

Hale, Annie M., Sheet Music Collection

Annie M. Hale Sheet Music Collection

1892-1987



Title Statement

Hale, Annie M., Sheet Music Collection Annie M. Hale Sheet Music Collection, 1892-1987 Ms.2010.002

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Profile Description

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Descriptive Summary

Unit ID

Ms.2010.002

Unit Date

1892-1987

Language

English .

Abstract

The Annie M. Hale Sheet Music Collection is a collection of sheet music comprised mostly of popular music from the first half of the twentieth century, including patriotic songs, novelty songs, instrumentals, and show tunes. Hale collected the majority of these items, with her friend Willie M. Gates contributing some.

Creator

Hale, Annie McDonald, 1888-1966

Creator

Gates, Willie Mae, 1908-1999

Extent

0.6 Cubic Feet 2 boxes

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

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Source of Acquisition

The Annie M. Hale Sheet Music Collection was donated to Special Collections in 2008.

Processing Information

The processing, arrangement, and description of the Annie M. Hale Sheet Music Collection commenced in November 2009 and was completed in February 2010.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Annie M. Hale Sheet Music Collection, Ms2010-002, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Annie McDonald Hale (1888-1966) was a resident of Blacksburg, Virginia. She was married to Edward A. Hale, owner of Blacksburg's Central Pharmacy.

Scope and Content

This collection contains sheet music collected by Annie McDonald Hale, a Blacksburg, Virginia resident. Additions seem to have been made by Hale's friend, Willie M. Gates, to whom the collection was bequeathed. The collection includes the sheet music for many of the most popular songs of the first half of the twentieth century, though a few items date from the late nineteenth century, and scattered selections dating from the 1960s and 1970s are included as well. Among the selections are patriotic songs, novelty songs, show tunes, instrumentals, and a few pieces that, by later standards, would be considered racially offensive. Many of the pieces feature illustrated covers, some including photographs of the vocalists who made the songs famous.

Separated Materials

The following books were removed to be cataloged for the Rare Book Collection:

Kamiki, *The New EZ Method for Ukulele and Tiple* (New York: Wm. J. Smith, 1952).

Treasure Chest of Songs We Love (New York: Treasure Chest Publications, 1936).

Super Stars of the Golden Era: Collector's Album (Hollywood, CA: Wolf, ca. 1975?).

Related Archival Materials

See the following collections with large amounts of sheet music, which are also at Virginia Tech Special Collections and University Archives:

Archer Lawrie Sheet Music Collection, Ms1970-004

Ruby Bishop West Collection, Ms1986-002

Sheet Music Collection, Ms2003-021

Melinda E. Pittman Theatrical Collection, Ms2017-009

Keywords

Music
Notated music

Rights Statement for Archival Description

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Arrangement

The collection is arranged alphabetically by name of composition.

Description of Subordinate Components

Aa - Ak

box-folder 1 (box)
Container 1 (folder)

"Ac-cent-tchu-ate the Positive" - words by Johnny Mercer; music by Harold Arlen (New York: Edwin H. Morris & Company)

Unit Date 1944

"Ah! Sweet Mystery of Life" - words by Rida Johnson Young; music by Victor Herbert (New York: M. Witmark & Sons)

Unit Date 1944

Al

box-folder 1 (box)
Container 2 (folder)

"Alabama Ball" - words by Wm. Hallen Falls; music by Al W. Beatty (Columbus, Ohio: R. C. Young)

Unit Date 1918

"The Alcoholic Blues (Some Blues)" - words by Edward Laska; music by Albert Vontilzer (New York: Broadway Music)

Unit Date 1919

"Alexander's Ragtime Band" - words and music by Irving Berlin (New York: ABC Music)

Unit Date 1938

"Alice in Wonderland" - words by Bob Hilliard; music by Sammy Fain (New York: Walt Disney Music)

Unit Date 1951

"All in the Golden Afternoon" - words by Bob Hilliard; music by Sammy Fain (New York: Walt Disney Music)

Unit Date 1951

"(All of a Sudden) My Heart Sings" - words and music by Harold Rome, Jamblan and Herpin (New York: Leeds Music)

Unit Date 1944

"All the World Will Be Jealous of Me" - words by Al Dubin; music by Ernest R. Ball (New York: M. Witmark & Sons)

Unit Date 1917

"All Through the Day" - words by Oscar Hammerstein II; music by Jerome Kern (New York: Williamson Music)

Unit Date 1946

"Along the Navajo Trail" - words and music by Larry Markes, Dick Charles and Eddie De Lange (New York: Leeds Music)

Unit Date 1945

Am - Az

box-folder 1 (box)

Container 3 (folder)

"America, Here's My Boy" - words by Andrew B. Sterling; music by Arthur Lange (New York: Joe Morris Music)

Unit Date 1917

"Annie's Song" - words and music by John Denver (Greenwich, CT: Cherry Lane Music)

Unit Date 1974

"Anywhere I Wander" - words and music by Frank Loesser (New York: Frank Music)

Unit Date 1951

"April in Portugal" - words by Jimmy Kennedy (original lyrics by José Galhardo); music by Ruel Ferrão (New York : Chappell & Co.)

Unit Date 1941

"Are You From Dixie? ('Cause I'm From Dixie, Too!)" - words by Jack Yellen; music by George L. Cobb (New York: M. Witmark & Sons)

Unit Date 1915

"Aren't You Glad You're You" - words by Johnny Burke; music by Jimmy Van Heusen (New York: Burke & Van Heusen)

Unit Date 1945

Ba - Bh

box-folder 1 (box)

Container 4 (folder)

"Bali Ha'i" - words by Oscar Hammerstein II; music by Richard Rodgers (New York: Williamson Music)

Unit Date 1949

"Battle of Gettysburg: Descriptive March" - music by E. T. Paull (New York: E. T. Paull Music)

Unit Date 1917

"Beautiful Eyes" - words by Geo. Whiting and Carter de Haven; music by Ted Snyder (New York: Ted Snyder)

Unit Date 1909

"Beautiful Savior: Old Crusader's Hymn" - arranged by Eric Steiner (Rockville Centre, New York: Belwin)

Unit Date 1961

"Beg Your Pardon" - words and music by Francis Craig and Beasley Smith (New York: Robbins Music)

Unit Date 1947

"The Bells of St. Mary's" - words by Douglas Furber; music by A. Emmett Adams (New York: Chappell & Co.)

Unit Date 1937

"Bésame Mucho (Kiss Me Much)" - words by Sunny Skylar (original lyrics by Consuelo Velázquez); music by Consuelo Velázquez (New York: Southern Music Publishing)

Unit Date 1941

"The Best Things in Life Are Free" - words and music by B. G. de Sylva, Lew Brown and Ray Henderson (New York: Crawford Music)

Unit Date 1927

Bi - Bz

box-folder 1 (box)

Container 5 (folder)

"A Bicycle Built for Two (also known as Daisy Bell)" - words and music by Harry Dacre (Chicago: Calumet Music)

Unit Date 1935

"Billy, Billy, Bounce Your Baby Doll" - words by Joe McCarthy; music by Fred Fischer and Al Bryan (New York: Leo. Feist)

Unit Date 1912

"Blighty (the Soldier's Home, Sweet Home)" [incomplete] - words and music by R. P. Weston and Bert Lee ([S.I.]: Francis, Day & Hunter)

Unit Date 1916

"Blue Moon" - words by Lorenz Hart; music by Richard Rodgers (New York: Robbins Music)

Unit Date 1934

"The Boy Scouts' Dream" - words and music by V. Paul Jones (Philadelphia: Jos. Morris)

Unit Date 1915

"Buddy" - words by W. C. Polla; music by W. C. Polla (Hartford, CT: C. C. Church)

Unit Date 1919

"By Tranquil Waters" - words and music by Ella Ketterer (Philadelphia: Theodore Presser)

Unit Date 1938

Ca - Cn

box-folder 1 (box)

Container 6 (folder)

"Candy" - words and music by Mack David, Joan Whitney and Alex Kramer (New York: Leo Feist)

Unit Date 1944

"Can't Help Lovin' Dat Man" - words by Oscar Hammerstein II; music by Jerome Kern (Santa Monica, CA: T. B. Harms)

Unit Date c1927

"Carbarlick Acid" - by Clarence C. Wiley (New York: Jerome H. Remick)

Unit Date 1907

"Careless Hands" - words and music by Bob Hilliard and Carl Sigman (New York: Melrose Music)

Unit Date 1949

"Cheek to Cheek" - words and music by Irving Berlin (New York: Irving Berlin)

Unit Date 1935

"Chickery Chick" - words by Sylvia Dee; music by Sidney Lippman (New York: Santly-Joy)

Unit Date 1945

"Chim Chim Cher-ee" - words and music by Richard M. Sherman and Robert B. Sherman (Burbank, CA: Wonderland Music)

Unit Date 1963

"Christmas in Killarney" - words and music by John Redmond, James Cavanaugh and Frank Weldon (New York: Remick Music)

Unit Date 1950

"Climb Ev'ry Mountain" - words by Oscar Hammerstein II; music by Richard Rodgers (New York: Williamson Music)

Unit Date 1959

Co - Cz

box-folder 1 (box)

Container 7 (folder)

"Come to Baby, Do!" - words and music by Inez James and Sidney Miller (New York: Leeds Music)

Unit Date 1945

"Comin' in on a Wing and a Prayer" - words by Harold Adamson; music by Jimmy McHugh (New York: Robbins Music)

Unit Date 1943

"Cruising Down the River (on a Sunday Afternoon)" - words and music by Eily Beadell and Nell Tollerton (New York: Henry Spitzer)

Unit Date 1945

"Cupid's Wedding Bells" - words by Edward Madden; music by Theodore Morse (New York: F. B. Haviland)

Unit Date 1907

"Curiosity Ah!" - words by Jeff T. Branen; music by Malvin Franklin (Chicago: Will Rossiter)

Unit Date 1909

Da - Dn

box-folder 1 (box)

Container 8 (folder)

"Daddy Long Legs" - words by Sam M. Lewis and Joe Young; music by Harry Ruby (New York: Waterson, Berlin & Snyder)

Unit Date 1909

"Dark Eyes" [cover only] - words by Howard Johnson; music by A. Salami (New York: Robbins Music)

Unit Date n.d.

"Day By Day" - words and music by Sammy Cahn, Axel Stordahl, Paul Weston (New York: Barton Music)

Unit Date 1945

"Dear Heart" - words by Jean LeFavre; music by W. C. Polla and Willard Goldsmith (Hartford, CT: C. C. Church)

Unit Date 1919

"Dear Hearts and Gentle People" - words by Sammy Fain; music by Bob Hilliard (New York: Edwin H. Morris)

Unit Date 1949

"Dear Old Wintertime" - words and music by Brown and Remick (New York: Jerome H. Remick)

Unit Date 1910

"Deep in the Heart of Texas" - words by June Hershey; music by Don Swander (Hollywood, CA; Melody Lane Publications)

Unit Date 1941

Do - Dz

box-folder 1 (box)

Container 9 (folder)

"The Donkey Serenade" - words by Bob Wright and Chet Forrest; music by Rudolf Friml (New York: G. Schirmer)

Unit Date 1937

"Don't Fence Me In" - words and music by Cole Porter (New York: Harms)

Unit Date 1944

"Don't Let That Moon Get Away" - words by John Burke; music by James V. Monaco (New York: Santly-Joy-Select)

Unit Date 1938

"Dreams of the Everyday Housewife" - words and music by Chris Gantry (Nashville, TN: Combine Music)

Unit Date 1968

"Dreamy Alabama" - words and music by Mary Earl (New York: Shapiro, Bernstein & Company)

Unit Date 1919

"Drifting and Dreaming (Sweet Paradise)" - words by Haven Gillespie; music by Egbert Van Alstyne, Erwin R. Schmidt, Loyal Curtis (New York: Burke & Van Heusen)

Unit Date 1946

"The Dublin Rag" - words by Harold Atteridge; music by Phil. Schwartz (New York: Leo. Feist)

Unit Date 1910

E

box-folder 1 (box)

Container 10 (folder)

"Ebb Tide" - music by Robert Maxwell (New York: Robbins Music)

Unit Date 1953

"Ev-ry Time You'd Do It In A Country Town" - words by Ned Moray; music by Malvin M. Franklin (New York: F. B. Haviland)

Unit Date 1912

"Ev'rybody Ought to Know How to Do the Tickle Toe" - words by Otto Harbach; music by Louis A. Hirsch (New York: M. Witmark & Sons)

Unit Date 1917

"Ev'rybody Shimmies Now" - words by Eugene West; music by Joe Gold and Edmund J. Porray (New York: Chas. K. Harris)

Unit Date 1918

"The Exodus Song" - words by Pat Boone; music by Ernest Gold (New York: Chappell)

Unit Date 1961

F - G

box-folder 1 (box)

Container 11 (folder)

"Farewell to the Aloha Oe" [fragment] - words and music by H. M. Queen Liliuokalani (arranged by Jule Bachmann) (Rochester, NY: Lew Berk Music)

Unit Date 1916

"Fashion Rag" by Chas. Cohen (Williamsport, PA: Vandersloot Music)

Unit Date 1912

"Five Minutes More" - words by Sammy Cahn; music by Jule Styne (New York: Melrose)

Unit Date 1946

"For Me and My Gal" - words by Edgar Leslie and E. Ray Goetz; music by Geo. W. Meyer (New York: Waterson, Berlin & Snyder)

Unit Date 1917

"Gentle On My Mind" - words and music by John Hartford (Nashville, TN: Glaser Publications)

Unit Date 1967

"Give Me the Right to Love You All the While" - words by Ben Bard; music by Abe Glatt (New York: Harry Von Tilzer)

Unit Date 1917

"Greensleeves (What Child Is This?)" (traditional) (New York: Larrabee)

Unit Date 1963

Ha - Hh

box-folder 1 (box)

Container 12 (folder)

"Hard to Get" - words and music by Jack Segal (New York: M. Witmark & Sons)

Unit Date 1955

"Has Anybody Seen My Corinne" - words by Roger Graham; music by Lukie Johnson (New York: Jos. W. Stern)

Unit Date 1918

"Hava Nagila" - arranged by Arthur Zepp (Westbury, NY: Pro Art)

Unit Date 1965

"Heartaches" - words by John Klenner; music by Al Hoffman (New York: Leeds Music)

Unit Date 1931

"He'd Have to Get Under - Get Out and Get Under (to Fix up His Automobile)" - words by Grant Clarke and Edgar Leslie; music by Maurice Abrahams (New York: Maurice Abrahams)

Unit Date 1913

"Hey, Look Me Over" - words by Carolyn Leigh; music by Cy Coleman (New York: Morley Music)

Unit Date 1960

Hi - Hz

box-folder 1 (box)

Container 13 (folder)

"Hindustan" - words and music by Oliver G. Wallace and Harold Weeks (Chicago: Forster Music)

Unit Date 1918

"Hoe Your 'Little Bit' in Your Own Back Yard" - words by Dee Dooling Cahill; music by J. E. Andino (New York: Great Aim Society)

Unit Date 1917

"How Soon? (Will I Be Seeing You)" - words by Jack Owens; music by Carroll Lucas (New York: Supreme Music)

Unit Date 1944

"How 'Ya Gonna Keep 'Em Down on the Farm (After They've Seen Patee)" - words by Joe Young and Sam M. Lewis; music by Walter Donaldson (New York: Waterson, Berlin & Snyder)

Unit Date 1919

"Hush-a-Bye, Ma Baby (the Missouri Waltz)" - words by J. R. Shannon; arranged by Frederic Knight Logan (Chicago: F. J. A. Forster)

Unit Date 1914

I A - I D

box-folder 1 (box)

Container 14 (folder)

"I Believe" - words by Sammy Cahn; music by Jule Styne (New York: Sinatra Songs)

Unit Date 1947

"I Can't Begin to Tell You" - words by Mack Gordon; music by James V. Monaco (New York: Bregman, Vocco and Conn)

Unit Date 1945

"I Don't Know Why" - words by Roy Turn; music by Fred E. Ahlert (New York: Leo Feist)

Unit Date 1946

"I Don't Want No Steady Girl" - words by Robert Motley; music by Edward J. Buckley (Trenton, NJ: Trenton Music)

Unit Date 1913

"I Don't Want to Walk Without You" - words by Frank Loesser; music by Jule Styne (New York: Paramount Music)

Unit Date 1951

I E - I Z

box-folder 1 (box)

Container 15 (folder)

"I Feel Pretty" - words by Stephen Sondheim; music by Leonard Bernstein (New York: G. Schirmer)

Unit Date 1957

"I Love My Wife; But, Oh, You Kid!" - words and music by Armstrong and Clark (Chicago: Victor Kremer)

Unit Date 1909

"I Love You So Much It Hurts" - words and music by Floyd Tillman (New York: Melody Lane)

Unit Date 1948

"I Want Someone to Call Me Dearie" - words by Harry Williams; music by Egbert Van Alstyne (New York: Jerome H. Remick)

Unit Date 1908

"I Want to Be Loved Like a Baby" - words and music by William Witol (New York: American Music)

Unit Date 1923

"I Wish I Didn't Love You So" - words and music by Frank Loesser (New York: Famous Music)

Unit Date 1947

"I Wish I Was In Heaven Sittin' Down" - words and music by Fleta Jan Brown (New York: M. Witmark & Sons)

Unit Date 1908

Ia - II

box-folder 1 (box)

Container 16 (folder)

"I'd Like A Little Loving Now And Then" - words by Earle C. Jones; music by Tom Kelley (New York: Jos. W. Stern)

Unit Date 1907

"If You Only Knew What I Know" - words by Jack Caddigan; music by Jas. A. Brennan (Boston: O. E. Story)

Unit Date 1913

"If You Talk In Your Sleep Don't Mention My Name" - words by Seymour Brown; music by Nat D. Ayer (New York: Jerome H. Remick)

Unit Date 1911

"If Your Wife Wants to Go to the Country, Let Her Go, Let Her Go, Let Her Go" - words by Chas. A. Bayha; music by Harry Jentes (New York: York Music)

Unit Date 1913

"I'll Be In My Dixie Home Again To-Morrow" - words and music by Roy Turk and J. Russel Robinson (New York: Waterson, Berlin & Snyder)

Unit Date 1922

"I'll Buy That Dream" - words by Herb Magidson; music by Allie Wrubel (New York: Burke and Van Heusen)

Unit Date 1945

Im

box-folder 1 (box)

Container 17 (folder)

"I'm Always Chasing Rainbows" - words by Joseph McCarthy; music by Harry Carroll ([S.I.]: Miller Music)

Unit Date 1946

"I'm Forever Blowing Bubbles" - words and music by Jaan Kenbrovin and John William Kellette (New York: Jerome H. Remick)

Unit Date 1919

"I'm Going To Do What I Please" - words by Alfred Bryan; music by Ted Snyder (New York: Ted Snyder)

Unit Date 1909

"I'm Gonna Love That Guy (Like He's Never Been Loved Before)" - words and music by Frances Ash (New York: Bourne)

Unit Date 1945

"I'm Looking Over A Four Leaf Clover" - words by Mort Dixon; music by Harry Woods (New York: Remick Music)

Unit Date 1927

In - Is

box-folder 1 (box)

Container 18 (folder)

"In A Little Gypsy Tea Room" - words by Edgar Leslie; music by Joe Burke (New York: Joe Morris Music)

Unit Date 1935

"In Love In Vain" - words by Leo Robin; music by Jerome Kern (New York: T. B. Harms)

Unit Date 1946

"In the Good Old Summer Time" - words by Ren Shields; music by George Evans (New York: Edward B. Marks Music)

Unit Date 1949

"In the Hills of Old Kentucky (My Mountain Rose)" - words by J. R. Shannon; music by Chas. L. Johnson (Chicago: F. J. A. Forster)

Unit Date 1914

"In the Middle of May" - words and music by Fred E. Ahlert and Al Stillman (New York: Crawford Music)

Unit Date 1945

"In the Shade of the New Apple Tree" - words by E. Y. Harburg; music by Harold Arlen (New York: Chappell)

Unit Date 1938

"Indian Love Call" - words by Otto Harbach and Oscar Hammerstein II; music by Rudolf Friml (New York: Harms)

Unit Date 1924

"The Island of Roses and Love" - words by Earle C. Jones; music by Neil Moret (New York: Jerome H. Remick)

Unit Date 1911

"Isle of Capri" - words by Jimmy Kennedy; music by Will Grosz (New York: T. B. Harms)

Unit Date 1934

It - Iz

box-folder 1 (box)

Container 19 (folder)

"It Might As Well Be Spring" - words by Oscar Hammerstein II; music by Richard Rodgers (New York: Williamson Music)

Unit Date 1945

"It's A Long, Long Way to Tipperary" - words and music by Jack Judge and Harry Williams (London: B. Feldman)

Unit Date 1912

"It's Been A Long, Long Time" - words by Sammy Cahn; music by Jule Styne (New York: Edwin H. Morris)

Unit Date 1945

"It's Nice, to Be Nice, to a Nice Little Girl Like You" - words by Will A. Hellan; music by Seymour Furth (New York: Jos. Morris)

Unit Date 1910

"It's the Same Old Dream" - words by Sammy Kahn; music by Jule Styne (New York: Sinatra Songs)

Unit Date 1947

"I've Been Working on the Railroad" - arranged by Nick Manoloff (Chicago: Calumet Music)

Unit Date 1936

"I've Found the Nesting Place of the Bluebird" - words by Jack Yellen; music by Abe Olman (New York: Henry Burr Music)

Unit Date 1919

"I've Got a Pocketful of Dreams" - words by John Burke; music by James V. Monaco (New York: Santly-Joy-Select)

Unit Date 1938

"I've Lost You So Why Should I Care" - words and music by Richard Howard (Boston: Daly)

Unit Date 1916

J - K

box-folder 1 (box)

Container 20 (folder)

"Just a Baby's Prayer at Twilight" - words by Sam M. Lewis and Joe Young; music by M. K. Jerome (New York: Waterson, Berlin & Snyder)

Unit Date 1918

"Just a Little Bit South of North Carolina" [incomplete] - words and music by Sonny Skyler, Bette Cannon, Arthur Shaftel (New York: Porgie, Debin & Friedman)

Unit Date 1941

"Just a Prayer Away" - words by Charles Tobias; music by David Kapp (New York: Shapiro, Bernstein & Company)

Unit Date 1944

"K-K-K-Katy" - words and music by Geoffrey O'Hara (New York: Leo. Feist)

Unit Date 1918

"Kiss Me Good Night (Out the Window You Must Go)" - words and music by Lew Brown and Joe Goodwin (New York: Leo. Feist)

Unit Date 1913

L

box-folder 2 (box)

Container 1 (folder)

"The Last Round-Up" - words and music by Billy Hill (New York: Shapiro, Bernstein & Company)

Unit Date 1933

"Laughing on the Outside (Crying on the Inside)" - words by Ben Raleigh; music by Bernie Wayne (New York: Broadcast Music)

Unit Date 1946

"Lazy River" - words and music by Hoagy Carmichael and Sidney Arodin (New York: Peer International)

Unit Date 1958

"Let It Snow! Let It Snow! Let It Snow!" - words by Sammy Cahn ; music by Jule Styne (New York: Edwin H. Morris)

Unit Date 1945

"Let's Go to Church (Next Sunday Morning)" - words and music by Steve Allen (New York: Beechwood Music)

Unit Date 1950

"Lilacs in the Rain" [incomplete] - words by Mitchell Parish; music by Peter De Rose (New York: Robbins Music)

Unit Date [1939?]

"Little Old Lady" - words and music by Hoagy Carmichael and Stanley Adams (New York: Chappell)

Unit Date 1936

"Look At Me (Bing) (Bang) I'm the Guy" - words and music by Clarence Gaskill and Charles Shisler (Philadelphia: Emmett J. Welch)

Unit Date 1912

"The Loveliest Night of the Year" - words by Paul Francis Webster; music by Juventino Rosas; adapted by Irving Aaronson (New York: Robbins Music)

Unit Date 1951

"Loyalty Is the Word Today, Loyalty to the U.S.A." - words by Dee Dooling Cahill; music by J. E. Andino (New York: Great Aim Society)

Unit Date 1917

Ma - Mx

box-folder 2 (box)

Container 2 (folder)

"Mack the Knife"- words by Marc Blitzstein (original German words by Bet Brecht); music by Kurt Weill (New York: Harms)

Unit Date 1955

"Mam'selle" - words by Mack Gordon; music by Edmund Goulding (New York: Leo Feist)

Unit Date 1947

"Melody of Love" - words by Tom Glazer; music by H. Engelmann (New York: Shapiro, Bernstein & Company)

Unit Date 1954

"Memory" - words by Trevor Nunn, after T. S. Eliot; music by Andrew Lloyd Webber (Winona, MN: Hal Leonard)

Unit Date 1981

"Michelle" - words and music by John Lennon and Paul McCartney (New York: Maclen Music)

Unit Date 1965

"Mister Gallagher and Mister Shean" - [words and music by Al Shean and Ed. Gallagher] (New York: Jack Mills)

Unit Date 1922

"Monkey Weasel Boogie Woogie" - by David Carr Glover (Rockville Centre, New York: Belwin)

Unit Date 1967

My A - My P

box-folder 2 (box)

Container 3 (folder)

"My Aviator Girl" - words by Geo. W. Jeffords; music by M. L. Jeffords (New York: Columbia Music)

Unit Date 1917

"My Blue Heaven" [incomplete] - words by George Whiting; music by Walter Donaldson (New York: Leo. Feist)

Unit Date [1927?]

"My Dream of You" - words by Henry Vaughan; music by Paul Rodney (New York: Boosey)

Unit Date c1895

"My Dreams Are Getting Better All the Time" - words by Mann Curtis; music by Vic Mizzy (New York: Santly-Joy)

Unit Date 1944

"My Favorite Things" - words by Oscar Hammerstein II; music by Richard Rodgers (New York: Williamson Music)

Unit Date 1959

"My Happiness" - words by Betty Peterson; music by Borney Bergantine (Kansas City, MO: Blasco Music)

Unit Date 1948

"My Little Girl" - words by Sam M. Lewis and Will Dillon; music by Albert Von Tilzer (New York: Broadway Music)

Unit Date 1916

"My Little Honey Bee" - words by Arthur Longbrake; music by Max S. Witt (New York: Jos. Morris)

Unit Date 1909

"My Prayer" - words and musical adaptation by Jimmy Kennedy; music by Georges Boulanger (New York: Shapiro, Bernstein & Company)

Unit Date 1939

My Q - My Z

box-folder 2 (box)

Container 4 (folder)

"My Queen in the Kingdom of Love" - words by Wm. A. Downs; music by Tom Mayo Geory (Chicago: Harold Rossiter Music)

Unit Date 1915

"My Sister and I" [incomplete] - words and music by Hy Zaret, Joan Whitney and Alex Kramer (New York: Broadcast Music)

Unit Date 1941

"My Wife's Gone to the Country (Hurrah! Hurrah!)" [incomplete] - words by Geo. Whiting and Irving Berlin; music by Ted Snyder (New York: Ted Snyder)

Unit Date 1909

"My Wild Irish Rose" - words and music by Chauncey Olcott (New York: M. Witmark & Sons)

Unit Date 1899

"My Wild Irish Rose" - words and music by Chauncey Olcott (New York: M. Witmark & Sons)

Unit Date 1918

N

box-folder 2 (box)

Container 5 (folder)

"Narcissus" - by Ethelbert Nevin (Boston: Boston Music)

Unit Date c1899

"Naughty Eyes" - words by Harry Sylvester; music by Percy Wenrich (New York: Jerome H. Remick)

Unit Date 1908

"Now is the Hour (Maori Farewell Song)" - words and music by Maewa Kaihan, Clement Scott, Dorothy Stewart (New York: Leeds Music)

Unit Date 1946

O

box-folder 2 (box)

Container 6 (folder)

"Oh Johnny, Oh Johnny, Oh!" - words by Ed. Rose; music by A. Olman (Chicago: Forster Music)
Unit Date c1917

"Oh! What I Know About You" - words and music by Jos. H. McKeon, Harry M. Piano, W. Raymond Walker (New York: Harry Von Tilzer)
Unit Date 1909

"The Old Apple Tree" - words by Jack Scholl; music by M. K. Jerome (New York: M. Witmark & Sons)
Unit Date 1938

"The Old Lamp-Lighter" - words by Charles Tobias; music by Nat Simon (New York: Shapiro, Bernstein & Company)
Unit Date 1946

"On the Atchison, Topeka and the Santa Fe" - words by Johnny Mercer; music by Harry Warren (New York: Leo Feist)
Unit Date 1945

"On the Road to Mandalay" - adapted from "Barrack-Room Ballads" by Rudyard Kipling; ; music by Oley Speaks (New York: G. Schirmer)
Unit Date 1907

"On With Roanoke" - by G. V. Kromer (Roanoke, VA: G. V. Kromer)
Unit Date 1950

"One Dozen Roses" - words by Roger Lewis and Country Washburn; music by Dick Jurgens and Walter Donovan (New York: Famous Music)
Unit Date 1942

"Over There" - words and music by George M. Cohan (New York: William Jerome)
Unit Date 1917

P

box-folder 2 (box)

Container 7 (folder)

"Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile!" - words by George Asaf; music by Felix Powell (New York: Chappell, T. B. Harms)
Unit Date 1915

"Pal of Mine" - words by Bartley C. Costello; music by J. S. Nathan (New York: Leo. Feist)
Unit Date 1905

"Pass Me By" - words by Carolyn Leigh; music by Cy Coleman (New York: Edwin H. Morris)
Unit Date 1964

"Powder Your Face With Sunshine (Smile! Smile! Smile!)" - words and music by Carmen Lombardo and Stanley Rochinski (New York: Lombardo Music)
Unit Date 1948

"Pretty Baby" - words by Gus Kahn; music by Tony Jackson and Egbert Van Alstyne (New York: Jerome H. Remick)

Unit Date 1916

"(Put Another Nickel in) Music! Music! Music!" - words and music by Stephan Weiss and Bernie Baum (New York: Cromwell)

Unit Date 1950

"Put on Your Old Grey Bonnett" - words by Stanley Murphy; music by Percy Wenrich (New York: Jerome H. Remick)

Unit Date 1909

R

box-folder 2 (box)

Container 8 (folder)

"Raindrops Keep Fallin' on My Head" - words by Hal David; music by Burt Bacharach (New York: Blue Seas Music)

Unit Date 1969

"Red Onion Rag" - by Abe Oleman (New York: Geo. W. Meyer Music)

Unit Date 1912

"Red Sails in the Sunset" - words by Jimmy Kennedy; music by Hugh Williams (New York: Shapiro, Bernstein & Company)

Unit Date 1935

"Remember Pearl Harbor" - words by Don Reid; music by Don Reid and Sammy Kaye (New York: Republic Music)

Unit Date 1941

"A Rendezvous With a Dream" [incomplete] - words and music by Leo Robin and Ralph Rainger (New York: Famous Music)

Unit Date [1936]

"Richard and His Sweetheart Nell" - words by Carl Bruche; music by W. F. Sudds (South Bend, IN: Studebaker Bros.)

Unit Date 1892

"Riders in the Sky (A Cowboy Legend)" - words and music by Stan Jones (New York: Edwin H. Morris & Company)

Unit Date 1949

"Rose O'Day (The Filla-Ga-Dusha Song)" - words and music by Charlie Tobias and Al Lewis (New York: Tobias and Lewis)

Unit Date 1941

Sa - Sl

box-folder 2 (box)

Container 9 (folder)

"St. Louis Tickle" - music by Barney and Seymour (Chicago: Victor Kremer)

Unit Date 1904

"Selections from The Sound of Music" - words by Oscar Hammerstein II; music by Richard Rodgers (New York: Williamson Music)

Unit Date 1960

"Sentimental Journey" - words and music by Bud Green, Les Brown, Ben Homer (New York: Edwin H. Morris)

Unit Date 1945

"Shenandoah" folk song; piano solo arranged by Jack Butler (Cincinnati, OH: Willis Music)

Unit Date 1965

"Shenandoah (Across the Wide Missouri)" - arranged by Stephen Sechak (New York: Larrabee)

Unit Date 1963

"Shepherd Serenade" - words by Kermit Goell; music by Fred Spielman (New York: Mayfair Music)

Unit Date 1941

"The Shrine of St. Cecilia" - words by Carroll Loveday; music by Jokern (New York: Braun Music)

Unit Date 1941

Sm - Sn

box-folder 2 (box)

Container 10 (folder)

"Smiles" - words by J. Will Callahan; music by Lee S. Roberts (Detroit: Jerome H. Remick)

Unit Date 1918

"Smiles of Silver and Kisses of Gold" - words and music by Kendis, Brockman, Vincent (New York: Kendis-Brockman Music)

Unit Date 1919

"Snookey Ookums" - words and music by Irving Berlin (New York: Waterson, Berlin & Snyder)

Unit Date 1913

So

box-folder 2 (box)

Container 11 (folder)

"Some Girls Do and Some Girls Don't" - words and music by Howard Johnson, Alex Gerber, Harry Jentes (New York: Leo. Feist)

Unit Date 1916

"Some Sunday Morning" - words by Ted Koehler; music by M. K. Jerome and Ray Heindorf (New York: Harms)

Unit Date 1945

"Somebody Stole My Gal" - words and music by Leo Wood (New York: Meyer Cohen Music)

Unit Date 1918

"Somewhere in France is Daddy" - words and music by The Great Howard (New York: Plaza Music)

Unit Date 1917

"The Sound of Music" - words by Oscar Hammerstein II; music by Richard Rodgers (New York: Williamson Music)

Unit Date 1959

"South America, Take It Away!" - words and music by Harold Rome (New York: M. Witmark & Sons)

Unit Date 1946

"South American Way" - words by Al Dubin; music by Jimmy McHugh (New York: Harms)

Unit Date 1939

"South of the Border" - words and music by Jimmy Kennedy and Michael Carr (New York: Shapiro, Bernstein & Company)

Unit Date 1939

Sp - Sz

box-folder 2 (box)

Container 12 (folder)

"Star Dust" - words by Mitchell Parish; music by Hoagy Carmichael (New York: Mills Music)

Unit Date 1929

"Stingy Kid" - words by Alfred Bryan; music by Nat Goldstein (New York: Jerome H. Remick)

Unit Date 1909

"Stop Beatin' 'Round the Mulberry Bush" - words by Bickley Reichner; music by Clay Boland (New York: Bregman, Vocco and Conn)

Unit Date 1938

"Strike Up the Band" - words by Ira Gershwin; music by George Gershwin (New York: New World Music)

Unit Date 1940

"Summer Time (Lullaby)" - words by Du Bose Heyward; music by George Gershwin (New York: Gershwin)

Unit Date 1935

"Surrender" - words and music by Bennie Benjamin and George Weiss (New York: Santly-Joy)

Unit Date 1946

"Swinging on a Star" [incomplete] - words by Johnny Burke; music by Jimmy Van Heusen (New York: Burke and Van Heusen)

Unit Date [1939?]

"Symphony" - words by Andre Tabét and Roger Bernstein (American version by Jack Lawrence); music by Alstone (New York: Chappell)

Unit Date 1945

Ta - Tn

box-folder 2 (box)

Container 13 (folder)

"A Taste of Honey" - words by Ric Marlow; music by Bobby Scott (New York: Songfest Music)

Unit Date 1962

"Temptation" - words by Louis Weslyn; music by Henry Lodge (New York: M. Witmark & Sons)

Unit Date 1909

"That's My Desire" - words by Carroll Loveday; music by Helmy Kresa (New York: Mills Music)

Unit Date 1947

"There Goes That Song Again" - words by Sammy Cahn; music by Jule Styne (New York: Shapiro, Bernstein & Company)

Unit Date 1944

"There'll Be Blue Birds Over the White Cliffs of Dover" - words by Nat Burton; music by Walter Kent (New York: Shapiro, Bernstein & Company)

Unit Date 1941

General Physical Description note [2 copies; alternate covers]

"A-Tisket, A-Tasket" - words and music by Ella Fitzgerald and Al Feldman (New York: Robbins Music)

Unit Date 1938

To - Tz

box-folder 2 (box)

Container 14 (folder)

"To Each His Own" - words and music by Jay Livingston and Ray Evans (New York: Paramount Music)

Unit Date 1946

"Too-Ra-Loo-Ra-Loo-Ral That's an Irish Lullaby" - words and music by J. R. Shannon (New York: M. Witmark & Sons)

Unit Date 1944

"The Trail of the Lonesome Pine" - words by Ballard Macdonald; music by Harry Carroll (New York: Shapiro, Bernstein & Company)

Unit Date 1913

"Tonight" - words by Stephen Sondheim; music by Leonard Bernstein (New York: G. Schirmer)

Unit Date 1957

"A Trip to Niagara" - music by Wm. J. Cornish (New York: Will Wood)

Unit Date 1904

"Twenty-four Hours of Sunshine" - words by Carl Sigman; music by Peter De Rose (New York: Advanced Music)

Unit Date 1949

"Twilight in Sleepy Hollow" - by Vernon Lane (Philadelphia: Theodore Presser)

Unit Date 1940

U - V

box-folder 2 (box)

Container 15 (folder)

"Underneath the Japanese Moon" - words by Gene Buck; music by W. Gus. Haenschen (New York: T. B. Harms & Francis Day & Hunter)

Unit Date 1914

"Vaya Con Dios (May God Be With You)" - words and music by Larry Russell, Inez James and Buddy Pepper (New York: Ardmore Music)

Unit Date 1953

Wa - Wg

box-folder 2 (box)

Container 16 (folder)

"Wait for Me Mary" - words and music by Charlie Tobias, Nat Simon, Harry Tobias (New York: Remick Music)

Unit Date 1942

"Waitin' for the Train to Come In" - words and music by Sunny Skylar and Martin Block (New York: Martin Block Music)

Unit Date 1945

"Wake the Town and Tell the People" - words by Sammy Gallop; music by Jay Livingston (New York: Joy Music)

Unit Date 1955

"We're Going Over" - words and music by Andrew B. Sterling, Bernie Grossman, Arthur Lange (New York: Joe Morris Music)

Unit Date 1917

Wh

box-folder 2 (box)

Container 17 (folder)

"What I Did for Love" - words by Edward Kleban; music by Marvin Hamlisch (Miami Beach, FL: Hansen House)

Unit Date c1975

"When the Lights Go On Again (All Over the World)" - words and music by Eddie Seiler, Sol Marcus, Bennie Benjemen (New York: Campbell, Loft and Porgie)

Unit Date 1942

"When the Saints Go Marching In" - traditional; words and music adapted by Jay Arnold (New York: Larrabee)

Unit Date 1963

"When You Wore a Tulip and I Wore a Big Red Rose" [incomplete] - words by Jack Mahoney; music by Percy Wenrich (New York: Leo. Feist)

Unit Date 1914

"When Your Heart's on Fire, Smoke Gets in Your Eyes" - words by Otto Harbach; music by Jerome Kern (New York: T. B. Harms)

Unit Date 1933

"Who Are You With To-night?" - words by Harry Williams; music by Egbert Van Alstyne (New York: Jerome H. Remick)

Unit Date 1910

"Who Will Buy" - words and music by Lionel Bart (London: Lakeview Music)

Unit Date 1968

"The Whole World Is Singing My Song" - words by Mann Curtis; music by Vic Mizzy (New York: Robbins Music)

Unit Date 1946

"Why Was I Ever Born Lazy" - words by Billy Devere; music by Dawson Wood (New York: H. J. Wood)

Unit Date 1907

Wi - Wz

box-folder 2 (box)

Container 18 (folder)

"Winter Moon" - words by W. Amos Thompson; music by Frank J. Allen (Detroit: Jerome H. Remick)

Unit Date 1911

"Without a Song" - words by William Rose and Edward Eliscu; music by Vincent Youmans (New York: Miller Music)

Unit Date 1929

"Wouldn't It Be Lovely" - words by Alan Jay Lerner; music by Frederick Loewe (New York: Chappell)

Unit Date 1956

Y - Z

box-folder 2 (box)

Container 19 (folder)

"Yellow Bird" - words and music by Norman Luboff, Marilyn Keith, Alan Bergman (New York: Frank Music)

Unit Date 1958

"Yellow Submarine" - words and music by John Lennon and Paul McCartney (New York: Maclen Music)

Unit Date 1966

"Yes! We Have No Bananas" - words and music by Frank Silver and Irving Cohn (New York: Skidmore Music)

Unit Date 1923

"You Don't Loaf Heah No Mo'" - words and music by Cecil Mann (New York: Old Dominion Music)

Unit Date 1904

"You'll Never Know" - words by Mack Gordon; music by Harry Warren (New York: Bregman, Vocco & Conn)

Unit Date 1943

"You'll Never Walk Alone" - words by Oscar Hammerstein II; music by Richard Rodgers (New York: Williamson Music)

Unit Date 1945

"You've Got Me Goin' Kid" - words by R. H. Cochrane; music by P. D. Cochrane (Chicago: Music House of Laemmle)

Unit Date 1909

"You've Got to See Mamma Ev'ry Night (Or You Can't See Mamma At All)" - words and music by Billy Rose and Con Conrad (New York: Leo. Feist)

Unit Date 1923