

# A Guide to the Claire Bonney papers, 1995, 2002

Claire Bonney papers, 1995, 2002  
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A Collection in Special Collections Ms1998-023  
Special Collections, Virginia Polytechnic Institute and State University  
2010

## History

**Processed by:** Special Collections Staff

## Title Statement

A Guide to the Claire Bonney papers, 1995, 2002

**Subtitle:** Bonney, Claire, papers

**Collection:** Ms1998-023

## Publication Statement

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## Profile Description

**Creation:** Machine-readable finding aid derived from MS Word, created by Emily Cook, 2/15/2009

**Language Usage:** Description is in English

## Revision Description

**2013-11-21** Converted to schema conforming EAD by dtd2schema.vh.xsl.

## Descriptive Summary

### Collection Number

Ms1998-023

### Language

English

### Abstract

The collection contains a copy of Thérèse Bonney: The Architectural Photographs, a PhD thesis from the University of Zurich. Materials submitted in application for the first Milka Bliznakov Prize, 2000. See also Bonney's report on architect Adrienne Gorska, available [online here](#).

### Physical Characteristics

1 folder, 0.1 cubic feet

### Repository

Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

## Administrative Information

**Access Restrictions**

Collection is open to research.

**Use Restrictions**

There are no restrictions.

**Acquisition Information**

The Claire Bonney papers were donated in 1998. The CD-ROM containing her research was received in the Archives Aug, 26, 2002.

**Processing Information**

The Claire Bonney papers were added to the [IAWA Small Collections Ms2009-054](#) in September 2009.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: Claire Bonney papers, Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

## Scope and Content

The collection consists of Claire Bonney's thesis, Thérèse Bonney: the Architectural Photographs. Thérèse Bonney was a photographer who documented the decorative arts in Paris from the Modern Movement through World War II. Most significant to the IAWA are Thérèse Bonney's records of women architects from 1925-1939. Also included in the collection is an email with a summary of where to find original photographic documentation of European women architects who practiced around 1930 compiled by Claire Bonney. The dissertation was presented to the Faculty of Arts for a doctoral degree in Philosophy from the University of Zurich. She was awarded the first Milka Bliznakov Prize in 2000.