

Guide to the Joel Foreman documentary videotape collection, 1977-1988

Joel Foreman documentary videotape collection

1977-1988

A Collection in Special Collections and Archives COLLECTION NUMBER

George Mason University Libraries

2006

Author: FINDING AID AUTHOR

History

Processed by: Special Collections and Archives Staff

Title Statement

Guide to the Joel Foreman documentary videotape collection, 1977-1988

Subtitle: Joel Foreman documentary videotape

Collection: C0008

Author: FINDING AID AUTHOR

Publication Statement

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Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by FINDING AID ENCODER, FINDING AID ENCODED DATE

Language Usage: Description is in English

Revision Description

2019-02-13 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0008

Date

1977-1988

Language

English

Abstract

This collection contains dozens of video cassette tapes and video reel tapes produced by former George Mason University English Professor Joel Foreman. Videotapes include Clapsaddle's own oral history; documentaries on the novelists William Styron, Rita Mae Brown, and Carlos Fuentes; the documentary series "The Southern Eastern Shore of Maryland" and "Thinking in the 20th Century"; and edited masters of the documentary "Women's Work."

Creator

Joel Foreman

Physical Characteristics

24 linear ft.

Repository

George Mason University. Special Collections and Archives.

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There may be use restrictions on some of the videotapes.

Acquisition Information

Collection donated by Joel Foreman in 1989-2002.

Processing Information

Processed by Special Collections and Archives staff. EAD markup completed by Eron Ackerman and Jordan Patty in August 2009.

Preferred Citation

Joel Foreman documentary videotape collection, C0008, Special Collections and Archives, George Mason University Libraries.

Adjunct Descriptive Data

Related Material

Special Collections and Archives also holds the [Jerry Clapsaddle papers](#).

Biographical Information

Joel Foreman is an English professor whose career has focused on digital media and distance learning. In the late 1970s Foreman produced and directed several broadcast documentaries featured in this collection, including documentaries on the novelists William Styron, Rita Mae Brown, and Carlos Fuentes. In the 1980s he began studying the diffusion and impact of electronic media. As a practitioner of video journalism Foreman produced a number of documentaries for public television, also included in this collection, including programs for the Arts and Entertainment Network, the Discovery Channel, and other outlets. In 1996 Foreman started building web-based learning environments to support his own distance courses on the subject of virtual organization. His publications include a collection of essays, *The Other Fifties: Interrogating Mid-century American Icons* (University of Illinois Press, 1997), and several articles on such diverse topics as cultural studies in the classroom, computer-generated graphics, and the filmic representation of organizational dynamics. His most recent research in networked and distributed learning environments was conducted for the National Security Agency, for which he co-directed a 2-year project to design, construct, and assess learning modules for virtual problem-solving teams. Recent publications include articles on game-based learning, digital writing courses, and virtual organization.

Scope and Content

This collection contains dozens of video cassette tapes and video reel tapes produced by former George Mason University English Professor Joel Foreman. Videos include Jerry Clapsaddle's own oral history; documentaries on the novelists William Styron, Rita Mae Brown, and Carlos Fuentes; the documentary series "The Southern Eastern Shore of Maryland" and "Thinking in the 20th Century"; and edited masters of the documentary "Women's Work."

Index Terms

Persons:

Foreman, Joel.

Subjects:

Subjects:

Fiction--Authorship.
Women's studies.

Document Types:

Video recordings.

Arrangement

Organized by subject and title.

Contents List

An electronic box inventory is unavailable. Please contact speccoll@gmu.edu for more information.

Special Collections and Archives, George Mason University