

Guide to the Jean-Louis Barrault photograph collection, 1947-1979

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1947-1979

A Collection in Special Collections Research Center C0019

George Mason University Libraries

2008

Author: Sean Tennant

History

Processed by: Special Collections Research Center Staff

Title Statement

Guide to the Jean-Louis Barrault photograph collection, 1947-1979

Subtitle: Jean-Louis Barrault photograph

Collection: C0019

Author: Sean Tennant

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Profile Description

Creation: Machine-readable finding aid derived from being created directly into EAD, created by Sean Tennant, August 2008

Language Usage: Description is in English

Revision Description

2019-02-13 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

C0019

Date

1947-1979

Language

French

Abstract

Contains nearly 400 black and white photographs documenting Jean-Louis Barrault and Madeleine Renaud's career in the theatre in France between 1947 and 1979.

Creator

Jenkins, Paul, 1923-

Physical Characteristics

1 linear foot (2 boxes)

Repository

George Mason University. Special Collections Research Center

Administrative Information

Access Restrictions

There are no access restrictions.

Use Restrictions

There are no restrictions on personal use. Permission to publish material from the Jean-Louis Barrault Photograph Collection must be obtained from the Special Collections Research Center, George Mason University Libraries.

Acquisition Information

Gift of Suzanne Donnelly Jenkins and Paul Jenkins, 2007.

Processing Information

Processed in 2008 by Sean Tennant. EAD markup completed in 2008 by Sean Tennant.

Preferred Citation

Jean-Louis Barrault photograph collection, C0019, Special Collections Research Center, George Mason University Libraries.

Adjunct Descriptive Data

Related Material

Special Collections Research Center holds several other notable collections on [Theatre and the Performing Arts](#).

Biographical Information

Barrault, born in France in 1910, was an esteemed and innovative fixture in French theatre and film for five decades from the 1930s to 1980s. He trained as a mime and an actor, and later directed both screen and stage productions. With Madeleine Renaud, his wife, he founded a theatrical company in Paris in 1947, after acting and directing with the Comedie Francaise. Barrault later directed the Theatre d'Orsay and the Theatre des Nations.

Scope and Content

The collection contains photographs documenting Barrault and Renaud's career in the theatre in France between 1947 and 1979. Most images are production stills of performances at the Theatre d'Orsay, Theatre de France Odeon, and other venues, but the collection also includes images of Barrault and his contemporaries off-stage. Madeleine Renaud is, after himself, the most frequently photographed. Samuel Beckett, Eugene Ionesco, and Jean Genet are among the notable theatrical figures documented.

Index Terms

Persons:

Barrault, Jean-Louis, 1910-1994--Photographs.

Renaud, Madeleine, 1900-1994--Photographs.

Corporate Names:

Agence de Presse Bernand.

Subjects:

Theater and society--France--Photographs.

Document Types:

Photographic prints.

Arrangement

The collection is arranged in two series:

- Series 1: Production Photographs, 1947-1979 (Boxes 1-2)
- Series 2: Non-Production Photographs, 1947-1976 (Box 2)

Contents List

Series 1: Production Photographs,

Unit Date 1947-1979

Extent

(2 boxes)

Scope and Content

Series 1 contains photographs from the collection dealing with specific theatrical productions and events. The photographs are organized alphabetically by production title and chronologically within each folder.

65eme Anniversaire,

Unit Date September 8, 1975

Box 1

Folder 1

Scope and Content

3 photographs

Ainsi Parlait Zarathustra,

Unit Date November 1974

Box 1

Folder 2

Scope and Content

13 photographs

Amphitryon,

Unit Date 1947-October 1961

Box 1

Folder 3

Scope and Content

9 photographs

Andromaque,

Unit Date November 1962

Box 1

Folder 4

Scope and Content

4 photographs

Bacchus,

Unit Date 1951

Box 1

Folder 5

Scope and Content

3 photographs

Baptiste,

Unit Date 1946-December 1959

Box 1

Folder 6

Scope and Content

8 photographs

Christophe Colomb,

Unit Date October 1953-September 1975

Box 1

Folder 7

Scope and Content

16 photographs

Conference Spectacles Claudel Dramaurgie,

Unit Date January 16, 1968

Box 1

Folder 8

Scope and Content

2 photographs

Des Journees Entieres dans les Arbres,

Unit Date November 1965

Box 1

Folder 9

Scope and Content

2 photographs

Delicate Balance,

Unit Date November 1967

Box 1

Folder 10

Scope and Content

6 photographs

Elisabeth d'Angleterre,

Unit Date 1949

Box 1

Folder 11

Scope and Content

1 photograph

Gala Georges le Roy,

Unit Date 1949

Box 1

Folder 12

Scope and Content

3 photographs

Gala Jacques Copeau,

Unit Date 1949

Box 1

Folder 13

Scope and Content

3 photographs

Hamlet,

Unit Date 1946

Box 1

Folder 14

Scope and Content

6 photographs

Harold et Maude,

Unit Date November 1973-October 1974

Box 1

Folder 15

Scope and Content

9 photographs

Il Faut Passer Par Les Nuages,

Unit Date October 1964

Box 1

Folder 16

Scope and Content

5 photographs

Inauguration de la Place Paul Claudel,

Unit Date April 1966

Box 1

Folder 17

Scope and Content

1 photograph

Inauguration de nouveau plafond peint par Andre Masson,

Unit Date November 1965

Box 1

Folder 18

Scope and Content

2 photographs

Inauguration du theatre d'Orsay,

Unit Date March 1974

Box 1

Folder 19

Scope and Content

16 photographs

Jarry sur la Butte,

Unit Date October 1970

Box 1

Folder 20

Scope and Content

13 photographs

Jules Cesar,

Unit Date October 1960

Box 1

Folder 21

Scope and Content

4 photographs

La Cerisaie,

Unit Date December 1954

Box 1

Folder 22

Scope and Content

3 photographs

La Lacune,

Unit Date February 1966

Box 1

Folder 23

Scope and Content

1 photograph

La Mere,

Unit Date November 1970

Box 1

Folder 24

Scope and Content

1 photograph

La Nuit a sa Clarte,

Unit Date October 1962

Box 1

Folder 25

Scope and Content

5 photographs

La Petite Moliere,

Unit Date November 1959

Box 1

Folder 26

Scope and Content

6 photographs

La Revelation,

Unit Date March 1962

Box 1

Folder 27

Scope and Content

3 photographs

La Seconde Surprise de L'Amour,

Unit Date 1949

Box 1

Folder 28

Scope and Content

4 photographs

La Tentation de Saint Antoine,

Unit Date March 1967

Box 1

Folder 29

Scope and Content

4 photographs

La Vie Parisienne,

Unit Date November 1958

Box 1

Folder 30

Scope and Content

7 photographs

L'Amante Anglaise,

Unit Date February 1971-September 1976

Box 1

Folder 31

Scope and Content

2 photographs

Lazare,

Unit Date 1951

Box 1

Folder 32

Scope and Content

1 photograph

Le Bourgeois Gentilhomme,

Unit Date December 1972

Box 1

Folder 33

Scope and Content

1 photograph

Le Chien du Jardinier,

Unit Date 1955

Box 1

Folder 34

Scope and Content

4 photographs

Le Dragon,

Unit Date June 1964

Box 1

Folder 35

Scope and Content

1 photograph

Le Misanthrope,

Unit Date December 1954

Box 1

Folder 36

Scope and Content

1 photograph

Le Partage de Midi,

Unit Date February 1949-September 1961

Box 1

Folder 37

Scope and Content

11 photographs

Le Personnage Combattant,

Unit Date January 1956-September 1971

Box 1

Folder 38

Scope and Content

7 photographs

Le Piton de l'Air,

Unit Date January 1963

Box 1

Folder 39

Scope and Content

14 photographs

Le Proces,

Unit Date January 1948-October 1961

Box 2

Folder 1

Scope and Content

12 photographs

Le Songe Des Prisonniers,

Unit Date 1954

Box 2

Folder 2

Scope and Content

1 photograph

Le Soulier de Satin,

Unit Date December 1958

Box 2

Folder 3

Scope and Content

6 photographs

Le Viol de Lucrece,

Unit Date January 1961

Box 2

Folder 4

Scope and Content

1 photograph

Le Voyage,

Unit Date February 1961

Box 2

Folder 5

Scope and Content

1 photograph

L'change,

Unit Date December 1951

Box 2

Folder 6

Scope and Content

6 photographs

Les Fausses Confidences,

Unit Date 1946-December 1959

Box 2

Folder 7

Scope and Content

3 photographs

Les Fourberies de Scapin,

Unit Date February 1949-January 1963

Box 2

Folder 8

Scope and Content

11 photographs

Les Nuits Des Paris,

Unit Date December 1975

Box 2

Folder 9

Scope and Content

2 photographs

Les Paravents,

Unit Date April 1966

Box 2

Folder 10

Scope and Content

12 photographs

Les Suites d'une Course,

Unit Date 1955

Box 2

Folder 11

Scope and Content

9 photographs

L'etat de Siege,

Unit Date November 1948

Box 2

Folder 12

Scope and Content

7 photographs

L'exposition de Paul Claudel,

Unit Date October 1963

Box 2

Folder 13

Scope and Content

4 photographs

L'Orestie d'Eschyle,

Unit Date June 1954-January 1962

Box 2

Folder 14

Scope and Content

10 photographs

Malatesta,

Unit Date 1950

Box 2

Folder 15

Scope and Content

7 photographs

Malborough s'en va t el Guerre,

Unit Date 1949

Box 2

Folder 16

Scope and Content

10 photographs

Numance,

Unit Date November 1965

Box 2

Folder 17

Scope and Content

5 photographs

Occupe Toi D'Amelie,

Unit Date November 1960

Box 2

Folder 18

Scope and Content

7 photographs

Oh Les Beaux Jours,

Unit Date October 1963-February 1970

Box 2

Folder 19

Scope and Content

16 photographs

Ou Boivent le Vaches,

Unit Date November 1972

Box 2

Folder 20

Scope and Content

2 photographs

Pour Lucrece,

Unit Date March 1954

Box 2

Folder 21

Scope and Content

1 photograph

Premier Anniversaire de l'Ouverture de Theatre d'Orsay,

Unit Date April 1975

Box 2

Folder 22

Scope and Content

5 photographs

Rabelais,

Unit Date December 1968

Box 2

Folder 23

Scope and Content

7 photographs

Rhinoceros,

Unit Date January 1960

Box 2

Folder 24

Scope and Content

4 photographs

Tete d'Or,

Unit Date October 1959

Box 2

Folder 25

Scope and Content

1 photograph

Theatre Kabuki de Tokyo,

Unit Date October 1965

Box 2

Folder 26

Scope and Content

4 photographs

Un Gala Moliere,

Unit Date December 1964

Box 2

Folder 27

Scope and Content

2 photographs

Un Otage,

Unit Date February 1962

Box 2

Folder 28

Scope and Content

1 photograph

Un reception en l'honneur de Moiesseiv,

Unit Date October 1955

Box 2

Folder 29

Scope and Content

1 photograph

Va et Vient,

Unit Date February 1966

Box 2

Folder 30

Scope and Content

4 photographs

Volpone,

Unit Date 1954

Box 2

Folder 31

Scope and Content

1 photograph

Wings,

Unit Date October 1979

Box 2

Folder 32

Scope and Content

2 photographs

Wozzeck,

Unit Date November 1963

Box 2

Folder 33

Scope and Content

2 photographs

Zadig,

Unit Date October 1978

Box 2

Folder 34

Scope and Content

6 photographs

Series 2: Nonproduction Photographs,

Unit Date 1947-1976

Extent

(1 box)

Scope and Content

Series 2 contains the nonproduction photographs, such as publicity photographs, images of rehearsals, and pictures of playbills and signs. The photographs are arranged chronologically within each folder.

Rehearsal Photographs,

Unit Date 1947

Box 2

Folder 35

Scope and Content

5 photographs. This folder contains images of Barrault and other actors in rehearsal for various productions.

Playbills and Signs,

Unit Date 1958-November 1974

Box 2

Folder 36

Scope and Content

12 photographs. This folder contains photographs of signage and playbills for the productions of Barrault's company at various theaters.

Publicity Photographs,

Unit Date January 1948-October 25, 1976

Box 2

Folder 37

Scope and Content

15 photographs. This folder contains publicity photographs for various actors associated with Barrault and his productions, such as Barrault, Madeleine Renaud, and Marcel Marceau. Additionally, the folder contains images of a lecture given by Barrault about his production of Numance.