

A Guide to the Sharon E. Sutton Artwork, 1975-1977, 1999

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A Collection in Special Collections Ms2001-036
Special Collections, Virginia Polytechnic Institute and State University
2009

History

Processed by: Special Collections Staff

Title Statement

A Guide to the Sharon E. Sutton Artwork, 1975-1977, 1999

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Collection: Ms2001-036

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Profile Description

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Language Usage: Description is in English

Revision Description

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection Number

Ms2001-036

Language

English

Physical Characteristics

0.1 cu. ft.

Repository

Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

Susana Torre donated Sharon Sutton's prints July 28, 2000.

Processing Information

Sutton's artwork was added to the [IAWA Small Collections Ms2009-054](#) in September 2009.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Sharon E. Sutton Artwork, Ms2001-036, Special Collections, Virginia Polytechnic Institute and State University, Blacksburg, Va.

Alternative Form Available

See also the [IAWA Biographical Database](#).

See also [VT Imagebase](#) for digital representations of Sutton's artwork.

Adjunct Descriptive Data

Related Material

See also the IAWA Small Collections. [Finding aid](#) available on the Virginia Heritage database.

Biographical Information

As a Professor of Architecture and Urban Design and Planning at the University of Washington, Sharon E. Sutton taught community-based research studios and evaluated the relationship and youth, culture and the environment. She is the Director of CEED (Center for Environment, Education, and Design Studies) and was funded by the Aspen Institute to investigate how race effects community development. Since 1975 Sutton has taught at various Universities including the Pratt Institute, Columbia University, and the University of Michigan, where she became the first African American woman to become a full professor in an accredited architectural degree program. While at the University of Michigan, Sutton established the Urban Network which is the basis for Sutton's latest book, *Weaving a Tapestry of Resistance: The Places, Power and Poetry of a Sustainable Society*.

Scope and Content

The collection is a set of three 5.5" x 10.5" Sutton prints and a one-page biography of Sutton.

Contents List

Biographical sketch, 1999

Curriculum vitae

"Mountain of a Midwinter's Moon", 1975

"Mountain of a Winter Moon", 1976

"View to a Winter Sky", 1977