

A Guide to the Nadia Stamatova papers, 1999

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A Collection in Special Collections Ms2000-008

Special Collections, Virginia Polytechnic Institute and State University

2009

History

Processed by: Federica Goffi, Architectural Intern, and Gerriane Schaad, Curator of Manuscripts, March 2000.

Title Statement

A Guide to the Nadia Stamatova papers, 1999

Subtitle: Stamatova, Nadia, papers

Collection: Ms2000-008

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Profile Description

Creation: Machine-readable finding aid derived from MS Word, created by Sherrie A. Bowser, 11/23/2009

Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xml.

Descriptive Summary

Collection Number

Ms2000-008

Language

English Bulgarian

Physical Characteristics

0.1 cubic feet

Repository

Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

The material in the collection was donated in 2000 by way of Milka Bliznakov.

Processing Information

Processed by: Federica Goffi, Architectural Intern, and Gerriane Schaad, Curator of Manuscripts, March 2000.

The Nadia Stamatova Papers were added to the [IAWA Small Collections Ms2009-054](#) in September 2009.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Nadia Stamatova papers, Ms2000-008, Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Adjunct Descriptive Data**Related Material**

See also the IAWA Small Collections. [Finding aid](#) available on the Virginia Heritage database.

Biographical Information

Nadia Stamatova studied at the University of Architecture and Construction in Sofia, Bulgaria graduating in 1981. Since 1990 she is owner of a private firm "ADA-2-Nadya Stamatova", in Varna, Bulgaria (Architectural And Artistic Design Studio ADA-2).

Biographical information translated by Milka Bliznakov.

Scope and Content

The collection consists of her curriculum vitae, a portfolio, and photocopies of her work. Some selected projects include the International Design Center in an abandoned quarry near Pusiano, Italy, a competition project; and the hotel "Ivanov-Lukanov" near Varna, 1991.