

Fallon, Kristine, Prize Records

Kristine Fallon Prize Records

2022-



Title Statement

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Profile Description

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Descriptive Summary

Unit ID

Ms.2023.028

Unit Date

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Language

English .

Abstract

Materials in this collection are a mixture of hardcopy and electronic submissions, including .pdf files created by selected applicants and award recipients. The files in this collection consist of winning first-round proposals, final submissions for selected proposals, and final award winning pieces.

source

Dunay, Donna

Extent

1.25 mb 5 .pdf files

Extent

.5 Cubic Feet

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

Conditions Governing Reproduction and Use

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Source of Acquisition

The first donation in this collection was transferred by Donna Dunay to Special Collections and University Archives in May 2023. Materials are transferred on an ongoing annual basis by IAWA Board of Advisors representatives.

Processing Information

The processing, arrangement, and description of the Kristine Fallon Prize Records was completed in May 2023. Accruals expected annually.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], Kristine Fallon Prize Records, Ms2023-028, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Researchers wishing to cite a publication contained within this collection should consult the appropriate standard for information on citation guidelines and formatting.

Historical Note

The Kristine Fallon Prize is a two-stage juried research award that takes place in two-year cycles. It calls for proposals researching a woman or women architects at a large firm or firms, or worked in higher education or government in the second half of the twentieth century. The prize grants a \$500 award to up to five proposal submissions and a \$5000 award to the final selected research project. The final output of the successful proposal is a publication-ready manuscript in the form of an article, book chapter, dissertation, or exhibition catalog.

The Kristine Fallon Prize was created in 2021 and endowed by Kristine Fallon, former architect, consultant, writer, IAWA donor, and member of the IAWA Board of Advisors. A guide to Fallon's collection can be found [here](#).

The Prize is ongoing and accruals are expected annually.

Scope and Content

Materials in this collection are a mixture of hardcopy and electronic files created by Kristine Fallon Prize applicants. The records include winning first-round proposals and submissions (first-stage prize recipients) and winning final projects (second/final stage prize recipients) for each cycle.

Keywords

International Archive of Women in Architecture (IAWA)

History of Women in Architecture

Architectural firms

Architects and community

Dunay, Donna

Fallon, Kristine K.

Rights Statement for Archival Description

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Arrangement

The files are grouped into two series: successful first-stage submissions (winning proposals and the reports they produce) and final awardees. Series are then ordered by year and author surname. Due to the fact that the prize was restructured after the first submission cycle, there are no proposals for the 2022-2023 cycle, there is only a record of the final project, awarded to Aaron Cayer in March 2023.

Description of Subordinate Components

Successful first-stage recipients

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2023 proposals

Edmunds, Rebecca. "Never Questioning: Allison G. Williams, FAIA."

Fleener, David. "Brigitte Peterhans, Architect."

Holton, Robert. "Natalie De Blois: Her role and contribution in the design of three pivotal SOM projects completed in New York City between 1950 and 1960."

Li, Livy. "Zoe Zenghelis: Architectural Painting and Painting Architecture."

2023 report submissions

Fleener, David. "NOT a Woman Architect: The Life and Work of Brigitte Peterhans"

Unit Date December 2023

box 1

Holton, Robert. "Natalie de Blois: Her role and contribution in the design of three pivotal SOM projects completed in New York City between 1950-1960"

Unit Date December 2023

box 1

Scope and Contents

Projects under discussion include: Lever House, Pepsi-Cola Headquarters, and the Union Carbide Building.

Final stage awardees' submissions

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2023, Aaron Cayer, "(House)Keeping Secrets." In Conglomerators: How Architecture Firms Make, Manage, and Militarize the World (forthcoming).

2024, Rebecca W.E. Edmunds, "Allison G. Williams: An Architect First"

box 1