

# Guide to the Federal Theatre Project personal papers, 1926-1989

Federal Theatre Project personal papers  
1926-1993, bulk 1936-1939

## Title Statement

Guide to the Federal Theatre Project personal papers, 1926-1989

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**Author:** Finding aid prepared by Greta Kuriger Suiter

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## Profile Description

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## Revision Description

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## Descriptive Summary

### Collection Number

C0227

### Unit Date

1926-1993, bulk 1936-1939

### Language

English

### Abstract

This collection brings together over 90 individual donations of Federal Theatre Project material. The material in this collection consists of employment papers, correspondence, scrapbooks, newspaper and magazine clippings, photographs, playscripts, programs, fliers, and production notebooks.

### Creator

Federal Theatre Project (U.S.)

### Physical Characteristics

15.0 linear feet (29 boxes)

### Repository

George Mason University. Libraries. Special Collections & Archives

## Administrative Information

### Access Restrictions

There are no access restrictions.

### **Use Restrictions**

There are no restrictions on personal use. Permission to publish material from the The Federal Theatre Project personal papers must be obtained from the Special Collections Research Center, George Mason University Libraries.

### **Acquisition Information**

Multiple donations to the Federal Theatre Project Research Center by those named in this finding aid between 1975 and the early 1990s.

### **Processing Information**

Processing completed in October 2012 by Greta Kuriger Suiter. EAD markup completed in January 2013 by Greta Kuriger Suiter. Edited in October 2013 by Greta Kuriger Suiter.

### **Preferred Citation**

The Federal Theatre Project personal papers, C0227, Special Collections and Archives, George Mason University.

## **Historical Information**

The Federal Theatre Project was a division of the Works Progress Administration (WPA), which provided employment for large numbers of artists, writers, and performers during the Great Depression (1929-1939). The Federal Theatre Project began in 1935 and, until its end in 1939, flourished as the first and only federally sponsored and subsidized theater program in the United States. Directed by Hallie Flanagan (1880-1969), it was a way for theatrical professionals to gain employment during the Depression. Individuals worked with the Federal Theatre Project in a number of capacities, including stage managers, directors, actors and actresses, puppeteers, conductors, dancers, set and costume designers, composers, and authors.

## **Scope and Content**

This collection brings together over 90 individual donations of Federal Theatre Project material. The material in this collection consists of employment papers, correspondence, scrapbooks, newspaper and magazine clippings, photographs, playscripts, programs, fliers, and production notebooks from people who worked in a multitude of capacities with the Federal Theatre in locations around the United States.

## **Related Material**

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as other personal papers.

## **Index Terms**

### **Corporate Names:**

Federal Theatre Project (U.S.)

### **Subjects:**

New Deal, 1933-1939.

Performing arts.

Puppet theater.

Radio and theater

Theater--United States.

### **Document Types:**

Photographs.

Scrapbooks.

## **Arrangement**

Arranged alphabetically by last name.

## Contents List

### Federal Theatre Project personal papers, 1926-1991

#### **Abramson, Doris,**

**Unit Date** 1936-1938

**Mixed materials** MC 4 (Oversize)

#### **Scope and Content**

Set designs by Frederick Stover for Los Angeles productions of The Warrior's Husband, Chalk Dust, and Days Without End.

#### **Abramson, Doris,**

**Unit Date** circa 1930s-1949

**Mixed materials** 1 (Box)

**Container** 1 (Folder)

#### **Scope and Content**

Newspaper articles from fake newspapers distributed in theaters in the 1930s - The Morning-Evening and Chicago Star-Gazette. One article from The Springfield Union, November 8, 1949, "'Street Scene' inaugurated American Series at Smith".

#### **Abramson, Doris,**

**Unit Date** undated; 1983

**Mixed materials** 1 (Box)

**Container** 2 (Folder)

#### **Scope and Content**

Correspondence between Lorraine Brown and Doris Abramson with accompanying unidentified production photograph.

#### **Abramson, Doris,**

**Unit Date** 1970s

**Mixed materials** 1 (Box)

**Container** 3 (Folder)

#### **Scope and Content**

Correspondence between Abramson and Theodore Browne.

#### **Anderson, Tommy,**

**Unit Date** February - September 1938

**Mixed materials** 1 (Box)

**Container** 4 (Folder)

#### **Scope and Content**

Radio scripts: The F.M.P. Negro Melody Singers, The Negro Melody Singers, Negro Art Singers, Symphony no. 5 in E minor, opus 64, page 2 from The Story of Swing.

#### **Arent, Arthur,**

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 5 (Folder)

#### **Scope and Content**

Photocopy of It's Up to You playscript

**Baird, Bil,**

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 6 (Folder)

**Scope and Content**

Article Puppets and Marionettes from unknown publication.

**Barnouw, Erik,**

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 7 (Folder)

**Scope and Content**

Article Take it away, Hollywood: transcript of the memorable coast-to-coast broadcast for WPA on Monday midnight, June 26 [1939] from unknown publication.

**Blake, Eubie,**

**Unit Date** November 1937

**Mixed materials** 10 (Box)

**Container** 1 (Folder)

**Scope and Content**

Photocopy of original music "Ain't We Got Love" from Swing It.

**Blake, Eubie,**

**Unit Date** November 1937

**Mixed materials** 10 (Box)

**Container** 2 (Folder)

**Scope and Content**

Photocopy of original music "By the Sweat of Your Brow" from Swing It.

**Blake, Eubie,**

**Unit Date** November 1937

**Mixed materials** 10 (Box)

**Container** 3 (Folder)

**Scope and Content**

Photocopy of original music "Green and Blue" from Swing It.

**Blake, Eubie,**

**Unit Date** November 1937

**Mixed materials** 10 (Box)

**Container** 4 (Folder)

**Scope and Content**

Photocopy of original music "Huggin' and Muggin'" from Swing It.

**Bolton, Harold,**

**Unit Date** April 23-30, 1937

**Mixed materials** 1 (Box)

**Container** 8 (Folder)

**Scope and Content**

Translation of review of Professor Mamlock in the Morning Journal; letter from an audience survey of Professor Mamlock.

**Bolton, Rhoda Rammelkamp,**

**Unit Date** circa 1930s

**Mixed materials** 1 (Box)

**Container** 9 (Folder)

**Scope and Content**

The Dog Beneath the Skin director's copy playscript.

**Bolton, Rhoda Rammelkamp,**

**Unit Date** circa 1936-1939

**Mixed materials** 15 (Box)

**Container** 1 (Folder)

**Scope and Content**

Medicine Show costume design original sketches (1 of 3),

**Bolton, Rhoda Rammelkamp,**

**Unit Date** circa 1936-1939

**Mixed materials** 15 (Box)

**Container** 2 (Folder)

**Scope and Content**

Medicine Show costume design original sketches (2 of 3),

**Bolton, Rhoda Rammelkamp,**

**Unit Date** circa 1936-1939

**Mixed materials** 15 (Box)

**Container** 3 (Folder)

**Scope and Content**

Medicine Show costume design original sketches (3 of 3),

**Bolton, Rhoda Rammelkamp,**

**Unit Date** circa 1930s

**Mixed materials** 1 (Box)

**Container** 10 (Folder)

**Scope and Content**

Medicine Show handwritten notes and drawings.

**Bolton, Rhoda Rammelkamp,**

**Unit Date** 1937

**Mixed materials** 10 (Box)

**Container** 5 (Folder)

**Scope and Content**

Costume designs for Miles Gloriousus.

**Bolton, Rhoda Rammelkamp,**

**Unit Date** 1937

**Mixed materials** 10 (Box)

**Container** 6 (Folder)

**Scope and Content**

Costume designs for One-Third of a Nation.

**Bolton, Rhoda Rammelkamp,**

**Unit Date** 1937-1938

**Mixed materials** 1 (Box)

**Container** 11 (Folder)

**Scope and Content**

One-Third of a Nation newspaper articles, costume design notes and lists.

**Bolton, Rhoda Rammelkamp,**

**Unit Date** circa 1936-1939

**Mixed materials** 10 (Box)

**Container** 6 (Folder)

**Scope and Content**

Unidentified costume designs.

**Bromley, Robert,**

**Unit Date** June 9, 1936

**Mixed materials** 1 (Box)

**Container** 12 (Folder)

**Scope and Content**

2 programs for Abu Hassan and The Princess and the Pea.

**Bromley, Robert,**

**Unit Date** circa 1931-1945

**Mixed materials** 1 (Box)

**Container** 13 (Folder)

**Scope and Content**

Multiple articles and newspaper clippings on puppet and marionette productions.

**Bromley, Robert,**

**Unit Date** 1933-1948

**Mixed materials** 1 (Box)

**Container** 14 (Folder)

**Scope and Content**

Non Federal Theatre Project play programs, many of which are marionette productions.

**Bromley, Robert,**

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 15 (Folder)

**Scope and Content**

Scrapbook pages with articles about puppets and marionettes.

**Bromley, Robert,**

**Unit Date** undated

**Mixed materials** 1 (Box)

**Container** 16 (Folder)

**Scope and Content**

Captain Kidd playscript.

**Burman, Harold,**

**Unit Date** July 29, 1938

**Mixed materials** 1 (Box)

**Container** 17 (Folder)

**Scope and Content**

Playscript and newspaper article for One-Third of a Nation Philadelphia version.

**Burries-Meyer, Harold,**

**Unit Date** 1935-1938

**Mixed materials** 2 (Box)

**Container** 1 (Folder)

**Scope and Content**

Federal Theatre Project press scrapbook containing primarily newspaper and press clippings, programs, and a form letter to Harry Hopkins in regards to the firing of Elmer Rice.

**Buttitta, Tony,**

**Unit Date** July 26, 1977

**Mixed materials** 2 (Box)

**Container** 2 (Folder)

**Scope and Content**

Letter to Tony Buttitta from Eva Le Gallienne with accompanying photograph of Hallie Flanagan.

**Chavkin, Samuel,**

**Unit Date** circa 1930s

**Mixed materials** 2 (Box)

**Container** 3 (Folder)

**Scope and Content**

Photocopy of publicity pages for a production of Trojan Incident at St. James Theatre.

**Cheney, Sheldon,**

**Unit Date** 1936-1939

**Mixed materials** 2 (Box)

**Container** 4 (Folder)

**Scope and Content**

Photocopies of: program notes for The Dance of Death, newspaper articles on the Federal Theatre Project, correspondence.

**Cohen, Elizabeth Elson,**

**Unit Date** circa 1935-1939

**Mixed materials** 2 (Box)

**Container** 5 (Folder)

**Scope and Content**

Program for the marionette play Crock of Gold.

**Cohen, Elizabeth Elson,**

**Unit Date** 1936-1937

**Mixed materials** 2 (Box)

**Container** 6 (Folder)

**Scope and Content**

Newspaper clippings featuring the plays The Farmer's Wife, It Can't Happen Here, and Chalk Dust. One book review titled Theater: New York and Moscow.

**Cohen, Gail,**

**Unit Date** 1935-1936

**Mixed materials** 2 (Box)

**Container** 7 (Folder)

**Scope and Content**

Photocopies of miscellaneous newspaper clippings including a 1935 Philadelphia Inquirer article about Helen Schoeni, assistant regional director of the WPA theatrical projects and an article from a 1935 Boston Transcript about the Hedgerow Theatre.

**Cook, Alan,**

**Unit Date** 1937

**Mixed materials** 2 (Box)

**Container** 8 (Folder)

**Scope and Content**

Puppet teaching materials.

**Cook, Alan,**

**Unit Date** 1930s

**Mixed materials** 3 (Box)

**Scope and Content**

Clown marionette donated by Alan Cook, made by Lora Pattison who taught puppetry under the WPA Recreation Project at Oneonta Grammer School, South Pasadena, California. Mrs. Pattison received her puppet training in the Pasadena WPA Recreation Project.

**Courlander, Harold,**

**Unit Date** circa 1935-1939

**Mixed materials** 2 (Box)

**Container** 9 (Folder)

**Scope and Content**

Photocopies of correspondence, newspaper articles, play programs, and plays written by Courlander.

**Clugston, Katherine,**

**Unit Date** March 13, 1937

**Mixed materials** 10 (Box)

**Container** 7 (Folder)

**Clugston, Katherine,**

**Unit Date** 1954

**Mixed materials** 10 (Box)

**Container** 8 (Folder)

**Scope and Content**

Unpublished manuscript by Clugston titled Very Like a Whale (1 of 4).

**Clugston, Katherine,**

**Unit Date** 1954

**Mixed materials** 10 (Box)

**Container** 9 (Folder)

**Scope and Content**

Unpublished manuscript by Clugston titled Very Like a Whale (2 of 4).

**Clugston, Katherine,**

**Unit Date** 1954

**Mixed materials** 10 (Box)

**Container** 10 (Folder)

**Scope and Content**

Unpublished manuscript by Clugston titled Very Like a Whale (3 of 4).

**Clugston, Katherine,**

**Unit Date** 1954

**Mixed materials** 10 (Box)

**Container** 11 (Folder)

**Scope and Content**

Unpublished manuscript by Clugston titled Very Like a Whale (4 of 4).

Unpublished manuscript by Clugston titled Very Like a Whale (4 of 4).

**Daly, Frank,**

**Unit Date** 1938

**Mixed materials** 2 (Box)

**Container** 10 (Folder)

**Scope and Content**

Hand drawn set design for Playboy of the Western World.

**Danzig, Frank,**

**Unit Date** circa 1936-1939

**Mixed materials** 2 (Box)

**Container** 11 (Folder)

**Scope and Content**

Employee's identification card; notice of termination of employment.

**Danzig, Frank,**

**Unit Date** April 24, 1939

**Mixed materials** 2 (Box)

**Container** 12 (Folder)

**Scope and Content**

Scrapbook page with newspaper clippings.

**Davis, Jed H.,**

**Unit Date** 1952-1955

**Mixed materials** 2 (Box)

**Container** 13 (Folder)

**Scope and Content**

Correspondence between Jed Davis and Hallie Flanagan and correspondence between the Library of congress and Davis on researching the Federal Theatre collection.

**Del Bourgo, Fanya Geltman,**

**Unit Date** circa 1935-1939

**Mixed materials** 2 (Box)

**Container** 14 (Folder)

**Scope and Content**

3 programs for The Dance Theatre, A Dance Program for Young Folk, A Doris Humphrey-charles Weidman Dance Program.

**Dunn, Tom,**

**Unit Date** circa 1929

**Mixed materials** 2 (Box)

**Container** 15 (Folder)

**Scope and Content**

Photocopy of the play Abraham's Bosom by Paul Green.

**Ebsen, Nancy,**

**Unit Date** circa 1930s

**Mixed materials** 2 (Box)

**Container** 16 (Folder)

**Scope and Content**

Photocopies of Peter Goes to the Fair playscript, newspaper reviews, program, and production notes.

**Eldridge, Elaine,**

**Unit Date** May 20, 1936

**Mixed materials** 2 (Box)

**Container** 17 (Folder)

**Scope and Content**

Programs for The Dance of Death and Pinocchio. Newspaper article on broken scrapbook backing featuring The Dance of Death.

**Elliott, Michele,**

**Unit Date** 1936-1938

**Mixed materials** 2 (Box)

**Container** 18 (Folder)

**Scope and Content**

Programs for Chalk Dust, cricket on the Hearth, The Devil Passes, Rip Van Winkle, The Sun and I, Prologue to Glory, The Life of Abraham Lincoln, It can't Happen Here, Nude with Pineapple, Marionette Vaudeville, The Emperor Jones, Alice in Wonderland, Battle Hymn. Mailed flier for Squaring the circle. Newspaper clippings.

**Elliott, Michele,**

**Unit Date** undated

**Mixed materials** 2 (Box)

**Container** 19 (Folder)

**Scope and Content**

The Witch of Guinness crag by Michele Elliott.

**Engel, Nora (Walden),**

**Unit Date** circa 1936-1939

**Mixed materials** 2 (Box)

**Container** 20 (Folder)

**Scope and Content**

Color play announcement pamphlet featuring Prologue to Glory, Haiti, On the Rocks, and One-Third of a Nation.

**Ewing, Kay,**

**Unit Date** 1937-1938

**Mixed materials** 2 (Box)

**Container** 21 (Folder)

**Scope and Content**

Photocopies. Contents include Director's letter series 2 number 2, memorandum, Little Black Sambo script excerpt and program, Holy Night newspaper clipping and production notes, Rip Van Winkle program.

**Farran, Don,**

**Unit Date** 1937

**Mixed materials** 2 (Box)

**Container** 22 (Folder)

**Scope and Content**

Playscript of Dirt a living newspaper.

**Farran, Don,**

**Unit Date** 1941-1942

**Mixed materials** 2 (Box)

**Container** 23 (Folder)

**Scope and Content**

Eloise Moore dance file. contents include newspaper clippings featuring play and dance reviews, texts used for dance productions, article Chicago Dance Notes.

**Farran, Don,**

**Unit Date** 1941-1945

**Mixed materials** 2 (Box)

**Container** 24 (Folder)

**Scope and Content**

Eloise Moore dance file. Programs.

**Farran, Don,**

**Unit Date** 1938

**Mixed materials** 10 (Box)

**Container** 12 (Folder)

**Scope and Content**

I Told Santa Claus to Bring Me You sheet music.

**Fishel, H. L.,**

**Unit Date** September 18, 1936

**Mixed materials** 4 (Box)

**Container** 1 (Folder)

**Scope and Content**

Playscript of It Can't Happen Here with handwritten note on title page by Sinclair Lewis.

**Flanagan, Hallie,**

**Unit Date** 1931

**Mixed materials** 10 (Box)

**Container** 13 (Folder)

**Scope and Content**

Can You Hear Their Voices? correspondence and scripts, Vassar Experimental Theatre.

**Flanagan, Hallie,**

**Unit Date** circa 1920s-1930s

**Mixed materials** 11 (Box)

**Container** 1 (Folder)

**Scope and Content**

Ladies Are Made script.

**Flanagan, Hallie,**

**Unit Date** 1930-1937

**Mixed materials** 11 (Box)

**Container** 2 (Folder)

**Scope and Content**

Programs, flyers, and two photographs from the Vassar college Experimental Theatre.

**Forbes, Leon,**

**Unit Date** 1936

**Mixed materials** 11 (Box)

**Container** 3 (Folder)

**Scope and Content**

First Legion production bulletin.

**Forbes, Leon,**

**Unit Date** April 28, 1938

**Mixed materials** 11 (Box)

**Container** 4 (Folder)

**Scope and Content**

Prologue to Glory research file.

**Forbes, Leon,**

**Unit Date** 1936-1939

**Mixed materials** 16 (Oversize)

**Scope and Content**

Scrapbook containing photographs, newspaper clippings, and programs. Photographs include portraits (some of which are signed), production photographs, and cast group portraits. Much material relates to productions at the Alcazar Theatre in San Francisco. Shows represented include Prologue to Glory, The Sun and I, Spirochete, Power, It Can't Happen Here, and The Taming of the Shrew.

**France, Richard (from Paul Myers),**

**Unit Date** circa 1936

**Mixed materials** MC 4 (Oversize)

**Scope and Content**

Oversize. Blueprint for the preliminary elevation and ground plan castle scene of Macbeth, designed by Nat Karson.

**France, Richard (from Edna Thomas),**

**Unit Date** circa 1935-1939

**Mixed materials** 4 (Box)

**Container** 2 (Folder)

**Scope and Content**

Photocopies of actors notes and cues for Macbeth.

**Friends of the Library,**

**Unit Date** circa 1932-1938

**Mixed materials** 4 (Box)

**Container** 3 (Folder)

**Scope and Content**

Bryn Mawr Summer School songs.

**Galea, Manuel,**

**Unit Date** 1938-1939

**Mixed materials** 4 (Box)

**Container** 4 (Folder)

**Scope and Content**

Federal Theatre Project official documents transferring rights of works.

**Galea, Manuel,**

**Unit Date** circa 1935-1939

**Mixed materials** 4 (Box)

**Container** 5 (Folder)

**Scope and Content**

Program for A Festival of American Dance, 12 photographs by Ralph Samuels of American Holidays dance production.

**Galea, Manuel,**

**Unit Date** January 1937

**Mixed materials** 17 (Oversize)

**Container** 1 (Folder)

**Scope and Content**

Revue of Reviews sheet music.

**Gerwing, George,**

**Unit Date** November 24, 1938

**Mixed materials** 11 (Box)

**Container** 5 (Folder)

**Scope and Content**

Bird of Paradise program.

**Gerwing, George,**

**Unit Date** 1934-1938

**Mixed materials** 11 (Box)

**Container** 6 (Folder)

**Scope and Content**

Correspondence, memoranda, Federal Theatre Project in San Francisco survey.

**Gerwing, George,**

**Unit Date** 1937-1938

**Mixed materials** 11 (Box)

**Container** 7 (Folder)

**Scope and Content**

Newspaper clippings.

**Gerwing, George,**

**Unit Date** circa 1930s

**Mixed materials** 11 (Box)

**Container** 8 (Folder)

**Scope and Content**

Photograph of Hallie Flanagan signed to Gerwing.

**Gerwing, George,**

**Unit Date** 1936-1938

**Mixed materials** 11 (Box)

**Container** 9 (Folder)

**Scope and Content**

Publications including issues of Federal Theatre, The Prompter, Variety, and The Federal Theatre Show Parade.

**Gerwing, George,**

**Unit Date** 1937

**Mixed materials** 18 (Oversize)

**Scope and Content**

Scrapbook titled "curtains up on Region of the West." contains painted costume and set designs, photographs depicting staged productions, civilian conservation corps camps, miniature theatre models. There is also one painted over photograph.

**Gilder, Rosamund,**

**Unit Date** 1936

**Mixed materials** 4 (Box)

**Container** 6 (Folder)

**Scope and Content**

Photocopies of correspondence between Gilder and Hallie Flanagan.

**Gilman, Harold and Ida,**

**Unit Date** 1934-1940

**Mixed materials** 4 (Box)

**Container** 7 (Folder)

**Scope and Content**

Photocopies of newspaper clippings, program material for a production of Faust, program for Page-Stone Ballet, program for Graff Ballet.

**Glyer, Richard,**

**Unit Date** 1937-1939

**Mixed materials** 4 (Box)

**Container** 8 (Folder)

**Scope and Content**

Newspaper clippings featuring Spirochete, Taming of the Shrew, and Ready, Aim, Fire?. Photocopy of newspaper clipping featuring the Los Angeles Federal Theatre Project. Notice of reinstatement for terminated employees to continue on the payroll until September 30, 1939.

**Grayson, Philip,**

**Unit Date** circa 1936-1939

**Scope and Content**

Stage brace believed to be from the Federal Theatre Project.

**Griffin, William Scott,**

**Unit Date** 1930s

**Mixed materials** 11 (Box)

**Container** 10 (Folder)

**Scope and Content**

Federal Theatre employment papers, birthday card, newspaper clipping.

**Griffin, William Scott,**

**Unit Date** undated

**Mixed materials** 11 (Box)

**Container** 11 (Folder)

**Scope and Content**

King Henry the Fifth prologue, poem titled A Nightmare, exercises for speech, speech drills.

**Griffin, William Scott,**

**Unit Date** circa 1930s

**Mixed materials** 11 (Box)

**Container** 12 (Folder)

**Scope and Content**

Peer Gynt script.

**Griffin, William Scott,**

**Unit Date** 1936-1945

**Mixed materials** 11 (Box)

**Container** 13 (Folder)

**Scope and Content**

Photographs from oversize "The Spiral" scrapbook.

**Griffin, William Scott,**

**Unit Date** 1936-1939

**Mixed materials** 11 (Box)

**Container** 14 (Folder)

**Scope and Content**

Loose material removed from "The Spiral" scrapbook. Newspaper clippings, invitation to "The Mask and the Face," program for "Smilin' Through."

**Griffin, William Scott,**

**Unit Date** 1937

**Mixed materials** 11 (Box)

**Container** 15 (Folder)

**Scope and Content**

Scrapbook on the Miami Federal Players (1 of 2). Newspaper clippings and programs.

**Griffin, William Scott,**

**Unit Date** 1936-1938

**Mixed materials** 12 (Box)

**Container** 1 (Folder)

**Scope and Content**

Scrapbook on the Miami Federal Players (2 of 2). Newspaper clippings and programs about the Miami Federal Players, also programs for Cloyd Head's Miami Players, Shawn and his men dancers, Temple Theatre, and a script titled "Blocks" by Molly Day Thatcher.

**Griffin, William Scott,**

**Unit Date** 1936-1938

**Mixed materials** 12 (Box)

**Container** 2 (Folder)

**Scope and Content**

Scrapbook with a brown cover (1 of 2). Portrait and production photographs include Dorothea Thomas Lynch, and Scott Griffin, programs, newspaper and magazine clippings, some pertaining to Molka Reich and marionettes.

**Griffin, William Scott,**

**Unit Date** 1934-1936

**Mixed materials** 12 (Box)

**Container** 3 (Folder)

**Scope and Content**

Scrapbook with a brown cover (2 of 2). Programs, newspaper clippings relating to the Miami Federal Theatre. Photographs of marionette productions, material relating to Molka Reich.

**Griffin, William Scott,**

**Unit Date** 1934-1937

**Mixed materials** 19 (Oversize)

**Scope and Content**

Brown scrapbook covers; "The Spiral" scrapbook which contains Federal Theatre Project newspaper clippings, telegrams, and programs related to the Miami Federal Players. There is also a program for the

Erlanger Theatre in Atlanta, Georgia for a production of The Barretts of Wimpole Street.

**Gupta, Robin,**

**Unit Date** 1936

**Mixed materials** 4 (Box)

**Container** 9 (Folder)

**Scope and Content**

Copies of 3 articles from the Saturday Evening Post about the Federal Theatre Project.

**Hagan, R. Lyle,**

**Unit Date** 1931-1942

**Mixed materials** 20 (Oversize)

**Scope and Content**

Scrapbook with writing inside the front cover: "Federal Theatre of the Midwest year 1939. Prologue to Glory production - 75 performances. R. Lyle Hagan as 'Abe' Lincoln." Includes newspaper and magazine clippings including a newspaper from 1931 and a New Yorker from 1942, programs, and photographs. The photographs include signed headshots, actors at work, and outside of work.

**Harms, Carl,**

**Unit Date** 1934-1990s

**Mixed materials** 4 (Box)

**Container** 10 (Folder)

**Scope and Content**

Contains: one photograph of a muppet created by Bil Bairds walking in a parade from the 1990s; photographs from productions at the Great Northern Theatre in July 1938 that include Kurt Graff, Ruth Page, Carl Harms and others; programs; magazine articles; notice of assignment for Carl Harms.

**Harms, Carl,**

**Unit Date** 1935-1991

**Mixed materials** 4 (Box)

**Container** 11 (Folder)

**Scope and Content**

Newspaper clippings.

**Harris, Julian,**

**Unit Date** 1937

**Mixed materials** 4 (Box)

**Container** 12 (Folder)

**Scope and Content**

Programs for Atlanta productions of The Drunkard, Altars of Steel, Mary the Third, The Torch Bearers, Excursion, Boy Meets Girl, Around the corner, The Devil's Disciple, By Candlelight.

**Harris, Julian,**

**Unit Date** 1937-1938

**Mixed materials** 4 (Box)

**Container** 13 (Folder)

**Scope and Content**

Flyers and newspaper clippings about Federal Theatre productions in Atlanta, program for Faust, photocopy of photograph of Julian Harris, documents include a proposed working agreement between Atlanta Theatre Guild and the Atlanta Federal Theatre, and notice of termination of employment.

**Hatch, James V.,**

**Unit Date** January 1938

**Mixed materials** 4 (Box)

**Container** 14 (Folder)

**Scope and Content**

Miniature theatre models constructed by Research Bureau Regional Service Department Federal Theater Project Region of the West booklet.

**Haufrecht, Herbert,**

**Unit Date** 1938-1984

**Mixed materials** 4 (Box)

**Container** 14 (Folder)

**Scope and Content**

The Story of Ferdinand and String Fever program, photocopies of newspaper clippings on The Story of Ferdinand and String Fever performances from the 1940s to the 1980s.

**Hauser, Ethel Aaron,**

**Unit Date** January 1937

**Mixed materials** 4 (Box)

**Container** 16 (Folder)

**Scope and Content**

Power playscript.

**Hauser, Ethel Aaron,**

**Unit Date** January 17, 1938

**Mixed materials** 4 (Box)

**Container** 17 (Folder)

**Scope and Content**

One-Third of a Nation living newspaper program.

**Hauser, Ethel Aaron,**

**Unit Date** 1936-1938

**Mixed materials** 4 (Box)

**Container** 18 (Folder)

**Scope and Content**

Program for The Dance of Death; Murder in the Federal Theatre! Published by the Federal Theatre Project Supervisors' council; Promotional material for Injunction Granted! and One-Third of a Nation; Memorandum from T. A. Mauntz to Ethel Aaron.

**Hermanson, Hjalmar,**

**Unit Date** 1936

**Mixed materials** 21 (Oversize)

**Scope and Content**

Scenic and set designs, by Hjalmar Hermanson for the plays Ethiopia, Triple-A Plowed Under, and 1935. Designs are mounted onto storyboards that measure 15 inches high by 20 inches wide. There are four for Ethiopia, Five for Triple-A Plowed Under, and five for 1935.

**Hermanson, Hjalmar,**

**Unit Date** 1936

**Mixed materials** 22 (Oversize)

**Container** 1 (Folder)

**Scope and Content**

Triple-A Plowed Under photographs.

**Hermanson, Hjalmar,**

**Unit Date** 1936

**Mixed materials** 22 (Oversize)

**Container** 2 (Folder)

**Scope and Content**

1935 photographs.

**King, Woody (from Mrs. Rudolph Fisher),**

**Unit Date** 1936-1939

**Mixed materials** 4 (Box)

**Container** 19 (Folder)

**Scope and Content**

The Conjure Man Dies playscript.

**King, Woody (from Mrs. Rudolph Fisher),**

**Unit Date** 1936-1939

**Mixed materials** 5 (Box)

**Container** 1 (Folder)

**Scope and Content**

The Conjure Man Dies playscript.

**King, Woody (from Mrs. Rudolph Fisher),**

**Unit Date** 1936-1939

**Mixed materials** 5 (Box)

**Container** 2 (Folder)

**Scope and Content**

The Conjure Man Dies playscript.

**Koch, Howard,**

**Unit Date** May 16, 1937

**Mixed materials** 5 (Box)

**Container** 3 (Folder)

**Scope and Content**

Program for The Lonely Man.

**Krasney, Myron,**

**Unit Date** 1930s-1940s

**Mixed materials** 5 (Box)

**Container** 4 (Folder)

**Scope and Content**

Photographs of puppet performance in Philadelphia as well as performances of One-Third of a Nation and the Federal Theatre Dance Project.

**Lane, Esther Porter,**

**Unit Date** 1937-1989

**Mixed materials** 5 (Box)

**Container** 5 (Folder)

**Scope and Content**

Scrapbook pages removed from scrapbook containing mostly newspaper clippings and programs relating to Seattle productions.

**Lane, Esther Porter,**

**Unit Date** circa 1936-1939

**Mixed materials** 5 (Box)

**Container** 6 (Folder)

**Scope and Content**

Programs, photographs, artwork from Seattle Federal Theatre Project productions including Is Zat So, Brer Rabbit, Black Empire, Flight, One-Third of a Nation, Mother Goose.

**Lane, Esther Porter,**

**Unit Date** 1936-1940

**Mixed materials** 5 (Box)

**Container** 7 (Folder)

**Scope and Content**

Programs for The Emperor's New clothes, Native Ground, Seattle children's Theatre, Medicine Show, Love in Humble Life, Julius caesar, The Path of Flowers, Sweet Land, The Straw, The Show-Off, The Pursuit of Happiness, Professor Mamlock, Haiti, The Mikado.

**Lane, Esther Porter,**

**Unit Date** 1935-1938

**Mixed materials** 5 (Box)

**Container** 8 (Folder)

**Scope and Content**

Contains: Employee identification card, telegrams, letters regarding employment, recommendation letters; flyers, announcements, newspaper clippings about Seattle productions.

**Lane, Esther Porter,**

**Unit Date** circa 1936-1939

**Mixed materials** 5 (Box)

**Container** 9 (Folder)

**Scope and Content**

Two photographs possibly of Injunction Granted.

**Lane, Esther Porter,**

**Unit Date** circa 1930s

**Mixed materials** 5 (Box)

**Container** 10 (Folder)

**Scope and Content**

Script for Mother Goose and Us (children's play).

**Larsen, Agnete Johansen,**

**Unit Date** 1936

**Mixed materials** 5 (Box)

**Container** 11 (Folder)

**Scope and Content**

Photocopies of newspaper clippings and a letter.

**Laub, Lili Mann,**

**Unit Date** 1934-1947

**Mixed materials** 5 (Box)

**Container** 12 (Folder)

**Scope and Content**

Photocopies of newspaper clippings and programs.

**Lavery, Emmet,**

**Unit Date** 1940

**Mixed materials** 5 (Box)

**Container** 13 (Folder)

**Scope and Content**

Photocopy of unpublished material by Lavery that was planned as a chapter in The Flexible Stage. A copy of The Flexible Stage is found in the Federal Theatre Project collection box 154 folders 8 and 9.

**Lehac, Ned,**

**Unit Date** circa 1930s

**Mixed materials** 5 (Box)

**Container** 14 (Folder)

**Scope and Content**

Photocopy of script for Papa's Got a Job; script for Pop's a cop in Jersey city; photocopy of opening scene of Sing For Your Supper.

**Lehac, Ned,**

**Unit Date** 1939

**Mixed materials** 5 (Box)

**Container** 15 (Folder)

**Scope and Content**

Sing For Your Supper production notebook.

**Lehac, Ned,**

**Unit Date** 1939

**Mixed materials** 12 (Box)

**Container** 4 (Folder)

**Scope and Content**

Sing For Your Supper sheet music - Imagine My Finding You Here.

**Lehac, Ned,**

**Unit Date** 1939

**Mixed materials** 12 (Box)

**Container** 5 (Folder)

**Scope and Content**

Sing For Your Supper sheet music - Papa's Got a Job.

**Leve, Samuel,**

**Unit Date** June 2, 1936

**Mixed materials** 12 (Box)

**Container** 6 (Folder)

**Scope and Content**

Cherokee Nights set sketches for performance at the Provincetown Playhouse.

**Leve, Samuel,**

**Unit Date** 1936

**Mixed materials** 28 (Oversize)

**Scope and Content**

Cherokee Nights set model. It is made out of paper, wood, and clay and measures approximately 12 inches by 9 1/5 inches by 11 1/2 inches. The set consists of a box painted black with the top and one side exposed. There are two pieces of string that criss cross the top part of the box. The set itself has four moveable parts, two of which look like rock piles, one looks like a doorway that comes out of a rock pile, and the last piece is a wooden fence. The background consists of three pieces of paper that are painted blue.

**Leve, Samuel,**

**Unit Date** October 6, 1944

**Mixed materials** 29 (Oversize)

**Scope and Content**

Hand in Glove set model. Made out of wood and paper. The model consists of two main parts that swivel 360 degrees to provide two different sets. One is of the back of a house, the other is inside the house. The walls of the house has pencil drawings on it. The model measures 13.5 inches long by 8 inches high by 10 1/4 inches wide. Two stamps are present on the front of the model. Both are for the United Scenic Artists Local 829. Handwritten on the front is "For Arthur Edison, Hand in Glove, by c.K. Freeman & G. Savory Scale 1/4" = 1', 10-6-44, S. Leve."

**Leve, Samuel,**

**Unit Date** circa 1936-1939

**Mixed materials** 26 (Oversize)

**Scope and Content**

Set model for unknown production, approximately 7 1/2 inches wide and 4 1/4 inches high. Made out of wood, paper, and clay, the set features a hill with trees and two walls with part of a grass hut roof. There are pencil sketches on the walls of the hut.

**Leve, Samuel,**

**Unit Date** 1951

**Mixed materials** 27 (Oversize)

**Scope and Content**

Set model for the play Dinosaur Wharf produced at the National Theatre in 1951. Set is made out of wood and paper, and measures 13 inches by 7 3/8 inches by 8 1/4 inches. The set consists of a wharf with a small building on the left hand side. In the background is a hand drawn cityscape. The model is encased in glass. A label on the model states: "'Dinosaur Wharf,' at the National Theatre. Presented by Terese Hayden. Written by Joel Wyman. Directed by Miss Hayden. Setting designed by Samuel Leve."

**Levin, Bertha Greenberg,**

**Unit Date** 1936; 1981

**Mixed materials** 5 (Box)

**Container** 16 (Folder)

**Scope and Content**

Scrapbook containing Milwaukee newspaper clippings about the Federal Theatre Project. Most clippings are from May to October 1936.

**Lewis, Elaine,**

**Unit Date** 1931-1939

**Mixed materials** 6 (Box)

**Container** 1 (Folder)

**Scope and Content**

Can You Hear Their Voices? By Hallie Flanagan and Margaret Ellen clifford for Vassar Experimental Theatre plays; Program for Can You Hear Their Voices?; encyclopedia entry on Federal Theatre; What was Federal Theatre? pamphlet by Hallie Flanagan.

**Litvinoff, Valentina,**

**Unit Date** undated

**Mixed materials** 6 (Box)

**Container** 2 (Folder)

**Scope and Content**

2 Photocopies of images of dancers.

**Longwood college,**

**Unit Date** circa 1935-1939

**Mixed materials** 9 (Oversize)

**Scope and Content**

Federal Theatre Project costume that includes a green velvet vest and pants.

**Lovelace,**

**Unit Date** 1930s

**Mixed materials** 23 (Oversize)

**Scope and Content**

Tomato marionette.

**Mahlmann, Lewis,**

**Unit Date** 1937

**Mixed materials** 6 (Box)

**Container** 3 (Folder)

**Scope and Content**

Oakland Recreation Department marionette report (in scrapbook form) includes report, photographs, scripts.

**Mahlmann, Lewis,**

**Unit Date** circa 1935-1939

**Mixed materials** 6 (Box)

**Container** 4 (Folder)

**Scope and Content**

Puppet teaching - all cloth puppets manual for the city of New York Education and Recreation Department.

**Manisoff, Manuel,**

**Unit Date** 1937-1939

**Mixed materials** 6 (Box)

**Container** 5 (Folder)

**Scope and Content**

Newspaper clippings. Programs: Prelude to Swing, Spirochete, Unto Such Glory / Hymn to the Rising Sun.

**Manisoff, Manuel,**

**Unit Date** 1937-1939

**Mixed materials** 6 (Box)

**Container** 6 (Folder)

**Scope and Content**

Photographs of the production Unto Such Glory; photograph of Blanding Sloan, George Gerwing, Hallie Flanagan, and Herbert Humphreys at the first Sponsors' meeting in Philadelphia; photograph of crowd outside theatre in Philadelphia, cast of Spirochete; postcard from Katherine Cale.

**Manisoff, Manuel,**

**Unit Date** 1939

**Mixed materials** 6 (Box)

**Container** 7 (Folder)

**Scope and Content**

Production bulletin for Philadelphia production of Spirochete includes set and costume design, newspaper clippings, programs.

**Manisoff, Manuel,**

**Unit Date** circa 1937 - 1939

**Mixed materials** 6 (Box)

**Container** 8 (Folder)

**Scope and Content**

Federal Theatre magazine - First Federal Summer Theatre A Report; Two documents: General outline for statement of the plan; Planning committee on Field Problems, resolutions.

**Marshall, E. G.,**

**Unit Date** October 3, 1938

**Mixed materials** 6 (Box)

**Container** 9 (Folder)

**Scope and Content**

Photocopy of review of Big Blow from the New York Times.

**McLean, Scott,**

**Unit Date** 1926-1937

**Mixed materials** 6 (Box)

**Container** 10 (Folder)

**Scope and Content**

Photocopies of programs from productions performed in Jacksonville, Florida : Carrier-Jamboree; Aida; Criminal at Large; A Doll's House; Dulcy; Escape; Fly Away Home; The Girl of the Golden West; Hay Fever and Anne Pedersdotter; Lightnin'; The Ninth Guest; One Sunday Afternoon; The Pizen Song; R-U-R; Remember the Day; The Rise of Silas Lapham; Saturday's children; She Stoops to conquer (original and photocopy); Smilin' Through; Twelfth Night; Ten Nights in a Barroom; Uncle Tom's Cabin (original).

**McLean, Scott,**

**Unit Date** 1936-1939

**Mixed materials** 6 (Box)

**Container** 11 (Folder)

**Scope and Content**

Florida Federal Theatre report - Analysis of attendance records, with averages and recapitulations; Historical drama tour series outlines for class study - When Knighthood was in Flower; Time Magazine clipping; article - Our Theatre by Lerom, L. D.; typewritten copy of Movie stars plead for Jacksonville Federal Theatre article originally in the Jacksonville Journal; photocopies of newspaper articles.

**McLean, Scott,**

**Unit Date** circa 1936-1939

**Mixed materials** 6 (Box)

**Container** 12 (Folder)

**Scope and Content**

Negatives and three slides. Copies of photographs of Federal Theatre productions in Jacksonville, Florida; slides of a drawing of the Florida Federal Theatre bus.

**Medovoy, George,**

**Unit Date** 1970s

**Mixed materials** 6 (Box)

**Container** 13 (Folder)

**Scope and Content**

Photocopies. Correspondence between Medovoy and Federal Theatre employees; radio talk titled Yiddish Theatre in the California WPA; photographs of scenes and sets from Yiddish Federal Theatre productions.

**Meredith, Betty,**

**Unit Date** 1936

**Mixed materials** 6 (Box)

**Container** 14 (Folder)

**Scope and Content**

Photocopies of a review and publicity about the Federal Theatre in California, and the Experimental Theatre.

**Mesa, Fernando,**

**Unit Date** circa 1937-1938

**Mixed materials** 12 (Box)

**Container** 7 (Folder)

**Scope and Content**

Androcles and the Lion playscript.

**Mesa, Fernando,**

**Unit Date** January 14, 1939

**Mixed materials** 12 (Box)

**Container** 8 (Folder)

**Scope and Content**

The Dragon's Wishbone playscript.

**Mesa, Fernando,**

**Unit Date** 1991

**Mixed materials** 12 (Box)

**Container** 9 (Folder)

**Scope and Content**

Letter to Lorraine Brown and newspaper clippings.

**Mesa, Fernando,**

**Unit Date** 1936-1940

**Mixed materials** 12 (Box)

**Container** 10 (Folder)

**Scope and Content**

Loose materials removed from scrapbook pages. Includes: Newspaper clippings, programs, Federal Theatre project research on plays, memoranda and correspondence.

**Mesa, Fernando,**

**Unit Date** 1939

**Mixed materials** 12 (Box)

**Container** 11 (Folder)

**Scope and Content**

Sleeping Beauty playscript.

**Mesa, Fernando,**

**Unit Date** 1939

**Mixed materials** 12 (Box)

**Container** 12 (Folder)

**Scope and Content**

Snow White and the Seven Dwarfs script, Syl file.

**Mesa, Fernando,**

**Unit Date** 1930s

**Mixed materials** 12 (Box)

**Container** 13 (Folder)

**Scope and Content**

Syl (Art Director of the FTP) file on the play Coppelia, includes hand drawn set designs and typed production notes.

**Mesa, Fernando,**

**Unit Date** 1939

**Mixed materials** 12 (Box)

**Container** 14 (Folder)

**Scope and Content**

Syl (Art Director of the FTP) file includes memoranda, handwritten notes, set and stage designs.

**Mesa, Fernando,**

**Unit Date** 1936-1938

**Mixed materials** 24 (Oversize)

**Scope and Content**

Scrapbook pages containing programs, newspaper clippings, telegrams, tickets, some Federal Theatre correspondence, and three pasted in artifacts - doll clothing created by the WPA Sewing colored Unit and a doll size artists palette. Much of the material is from the centro Asturiano Theatre, or relates to Tampa, Florida productions. Some Spanish language material.

**Morcom, James,**

**Unit Date** circa 1936-1939

**Mixed materials** 6 (Box)

**Container** 15 (Folder)

**Scope and Content**

Program and newspaper review for production of Jefferson Davis; Morcom identification work card.

**Murray, Donald,**

**Unit Date** 1936-1939

**Mixed materials** 6 (Box)

**Container** 16 (Folder)

**Scope and Content**

Photocopies of correspondence between Murray, Hallie Flanagan, and E. Woodward regarding J. Howard Miller.

**Nadel, Sue Remos,**

**Unit Date** 1936-1938

**Mixed materials** 6 (Box)

**Container** 17 (Folder)

**Scope and Content**

Photocopies of newspaper articles and programs about the WPA dance unit productions and strikes.

**New York Public Library,**

**Unit Date** December 8, 1936

**Mixed materials** 12 (Box)

**Container** 15 (Folder)

**Scope and Content**

Bassa Moona program, New York.

**New York Public Library,**

**Unit Date** June 30, 1936

**Mixed materials** 12 (Box)

**Container** 16 (Folder)

**Scope and Content**

The Bat program performed in Los Angeles.

**New York Public Library,**

**Unit Date** May 22, 1936

**Mixed materials** 12 (Box)

**Container** 17 (Folder)

**Scope and Content**

Two programs for Battle Hymn as produced in New York.

**New York Public Library,**

**Unit Date** March 2, 1939

**Mixed materials** 12 (Box)

**Container** 18 (Folder)

**Scope and Content**

Two programs for Big Blow performed in Chicago.

**New York Public Library,**

**Unit Date** June 19, 1936

**Mixed materials** 12 (Box)

**Container** 19 (Folder)

**Scope and Content**

Candide program.

**New York Public Library,**

**Unit Date** March 4, 1936

**Mixed materials** 12 (Box)

**Container** 20 (Folder)

**Scope and Content**

Program and flyer for Chalk Dust performed in New York.

**New York Public Library,**

**Unit Date** May 15, 1936

**Mixed materials** 12 (Box)

**Container** 21 (Folder)

**Scope and Content**

Class of '29 program, New York production.

**New York Public Library,**

**Unit Date** January 8, 1937

**Mixed materials** 12 (Box)

**Container** 22 (Folder)

**Scope and Content**

Seven programs for Doctor Faustus performed in New York. One program contains an insert and an audience survey questionnaire.

**New York Public Library,**

**Unit Date** 1936-1939

**Mixed materials** 13 (Box)

**Container** 1 (Folder)

**Scope and Content**

Gilbert & Sullivan Opera company program.

**New York Public Library,**

**Unit Date** 1936

**Mixed materials** 13 (Box)

**Container** 2 (Folder)

**Scope and Content**

Help Yourself, three programs from New York.

**New York Public Library,**

**Unit Date** September 26, 1936

**Mixed materials** 13 (Box)

**Container** 3 (Folder)

**Scope and Content**

Horse Eats Hat program from New York.

**New York Public Library,**

**Unit Date** July 8, 1936

**Mixed materials** 13 (Box)

**Container** 4 (Folder)

**Scope and Content**

Laburnum Grove program from Hartford, connecticut production.

**New York Public Library,**

**Unit Date** April 10, 1939

**Mixed materials** 13 (Box)

**Container** 5 (Folder)

**Scope and Content**

The Mikado (swing version) two programs from New York city productions.

**New York Public Library,**

**Unit Date** March 1936

**Mixed materials** 13 (Box)

**Container** 6 (Folder)

**Scope and Content**

Murder in the Cathedral program from New York production.

**New York Public Library,**

**Unit Date** May 23, 1938

**Mixed materials** 13 (Box)

**Container** 7 (Folder)

**Scope and Content**

One-Third of a Nation, two Living Newspaper programs for productions in Seattle, Washington.

**New York Public Library,**

**Unit Date** 1936-1939

**Mixed materials** 13 (Box)

**Container** 8 (Folder)

**Scope and Content**

Programs including the following productions: Haiti; How Long Brethren?; It Can't Happen Here; Life and Death of an American; Macbeth; The Mikado; The Path of Flowers; Pinocchio; Processional; Prologue to Glory; Unto Such Glory.

**New York Public Library,**

**Unit Date** March 17, 1939

**Mixed materials** 13 (Box)

**Container** 9 (Folder)

**Scope and Content**

Sing For Your Supper, five programs from New York productions.

**New York Public Library,**

**Unit Date** January-February 1939

**Mixed materials** 13 (Box)

**Container** 10 (Folder)

**Scope and Content**

The Theatre Abroad volume 1 number 4.

**New York Public Library,**

**Unit Date** March-April 1939

**Mixed materials** 13 (Box)

**Container** 11 (Folder)

**Scope and Content**

The Theatre Abroad volume 1 number 5.

**New York Public Library,**

**Unit Date** May 1939

**Mixed materials** 13 (Box)

**Container** 12 (Folder)

**Scope and Content**

The Theatre Abroad volume 1 number 6.

**Norvelle, Lee,**

**Unit Date** 1936

**Mixed materials** 25 (Oversize)

**Scope and Content**

Scrapbook containing newspaper clippings, programs, and photographs of actors from Federal Theatre plays produced at B. F. Keith's theatre in Indianapolis.

November 13, 1935 Dr. Lee Norvelle was appointed Director of the Indiana State Federal Theatre Project. He was granted a leave of absence from Indiana University, and moved to Indianapolis on November 18 to initiate the project. B. F. Keith's theatre was leased and served as the headquarters of the project for it's duration. The first production opened March 2, 1936. The last production closed in June 1937.

**Page, Ruth,**

**Unit Date** 1930s-1940s

**Mixed materials** 6 (Box)

**Container** 18 (Folder)

**Scope and Content**

Photocopies of reviews of the production Frankie and Johnny.

**Pierson, Mrs. Eily,**

**Unit Date** circa 1936-1939

**Mixed materials** 6 (Box)

**Container** 19 (Folder)

**Scope and Content**

Macbeth program.

**Popewell, Les,**

**Unit Date** 1930s-1944

**Mixed materials** 6 (Box)

**Container** 20 (Folder)

**Scope and Content**

Federal Theatre programs: Hamlet, Chalk Dust, Rip Van Winkle, Spirochete, An Evening of Short Plays by Eugene O'Neill, The Lonely Man (with multiple signatures), Burning the Mortgage, The Good Old Summertime, Triple A Plowed Under; Newspaper clipping for "That's a Laff" (1944); entries on Federal Theatre plays from a book on Theatre.

**Rabson, carolyn,**

**Unit Date** circa 1935-1939

**Mixed materials** 7 (Box)

**Container** 1 (Folder)

**Scope and Content**

Fool's Gold script.

**Rabson, Carolyn,**

**Unit Date** 1937

**Mixed materials** 7 (Box)

**Container** 2 (Folder)

**Scope and Content**

Photocopies. From Ben Russak files - press release for Treasure Hunt (The Disappointment); notes and correspondence about the adaptation of The Disappointment.

**Rather, Lois Foster,**

**Unit Date** 1937

**Mixed materials** 7 (Box)

**Container** 3 (Folder)

**Scope and Content**

Photocopies. Chart of San Francisco productions through June 9, 1937; organization chart; Toward a Living Theatre; first draft of Answers to Questions from Howard Miller. Foster identification cards and termination notice.

**Rella, Ettore,**

**Unit Date** circa 1930s

**Mixed materials** 7 (Box)

**Container** 4 (Folder)

**Scope and Content**

Please communicate playscript.

**Rhodes, Irwin,**

**Unit Date** 1937-1938; 1976

**Mixed materials** 7 (Box)

**Container** 5 (Folder)

**Scope and Content**

Correspondence between various Federal Theatre administrators; speech given by Rhodes on the Federal

Correspondence between various Federal Theatre administrators; speech given by Knoles on the Federal Theatre; blank personnel forms.

**Rhodes, William / Rich, Shirley,**

**Unit Date** circa 1936-1939

**Mixed materials** 7 (Box)

**Container** 6 (Folder)

**Scope and Content**

Three pages of Hallie Flanagan notes; Programs for One-Third of a Nation, Doctor Faustus, Swing It, Pinocchio.

**Rodericks, George,**

**Unit Date** December 23, 1935

**Mixed materials** 7 (Box)

**Container** 7 (Folder)

**Scope and Content**

Flat Lux playbill autographed by Rodericks.

**San Francisco Archive for the Performing Arts,**

**Unit Date** circa 1937

**Mixed materials** 7 (Box)

**Container** 8 (Folder)

**Scope and Content**

Photocopies of programs for Battle Hymn, and A Touch of Brimstone.

**Saul, Oscar,**

**Unit Date** circa 1937

**Mixed materials** 13 (Box)

**Container** 13 (Folder)

**Scope and Content**

Revolt of the Beavers published script.

**Saul, Oscar,**

**Unit Date** 1939-1940

**Mixed materials** 17 (Box)

**Scope and Content**

Green scrapbook with newspaper clippings covering productions of the play Medicine Show.

**Savage, George,**

**Unit Date** 1938-1939

**Mixed materials** 7 (Box)

**Container** 9 (Folder)

**Scope and Content**

Promotional flier for Awake and Sing at Daly's Theatre; program for The Taming of the Shrew; flier for Summer Theatre in Seattle.

**Savage, George,**

**Unit Date** circa 1936-1939

**Mixed materials** 7 (Box)

**Container** 10 (Folder)

**Scope and Content**

Newspaper clippings and five photographs depicting Savage, Mrs. James, J. Howard Miller and Guy Williams, Burton James, Federal Theatre theatre.

**Schlossberg, Alan,**

**Unit Date** 1938; 1989

**Mixed materials** 7 (Box)

**Container** 11 (Folder)

**Scope and Content**

Newspaper clipping from 1989 about the Federal Theatre; Programs: Sunday Night Varieties; Pins and Needles; Here's Looking at You.

**Schulman, Sol,**

**Unit Date** July 24, 1936 and January 17, 1938

**Mixed materials** 7 (Box)

**Container** 12 (Folder)

**Scope and Content**

Injunction Granted and One-Third of a Nation living newspaper programs.

**Schulman, Sol,**

**Unit Date** 1936-1939

**Mixed materials** 7 (Box)

**Container** 13 (Folder)

**Scope and Content**

Programs: The Cradle Will Rock; Pinocchio; Adelante; Battle Hymn; Big Blow; Class of '29; A Doris Humphrey-charles Weidman Dance Program; The Dance of Death; Doctor Faustus; The Mikado; Life and Death of an American; It Can't Happen Here; Haiti; How Long Brethern?; On the Rocks; Prologue to Glory; Processional; The Sun and I; Run Little chillun; Buffalo Historical Marionettes; Turpentine,

**Shaw, John Bennett,**

**Unit Date** 1938

**Mixed materials** 7 (Box)

**Container** 14 (Folder)

**Scope and Content**

Playbill and herald for the New York production of On The Rocks.

**Shepherd, Louise,**

**Unit Date** 1938

**Mixed materials** 7 (Box)

**Container** 15 (Folder)

**Scope and Content**

Souvenir program for The Lost colony.

**Shibley, Eleanor,**

**Unit Date** circa 1930s

**Mixed materials** 7 (Box)

**Container** 16 (Folder)

**Scope and Content**

Four photographs of Eleanor Shibley in costume. These are not the original photographs.

**Shohet, Max,**

**Unit Date** undated

**Mixed materials** 7 (Box)

**Container** 17 (Folder)

**Scope and Content**

Paper on the Federal Theatre Project.

**Shrewsbury, Robert,**

**Unit Date** 1936-1939

**Mixed materials** 7 (Box)

**Container** 18 (Folder)

**Scope and Content**

Programs: Triple A Plowed Under; Power; 1935; If Ye Break Faith; Mississippi Rainbow; The Man in the Tree; High Tor; Faust; The Farmer Takes a Wife; An Enemy of the People; Outside Looking In; The Party is Over; Petrified Forest; Whom Dreams Possess.

**Silvera, John D.,**

**Unit Date** April 26, 1938 and August 31, 1938

**Mixed materials** 7 (Box)

**Container** 19 (Folder)

**Scope and Content**

Correspondence from Silvera to Ben Russak concerning the Negro Theatre and Theodore Brown.

**Sporn, Paul,**

**Unit Date** 1937-1938

**Mixed materials** 7 (Box)

**Container** 20 (Folder)

**Scope and Content**

Photocopies of correspondence and flyer regarding the Detroit Federal Theatre.

**Stevens, Mark,**

**Unit Date** June 14, 1938

**Mixed materials** 7 (Box)

**Container** 21 (Folder)

**Scope and Content**

A Nationwide Search for Early American Printing: A talk over station WDAF (Kansas city) by Douglas c. McMurtrie.

**Tyler, Converse,**

**Unit Date** 1937-1938

**Mixed materials** 13 (Box)

**Container** 14 (Folder)

**Scope and Content**

Newsclippings about the play "This Pretty World," program for a production of "And You, My Friend, Farewell."

**Unknown donor,**

**Unit Date** 1939

**Mixed materials** 13 (Box)

**Container** 15 (Folder)

**Scope and Content**

Awake and Sing, typed reviews and handwritten notes.

**Unknown donor,**

**Unit Date** circa 1936-1939

**Mixed materials** 7 (Box)

**Container** 22 (Folder)

**Scope and Content**

The Children of Salem marionette playscript.

**Unknown donor,**

**Unit Date** circa 1936-1939

**Mixed materials** 7 (Box)

**Container** 23 (Folder)

**Scope and Content**

Circus Days hand drawn set designs; marionette review.

**Unknown donor,**

**Unit Date** circa 1936-1939

**Mixed materials** 7 (Box)

**Container** 24 (Folder)

**Scope and Content**

The Disappointment playscript.

**Unknown donor,**

**Unit Date** circa 1936-1939

**Mixed materials** 8 (Box)

**Container** 1 (Folder)

**Scope and Content**

Miscellaneous - flyers, contest announcements, weekly program schedules. Includes: color pamphlet for upcoming productions including Eugene O'Neill's Four One Act Plays of the Sea, Processional, A Hero is Born; Buffalo historical marionettes brochure; Beaver club letter; caravan herald; contest information; covers for weekly schedules, Daly's childrens' schedule; Drama week herald; Elliott's Repertory; Federal Theatre presents brochure; Living Theatre herald for talks; marionettes in the news; Marionette Theatre brochure; new summer session of the Negro Dramatists Lab herald.

**Unknown donor,**

**Unit Date** May 1936

**Mixed materials** 8 (Box)

**Container** 2 (Folder)

**Scope and Content**

The Poetic Theatre program,

**Unknown donor,**

**Unit Date** circa 1936-1939

**Mixed materials** 8 (Box)

**Container** 3 (Folder)

**Scope and Content**

Tobias and the Angel program,

**Unknown donor,**

**Unit Date** circa 1936-1939

**Mixed materials** 8 (Box)

**Container** 4 (Folder)

**Scope and Content**

The Totem marionettes playscript.

**Vaeth, Alice,**

**Unit Date** April 15, 1937

**Mixed materials** 8 (Box)

**Container** 5 (Folder)

**Scope and Content**

Photocopy of Joseph Lentz letter to Alice Vaeth,

**Veenstra, John,**

**Unit Date** August 1942

**Mixed materials** 8 (Box)

**Container** 6 (Folder)

**Scope and Content**

Theatre Arts magazine: The Negro in the American Theatre.

**Velonis, Anthony,**

**Unit Date** January 1939

**Mixed materials** 13 (Box)

**Container** 16 (Folder)

**Scope and Content**

Brooklyn Museum print show. Printed booklet titled: Information for artists on the Brooklyn Museum Print Show.

**Velonis, Anthony,**

**Unit Date** circa 1936-1939

**Mixed materials** 13 (Box)

**Container** 17 (Folder)

**Scope and Content**

Native Ground painted promotional design, original artwork.

**Velonis, Anthony,**

**Unit Date** July-August 1938

**Mixed materials** 13 (Box)

**Container** 18 (Folder)

**Scope and Content**

Correspondence on the Federal Art Project and Velonis possible employment on a traveling art project.

**Velonis, Anthony,**

**Unit Date** circa 1936-1939

**Mixed materials** 13 (Box)

**Container** 19 (Folder)

**Scope and Content**

The Path of Flowers original artwork.

**Velonis, Anthony,**

**Unit Date** circa 1936-1939

**Mixed materials** 22 (Oversize)

**Container** 3 (Folder)

**Scope and Content**

R.U.R. original artwork for poster.

**Velonis, Anthony,**

**Unit Date** May 1947

**Mixed materials** 13 (Box)

**Container** 20 (Folder)

**Scope and Content**

Serigraph Quarterly volume II number 2.

**Velonis, Anthony,**

**Unit Date** circa 1936-1939

**Mixed materials** 22 (Oversize)

**Container** 4 (Folder)

**Scope and Content**

Sketches documenting silkscreening practices and tools.

**Velonis, Anthony,**

**Unit Date** circa 1936-1939

**Mixed materials** 22 (Oversize)

**Container** 5 (Folder)

**Scope and Content**

Pencil sketch titled "New Voices."

**Velonis, Anthony,**

**Unit Date** circa 1930s

**Mixed materials** 13 (Box)

**Container** 21 (Folder)

**Scope and Content**

Technique, Art and Power, handwritten three page essay.

**Velonis, Anthony,**

**Unit Date** circa 1936-1939

**Mixed materials** 13 (Box)

**Container** 22 (Folder)

**Scope and Content**

What is a Silkscreen Print? five page typed essay.

**Vondersmith, Elizabeth R.,**

**Unit Date** circa 1936-1939

**Mixed materials** 8 (Box)

**Container** 7 (Folder)

**Scope and Content**

Photocopy of script for The Willow Plate - an original hand puppet play based on an old chinese legend.

**Wagner, Irene,**

**Unit Date** 1978

**Mixed materials** 8 (Box)

**Container** 8 (Folder)

**Scope and Content**

Script for New Living Newspaper volume 1 number 2 by Irene Wagner with Barry Levy and Richard Vitere.

**Wainer, Lee and Reta,**

**Unit Date** 1939

**Mixed materials** 13 (Box)

**Container** 24 (Folder)

**Scope and Content**

American Jubilee sheet music.

**Wainer, Lee and Reta,**

**Unit Date** 1993

**Mixed materials** 13 (Box)

**Container** 25 (Folder)

**Scope and Content**

The Forgotten Music of Triple A Plowed Under (1936), Power (1937), and One Third of a Nation (1938) by Deborah Novak, thesis.

**Wainer, Lee and Reta,**

**Unit Date** 1936

**Mixed materials** 13 (Box)

**Container** 26 (Folder)

**Scope and Content**

Leaning on a Shovel sheet music.

**Wainer, Lee and Reta,**

**Unit Date** 1936-1937; 1967

**Mixed materials** 13 (Box)

**Container** 27 (Folder)

**Scope and Content**

Newsclippings; Living Newspaper programs.

**Wainer, Lee and Reta,**

**Unit Date** December 2, 1936

**Mixed materials** 13 (Box)

**Container** 28 (Folder)

**Scope and Content**

Orchestration for scenes from unnamed play. "ARR. G.A.E. 12/2/36" written on sheet music.

**Wainer, Lee and Reta,**

**Unit Date** circa 1936-1937

**Mixed materials** 13 (Box)

**Container** 29 (Folder)

**Scope and Content**

Orchestration for Power, sheet music and lyrics.

**Wainer, Lee and Reta**

**Unit Date** circa 1936-1937

**Mixed materials** 13 (Box)

**Container** 30 (Folder)

**Scope and Content**

Power - TVA song, sheet music.

**Wainer, Lee and Reta,**

**Unit Date** 1936-1938

**Mixed materials** 13 (Box)

**Container** 31 (Folder)

**Scope and Content**

Power newspaper clippings, Processional program, Federal Music Program composers Forum Laboratory featuring Werner Josten program, small play production photograph.

**Wainer, Lee and Reta,**

**Unit Date** 1937

**Mixed materials** 13 (Box)

**Container** 32 (Folder)

**Scope and Content**

Power script with small scrap of sheet music.

**Wainer, Lee and Reta,**

**Unit Date** 1939

**Mixed materials** 14 (Box)

**Container** 1 (File)

**Scope and Content**

Sing For Your Supper, lyrics and sheet music for Opening Night.

**Wainer, Lee and Reta,**

**Unit Date** 1939

**Mixed materials** 14 (Box)

**Container** 2 (Folder)

**Scope and Content**

Sing For Your Supper, lyrics and sheet music for Perspiration.

**Wainer, Lee and Reta,**

**Unit Date** 1939

**Mixed materials** 14 (Box)

**Container** 3 (Folder)

**Scope and Content**

Sing For Your Supper, sheet music for Sixty Families.

**Wainer, Lee and Reta,**

**Unit Date** 1939

**Mixed materials** 14 (Box)

**Container** 4 (Folder)

**Scope and Content**

Sing For Your Supper, sheet music for Sixty Families.

**Wainer, Lee and Reta,**

**Unit Date** 1939

**Mixed materials** 14 (Box)

**Container** 5 (Folder)

**Scope and Content**

Sing For Your Supper, published sheet music for The Story of Horn.

**Wainer, Lee and Reta,**

**Unit Date** 1939

**Mixed materials** 14 (Box)

**Container** 6 (Folder)

**Scope and Content**

Sing For Your Supper playscript.

**Wainer, Lee and Reta,**

**Unit Date** May 9, 1939

**Mixed materials** 14 (Box)

**Container** 7 (Folder)

**Scope and Content**

Sing For Your Supper playscript.

**Wallace, Lea Samuels,**

**Unit Date** 1937-1939

**Mixed materials** 8 (Box)

**Container** 9 (Folder)

**Scope and Content**

Federal Theatre volume 2 number 4 with drawing on cover; Programs for Trojan Incident, Adelante, Ballet caravan; Four issues of Federal Theatre Project Dance Bulletin; Administrative memorandum on vacations; House of Representatives Bill H.R. 8239; Newspaper clippings.

**Wasserman, Dale,**

**Unit Date** circa 1936-1939

**Mixed materials** 8 (Box)

**Container** 10 (Folder)

**Scope and Content**

Programs: Gods of the Lightning; Run, Little chillun; Days Without End.

**Williams, Jay,**

**Unit Date** January 1939

**Mixed materials** 14 (Box)

**Container** 8 (Folder)

**Scope and Content**

Jobless Blues lyrics and sheet music.

**Zimmerman, Leland L.,**

**Unit Date** 1935-1936

**Mixed materials** 8 (Box)

**Container** 11 (Folder)

**Scope and Content**

Administrative correspondence; Instructions for Federal Theatre Projects; WPA supplement number 1 to bulletin 29; Washington Marionette Festival notice; Semi-monthly letter of the Federal Theatre Project.