

Coade's Lithodipyra or Artificial Manufactory Trade Card

Coade's Lithodipyra or Artificial Manufactory Trade Card,
1784?



Title Statement

Coade's Lithodipyra or Artificial Manufactory Trade CardCoade's Lithodipyra or Artificial Manufactory Trade Card, 1784? Ms.2015.045

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Profile Description

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2025-03-21 Ella Winterling added Existence and Location of Copies.

Descriptive Summary

Unit ID

Ms.2015.045

Unit Date

1784?

Language

English .

Abstract

The collection consists of a trade card for an English builder and manufacturer of artificial stone, probably printed about 1784. The Coade stone business was started by Eleanor Coade in 1769 and operated into the 1833, later run by a business partner after Coade's death.

Creator

Bacon, John, I, 1740-1799 (English sculptor)

Creator

Wray, P.

Extent

0.1 Cubic Feet 1 folder

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Access Restrictions

Collection is open for research.

Use Restrictions

Permission to publish material from Coade's Lithodipyra or Artificial Manufactory Trade Card must be obtained from Special Collections, Virginia Tech.

Acquisition Information

The Coade's Lithodipyra or Artificial Manufactory Trade Card was purchased by Special Collections in 2015.

Processing Information

The processing, arrangement, and description of the Coade's Lithodipyra or Artificial Manufactory Trade Card was completed in October 2015.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Coade's Lithodipyra or Artificial Manufactory Trade Card, Ms2015-045, Special Collections, Virginia Tech, Blacksburg, Va.

Biographical Information

Eleanor Coade (1733-1821) was the rare successful London business woman. She began on her own as a linen-draper, before becoming a maker of artificial stones. She ran her business from 1769 until her death in 1821, after which it continued the manufacture of Coade stone by her last business partner, William Croggon, until 1833. She worked for many architects, Robert Adam and John Nash included. Many of the buildings of London and around England today exhibit her stone, including St. George's Chapel, Windsor; The Royal Pavilion, Brighton; The Royal Naval College, Greenwich; and a large quantity was used in the the refurbishment of Buckingham Palace in the 1820s.

Scope and Content

The collection consists of a trade card for an English builder and manufacturer of artificial stone, probably printed about 1784. The Coade stone business was started by Eleanor Coade in 1769 and operated into the 1833, later run by a business partner after Coade's death. The trade card was designed by John Bacon, R. A., who was supervisor of Mrs. Coade's factory and who modeled many of the company's figures. The illustration on the card shows the design executed in stone above the door of the company's showroom, and is composed of mythological figures.

Keywords

International Archive of Women in Architecture (IAWA)

History of Women in Architecture

Architecture (discipline)

Advertising cards

Coade, Eleanor, 1733-1821

Existence and Location of Copies

Some of this collection has been digitized and is available online.

Description of Subordinate Components

Trade card

Unit Date 1784?

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