

Stereoview Collection

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1865, n.d.



Title Statement

Stereoview CollectionStereoview Collection, 1865, n.d. Ms.2017.056

Publication Statement

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Profile Description

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Language Usage: English

Descriptive Summary

Unit ID

Ms.2017.056

Unit Date

1865, n.d.

Language

English .

Extent

0.2 Cubic Feet 1 box

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Access Restrictions

The collection is open for research.

Use Restrictions

Permission to publish material from Stereoview Collection must be obtained from Special Collections, Virginia Tech.

Acquisition Information

Initial items in the Stereoview Collection were purchased by Special Collections in 2015 and 2017. Additional items may be added as they are acquired.

Processing Information

Initial processing, arrangement, and description of the Stereoview Collection was completed in October 2017.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item], Stereoview Collection, Ms2017-056, Special Collections, Virginia Tech, Blacksburg, Va.

Scope and Contents

The collection includes stereoviews, mostly of Civil War-era or Civil War-related images. Items in the collection are individually described in the contents list of the finding aid.

Please note: Stereoviews can be viewed without equipment, but Special Collections does have a stereoscope available upon request.

Keywords

Civil War

Photographs

United States -- History -- Civil War, 1861-1865

African Americans -- History

Libby Prison

Description of Subordinate Components

Black Musicians

Unit Date n.d. (c.1861-1865?)

box 1

Container 1 (item)

Scope and Contents

Stereoview of a camp scene in which the focal point is five Black musicians. The banjo player and the guitarist are centered, the tamborine man on the outside, the instruments of the other two is difficult to determine. the left image is slightly undertrimmed

Libby Prison

Unit Date 1865

box 1

Container 2 (item)

Scope and Contents

Period stereoview by E. & H. T. Anthony, 1865, on yellow mount with title on the reverse, "Libby Prison, North side, Richmond, Va. published by E. & H. T. Anthony, # 3161"

Vivandière

Unit Date n.d. (c.1861-1865?)

box 1

Container 3 (item)

Scope and Contents

Stereoview of a Vivandière playing her drum. Identified on the reverse with a paper label "The Daughter of the Regiment." Vivandieres, sometimes known as cantinieres, were women who followed the army to provide support for the troops. Often, a vivandiere would have been a young woman the daughter of an officer or wife of a non-commissioned officer who wore a uniform and braved battles to provide care for wounded soldiers on the battlefield.

VPI Corps of Cadets

Unit Date 1902

box 1

Container 4 (item)

Scope and Content

Stereoview of VPI Corps of Cadets in South Carolina, passing President Roosevelt, 1902.