

A Guide to the Shalit Rachel drawings, 1993

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1993

A Collection in Special Collections Ms2001-046

Special Collections, Virginia Polytechnic Institute and State University

2009

History

Processed by: Special Collections Staff

Title Statement

A Guide to the Shalit Rachel drawings, 1993

Subtitle: Rachel, Shalit, drawings

Collection: Ms2001-046

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Profile Description

Creation: Machine-readable finding aid derived from MS Word, created by Sherrie A. Bowser, 12/3/2009

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection Number

Ms2001-046

Language

English

Physical Characteristics

0.1 cu. ft.

Repository

Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Professor Shalit Rachel donated the material in 1993.

Processing Information

The Shalit Rachel collection was added to the [IAWA Small Collections Ms2009-054](#) in September 2009.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Shalit Rachel drawings, Ms2001-046, Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Adjunct Descriptive Data

Related Material

See also the IAWA Small Collections, Ms2009-054. [Finding aid](#) available on the Virginia Heritage database.

Biographical Information

Shalit Rachel was born in Transylvania in 1919. From 1938 to 1939 Rachel attended the Sorbonne, however her studies were cut short due to religious persecution during World War II. In 1944 Rachel was able to return to school and resume her studies at the Polytechnic in Transylvania. She received her diploma in 1950 in architectural engineering. Rachel started work as a designer at the Design Institute in Bucharest. After 10 years with the Institute she moved to Israel. In Israel Rachel's design work has focused on governmental institutions and offices. She has taught in both high schools and professional schools and has worked on developing new materials for architectural uses.

Scope and Content

The collection consists of architectural sketches of some of Rachel's work including an opera house, Complex for Winter Olympiada, Indian Museum, Privat-Expo Museum, Modern Sculpture Museum, and private residences and academic buildings. Also included is Rachel's curriculum vitae.

Contents List

Scope and Content

13 drawings from Rachel's designs; curriculum vitae