

# A Guide to the Luta Maria Riggs Architectural Papers, 1958

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1958

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A Collection in Special Collections Ms2001-034  
Special Collections, Virginia Tech  
2013

## History

Created by Kira A. Dietz in April 2010 from HTML inventory.

## Title Statement

A Guide to the Luta Maria Riggs Architectural Papers, 1958

**Subtitle:** Riggs, Luta Maria Architectural Papers

**Collection:** Ms2001-034

## Publication Statement

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## Profile Description

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**Language Usage:** Description is in English

## Revision Description

**2014-01-24**      Converted to schema conforming EAD by dtd2schema.vh.xsl.

## Descriptive Summary

### Collection Number

Ms2001-034

### Language

English

### Creator/Collector

Riggs, Luta Marie

### Physical Characteristics

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### Repository

Special Collections, Virginia Tech, Blacksburg, Va.

## Administrative Information

## Access Restrictions

Collection is open for research.

## Use Restrictions

Permission to publish material from Lulah Maria Riggs Architectural Papers must be obtained from Special Collections, Virginia Tech.

## Processing Information

The Lulah Maria Riggs Architectural Papers were added to the [IAWA Small Collections Ms2009-054](#) in September 2009.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Lulah Maria Riggs Architectural Papers, Ms2001-034, Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

## Biographical Information

Riggs was the first licensed female architect in Santa Barbara, California and the first woman in the state to be elected to The American Institute of Architect's College of Fellows. She is a 1919 graduate of the University of California, Berkeley.

## Scope and Content

The collection consists of color prints and slides of her most famous work the Vedanta Temple in Montecito, California.

The majority of Riggs's work is housed in the [Architecture & Design Collection](#), University Art Museum, University of California at Santa Barbara.

## Index Terms

### Subjects:

International Archive of Women in Architecture (IAWA)

## Arrangement

The collection is arranged by material type.

## Contents List

### **3 color slides and 3 color prints of the Vedanta Temple in Montecito, CA, 1958**

Folder 1