

A Guide to the Stanislawa Nowicki Architectural Papers, 1950-1953

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A Collection in Special Collections Ms2001-031
Special Collections, Virginia Polytechnic Institute and State University
2009

History

Processed by: Susan Conway, August 2001,

Title Statement

A Guide to the Stanislawa Nowicki Architectural Papers, 1950-1953

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Descriptive Summary

Collection Number

Ms2001-031

Language

English

Physical Characteristics

1 folder; 0.1 cu. ft.

Repository

Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

Permission to publish material from the Stanislawa Nowicki Architectural Papers must be obtained from Special Collections, Virginia Tech.

Processing Information

The processing, arrangement, and description of the Stanislawa Nowicki Architectural Papers originally occurred in 2001. This collection was added to the [IAWA Small Collections Ms2009-054](#) in September 2009.

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Biographical Information

Stanislawa (Siasia) Sandecka was born in Poland in 1912. She attended Warsaw Polytechnic and had the opportunity to work in Paris and through a scholarship offered by the French Government. Siasia worked on the Polish Pavilion at the 1937 International Exhibition where some of her graphic work as contribution to the Polish entry, won the Gold Medal for Graphics. Siasia also had the opportunity to work with Le Corbusier at Expo '37 on the photomontage for the Temps Nouveaux and on a model for a stadium.

In 1938 after graduating from Warsaw Polytechnic Stanislawa married Matthew Nowicki. They moved to the United States in 1946 where Matthew was appointed the Chair of the School of Architecture at the University of North Carolina at Raleigh, and Siasia began teaching the first year architecture studio. In the fall of 1951 Stanislawa began teaching the first year studio at the University of Pennsylvania. She used her home, a converted shell of a carriage home as an object lesson for her students. Siasia left for a year to teach at the University of Southern California, but returned to the University of Pennsylvania and continued to teach there until her retirement.

Scope and Content

The papers consist of a biographical sketch as well as recollections of Nowicki written by students of the School of Architecture at the University of Pennsylvania. Also included are photographs taken of the interior and exterior of Nowicki's house in Villanova, PA and a photograph of a curtain that Nowicki designed for the Coliseum in Raleigh.

Contents List

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Folder 1

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