Crotona Park (Waterbury)".

Help Yourself 461,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan, audience St. Mary's Park (Waterbury)".

A Hero is Born 496,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume, production shots Adelphi Theatre (Helkin)".

A Hero is Born 496A,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage set; production shot (Adelphi Theatre (Arnold, Waterbury)".

A Hero is Born 514,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Peggy Coudray, portrait (Arnold)".

A Hero is Born 528,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "William Phelps (Helkin)".

Holy Night 253,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Princess Theatre (Helkin)".

Horse Eats Hat 155,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume, production shots; backstage; rehearsal (Haber)".

Horse Eats Hat 166,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads: "Orson Welles, John Houseman, portraits".

Horse Play 88,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop".

Horse Play 116,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Zoo. research".

Horse Play 134,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Warehouse; portraits".

Horse Play 187,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage sets Lafayette Theatre (Horn)".

Horse Play 477,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Scottsboro Boys Lafayette Theatre (Waterbury)".

Horse Play 479,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Production shots Lafayette theatre (Waterbury)".

House, Colonel 93,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

How Long Brethren? 364,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dance unit (Arnold, Black, Helkin, Wernli)".

How Long Brethren? 429,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Miss Soyer, studio portrait (Cotler)".

How Long Brethren? 445,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Svo Soren, dancer, portrait (Steiner)".

How Long Brethren? 545,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dance project Christ Church (Waterbury)".

How Long Brethren? 566,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Lawrence Gellert, music composer, portrait (Helkin)".

Hymn to the Rising Sun,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Chain gang Ritz Theatre (Wernli)".

The Idle Inn 36,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Anglo-Jewish theater".

Immediate Comment 965,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dance project; studio character shots (Steiner)".

In Heaven and Earth 33,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Publicity shots".

In Heaven and Earth 34,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage set; production shots Willias and Majestic Theatres".

In Heaven and Earth 77,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marquee".

Injunction Granted 30,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caricature".

Injunction Granted 37,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Injunction Granted 102,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Backstage; production shots; entrance; stage set Biltmore Theatre (Helkin)".

Injunction Granted 105,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vito Marcantonio, Congressman Biltmore Theatre".

Injunction Granted 111,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caricature".

Injunction Granted 128,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Norman Lloyd".

Injunction Granted 135,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Backstage; entrance Biltmore Theatre".

Injunction Granted 156,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cartoon".

Injunction Granted 163,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Lantern slides".

Introducing Mr. Punch 640,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Puppeteers, portrait (Waterbury)".

Introducing Mr. Punch 644,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Production shots; audience Van Guard Community Center (Helkin)".

Iolanthe 277,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume. production portraits Daly's Theatre (Monoson, Stiener)".

Iolanthe 440,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan, audience Silver Lake, Staten Island (Waterbury)".

It Can't Happen Here 184,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Principals of cast Adelphi Theatre (Haber)".

It Can't Happen Here 186,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage and production shot; Yiddish (Waterbury, Wernli)".

It Can't Happen Here 186A,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Yiddish, portraits (Waterbury)".

It Can't Happen Here 186C,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots; Yiddish unit (Waterbury)".

It Can't Happen Here 189,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage Scenes (Helkin)".

It Can't Happen Here 192,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Suitcase unit (Wernli)".

It Can't Happen Here 202,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Buzz Windrip, portrait; Yiddish unit (Horn)".

It Can't Happen Here 203,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Suitcase unit; portrait 1f leads (Black.)".

It Can't Happen Here 204,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Brooklyn and Queen's unit Majestic Theatre (Waterbury)".

It Can't Happen Here 207,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "New Bishop George Probert, portrait Adelphi Theatre (Haber)".

It Can't Happen Here 212,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "New Bishop George Probert, portrait, Adelphi Theatre (Haber)".

It Can't Happen Here 214,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Yiddish unit, portrait (Black)".

It Can't Happen Here 219,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Suitcase unit; stage sets (Helkin)".

It Can't Happen Here 220,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Opening night celebrities Adelphi Theatre (Haber)".

It Can't Happen Here 227,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Suitcase unit Majestic Theatre (Helkin)".

It Can't Happen Here 236,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots; stage sets Adelphi Theatre (Wernli)".

It Can't Happen Here 236A,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots; stage sets Adelphi Theatre (Waterbury)".

It Can't Happen Here 241,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Adelphi Theatre (Helkin)".

It Can't Happen Here 405,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan Staten Island (Wernli)"

It Can't Happen Here 408,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan, audience Owl's Head Park".

It Can't Happen Here No #,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Production shots-color positive".

It Happened on Christmas Eve 256,

Unit Date Circa 1936-1939

Graphic materials 99 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Bruce Library".

Jack and the Beanstalk 484,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan Washington Square Park (Wernli)".

Jack and the Beanstalk 492,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan Kelly field (Helkin)".

Jack and the Beanstalk 522,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan 35th Street workshop".

The Jew who Knew Washington 298,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama (Wernli)".

Jewish Pageant 393,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Madison Square Garden (Waterbury)".

Joan of Arc 379,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community Drama (Waterbury)"

Johnny Johnson 739,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shot (Nielsen)".

Just Ten Days 482,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan Kelly field (Helkin)".

Katcha and the Devil 254,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette workshop (Waterbury)".

Kinch, Myra No #,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancers".

Kondolf, George 593,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portrait (Steiner)".

Kondof, George 674,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Board meeting (Wernli)".

Kramm, Joseph No #,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

Ladies' Aid Strike 517,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Central Methodist Church (Helkin)".

Ladies and Hussars 537,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Hebrew Educational Society (Helkin)".

Lady White and Lady Yellow 497,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama St. Mark's Church (Arnold)".

Lafayette Theatre 167,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

1 negative and 2 positives. The negative and one positive have writing on their envelopes, it reads "Stagehands (Waterbury)".

Lafayette Theatre 196,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop activities (Waterbury)".

Lafayette Theatre 206,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Prize winners (Rappaport)".

Lafayette Theatre 323,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Wadrobe department (Waterbury)".

Lafayette Theatre 454,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Personnel".

Lafayette Theatre 588,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Seating capacity (Helkin)".

LaGuardia, Fiorello 51,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Myor of New York, New York City".

Life and Death of an American 804,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "George Sklary, author, portrait".

Life and Death of an American 912,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio, costume portraits".

Life and Death of an American 946,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits; stage sets (Helkin, Waterbury)".

Life and Death of an American 958,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster".

Life and Death of an American 960,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Publicity sturt (Helkin)".

Life and Death of an American 962,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Character portraits (Waterbury)".

Life and Death of an American 969,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Maxine Elliott's Theatre (Helkin, Steiner)".

The Lights O' London 40,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits; production shots Palm Gardens".

The Lights O' London 106,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience scene".

Linns, Jack 348,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage director Adelphi Theatre (Steiner)".

Little Black Heliotrope 409,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama St. Augustine's Chapel (Black)".

Living Newspaper Unit 41,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Office".

Living Newspaper Unit 267,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Backstage Biltmore Theatre".

Living Newspaper Unit 276,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Office staff (Haber)".

Lloyd, Norman 151,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Barrel Story".

The Lonely Man 549,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper clipping (Nielsen)".

Love in Humble Life 304,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portraits; production shots Daly's Theatre (Black, Wernli)".

Lunatics at Large 561,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Touchstone Drama Guild (Helkin)".

Lyric Theatre No #,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Inside, outside shots".

Macbeth 6,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Nat Carson, designer".

Macbeth 42,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume, production shots Lafayette Theatre".

Macbeth 43,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Opening night; audience street scenes".

Macbeth 114,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Painting scene".

Macbeth 190,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Visit of Ernst Toller".

Macbeth 800,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots; audience".

Macbeth 833,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume, studio portraits (Rose, Waterbury)".

The Machine Age 250,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Frank Williamson, portrait (Steiner)".

The Machine Age 352,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

Portraits of leads Majestic Theatre (Steiner)".

The Machine Age 359,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits (Cotler)".

The Machine Age 377,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Majestic Theatre (Steiner)".

Majestic Theatre 75,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads"Stage Set".

Marionettes 10,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Florida, Jacksonville".

Marionettes 18,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Posters".

Marionettes 20,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mr. Crampton".

Marionettes 45,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience Mill Hotel".

Marionettes 47,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Performing; workshop".

Marionettes 453,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Anniversary Green wich House (Wernli)".

Marionettes 661,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Magical illusion, rooster (Nielsen)".

Marionettes No #A,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Genesis-Diagram of marionette Adam".

Marionettes No #B,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives.

Maxine Elliott's Theatre 634,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Seating capacity (Nielsen)".

Melodies on Parade 460,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan Silver Lake Park, Staten Island (Arnold)".

Melodies on Parade 553,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Copy letter (Helkin)".

Melodies on Parade 668,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper clippings (Nielsen)".

Metropolitan Museum of Arts 115,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Exhibit".

Metropolitan Museum of Arts 120,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Madame Sikeliano".

A Midsummer Night's Dream 403,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan Staten Island (Wernli)".

A Midsummer Night's Dream 407,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Director's conference Staten Island (Waterbury)".

A Midsummer Night's Dream 415,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan; audience, sound, lights Staten Island (Waterbury)".

A Midsummer Night's Dream 423,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience; Caravan Smithfield, Long Island (Waterbury)".

A Midsummer Night's Dream 425,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots; Caravan Kelly Field (Waterbury)".

A Midsummer Night's Dream 427,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience; Caravan Prospect Park (Waterbury)".

The Mikado 52,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Community drama Washington Irving High School".

The Mikado 234,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Church of the Good Shepard (Wernli)".

The Mikado 246,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Hebrew Orphen Asylum (Waterbury)".

The Mikado 647,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vera Meyers, portrait (Steiner)".

The Mikado 649,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "1,000,000 ticket (Nielsen)".

The Mikado 654,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Miss Rubinstein, portrait (Rose)".

The Mikado 665,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "1,000,000 ticket winner (Helkin)".

The Mikado 676,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Opening night celebrities Academy of Music (Helkin)".

The Mikado 682,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Academy of Music (Wernli)".

The Mikado 715,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Tent operations (Steiner)".

The Mikado 921,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits".

The Mikado (Swing) 905,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Opening night celebrities audience- H.Hopkins, F.LaGuardia, E.Roosevelt (Helkin, Waterbury)".

The Mikado (Swing) 906,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume, studio portrait".

The Mikado (Swing) 908,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots New Yorker Theatre".

The Mikado (Swing) 909,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Jitterbugs (Waterbury)".

The Mikado (Swing) 911,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Music sheet".

The Mikado (Swing) 913,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast costume shots Botanical Gardens".

The Mikado (Swing) 915,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cartoon".

The Mikado (Swing) 916,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancers Illinois, Chicago/New York".

The Milky Way 725,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience; Caravan St. Mary's Park (Wernli)".

Minnie Breezer 289,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Jewish Community Center (Wernli)".

Ministrels 53,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville".

The Minuet 355,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Muhlenberg Library (Wernli)".

The Miser 56,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Mississippi Rainbow 560,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Arnold)".

Mississippi Rainbow 592,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume pictures (Arnold)".

Mississippi Rainbow 596,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portraits (Arnold)".

Mississippi Rainbow 609,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots 49th Street Theatre (Waterburg)".

Mississippi Rainbow 725,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan, audience Jamica, Long Island (Wernli)".

Mr. Jiggins of Jigginstown 228,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Princess Theatre (Wernli)".

Moon Dream 444,

Unit Date Circa 1936-1939

Graphic materials 100 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama YWCA (Wernli)".

Mother Goose on Parade 552,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dance Group (Helkin)".

Mother Summer 380,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's theater Cararsie (Helkin)".

Moving Along 13,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster".

Moving Along 19,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Countess Clara Bulow, backstage".

Moving Along 59,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville".

Moving Along 208,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville Yonders (Waterbury)".

Moving Along 229,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "YMCA, Hansom Place (Helkin)".

Murder in the Cathedral 55,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Stage workers".

Murder in the Cathedral 57,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage".

Murder in the Cathedral 60,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portraits".

Murder in the Cathedral 61,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Murder in the Cathedral 77,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marquee".

Nathan, Mrs. Marian 62,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives.

National Theatre 864,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Infinidome".

Native Ground 218,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Rehearsal (Haber)".

Native Ground 244,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Steiner)".

Native Ground 264,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portraits Majestic Theatre (Steiner)".

Native Ground 320,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage sets (Wernli)".

The Nativity 533,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Willoughby".

The Nativity 554,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama (Wernli)".

The Nativity 843,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

The Nativity 851,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "42nd Street Public Library".

Nature's Phantasy 572,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Public School #187 (Helkin)".

New York, New York 467,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Board of Education metro-politan maps (Arnold, Nielsen)".

1935 98,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shot; Living Newspaper Unit".

No More Peace 487,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Steiner)".

No More Peace 488,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Character shots Roslyn, Long Island (Arnold)".

No More Peace 518,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots; backstage; cast portraits Grand Street Playhouse (Wernli)".

No More Peace 525,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster".

No More Peace 562,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Wen Talbot Choir 49th Street Theatre (Waterbury)".

No More Peace 576,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "POster (Nielsen)"

Noah 185,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Opening night celebrities (Haber)".

Noah 197,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Lafayette Theatre (Steiner)".

Oh Boy! 495,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Hunt's Point Palace (Waterbury)".

Oliver Twist 46,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette".

Oliver Twist 297A,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production; puppeteers (Helkin)".

Oliver Twist 321,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience YMHA (Arnold)".

Oliver Twist 339,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience Henry Street Settlement House; (Waterbury)".

Oliver Twist 350,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience Public School #21 (Monoson)".

Oliver Twist 389,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience; puppets and puppeteers with students Public School #45 (Wernli)".

On the Rocks 696,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portraits (Rose, Waterbury)".

On the Rocks 700,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Daly's Theatre (Friend, Waterbury)".

On the Rocks 769,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster".

On the Rocks 793,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Brenner, Waterbury)".

On the Rocks 802,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Shaw meets Shaw backstage".

On Top 118,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville".

On Top 127,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caricatures".

Once Upon a Time 823,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Robert Lewis Shayon, writer-director (Nielsen)".

One-Third of a Nation 447,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Shots of slums; Living Newspaper Unit (Helkin)".

One-Third of a Nation 499,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Statue of Liberty, inscription (Arnold)".

One-Third of a Nation 526,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Scaffolding; slum shots (Arnold, Helin, Bielsen, W Waterbury, Wernli)".

One-Third of a Nation 542,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Helkin)".

One-Third of a Nation 550,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits (Steiner)".

One-Third of a Nation 564,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Costume portraits (Rose, Steiner)".

One-Third of a Nation 574,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage sets Adelphi Theatre (Arnold)".

One-Third of a Nation 575,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Rose, Steiner, Waterbury)".

One-Third of a Nation 577,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper opinion, heading (Helkin)".

One-Third of a Nation 586,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage set (Helkin, Waterbury, Wernli)".

One-Third of a Nation 591,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Master Remey, portrait (Steiner)".

One-Third of a Nation 604,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience Adelphi Theatre (Waterbury)".

One-Third of a Nation 611,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "David Pardoll, stage manager (Wernli)".

One-Third of a Nation 623,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Rose, Waterbury, Wernli)".

One-Third of a Nation 629,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mrs. Buttonhopper, cast portrait (Steiner)".

One-Third of a Nation 667,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Larry Fox, portrait (Steiner)".

One-Third of a Nation 670,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Edith Groome, portrait".

One-Third of a Nation 673,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Man on fire escape (Rose, Wernli)".

One-Third of a Nation 678,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Critic's poster (Nielsen)".

One-Third of a Nation 695,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ethel Aaron, manager, portrait (Wernli)".

One-Third of a Nation 704,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Steiner, Waterbury)".

One-Third of a Nation 711,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Joan Danton, studio portrait (Steiner)".

One-Third of a Nation 718,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Nielsen)".

One-Third of a Nation 719,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marquee Adelphi Theatre (Steiner)".

One-Third of a Nation 720,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "5-Act man (Wernli)".

One-Third of a Nation 745,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Set details Adelphi Theatre (Steiner)".

One-Third of a Nation 749,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits: Helen Ambrose, Beatrice Hendricks, Mavish Walsh, Tommie Bissell, Virginia Daly (Rose)".

O'Neill, Eugene 503,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio cast portrait Lafayette Theatre (Steiner)".

O'Neill, Eugene 504,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Portrait, Eugene O'Neill (Waterbury)".

O'Neill, Eugene 508A,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Separated Materials note

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Lafayette Theatre (Arnold)".

O'Neill, Eugene 516,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Bound East of Cardiff, In the Zone, The Long Voyage Home, Moon of the Caribbees Lafayette Theatre (Steiner)".

O'Neill, Eugene 540,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Thurman Jackson with doctors and nurses (Wernli)".

O'Neill, Eugene No #,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Moon of the Caribbees production shot".

Othello 645,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama; Richard Harrison group YWCA (Waterbury)".

Our Future World 534,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Public School #124 (Helkin)".

Out of Egypt 371,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama YMCA (Helkin)".

Pageant 451,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

1 negative and 2 positives. One positive has writing on it's envelope, it reads "Treasury Building, Wall Street, (Helkin)".

Panic of 1938 602,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Bay Ridge Day Nursery".

The Path of Flowers 158,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast, studio portraits; production shots (Rappaport)".

Patience 491,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Cotler)".

Patience 512,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Arnold)".

Patience 532,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Jamaica Jewish Center (Waterbury)".

Peter Rabbit 392,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Little Italy Neighborhood House (Hilkin)".

Picketing 871,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "95

Madison Avenue (Helkin)".

Pierre Patelin 523,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Adelphi Theatre (Waterbury)".

Pierre Patelin 841,

Unit Date Circa 1936-1939

Graphic materials 101 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette".

Pinocchio 824,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster; diagram".

Pinocchio 824A,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caricatures (Nielsen)".

Pinocchio 838,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portraits".

Pinocchio 850,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children/toys".

Pinocchio 854,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage set".

Pinocchio 868,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume; production shots".

Pinocchio 881,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Musicians an Pinocchio with children; backstage".

Pinocchio 893,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portraits".

Pinocchio 898,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Pinocchio, marionette girl (Waterbury)".

Pinocchio 904,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mr. Willis, Arnold Willey, studio portraits (Steiner)".

Pinocchio 907,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Backstage".

Pinocchio 914,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Jimmy Durante (Helkin)".

Pinocchio 950,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's audience Ritz Theater".

Pinocchio 963,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ed MIchaels with students Adelphi College (Wernli)".

Pinocchio 966,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ed Michaels with children".

Pinocchio No #,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "31 pictures of cast".

The Pirate King 524,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Baybridge Bory's Club (Helkin)".

Pirates of Penzance 124,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portrait".

Pirates of Penzance 242,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume, production portraits Seaman's Institute (Waterbury)".

Pirates of Penzance 560,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Arnold)".

Pirates of Penzance 945,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Costume portraits".

Poor Henry 232,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama; neighborhood players (Black)".

Portraits (unidentified) 104,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unidentified woman".

Portraits (unidentified) No #_A,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unidentified man".

Portraits (unidentified) No #B,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unidentified woman, color positive".

Power 103,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Ritz Theatre (Helkin, Rose, Steiner, Waterbury)".

Power 129,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads"Marquee Ritz Theatre (Waterbury)".

Power 269,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Steiner)".

Power 286,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ritz Theatre (Black)".

Power 369,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Brett Warren, portrait (Arnold)".

Power 418,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Muni Diamond, portrait (Arnold)".

Power 536,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "POster (Helkin)".

Power 606,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Depicts power (Nielsen)".

Power 633,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Wernli)".

Power 636,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Character shots (Waterbury)".

Power 925,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Washington, Seattle (Nielsen)".

Processional 490,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Steiner)".

Processional 498,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume Maxine Elliott's Theatre (Waterbury)".

Processional 505,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads Publicity shots Maxine Elliott's Theatre (Waterbury)".

Processional 505A,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Maxine Elliott's Theatre (Waterbury)".

Processional 541,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives.

Professor Mamlock 64,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits".

Professor Mamlock 329,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Arnold, Cotler, Steiner)".

Professor Mamlock 340,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Daly's Theatre (Helkin)".

Professor Mamlock 358,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage scenes (Helkin, Nielsen, Steiner)".

Professor Mamlock 360A,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage pictures (Steiner)".

Professor Mamlock 372,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Steiner)".

Professor Mamlock 402,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Edwin Cooper, studio portrait (Arnold)".

Professor Memlock 446,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Window display (Monoson)".

Professor Mamlock 500,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Henry Sherwood, portrait (Helkin)".

Professor Mamlock 520,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Henry Sherwood with sign (Arnold)".

Professor Mamlock 531,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Box

office crowd Brooklyn Jewish Center (Arnold)".

Prologue to Glory 563,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "E.P. Conkle, author; studio portrait (Arnold)".

Prologue to Glory 568,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper article date April 15, 1865 (Nielsen)".

Prologue to Glory 590,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits (Steiner)".

Prologue to Glory 594,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Bust of Abraham Lincoln Chanin Building, Herschfield Office (Waterbury)".

Prologue to Glory 605,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "1836 lamp Dietz Company".

Prologue to Glory 607,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Little boy, portraits 49th Street Theatre (Helkin)".

Prologue to Glory 608,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Model set (Wernli)".

Prologue to Glory 615,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster Maxine Elliott's Theatre (Nielsen)".

Prologue to Glory 616,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume department (Waterbury)".

Prologue to Glory 617,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Nielsen)".

Prologue to Glory 620,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Candid shots (Helkin)".

Prologue to Glory 626,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits Maxine Elliott's Theatre (Arnold)".

Prologue to Glory 637,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Burgess Meredith (Helkin)".

Prologue to Glory 641,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots; costume portraits (Rose, Steiner, Wernli)".

Prologue to Glory 657,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Joan Flicker, portrait (Steiner)".

Prologue to Glory 680,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Russell Conway, portrait (Steiner)".

Prologue to Glory 684,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage sets Maxine Elliott's Theatre (Waterbury)".

Prologue to Glory 693,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ann Rutledge, portraits (Waterbury, Wernli)".

Prologue to Glory 736,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper clipping".

Prologue to Glory 760,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Radio touring unit; candid shots (Randolph)".

Prologue to Glory 774,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio, costume portraits (Rose)".

Prologue to Glory 782,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Ritz Theatre (Waterbury)".

Prologue to Glory 795,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Prologue to Glory 810,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Leaving for Chicago (Wernli)".

Prologue to Glory 939,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portraits (Steiner)".

Provincetown Theatre 67,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Theater technique".

Provincetown Theater 139,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage model winner".

Punch and Judy 71,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette show".

Punch and Judy 300,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette show (Waterbury)".

R.U.R. 413,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette workshop (Arnold)".

R.U.R. 465,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage models (Arnold)".

Radio 100,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Radio clippings (Black, Wernli)".

Radio 121,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "WHN"

Radio 308,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Bennington College girls (Haber)".

Radio 310,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Birthday gift, WHN Pioneers of Science (Helkin)".

Radio 317,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Banquet (Helkin)".

Radio 325,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "NBC".

Radio 331,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Radio Almanac WHN (Waterbury)".

Radio 332,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Indian story, Almanac players (Waterbury)".

Radio 333,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Irish players (Waterbury).

Radio 334,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait in Oils, conterence".

Radio 335,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Miscellaneous; banquet".

Radio 336,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Choir, Serenade at Eight (Waterbury)".

Radio 337,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "WOXR, Tragedy of Man (Waterbury)".

Radio 345,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Group pictures (Steiner)".

Radio 361,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Pioneers of Science".

Radio 416,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Equipment".

Radio 483,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Commander Rosendahl".

Radio 507,

Unit Date Circa 1936-1939

Graphic materials 102 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Tish, CBS (Waterbury)".

Radio 527,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Jules Verne WMCA Building (Waterbury)".

Radio 544,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "WWXR (Wernli)".

Radio 551,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "WHN Langdon Post Loew's State Building (Waterbury)".

Radio 601,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vocalists".

Radio 610,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mutual WOR".

Radio 612,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Epic of America WMCA Building (Wernli)".

Radio 701,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ivan Black (Horn)".

Radio 727,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Five books (Nielsen)".

Radio 735,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Evelyn Sherman (Helkin)".

Radio 741,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Margaret Fisher (Wernli)".

Radio 753,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ann Rutledge".

Radio 763,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Dorothy Wards, costume department (Randopph)".

Radio 770,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mr. Bierson, portrait (Steiner)".

Radio 794,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Jewish players".

Radio 818,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "National Service Bureau Provincetown Theatre (Lowy, Randolph)".

Radio 822,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Clinton Street (Helkin)".

Radio 875,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "There's a Law Against It, portrait-lawyer (Neilsen)".

Radio 877,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Porto Rican man, portrait (Nielsen)".

Radio 918,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Hallie Flanagan".

Radio 940,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Miscellaneous (Nielsen)".

Radio 947,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mrs. Hansel, portrait; statue, Women-in-the-Making of America (Nielsen)".

Radio No #,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "NBC".

Razey, Dr. 459,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits (Arnold)".

A Regular Fix 306,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portraits; production shots (Wernli)".

Relief Lines 326,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Lafayette Theatre (Monoson)".

Revolt of the Beavers 384,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's theater (Arnold)".

Revolt of the Beavers 396,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production, audience shots Adelphi Theatre".

Revolt of the Beavers 398,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Colter)".

Revolt of the Beavers 400,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Adelphi Theatre (Steiner)".

Reward for Kindness 578,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Hebrew Educational Society (Helkin)".

Riddle Me This 480,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan Crotona Park (Arnold)".

Rio Rita 391,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Public School #201 (Helkin)".

Ritz Theatre No #,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Seating capacity (Nielsen)".

Robbinson, Miss 830,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

Roosevelt, Eleanor 587,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Congress of Women City College (Wernli)".

Roosevelt, Franklin 543,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper clipping, inauguration (Helkin)".

Roslyn Repertory 583,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait Maxine Elliott's Theatre (Helkin)".

The Rostoff Pearls 539,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Bronx Zion Temple (Wernli)".

Run Little Chillun No #,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster California, Los Angeles".

A Sailor's Ballad 159,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots; portrait (Wernli)".

St. James Theatre 653,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Seating Capacity (Nielsen)".

Salumith 362,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Education Alliance (Waterbury)".

Salut Au Monde 21,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancers".

Salut Au Monde 165,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancers".

Salut Au Monde 541,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Helkin)".

Salut Au Monde 879,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancers Nora Bayes Theatre".

Scamper No #,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's theater Indiana, Gary".

She Stoops to Conquer 826,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume, studio portraits (Rose)".

She Stoops to Conquer 894,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience".

Sherlock Holmes 48,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette".

Sherlock Holmes 781,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mariontte".

Show Boat 127,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville Pier 16, Hoboken".

Show Boat 724,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "S.S Norden Miles Basin, canarsie (Wernli)".

Show Boat 726,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "S.S. Roma, S.S. Queen Mary (Helkin)".

The Show Off 299,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

The Show Off 414,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan, audience Washington Park".

The Show Off 443,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan, audience".

Showing Off 548,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Vaudeville 4B unit; act portraits (Arnold, Wernli)".

Showing Off 584,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville; studio portraits (Arnold)".

Showing Off 589,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Copy of announcement 49th Street Theatre (Nielsen)".

Showing Off 627,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "POrtraits of acts Heckscher Theatre (Waterbury)".

Showing Off 688,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mr. Hanlon, portrait (Waterbury)".

Showing Off 713,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan; rehearsal Pier 17, Staten Island (Waterbury)".

Showing Off 716,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Miss Safety, Nora Wheeler (Steiner)".

Sing a Song of Safety 708,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette (Helkin)".

Sing a Song of Safety 746,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Waterbury)".

Sing For Your Supper 671,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits (Nielsen, Steiner, Waterbury)".

Sing For Your Supper 779,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Rehearsal"

Sing For Your Supper 791,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume shots (Nielsen)".

Sing For Your Supper 796,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster".

Sing For Your Supper 849,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits; Marconi, Maxim, Nobel, Watt".

Sing For Your Supper 884,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portraits".

Sing For Your Supper 896,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

Sing For Your Supper 897,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster".

Sing For Your Supper 910,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Lantern slides".

Sing For Your Supper 923,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Sing For Your Supper 927,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Paula Lawrence (Helkin)".

Sing For Your Supper 928,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume shots Adelphi Theatre (Helkin, Waterbury)".

Sing For Your Supper 929,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage sets (Waterbury)".

Sing For Your Supper 930,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Opening night celebrities (Wernli)".

Sing For Your Supper 964,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Dancers".

Sing For Your Supper No #,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

The Singing and the Gold 489,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads Cast Portraits (Arnold)".

The Singing and the Gold 509,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Valerie Valaire, portrait (Helkin)".

The Singing and the Gold 519,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage sets; production shots (Wernli)".

The Singing and the Gold 525,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Helkin)".

Skidding 420,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Washington Square Methodist Church, (Helkin)".

Snickering Horses 74,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Experimental theater".

Solomon, Miss 830,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait; publicity shots".

Spirochete 866,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Louis Pasteur, portrait".

Spirochete 869,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Illinois, Chicago".

Spirochete 924,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Jenner, Pare, Aetatis portraits (Nielsen)".

Step This Way,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville' poster (Arnold, Helkin)".

String Fever 651,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workshop (Waterbury)".

String Fever 664,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette puppeteers".

String Fever 683,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Puppeteers (Helkin, Waterbury)".

String Fever 746,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Nielsen)".

String Fever 747,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Nielsen)".

String Fever 853,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Ballerina marionette".

The Sun and I 57,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Stage sets".

The Sun and I 65,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits (Cotler, Helkin)".

The Sun and I 99A,

Unit Date Circa 1936-1939

Graphic materials 103 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Haber, Steiner)".

The Sun and I 309,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience Adelphi Theatre (Wernli)".

The Sun and I 327,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Stage sets (Steiner)".

The Sun and I No #,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portrait, color positive".

The Sun Rises in the West No #,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots California, Los Angeles".

Sun Up 319,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Majestic Theatre (Black)".

Sweet Land 257,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Lafayette Theatre (Wernli)".

Swing It 426,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits Majestic Theatre (Helkin)".

Swing It 439,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio, cast portraits (Steiner)".

Swing It 455,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Cast portraits Adelphi Theatre (Helkin)".

Swing It 456,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Opening night celebrities Adelphi Theatre (Helkin)".

Swing It 458,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Milton Ready, portrait (Helkin)".

Swing It 464,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Adelphi Theatre (Steiner)".

Swing It 475,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dancers (Helkin)".

Swing It 506,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Outside Lafayette Theatre (Wernli)".

Swordfish Isle 274,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette, audience YMHA (Helkin)".

Swordfish Isle 294,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette (Wernli)".

The Tailor Becomes A Storekeeper 598,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

The Tailor Becomes A Storekeeper 628,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits (Arnold, Steiner)".

The Tailor Becomes A Storekeeper 658,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

The Tailor Becomes A Storekeeper 660,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "David Pinsk-author, portrait (Wernli)".

The Tailor Becomes A Storekeeper 662,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Morris Weissman, portrait (Steiner)".

Taking the Air 76,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville".

Taking the Air 198,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Vaudeville Jamaica Arena (Haber)".

Talbert Choir 397,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "POrtrait Nora Bayes Theatre (Waterbury)".

Tamiris, Helen 107,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait".

Tamiris, Helen 442,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Receiving prize, Dance Magazine, Nora Bayes Theatre (Arnold)".

Tea and Algebra Mystery Box 422,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama YWCA, Bedford Avenue (Black)".

Terrible Meek 226,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots M.E. Church; New York, Elmhurst, (Wernli)".

There's None of Them Perfect 353,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Riverside Presbyterian Church, (Arnold)".

The Three Sisters 919,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionettes".

Tobias and the Angel 374,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Provincetown Playhouse (Wernli)".

Toby Tyler's Circus 365,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Mrionette (Monoson)".

Toby Tyler's Circus 383,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"School girls and puppets Public School #17 (Arnold)".

Tom Thumb Circus 272,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portraits (Wernli)".

Tons of Money 419,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan Hebrew Orphan Asylum (Wernli)".

Tons of Money 428,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan, audience Roosevelt Park (Waterbury)".

Tons of Money 431,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Audience, production shots Washington Square Park (Monoson)".

The Toy Shop 388,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's theater Public School #28 (Waterbury)".

The Toy Shop 852,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Children's theater Public School #155".

Treasure Hunt 266,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portrait Princess Theatre (Helkin)".

Treasure Island 639,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Model sets (Waterbury)".

Treasure Island 685,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster (Nielsen)".

Treasure Island 689,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume pictures (Waterbury, Wernli)".

Treasure Island 691,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Jackie Cooper Hotel Warwick (Helkin, Waterbury)".

Treasure Island 723,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan Pier 17; New York, Staten Island (Helkin, Waterbury)".

Treasure Island 801,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Trial by Jury 125,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Trial by Jury 131,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Costume portraits; audience (Balery)".

The Trial of Dr. Beck 468,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits (Arnold)".

The Trial of Dr. Beck 469,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Copy of photographs (Helkin)".

The Trial of Dr. Beck 470,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots (Wernli)".

The Trial of Dr. Beck 473,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Delegation Maxine Elliott's Theatre (Wernli)".

The Trial of Mary Dugan 2,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Fingerprints".

Triple A Plowed Under 79,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production; backstage".

Triple A Plowed Under 80,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Trojan Incident 619,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Eleanor Eden, portrait (Nielsen)".

Trojan Incident 625,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portraits (Arnold, Steiner)".

Trojan Incident 635,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Colfax Sanderson, portrait (Waterbury)".

Trojan Incident 648,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Tamiris, Helen (Nielsen)".

Trojan Incident 659,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster St. James Theatre".

Trojan Incident 666,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Wallingford-composer, portrait (Steiner)".

Trojan Incident 672,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marcel Rousseau (Steiner)".

Trojan Incident 681,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "PRoduction shots (Helkin)".

Trojan Incident 697,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Little girl, portrait (Steiner)".

Turpentine 81,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portraits; production shots".

Two Gentlemen of the Bench 263,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama YMHA Building (Wernli)".

Uliman, B. 820,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Studio portrait".

Unto Such Glory 387,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Ritz Theatre (Wernli)".

The Valiant Tailor 301,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette (Waterbury)".

Vaudeville 149,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Jack Mason, portrait".

Vaudeville 157,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Matt Shelvey, portrait (Wernli)".

Vaudeville 173,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Office (Helkin)".

Vaudeville 250,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Frances Everett, portrait (Steiner)".

Vaudeville 268,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unit 1B (Wernli)".

Vaudeville 270,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unit 3B (Helkin)".

Vaudeville 271,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unit 2B (Monoson)".

Vaudeville 328,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unit 4B (Colter)".

Vaudeville 330,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unit 4B, 5B cast portraits (Cltler)".

Vaudeville 472,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Heads of cast; J.Melino, B. Hibbitt, S. Lewis, M. Lloyd (Waterbury)".

Vaudeville 559,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Unit 5B (Wernli)".

Vaudeville 571,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marquee (Helkin)".

Vaudeville No #,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Traveling troupe Prison; District of Columbia Washington".

Walk Together Children 83,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots Lafayette Theatre".

Washington Square No #,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Map".

Watson, Morris 170,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caricature (Wernli)".

Watson, Morris 341,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Portrait (Black)".

We Live and Laugh 126,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Yiddish, cast portraits".

We Live and Laugh 191,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Crowd Shots (Wernli)".

What Price America 436,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Cropey Avenue Methodist Church, (Monoson)".

Whistling in the Dark 768,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Caravan, audience Crotona Park (Helkin)".

White Iris 702,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama Institute for the Blind (Wernli)".

Winter 262,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Community drama YMHA Building (Wernli)".

The Woman of Destiny 110,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Production shots".

Works Progress Administration 87,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Signs".

Works Progress Administration 178,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Sewing project (Haber)".

Works Progress Administration 223,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster Grand Central Station (Helkin)".

Work Progress Administration 224,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Poster".

Work Progress Administration No #A,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Newspaper clipping".

Work Progress Administration No #B,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Historical records".

World Tour 174,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Marionette (Helkin)".

World's Fair 948,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Workers assembling display".

Young Tramps 23,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads

"Dance Group".

Young Tramps 57,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Model sets".

Young Tramps 122,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dance Group".

Young Tramps 137,

Unit Date Circa 1936-1939

Graphic materials 104 (Box)

Scope and Content

2 negatives and 2 positives. One negative and one positive have writing on their envelopes, it reads "Dance Group".

Series 5: Printing Materials,

Unit Date 1936-1939

Extent

(8 boxes)

Scope and Content

This series is split into three subseries: Zinc Plates and Mats, Woodblocks, and Mimeographs.This series contains zinc plates, mats, mimeographs and woodblocks that were used in the production of publications for the Federal Theater Project. The series is arranged alphabetically starting with productions and then going into portraits.

Subseries 5.1: Zinc Plates and Mats,

Unit Date 1930s

Extent

(4 boxes)

Scope and Content

Zinc plates and mats created out of the plates to use in print production.

9 Pine Street,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 1 (Folder)

Scope and Content

Matrix/Mat inside a white sleeve with pencil writing. In pencil: "Federal Theatre", "9 Pine Street", "Zinc Plate + Matrix".

Alice in Wonderland,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 2 (Folder)

Scope and Content

4 envelopes. 1) Zinc plate of Mrs. Beck. Was originally inside an envelope that says "Mats plates from The Oregonian The Preferred Newspaper of the Pacific Northwest Atwater 2121" and in pencil "WPA Theater", "Mrs. Beck 'Alice'". 2) Zinc plate of "Alice". Was originally inside an envelope that says "Mats plates from The Oregonian The Preferred Newspaper of the Pacific Northwest Atwater 2121" and in pencil "WPA Theater", " 'Alice' ". 3) Zinc plate and newsclipping for Alice in Wonderland. In a white sleeve with pencil written on it. "Alice in Wonderland Zinc plate newsclipping", "Federal Theatre Elks Bldg", "The Journal Journal Publishing Co. Portland. Oregon" 4) Zinc plate inside a white sleeve with pencil written on it. "P-11-or-P-10", "Alice in Wonderland", "NARA", "Zinc Plate"

Big Blow,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 4 (Folder)

Scope and Content

2 envelopes: 1) Zinc plate and mat of 4 of the performers of Big Blow. In a white sleeve with pencil writing. In pencil "Big Blow", "Zinc Plate and matrix" 2) Zinc plate, mat/matrix, and slip of paper for Sheile Sheldon. In a white sleeve with pencil writing. In pencil "Sheile Sheldon".

The Big White Fog,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 5 (Folder)

Scope and Content

3 envelopes: 1) Zinc plate in a white sleeve with pencil writing. In pencil "Zinc cut", "No. #3", "Name: Mercedes Tallifero + Gladys Brooks", "Order: P-327", "Remarks: (1-column)", "Big White Fog ILL". 2) Zinc plate in white sleeve with pencil writing. In pencil "No. #4", "Name: Gladys Brook", "Order: P-327", "Remarks: (1-column zinc cut)", "Big White Fog-ILL" 3) Zinc plate in white sleeve with pencil writing. In pencil "No. #2", "Name: Rosalie Burnette", "Order: P-327", "Remarks: (1-column)", "Big White Fog ILL".

Chalk Dust,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 6 (Folder)

Scope and Content

2 envelopes: 1) Zinc plate of a man and woman. Was original with an envelope (in bad shape) that says in pencil "Mr. Howard" and "Federal Theater" on the front. On the back in pencil it says "Chalk Dust Cuts". 2) Zinc plate of a woman pointing at a chalk board and a group of men opposite her.

Clarence,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 7 (Folder)

Scope and Content

Zinc plate that has 4 pictures on it, 2 men and 2 women. It was originally wrapped in brown paper. In pencil "Clarence"

De Vry Yacht Party,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 8 (Folder)

Scope and Content

2 envelopes: 1) Zinc plate of a group of people standing together. Originally wrapped in paper that is

discoloring. In ink on one side is "Newspaper Cut" and "Devry Yacht Party". On back of plate "Devry Yacht" #88 2) Zinc plate of a group of people sitting together. On back "Devry Yacht #8H"

Excursion,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 10 (Folder)

Scope and Content

2 envelopes: 1) Small irregularly shaped zinc plate for Excursion 2) Rectangular shaped zinc plate for Excursion

The Farmer Takes a Wife (CA. San Francisco),

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 11 (Folder)

Scope and Content

Large irregularly shaped zinc plate for The Farmers Takes a Wife

Hansel and Gretel,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 12 (Folder)

Scope and Content

2 envelopes: 1) 2 zinc plates and a newspaper clipping from Hansel and Gretel. In a white sleeve with pencil writing. In pencil "WPA Elks Temple", "Hansel + Gretel", "Mats Plates from The Oregonian The Preferred Newspaper of the Pacific Northwest Atwater 2121" 2) Zinc plate and a newspaper clipping from Hansel and Gretel. In a white sleeve with pencil writing. In pencil "WPA Theatre 530 Elks Temple", "Hansel + Gretel".

It Can't Happen Here,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 13 (Folder)

Scope and Content

2 envelopes: 1) Zinc plate of a man standing near an NBC microphone. On the back "J.Ray[u?] and Northcult 2) Zinc plate of a man

It Can't Happen Here,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 14 (Folder)

Scope and Content

3 envelopes: 1) Zinc plate of a man, woman and boy. 2) Zinc plate of a man. 3) Zinc plate of a man.

It Can't Happen Here,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 15 (Folder)

Scope and Content

2 envelopes: 1) Zinc plate of 2 men. 2) Zinc plate of 3 men.

It Can't Happen Here,

Unit Date circa 1936-1939

Graphic materials 105 (Box)

Container 16 (Folder)

Scope and Content

2 envelopes: 1) Zinc plate of 3 men. 2) Zinc plate of a man. On the back "Northcult"

The Mikado Swing,

Unit Date circa 1936-1939

Graphic materials 106 (Box)

Container 1 (Folder)

Scope and Content

Zinc plate and Matrix/Mat in a white sleeve. On the sleeve in pencil: "Mikado", "Zinc plate", "Matrix". 28 mats/matrixes copies for Mikado Swingcopated. 26 copies are a scene of a man and woman, one mat has "Mikado" imprinted on it three times, and one mat has an advertisement for "Mikado" imprinted on it.

The Milkway,

Unit Date circa 1936-1939

Graphic materials 106 (Box)

Container 2 (Folder)

Scope and Content

7 envelopes: 1) Zinc plate in a white sleeve with pencil writing. In pencil: "Federal Theatre", "Milky Way", "Zinc Plate" 2) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "Federal Theatre Elks Bldg", "Milky Way", "John Groves clipping/zinc plate" 3) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "Federal Theatre Elks Bldg.", "Milky Way", "John Dawson clipping + Zinc Plate" 4) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "Federal Theatre Elks Bldg", "Milky Way", "John Groves clipping/zinc plate" 5) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "Federal Theatre Elks Bldg.", "Milky Way", "Frederic Murray clipping/zinc plate" 6) Zinc plate and newspaper clipping a white sleeve with pencil writing. In pencil: "Milky Way", "Federal Theatre Elks Bldg.", "John Groves", "Frederic Murray", "Clipping/Zinc plate" 7) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "Federal Theatre Elks Bldg.", "Milky Way", "Madge Wynne", "Frederic Murray", "Jeanne La Salle", "Zinc plate/clipping"

Monesh,

Unit Date circa 1936-1939

Graphic materials 106 (Box)

Container 3 (Folder)

Scope and Content

3 zinc plates for Monesh. The were originally inside a brown envelope. 5 copies of mats/matrixes of a women, they all have "Monesh" written in pencil on them.

Night Must Fall,

Unit Date circa 1936-1939

Graphic materials 106 (Box)

Container 4 (Folder)

Scope and Content

5 envelopes: 1) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "WPA Federal Theatre Elks Temple", "Night Must Fall", "Leon Forbes", "Paul Zaremba", "Clipping + Zinc Plate" 2) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "Federal Theatre", "Night Must Fall", "John Dawson", "Clipping + Zinc Plate" 3) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "Federal Theatre", "Night Must Fall", "Leon Forbes", "Zinc plate + Clipping" 4) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "Federal Theatre", "Night Must Fall", "Madge Wynne", "Clip/Zinc Plate" 5) Zinc plate and newspaper clipping in a white sleeve with pencil writing. In pencil: "Federal Theatre", "Night Must Fall", "Leon Forbes", "Margaret Barney", "-Clipping", "-Zinc plate"

O Say Can You Sing,

Unit Date circa 1936-1939

Graphic materials 106 (Box)

Container 5 (Folder)

Scope and Content

Zinc plate with a group of women on it. A mat/matrix for "O Say Can You Sing"

One-Third of A Nation,

Unit Date circa 1936-1939

Graphic materials 106 (Box)

Container 6 (Folder)

Scope and Content

Zinc plate for the play One- Third of a Nation. On the back in pencil "1/3 of a Nation"

Post Road,

Unit Date circa 1936-1939

Graphic materials 106 (Box)

Container 7 (Folder)

Scope and Content

4 envelopes: 1) Zinc plate that was originally inside a small brown envelope. The zinc plate has a label on the back. "Frances Harris Reg #171", "Leaning on Letty". The brown envelope says "Zinc cut", "Frances Harris", "171", "Learning on Letty"- road shows Post Road". The small brown envelope is inside a larger brown envelope. 2) Zinc plate for the play Post Road. Label on the back says "Edgar Tegner Req. #171", "Leaning on Letty" They were originally inside a large brown envelope. 3) Zinc plate for the play Post Road. Label on the back says "Gulynn Hickman 713 Req. #171 Picture marked 'J'". They were originally inside a large brown envelope. 4) Zinc plate for the play Post Road that was originally inside a large brown envelope.

Post Road,

Unit Date circa 1936-1939

Graphic materials 106 (Box)

Container 8 (Folder)

Scope and Content

4 envelopes: 1) Zinc plate for the play Post Road. Label with it says "Scene Leaning on Letty". It was originally inside a large brown envelope. 2) Zinc plate for the play Post Road. Label on the back says "Scene 'Leaning on Letty' 713 Req. #171 N" 3) Copper plate for the play Post Road that was originally inside a large brown envelope. 4) Zinc plate for the play Post Road that was originally inside a large brown envelope.

Power,

Unit Date circa 1936-1939

Graphic materials 106 (Box)

Container 9 (Folder)

Scope and Content

Mat/Matrix with a scene on it. On the back in pencil: "Scene from 'Power' Now Playing Blackstone Theatre".

Prologue to Glory,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 1 (Folder)

Scope and Content

3 envelopes: 1) Zinc plate that was originally inside a brown envelope. In pencil on front and back "Prologue to Glory Lyle Hagan and Fanny Ella Hoag" 2) Zinc plate that was originally inside a brown envelope. Typed in upper left corner "Prologue to Glory Zinc cut of Drawing # 2" 3) Zinc plate that was

originally inside a brown envelope. Written on the front of the envelope in pencil is "Scene Act 2 Prologue to Glory"

Prologue to Glory,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 2 (Folder)

Scope and Content

7 envelopes: 1) Zinc plate that was originally inside a brown envelope marked "Prologue" 2) Zinc plate that was originally inside a brown envelope. Written on the back of the envelope in pencil is "Scene Act 3 Prologue to Glory" 3) Prologue to Glory, Zinc, Newsclipping (written on white sleeve in pencil). Of 3 young women in dresses. 4) WPA "Prologue to Glory" Jeanne La Salle (Zinc Plate) [mats plates from The Oregian The preferred newspaper of the Pacific Northwest Atwater 2121] (written on white sleeve in pencil) 5) Zinc plate that was originally inside a brown envelope. Written on the front of the envelope in pencil is "Leon Forbes Prologue to Glory" 6) Zinc plate and newspaper clipping of Dan Feely, the Denny to Lean Forbes Lincoln in 'Prologue to Glory'. Federal Theatre play sponsored by Visiting Nurse Association of [Malt] County. Federal Theatre Elks Building. (written on white sleeve in pencil) 7) 2 zinc plates of a man

Prologue to Glory,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 4 (Folder)

Scope and Content

44 copies of mats/matrixeswith a scene of a man and woman from Prologue to Glory printed on them. They were all originally in a large brown envelope.

Prologue to Glory,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 5 (Folder)

Scope and Content

26 mats/matrixes for Prologue to Glory. They were all originally inside a medium size brown envelope. 19 copies of mats featuring advertisements for Prologue to Glory, they are the designs that are on the various wood blocks. 2 mats of a scene from Act I Scene IV, 1 mat of a scene from Act 1 Scene II, 1 mat of Lyle Hagan's character- Abe Lincoln, 2 mats of Lyle Hagan and Fannie Ellen playing Abe Lincoln and Ann Rutledge, and 1 mat of Fannie Ellen, Saudra Karyl, and Helen Howard as Anne Rutledge, Mary, and Lou Caucerou.

Pursuit of Happiness,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 6 (Folder)

Scope and Content

Zinc plate and newsclipping for Pursuit of Happiness. They originally were in an envelope from The Journal Journal Publishing Company Portland, Oregon. In pencil "Mason", "Federal Theatre- (Elks Temp- 5/13/38)", "Return -->", "Pursuit of Happiness", and "NAACP sponsors Sept 29"

Run LIttle Chillun,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 8 (Folder)

Scope and Content

3 zinc plates for Run Little Chillun

Spirochette,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 9 (Folder)

Scope and Content

4 envelopes: 1 & 2) 2 zinc plates and 2 newspaper clippings. They were originally in an envelope from The Journal Journal Publishing Company Portland, Oregon. Written on the envelope "Federal Theatre Elks Bldg", "Spirochette", and "4 Men & AL Adams" 3) Zinc plate and newspaper clipping of John Dawson. They were originally in an envelope from The Journal=Journal Publishing Company Portland, Oregon. Written on the envelope "Federal Theatre Elks Bldg 522" and "John Dawson" 4) Zinc plate and newspaper clipping. They originally were in an envelope from The Journal Journal Publishing Company Portland, Oregon. Written on envelope "Federal Theatre Elks Bldg 522"

A Tailor Becomes a Storekeeper,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 10 (Folder)

Scope and Content

5 zinc plates. Includes plates 2, 12, 3, 7, and 4. Each of there numbers are written on the back of each plate. Plate #7 was originally wrapped in white paper.

Timberline Tintypes,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 11 (Folder)

Scope and Content

5 envelopes: 1) Zinc plate and newspaper clipping that originally were inside an envelope with writing on it. Zinc plate is of Maxene Bowlus and Paul Zaremba. Written on the envelope: "WPA Theatre 530 Elks Temple" "Timberline Tintypes" 2) Zinc plate and newspaper clipping of John Groves for the play Timberline Tintypes that originally were inside an envelope with writing on it. Written on the envelope: "WPA Theatre Elks Building", "Tintypes John Groves" 3) Zinc plate and newspaper clipping of Lelah Landon for the play Timberline Tintypes that were originally inside an envelope with writing on it. Written on the envelope: "WPA Oregon Theatre Project", "Timberline Tintypes" 4) Zinc plate and newspaper clipping of Dan Feely for the play Timberline Tintypes that originally were inside an envelope with writing on it. Written on the envelope: "Oregon W.P.A. Theatre 530 Elks Temple Bldg. S.W. Alder at 11th", "Dan Feely", "Tintypes" 5) Zinc plate for the play Timberline Tintypes that was originally inside an envelope with writing on it. The envelope has printed on it: Mats plates from The Oregonian The Preferred Newspaper of the Pacific Northwest Atwater 2121". Written in pencil: "W.P.A. Theater", "Timberline Tintypes"

Unidentified Productions,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 12 (Folder)

Scope and Content

4 mats

Unidentified Productions,

Unit Date circa 1936-1939

Graphic materials 107 (Box)

Container 13 (Folder)

Allingham, George,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 1 (Folder)

Scope and Content

Zinc plate. There are also 27 copies of mats/matrixes that all have "George Allingham" written in pencil on them".

Bolen, Virginia,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 2 (Folder)

Scope and Content

26 copies of mats/matrixes of Virginia Bolen. On some of the mats/matrixes in pencil "Virginia Bolen"

Bratt. George.

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 3 (Folder)

Scope and Content

Zinc plate of George Bratt. Etched on the back is "George Bratt"

Bush, Helene,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 4 (Folder)

Scope and Content

47 mats/matrixes of Helene Bush. Some of the mats have "Helene Bush" written in pencil on them.

Croydon, Joan,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 5 (Folder)

Scope and Content

2 zinc plates of Joan Croydon. Both of them have "Joan Croydon" written on the back of them.

Dawson, John,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 6 (Folder)

Scope and Content

Zinc plate that was originally inside an envelope. Printed on the envelope "Mats plates from The Oregonian The Preferred Newspaper of the Pacific Northwest Atwater 2121". In pencil on the envelope: "Federal Theater" and "John Dawson".

Duffy, Herbert,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 7 (Folder)

Scope and Content

Zinc plate and 21 copies of mats/matrixes of Herbert Duffy. All of the Mats/matrixes have "Herbert Duffy" on them.

Dymell, Lesley,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 8 (Folder)

Scope and Content

8 copies of mats/matrixes of Lesley Dymell. All of the matrixes have "Lesley Dymell"

8 copies of mats/matrixes of Lesley Dymell. All of the matrixes have "Lesley Dymell"

Gartner, Genevieve,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 9 (Folder)

Scope and Content

Zinc plate that were originally inside an envelope. Printed on the envelope "Zinc cut of pictures No. Bloom 11-50372-14 Genevieve Gartner"

Ivanoff, Sonia,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 10 (Folder)

Scope and Content

4 copies of mats/matrixes of Sonia Ivanoff. One of the mats/matrixes has "Sonia Ivanoff" written in pencil.

Karyl, Sandra,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 11 (Folder)

Scope and Content

Zinc plate that was originally inside an envelope. Printed on the envelope "Zinc cut of picture No. Bloom 11-50372- Sandra Katlov or Sandra Karyl"

Kattlov, Sandra,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 12 (Folder)

Scope and Content

see Karyl, Sandra

Moller, Ted,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 13 (Folder)

Scope and Content

14 copies of Mats/matrixes of Ted Moller. Only one of them has "Ted Moller" written in pencil.

Pittman, Marie,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 14 (Folder)

Scope and Content

7 copies of mats/matrixes, only one of them has "Marie Pittman" written in pencil.

Schoenholtz, David,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 15 (Folder)

Scope and Content

Zinc plate of David Schoenholtz, there originally was a brown envelope also in the folder.

Shaw, G. Boward,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 16 (Folder)

Scope and Content

Zinc plate of G.Boward Shaw that was originally wrapped in brown paper with pencil writing on it. In pencil "Cut of G. Boward Shaw"

Ward, Theo,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 17 (Folder)

Scope and Content

Zinc plate that was originally inside a brown sleeve with ink writing. "#1", "Theo Ward (author)" "P-327", "(1-column zinc)"

Yonover, David,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 18 (Folder)

Scope and Content

Zinc plate that was originally inside a brown envelope. Stamped in upper left corner "Zinccut of pictures No. Bloom 11-50372-2 David Yonover"

Unidentified Portraits,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 19 (File)

Unidentified Portraits,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 20 (Folder)

Unidentified Portraits,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 21 (Folder)

Unidentified Portraits,

Unit Date circa 1936-1939

Graphic materials 108 (Box)

Container 22 (Folder)

Subseries 5.2: Woodblocks,

Unit Date 1930s

Extent

(3 boxes)

Scope and Content

Woodblocks with zinc (and a few copper) plates. These were used for printing.

9 Pine Street,

Unit Date circa 1936-1939
Graphic materials 110 (Box)

Scope and Content
Medium square wood block with a scene on it. On the back in pencil: "9 Pine Street", "Theatre of 4 Seasons- Roslyn- Thurs, Fri, + Sat.

9 Pine Street,
Unit Date circa 1936-1939
Graphic materials 110 (Box)

The Cricket on the Hearth,
Unit Date circa 1936-1939
Graphic materials 111 (Box)

The Cricket on the Hearth,
Unit Date circa 1936-1939
Graphic materials 111 (Box)

The Cricket on the Hearth,
Unit Date circa 1936-1939
Graphic materials 111 (Box)

The Cricket on the Hearth,
Unit Date circa 1936-1939
Graphic materials 111 (Box)

The Cricket on the Hearth,
Unit Date circa 1936-1939
Graphic materials 111 (Box)

The Cricket on the Hearth,
Unit Date circa 1936-1939
Graphic materials 111 (Box)

The Cricket on the Hearth,
Unit Date circa 1936-1939
Graphic materials 111 (Box)

Her Majesty the Widow,
Unit Date circa 1936-1939
Graphic materials 109 (Box)

Scope and Content
Small rectangular woodblock with "[Blauche Calluis?]" written in pencil on the back.

Her Majesty the Widow,
Unit Date circa 1936-1939
Graphic materials 109 (Box)

Scope and Content
Medium rectangular shaped woodblock for Her Majesty the Widow.

Her Majesty the Widow,
Unit Date circa 1936-1939
Graphic materials 109 (Box)

Scope and Content
Square woodblock that was originally inside of a brown envelope with pencil writing. In pencil "Cut Her Majesty the Widow", "Scene W.O. McWatters + [Blauche Calluis?]".

Her Majesty the Widow,
Unit Date circa 1936-1939
Graphic materials 110 (Box)
Scope and Content
Medium woodblock that was originally inside of a brown envelope with pencil writing. In pencil "Cut Her Majesty the Widow", "Scene Doris Underwood + W.O. MCWatters".

It Can't Happen Here,
Unit Date circa 1936-1939
Graphic materials 109 (Box)
Scope and Content
Large rectangular woodblock of a man.

It Can't Happen Here,
Unit Date circa 1936-1939
Graphic materials 110 (Box)
Scope and Content
Medium rectangular woodblock of a man.

Little Jesse James,
Unit Date circa 1936-1939
Graphic materials 111 (Box)

Mikado,
Unit Date circa 1936-1939
Graphic materials 110 (Box)
Scope and Content
Small rectangular wood block for the play "Mikado" with copper.

Mikado,
Unit Date circa 1936-1939
Graphic materials 110 (Box)
Scope and Content
4 Medium rectangular woodblocks for "Mikado" with copper.

Mikado,
Unit Date circa 1936-1939
Graphic materials 110 (Box)
Scope and Content
Small rectangular woodblock for the play "Mikado" with pencil writing on the back. In pencil: "For use on outgoing envelopes".

Mikado,
Unit Date circa 1936-1939
Graphic materials 110 (Box)

Mikado,
Unit Date circa 1936-1939
Graphic materials 110 (Box)

O Say Can You Sing,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Square woodblock featuring a group of women on it. On the back in pencil "O Say Can You Sing".

Personal Appearance,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Square woodblock featuring an actor and actress for the play "Personal Appearance". On the back in pencil: "Personal Appearance".

Personal Appearance,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Irregularly shaped woodblocked featuring a scene for the play "Personal Appearance". On the back in pencil: "Personal Appearance".

Post Road,

Unit Date circa 1936-1939

Graphic materials 109 (Box)

Scope and Content

Small square woodblock for the play "Post Road". On back there is a "2".

Post Road,

Unit Date circa 1936-1939

Graphic materials 111 (Box)

Prologue to Glory,

Unit Date circa 1936-1939

Graphic materials 109 (Box)

Scope and Content

Medium square woodblock for "Prologue to Glory"

Prologue to Glory,

Unit Date circa 1936-1939

Graphic materials 109 (Box)

Scope and Content

Small rectangular woodblock for "Prologue to Glory".

Prologue to Glory,

Unit Date circa 1936-1939

Graphic materials 109 (Box)

Scope and Content

Medium rectangular woodblock for "Prologue to Glory".

Prologue to Glory,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Large rectangular woodblock for "Prologue to Glory"

Large rectangular woodblock for "Prologue to Glory".

The Silver Cord,

Unit Date circa 1936-1939

Graphic materials 109 (Box)

Scope and Content

Medium rectangular woodblock with a scene from The Silver Cord on it. In pencil on back "The Silver Cord".

The Silver Cord,

Unit Date circa 1936-1939

Graphic materials 109 (Box)

Scope and Content

Medium rectangular woodblock for "The Silver Cord".

The Silver Cord,

Unit Date circa 1936-1939

Graphic materials 109 (Box)

Scope and Content

2 woodblocks that were originally in a brown envelope. In pencil on front "2 Cuts The Silver Cord", "Scene Joan Croyden + Lee Carney and others [cheenn?], O'Donovan + [Su???]" One is a medium square and the other is a small rectangle.

Swing Parade,

Unit Date circa 1936-1939

Graphic materials 109 (Box)

Scope and Content

Large rectangular woodblock for Swing Parade, it was originally wrapped in brown paper. On the back of the block in pencil "blue ink".

Swing Parade,

Unit Date circa 1936-1939

Graphic materials 111 (Box)

Tamed and How,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Medium rectangular woodblock for "Tamed and How". It was originally inside a brown envelope with pencil writing. In pencil: "Cut "Tamed + How" Scene- Bla[uee?] Collins introduces her chauffeur husband".

Tamed and How,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Medium rectangular woodblock for "Tamed and How". It was originally inside a brown envelope with pencil writing. In pencil: "Cut "Tamed + How" Scene- Chas Berre + Irene Taylor".

Allingham, George,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Small rectangular woodblock that was originally wrapped in paper and at one point taped all together.

In pencil "George Allingham", "Cuts and Mats".

Audre, Julie,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

2 medium rectangular woodblocks of Julie Audre. On the back of one of them in pencil "Julie Audre" and the edge of the other one it says "Julie Audre" in pencil.

Berre, Charles

Unit Date circa 1936-1939

Graphic materials 111 (Box)

Bolen, Virginia,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

1 medium rectangular woodblock of Virginia Bolen. On the back of the woodblock in pencil "Virginia Bolen".

Bush, Elaine,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Medium rectangular woodblock of Elaine Bush. On the back in pencil "Elaine Bush".

Bush, Helene,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

2 medium rectangular woodblocks of Helene Bush.

Collins, Blanche,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

2 medium rectangular woodblocks of Blanche Collins On the backs of both of them in pencil "Blanche Collins".

Duffy, Herbert,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Medium rectangular woodblock of Herbert Duffy. On back of woodblock in pencil "Herbert Duffy" is written twice.

Dymell, Lesley,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Medium rectangular woodblock of Lesley Dymell. On the back of the woodblock in pencil "Lesley Dymell".

Ivanoff, Sonia,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Large rectangular woodblock of Sonia Ivanoff. They were originally wrapped in paper and taped closed. In pencil "Cuts + Mats Sonia Ivanoff".

Moller, Ted,

Unit Date circa 1936-1939

Graphic materials 110 (Box)

Scope and Content

Small rectangular woodblock that was originally wrapped in paper and taped closed. In pencil "Ted Moller" on back.

Unidentified Group,

Unit Date circa 1936-1939

Graphic materials 111 (Box)

Unidentified Group,

Unit Date circa 1936-1939

Graphic materials 111 (Box)

Unidentified Group of Men,

Unit Date circa 1936-1939

Graphic materials 111 (Box)

Unidentified Man,

Unit Date circa 1936-1939

Graphic materials 109 (Box)

Unidentified Man and Woman,

Unit Date circa 1936-1939

Graphic materials 111 (Box)

Unidentified Scene,

Unit Date circa 1936-1939

Graphic materials 111 (Box)

Subseries 5.3: Mimeographs

Unit Date 1930s

Extent

(1 box)

Scope and Content

Mimeographs of different productions and forms that were used during the existence of the Federal Theatre Project.

Autumn Crocus and U.S. Ark,

Unit Date circa 1936-1939

Graphic materials 112 (Box)

Container 1 (Folder)

Scope and Content

Two engravings on one sheet. One engraving is for Autumn Crocus and the other is for U.S. Ark.

The Best Cure,

Unit Date circa 1936-1939
Graphic materials 105 (Box)
Container 3 (Folder)

Scope and Content
3 Mimeographs for "The Best Cure"

Children's Plays,

Unit Date circa 1936-1939
Graphic materials 112 (Box)
Container 2 (Folder)

Christmas Greetings,

Unit Date circa 1936-1939
Graphic materials 112 (Box)
Container 3 (Folder)

Dixieland Minstrels,

Unit Date circa 1936-1939
Graphic materials 105 (Box)
Container 9 (Folder)

Scope and Content
Mimeograph for Dixieland Minstrels.

Federal Theatre,

Unit Date circa 1936-1939
Graphic materials 112 (Box)
Container 4 (Folder)

Federal Theatre Presents and Your Playhouse of the Air,

Unit Date circa 1936-1939
Graphic materials 112 (Box)
Container 5 (Folder)

Scope and Content
Two engraving on one sheet. One engraving says "Federal Theatre Presents" and the other says "Your Playhouse of the Air".

If Ye Break Faith and Whistling in the Dark,

Unit Date circa 1936-1939
Graphic materials 112 (Box)
Container 6 (Folder)

Scope and Content
Two engravings on one sheet. One is for "If Ye Break Faith" and one is for "Whistling in the Dark".

Prologue to Glory,

Unit Date circa 1936-1939
Graphic materials 107 (Box)
Container 3 (Folder)

Scope and Content
Prologue to Glory- Mimeograph

Room Service,
Unit Date circa 1936-1939
Graphic materials 107 (Box)
Container 7 (Folder)

Scope and Content
2 mimeographs for Room Service. There are two other outlines used for printing as well.

Unknown,
Unit Date circa 1936-1939
Graphic materials 112 (Box)
Container 7 (Folder)

W.P.A. Forms,
Unit Date circa 1936-1939
Graphic materials 112 (Box)
Container 8 (Folder)

W.P.A. Forms,
Unit Date circa 1936-1939
Graphic materials 112 (Box)
Container 9 (Folder)