

Feuerstein, Marcia, Architectural Collection

Marcia Feuerstein Architectural Collection

1982-1996



Title Statement

Feuerstein, Marcia, Architectural Collection Marcia Feuerstein Architectural Collection, 1982-1996
Ms.2007.007

Author: Harvey Clark, Student Assistant

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specref@vt.edu
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Profile Description

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Descriptive Summary

Unit ID

Ms.2007.007

Unit Date

1982-1996

Language

The materials in the collection are in English.

Abstract

The Marcia Feuerstein Architectural Collection contains information about architecture school projects and teaching information from classes led at University of Pennsylvania and Temple University. Notes, sketches, correspondence, and photographs from professional design and renovation projects as well as competition entries are included. Also included are conference and lecture materials, copies of papers and publications, and photos of artwork.

Creator

Feuerstein, Marcia

Extent

3.75 Cubic Feet 3 boxes and 6 oversize folders

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

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Source of Acquisition

The Marcia Feuerstein Architectural Collection was donated to Special Collections in 2005.

Processing Information

The processing, arrangement, and description of the Marcia Feuerstein Architectural Collection commenced in July 2010 and was completed in August 2010.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Marcia Feuerstein Architectural Collection, Ms2007-007, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Marcia Feuerstein is an associate professor at the Washington-Alexandria Architecture Center of Virginia Tech (2010). She earned her PhD. in Architecture from the University of Pennsylvania. In 1996 she joined the architecture faculty at Virginia Polytechnic Institution and State University, after teaching at the University of Pennsylvania, Temple University, and the University at Buffalo. She chaired the IAWA Board of Advisors 2001-2005, after serving as its secretary and newsletter editor. A licensed architect and member of the AIA, she has practiced in New York, Philadelphia, Buffalo, and Niagara Falls.

Scope and Content

The Marcia Feuerstein Architectural Collection contains 3 boxes of material related to her professional career as a professor and projects as a registered architect. Included in the material are correspondences with clients, other architects, and professionals in academia. The collection contains 6 folders with her drawings and sketches, along with work as a student and a professor.

Related Archival Materials

See the IAWA Small Collections, Ms2009-054, also at the Virginia Tech Special Collections and University Archives. The small collection, Yasmeen Lari curriculum vitae and CD, contains photographs taken by Marcia Feuerstein. The photographs are also available online.

Keywords

Architects

Architectural drawing -- 20th century

Architectural drawings (visual works)

Faculty and staff

History of Women in Architecture

International Archive of Women in Architecture (IAWA)

Women -- History

Women architects -- New York

Rights Statement for Archival Description

The guide to the Marcia Feuerstein Architectural Collection by Special Collections and University Archives, Virginia Tech, is licensed under a CC0 (<https://creativecommons.org/share-your-work/public-domain/cc0/>).

Arrangement

The collection is arranged in the following series.

Series I. Personal Papers. This series is arranged into three subseries: A. Biographical Information, B. Correspondence, and C. Student work.

Series II. Professional Papers. This series is arranged into five subseries: A. Writings, B. Job Search C. Presentations, D. Associations and Committees, and E. Art.

Series III. Faculty Papers. This series is arranged into one subseries: A. Students' Work.

Series IV. Project Records.

Description of Subordinate Components

Series I. Personal Papers

A. Biographical Information

Curriculum Vitae; Projects portfolio includes slides and write ups of selected projects

box-folder 1 (box)

Container 1 (folder)

B. Correspondence

Correspondence with Keith Walker

box-folder 1 (box)

Container 2 (folder)

C. Student Work

Dissertation; "The Body in Early Twentieth Century Architecture: The Works of Oskar Schlemmer"

box-folder 1 (box)

Container 3 (folder)

Series II. Professional Papers

A. Writings

"Hands On," "Changing Places," "Small Town Urbanism," "Designing and Equipping Community Residences for the Developmentally Disabled" "

box-folder 1 (box)

Container 4 (folder)

"The Three Stas," "Fashion, the Mask, and Adolf Loos"

box-folder 1 (box)

Container 5 (folder)

B. Job Search

Univerisity of Washington portfolio

box-folder 1 (box)

Container 6 (folder)

Texas A&M portfolio

box-folder 1 (box)

Container 7 (folder)

UNC-Charlotte portfolio

box-folder 1 (box)

Container 8 (folder)

C. Presentations

Unit Date 1986-1993

Environmental Design Research Association 17

Unit Date 1986

box-folder 1 (box)

Container 9 (folder)

ACSA conference; Los Angeles

Unit Date 1987

box-folder 1 (box)

Container 10 (folder)

Environmental Design Research Association 18; Ottawa, Canada

Unit Date 1987

box-folder 1 (box)

Container 11 (folder)

ACSA conference

Unit Date 1992

box-folder 1 (box)

Container 12 (folder)

Collegiate Exhibition for Excellence in Urban Design

box-folder 1 (box)

Container 12 (folder)

Society of Architectural Historians, session proposal

Unit Date 1993

box-folder 1 (box)

Container 12 (folder)

D. Associations and Committees

Bella Vista Neighborhood and Rite Aid

box-folder 2 (box)

Container 1 (folder)

E. Art

Art photographs and photocopies

box-folder 2 (box)

Container 2 (folder)

Series III. Faculty Papers

A. Student's Work

Student work, syllabi

box-folder 2 (box)

Container 3 (folder)

Salem witch trial tercentary memorial design competition; correspondence, photographs, negatives, brochures, photocopies

box-folder 2 (box)

Container 4 (folder)

B. Research, Teaching Samples, and Independent Work

Photocopies of professional and independent work

box-folder 3 (box)

Container 2 (folder)

Past research and project proposals

box-folder 3 (box)

Container 3 (folder)

University of Pennsylvania teaching samples

box-folder 3 (box)

Container 4 (folder)

Temple University teaching samples

box-folder 3 (box)

Container 5 (folder)

Series IV. Project Records

BEST Milwaukee project; photographs, photocopies, montages

box-folder 2 (box)

Container 5 (folder)

City of Buffalo teletheatre complex; conceptual photographs

box-folder 2 (box)

Container 6 (folder)

South street community garden; sketches, correspondence

box-folder 2 (box)

Container 7 (folder)

Clay Coy Brick Corporation project; photos, photocopies, montages

Glen-Gery Brick Corporation project; photos, photocopies, montages

box-folder 2 (box)

Container 8 (folder)

Floating McDonald's project; photographs, photocopies, montages

box-folder 2 (box)

Container 9 (folder)

Laird residence

box-folder 2 (box)

Container 10-11 (folder)

oversize 2 (folder)

Container Summary

Folders contain correspondence, photographs, photocopies, negatives, Solomon chair, children's paintings project; sketches, photocopies, floor plans, site plans, elevations, sections

The PAZ building project; photographs, brochures

box-folder 2 (box)

Container 12 (folder)

WilliWear project; photographs, photocopies, montages

box-folder 2 (box)

Container 13 (folder)

Woolly Mammoth Theatre project, various project montages

box-folder 2 (box)

Container 14 (folder)

704 Montose Street, Philadelphia project; front facade study, sketches, photocopies

box-folder 2 (box)

Container 15 (folder)

Van Hook residence addition

box-folder 3 (box)

Container 1 (folder)

oversize 3 (folder)

Container Summary

Folders contain sketches, elevations, plans, 3-D study models, negatives, photographs, badge, panoramic photographs, sketches, plans, elevations, and inkjet prints

Inkspot series (beginning), South Street community garden

oversize 1 (folder)

Laird residence project; sketches, photocopies, floor plans, site plans, elevations, sections

oversize 2 (folder)

Salem witch trials tercentary memorial design competition; pastel, sketches, diazo print, colored pencils

oversize 4 (folder)

Radoccia-Feuerstein kitchen renovation; sketches, floor plans, elevations, sections

oversize 5 (folder)

Posters; Design International '98, Buffalo Psychiatric Center '97, Adaptive Reuse of Historically Significant Institutional Buildings and Grounds

oversize 6 (folder)