

Francis Bosworth papers, 1933-1982

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Title Statement

Francis Bosworth papers, 1933-1982

Subtitle: Francis Bosworth C0220

Author: Finding aid prepared by Greta Kuriger Suiter

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Profile Description

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Revision Description

2019-02-13 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection Number

C0220

Date

1933-1982

Date (Bulk)

1933-1943

Language

English

Abstract

The Francis Bosworth papers contain personal papers collected by Bosworth from the 1930s to the 1980s. About three-fourths of the material in this collection is about the Federal Theatre Project, other material consists of projects Bosworth worked on for the World's Fair in New York City in 1940, the National Council of Teachers of English 27th annual meeting, a "Report of an Experiment in the use of Documentary Playwriting for the teaching of Intercultural Education carried on in Selected Secondary Schools of Westchester County," and correspondence and papers about non-Federal Theatre Project employment.

Creator

Francis Bosworth

Physical Characteristics

0.5 linear feet (1 box)

Repository

George Mason University. Libraries. Special Collections & Archives

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Francis Bosworth papers must be obtained from the Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Donated by Francis Bosworth to Special Collections and Archives on October 21, 1978.

Processing Information

Processing and EAD markup completed in November 2012 by Greta Kuriger Suiter.

Preferred Citation note

Francis Bosworth papers, C0220, Special Collections and Archives, George Mason University Libraries.

Biographical note

Francis Bosworth was born in St. Paul Minnesota on November 6, 1904. He attended the University of Minnesota before moving to New York City in 1929. In New York he was the author of several plays, the Head of the Drama Department of the New College at Columbia, and was the Director of the National Play Bureau of the Federal Theatre Project.

The Federal Theatre Project was a division of the Works Progress Administration (WPA), which provided employment for large numbers of artists, writers, and performers during the Great Depression (1929-1939). The Federal Theatre began in 1935 and, until its end in 1939, flourished as the first and only federally sponsored and subsidized theater program in the United States. Directed by Hallie Flanagan (1880-1969), it was a way for theatrical professionals to gain employment during the Depression.

Scope and Content

The Francis Bosworth papers contain personal papers collected by Bosworth from the 1930s to the 1980s. About three-fourths of the material in this collection is about the Federal Theatre Project, other material consists of projects Bosworth worked on for the World's Fair in New York City in 1940, the National Council of Teachers of English 27th annual meeting, a Report of an Experiment in the use of Documentary Playwriting for the teaching of Intercultural Education carried on in Selected Secondary Schools of Westchester County, and correspondence and papers about non-Federal Theatre Project employment. Federal Theatre Project material includes correspondence, memorandums, material on the production *It Can't Happen Here*, articles written by Bosworth, a radio script, and a collection of National Youth Administration letters.

Related Material

The Works Progress Administration oral histories collection, the Federal Theatre Project collection, the Federal Theatre Project photograph collection, as well as numerous other personal papers.

Index Terms

Corporate Names:

Federal Theatre Project (U.S.)

Subjects:

New Deal, 1933-1939.

Theater--United States.

Arrangement

This collection is arranged alphabetically by folder title.

Contents List

Francis Bosworth papers,

Unit Date 1933-1982

Correspondence between Bosworth and Temple University,

Unit Date 1970-1972

Mixed materials 1 (Box)

Container 1 (Folder)

Correspondence between Bosworth and RCA,

Unit Date 1939

Mixed materials 1 (Box)

Container 2 (Folder)

Scope and Content

Victory co-plan

Federal Theatre Project,

Unit Date March 20, 1938

Mixed materials 1 (Box)

Container 3 (Folder)

Scope and Content

Christ in Concrete radio script

Federal Theatre Project,

Unit Date 1936-1938

Mixed materials 1 (Box)

Container 4 (Folder)

Scope and Content

Correspondence and memorandums (original and photocopies)

Federal Theatre Project,

Unit Date 1936-1939

Mixed materials 1 (Box)

Container 5 (Folder)

Scope and Content

Correspondence, assignments, papers

Federal Theatre Project,

Unit Date 1937

Mixed materials 1 (Box)

Container 6 (Folder)

Scope and Content

National youth administration letters

Federal Theatre Project,

Unit Date 1936-1938

Mixed materials 1 (Box)

Container 7 (Folder)

Scope and Content

Newspaper clippings

Federal Theatre Project,

Unit Date 1936-1938

Mixed materials 1 (Box)

Container 8 (Folder)

Scope and Content

Pittsburgh theatre; It Can't Happen Here; 80,000 theatres article

Historical Society of Pennsylvania speech,

Unit Date 1975

Mixed materials 1 (Box)

Container 9 (Folder)

National Council of Teachers of English 27th annual meeting,

Unit Date November 1937

Mixed materials 1 (Box)

Container 10 (Folder)

Synopsis of Rachel Davis DuBois's autobiography,

Unit Date March 1982

Mixed materials 1 (Box)

Container 11 (Folder)

Personal papers and correspondence relating to non Federal Theatre Project employment,

Unit Date 1933-1943

Mixed materials 1 (Box)

Container 12 (Folder)

Report of an experiment: Documentary playwriting as a technique of intercultural education,

Unit Date 1941

Mixed materials 1 (Box)

Container 13 (Folder)

World's Fair - American common,

Unit Date 1940

Mixed materials 1 (Box)

Container 14 (Folder)