

World War I Camp Community Service Song Sheet

World War I Camp Community Service Song Sheet
c. 1917-1919



Title Statement

World War I Camp Community Service Song SheetWorld War I Camp Community Service Song Sheet, c. 1917-1919 Ms.2023.047

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Profile Description

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Descriptive Summary

Unit ID

Ms.2023.047

Unit Date

c. 1917-1919

Language

The material in this collection is in English.

Abstract

This collection contains a World War I era song sheet printed by C.C. Cappel in Roanoke, Virginia. The purpose of this song sheet was so that the community could sing songs together at events in Southwest Virginia. Cappel (1887-1948) was a musical manager for the National Symphony Orchestra and Baltimore Orchestra, as well as working with the U.S. Marine Band and Army Band, war camp community service during World War I, and the USO in World War II.

Creator

Cappel, C. C. (Clarence C.), 1887-1948

Extent

0.1 Cubic Feet 1 oversize folder

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

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Source of Acquisition

The World War I Camp Community Service Song Sheet was donated to Special Collections and University Archives in May 2014.

Processing Information

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Preferred Citation

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Biographical Note

Clarence C. Cappel (1887-1948) was an American concert manager and pianist. Born in Ohio, Cappel conducted and managed a six-piece orchestra before becoming involved with the war camp community service during World War I. From 1932 to 1941, he was manager for the National Symphony Orchestra, where he conceived the idea to begin the Water Gate concerts in the capitol. He managed the Baltimore Symphony from 1942 until his death in 1948. C.C. Cappel headed the effort to include classical music in the USO tours for military and naval posts, acting as director of the concert division of the USO. He also managed the U.S. Marine Band and was involved in many Chautauqua and Lyceum groups and the U.S. Army Band.

Cappel married violinist Helen Ware, and they had four children.

External sources:

"Clarence C Cappel", [findagrave.com](https://www.findagrave.com), <https://www.findagrave.com/memorial/114620014/clarence-c-cappel>, accessed on Dec. 15, 2023.

"Clarence C Cappel", [ancestry.com](https://www.ancestry.com), <https://www.ancestry.com/discoveryui-content/view/912659:2442>, accessed on June 8, 2023.

"USO WILL INCREASE CLASSICAL CONCERTS, C.C. Cappel Heads Division to Present Musicians at Camps", *New York Times*, <https://nyti.ms/3v4KL1a>, accessed on June 8, 2023.

"IMPRESARIO RESIGNS, C.C.Cappel, Manager of National Symphony Since 1932, Quits", *New York Times*, Dec. 17, 1940, p. 33, <https://nyti.ms/3GMZ7pr>, accessed Dec. 5, 2023.

"C.C. Cappel, Former Manager of National Symphony, Dies," *Evening Star* (Washington, D.C.), April 16, 1948, p. A10, <https://chroniclingamerica.loc.gov/lccn/sn83045462/1948-04-16/ed-1/seq-10/>, accessed Dec. 5, 2023.

"CLARENCE C. CAPPEL, ORCHESTRA MANAGER" obituary, *New York Times*, April 17, 1948, p. 15, <https://nyti.ms/3v0rjT7>, accessed Dec. 5, 2023.

Scope and Content

This collection contains a World War I era song sheet printed by C.C. Cappel in Roanoke, Virginia. The purpose of this song sheet was so that the community could sing songs together at events in Southwest Virginia.

Keywords

Local/Regional History and Appalachian South

Music

Notated music

Virginia -- History

World War, 1914-1918

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Description of Subordinate Components

World War I Camp Community Service Song Sheet

Unit Date c. 1917-1919

folder 1