

Pettersen, Eleanore Architectural Collection

Eleanore Pettersen Architectural Collection,
1915-2003



Title Statement

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Descriptive Summary

Unit ID

Ms.2003.018

Unit Date

1915-2003

Unit Date

1950-2000

Language

The materials in the collection are in English.

Abstract

Eleanore K. Pettersen (1916-2003) received a Certificate in Architecture from Cooper Union for Advancement of Science and Art in 1941, and was an apprentice to Frank Lloyd Wright at Taliesin from 1941-1943. She was one of the first women licensed as an architect in the state of New Jersey in 1950, and was the first woman in New Jersey to open her own architectural office. She primarily designed residences and was also very active in professional and civic organizations. She became a Fellow of the American Institute of Architects (FAIA) in 1991. The collection consists of project files, sketches, blueprints, drawings, models, photographs, and other material relating to over 600 of Pettersen's projects as well as material relating to her participation in various professional and civic organizations. The materials in the collection range in date from 1915-2003 with the bulk of the material dating 1950-2000.

Extent

296 Cubic Feet 219 boxes; 7 map cases

Physical Characteristics

Some of the materials in the collection were matted for inclusion in "Glass Ceilings: Highlights from the IAWA Center" an exhibit held at the Virginia Center for Architecture, Richmond, VA, 2010.

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

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Source of Acquisition

The Eleanore Pettersen Architectural Collection was donated to Special Collections in September 2003. Additions were received in April 2010 and August 2011.

Processing Information

The processing, arrangement and description of the Eleanore Pettersen Architectural Collection commenced in February, 2009 and was completed in February, 2010. Preliminary processing was undertaken by Amy Vilelle in 2007.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Eleanore Pettersen Architectural Collection, Ms2003-018, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Ageless Perceptions IV: Senior Women in Architecture

1991 will be my fortieth year as an architectural principal with my own office. Architecture has been a total commitment. If I were to make a choice all over again, the choice would be the same. Architecture has imbued me with a sense of self worth and has given me the privilege of contributing a new sense of life and meaning to my clients and their families.

Ageless Perceptions IV – Senior Women in Architecture Eleanore Pettersen, FAIA/*Four Decades* Taliesin
Legacy: The Independent Work of Frank Lloyd Wright Apprentices

Scope and Contents

Pettersen's collection encompasses over fifty years of architectural practice including project files, sketches, drawings, blueprints, models, slides and photographs representing approximately 600 designs. The collection also contains Pettersen's personal papers including biographical information, family papers, and

photographs. The materials range in date from 1915-2003 (bulk 1950-2000) and are divided into five series: Personal Papers, Professional Papers, Office Records, Project Records, and Artifacts and Models. See the contents list below for more detail about the individual series.

Related Archival Material

The [ImageBase](#) at Virginia Tech's Special Collections contains digital images of Pettersen's work.

Keywords

Architects
Photographs
Models (representations)
Blueprints (reprographic copies)
Buildings -- Specifications
International Archive of Women in Architecture (IAWA)
Women architects -- New Jersey
Women -- History
Women-owned architectural firms
Architectural drawings (visual works)
Architectural drawing -- 20th century
Architects -- New Jersey
Design Collaborative (1970-?)
Eleanore Pettersen Associates
Pettersen, Eleanore, 1916-2003
Wright, Frank Lloyd, 1867-1959

Rights Statement for Archival Description

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Arrangement

The Eleanore Pettersen Architecture Collection is divided into five series: Personal Papers, Professional Papers, Office Records, Project Records, and Art, Artifacts, Models. The series are arranged alphabetically by subject except for the Project Records. They are arranged in a project index alphabetically by client's name.

Description of Subordinate Components

SERIES I: Personal Papers,

Unit Date 1918-2003

Scope and Contents note

The Personal Papers series contains Pettersen's family papers, biographical information, and personal correspondence (1963-1999). The series also contains a subseries of photographs and slides.

SUBSERIES A: General,

Unit Date 1928-2003

unspecified

box 1

'Adrienne Remembered,' eulogy, 1985

Biographical information, 1941-1994

Diploma from Cooper Union and Commencement Program, 1976

Correspondence, personal, 1963-1977

Correspondence, personal, 1981-1983

Correspondence, personal, 1990-1999

Correspondence, personal, undated

Estate planning, personal, 1999

Family Papers (Cecil Pettersen), 1928-1951

Family Papers, poetry of Cecil Pettersen, undated

Gordin, Alixie, Casting Society of America 8th Annual Artios Awards Program, 1992

Hejduk, John. Such Places as Memory, autographed book

Memo regarding will, undated

Memorial service, Pettersen, 2003

**Memorials to Pettersen,
Unit Date 2003**

Postage stamps, 1982, undated

unspecified

box 81 (oversize)

Copy of a sketch featuring a young woman and a letter from Eugene Mackay, 1946

unspecified

map case 30, Drawer 1, Folder 1 (map-case)

Artwork, Alixe Gordin

SUBSERIES B: Photographs/Slides,

Unit Date 1918-1995

Scope and Contents note

The subseries photographs/slides are divided further into Family Portraits and Photographs, Miscellaneous. The miscellaneous photographs are mostly unidentified snapshots. Major subjects present include: Altrusa meetings; Pettersen's barn/studio and pets; Pettersen's travels to visit friends; parties/gatherings; house models; Taliesin West Half Century celebration; and a visit to Frank Lloyd Wright's Grand Waikapu Country Club in Maui, Hawaii.

Family Portraits, 1918-1995

unspecified

box 1

Photographs of Pettersen, circa 1919-1995

Photographs, proof sheets of Pettersen portraits by Jill Krementz, undated

Photographs, Pettersen's family

Photographs, family and friends, 1918-1929, undated

unspecified

box 81

Portrait of Pettersen as a baby, framed

Portrait of Pettersen's father, E.A. Pettersen, undated

Portrait of a young woman in riding attire, undated

Portrait of a young woman [Pettersen?], undated

Portrait of a young woman [Pettersen?], undated

Photographs, Miscellaneous

unspecified

box 10

Contains photographs featuring: Altrusa meetings; Pettersen's barn/studio and pets; Pettersen's travels to visit friends; parties/gatherings; house models; Taliesin West Half Century celebration; and a visit to Frank Lloyd Wright's Grand Waikapu Country Club in Maui, Hawaii.

unspecified

box 11, Container B

Slides, People, 1940-1949

Mary Schneider, 1941

Ruth Brooke, 1941

Alixé Gordin and Pettersen, May 1948

Herb Princeton, September 1949

"Rudi," 1947-1949

unspecified

box 11, Container C

Slides, 1989, 1995

People and scenery, 1989 (trip, boat, crocodile, friends)

People and scenery, 1989 (trip, boat, crocodile, friends)

unspecified

box 11, Container D

Slides, 1946, 1976-1989

Building, 1987 (Frank Lloyd Wright, desert?)

Colonial and Barns, 1946

Construction site, desert, 1989

Trip, Ancient ruins, 1989

Trip, England, 1976

Trip, Stonehenge, 1977

SERIES II: Professional Papers,

Unit Date 1915-2002, bulk 1950-2000

Scope and Contents note

The Professional Papers series consists of material relating to Pettersen's participation in various professional and civic organizations, material (collected by Pettersen) documenting Frank Lloyd Wright and Taliesin, various awards received by Pettersen, correspondence, and general reference files.

SUBSERIES A: General,

Unit Date 1949-2000

unspecified

box 1

Correspondence, professional, 1969-1990

Correspondence, professional, 1991-2000, undated

Correspondence from Virginia Tech/IAWA, 1991

Draft of letter to Bill Brown III (re: NJSE and architectural archives), undated

Draft of Chapter III (unidentified project), undated

Lecture notes, Altrusa (2 sets), undated

Lecture notes on architecture, 1989-1993

Lecture notes on architecture, undated

Lecture notes and slides on architecture, undated

Lecture script 'How to sell a haunted house' for Bergen county Consortium for teacher of the gifted, 1995

Lecture notes on Residential Architecture, 1920s-1990s, circa 1990

Lecture Slides, Pettersen Houses, undated

Lecture Notes on Frank Lloyd Wright (5 sets), 1979, undated

Lecture, 'Wright Houses and Building,' undated

Letters of Recommendation for EKP, 1949

Letters of Recommendation by EKP, 1950-1955, 1967-1978

Presentation slides, 1949-1922 (see box 11 below)

Reference Files

AIA Newsletter "Memo," 1980-1981, 1986

Architects' Office Management and Administration Report, 1990 [newsletter]

Bergen County directory of organizations for women, 1980

Clippings from House Beautiful, 1967

Georgia, roster of registered architects, 1956

Holder, Gus. Booklet "Interiors that Charm," undated

Mies van der Rohe, Ludwig. Article, 1992

Montim, R. M. album, curriculum vitae and completed project photos, 1988

National Fallout shelter Design Competition Awards, 1967

National Park Service Alumnae Association newsletter "The Bulletin," 1981-1994

New Jersey State Women's Committee, clippings and fliers, 1973-1996

"Notebook of Enterprising Women," business directory, 1986

Ostrom, Barbara, clippings, 1990

Postcards, undated

Ramapo College, booklets and newsletter, 1985-1992

Rose, James (landscape architect), articles, 1987-1992

Saddle River, NJ, clippings on housing and zoning, 1987-1995

Wilmington Station Rehabilitation (including profile of Pettersen's office), 1977

Women in Architecture, clippings and book chapter, 1977-1992

Women's Rights Information center, clippings and newsletters, 1982-1983

unspecified

box 77

State licenses to practice architecture, Georgia, 1956

State licenses to practice architecture, Massachusetts, 1974

State licenses to practice architecture, New York, 1974

State licenses to practice architecture, North Carolina, 1958 (2)

unspecified

box 85

AIA, certificate of membership, 1954

Member, Board of Architects, New Jersey, 1973

State license to practice architecture, Connecticut, 1961

State license to practice architecture, New Jersey, 1950

unspecified

box 87

Cooper Union, diploma, 1941

National Council of Architectural Registration Boards, Standard Junior Examination, 1950

unspecified

box 11, Container C

Presentations Slides

Buildings, 1976

Buildings, undated (not Pettersen)

Buildings, interiors, undated

Buildings, 1992

Lecture slides, Pettersen portrait, undated

East Hampton, 1949, 1958, 1971, 1973

SUBSERIES B: Associations and Committees,

Unit Date 1955-2002

Scope and Contents note

Pettersen was active locally and nationally in professional organizations, as a member of the New Jersey Society of Architects and the American Institute of Architects, and in civic organizations, as a member of the Altrusa Club, YWCA, and the New Jersey State Council on the Arts. She was also involved in various local groups/projects, such as the Housing Development Corporation of Bergen County, Bergen Community College Women's Institute Advisory Council, and the Uniform Construction Code Advisory Board. Materials relating to these activities primarily include minutes, correspondence, agendas, reports, notes, and printed material.

unspecified

box 1

Altrusa Club of Bergen County, 1978, 1980

Altrusa Club of Bergen County, 1978-1981

[Altrusa International], 1979-1982

Altrusa, Masters, Year Book, 1978-1980

Altrusa, Membership Bank, 1976-1977

Altrusa Club - Miscellaneous Papers, Newspaper Clippings

ACP: Feasibility Study for a 4-Year College in Bergen co., New Jersey by Architects Associated for College Planning (ACP), 1967

AIA, Architectural Education Initiative, 1987-1988

AIA, Committee on Design, Design Commission, 1986-1988

AIA, Convention, 1982-1984

AIA, Board of Directors, minutes, December 1984

unspecified

box 2

AIA, Board of Directors, Minutes, Correspondence, 1986-1987

AIA, Board of Directors, Correspondence and Meeting Information, 1987

AIA, General Information, 1983-1985

AIA, Housing Committee Correspondence, 1991

AIA, Recommendation letters for Jay Iselin to be the Public Director of AIA Board, 2001

AIA, Regional Director, brochures and notes on committee membership and fund raising, 1988

AIA, Regional Director, reports, correspondence, NJSA/AIA firm directory, 1987-1989

AIA, reports, 1987-1988

AIA: Women in Architecture Task Force, 1975-1980

Architecture Advisory Commission, Minutes, 1984

Art Center of Northern New Jersey Board, 1997

Bergen Community College Women's Institute Advisory Council, 1977-1978

Bergen County - Affordable Housing Task Force, 1990-1992

Bergen County - Art Auction, November 1979

Bill Bradley for U.S. Senate, Advisory Council, 1984-1985

Cases for CASA (Cart Appointed Special Advocate) Recognition, 1997

Cooper Union, 1955, 1957, 1967, 1973-1979

Cooper Union, 1979-1981

Cooper Union Alumni Association, 2000

Cooper Union Trustees meeting and school catalog, 1983

Housing Development Corporation of Bergen County, Affordable House, 1977-1981 (2 folders)

Housing Development Corporation of Bergen County, 1980-1982 (3 folders)

Housing Development Corporation of Bergen County, 1982-1986 (4 folders)

[Housing Development Corporation of Bergen County], 1987

Interfaith Forum on Religion, Art, and Architecture (IFRAA), 1984, 1986-1987

IFRAA, 1987-1989 (2 folders)

Mercer County Community College, Board of Directors, handbook and correspondence, 1980-1984

New Jersey Institute of Technology, correspondence, 1979-1981

New Jersey School of Architecture (at New Jersey Institute of Technology), Advisory Board, 2001-2002

unspecified

box 3

New Jersey Society of Architects, 1979-1980 (3 folders)

New Jersey Society of Architects, 1980-1981 (2 folders)

New Jersey Society of Architects, 1982

New Jersey Society of Architects (NJSA), Annual Meetings, Budgets, Building Codes, 1980-1981

New Jersey Society of Architects, 1981-1982, 1984-1985 (2 folders)

New Jersey Society of Architects, 1982-1986

New Jersey Society of Architects, 1983-1984

New Jersey Society of Architects, Annual Conference, 1984

New Jersey Society of Architects, Treasurer's Report, 1985

New Jersey Society of Architects, 1985-1986 (3 folders)

New Jersey Society of Architects, Adult Education Committee, 1971

New Jersey Society of Architects, Amicus Brief, Comments of Code, Women in Architecture, 1985-1986

New Jersey Society of Architects, Continuing Education, 1980

New Jersey Society of Architects, Schinnerer Speech: A New Vista of Architect's Legal Responsibilities, 1960

New Jersey Society of Architects, Executive Committee Information, April 1987

New Jersey Society of Architects, Executive Committee Information, May 1987

New Jersey Society of Architects, Executive Committee Information, June 1987

New Jersey State Board of Architects, Minutes, 1984-1985

New Jersey State Board of Architects, Minutes, 1987

New Jersey State Council on the Arts, 1985-1987

Ramapo State College, 1985-1986

Ramapo State College, Board of Directors Calendar and Address List, 1992

Taliesin, Correspondence with Edgar Tafel and others, 1970-1998, undated

Taliesin, Fellows' Alumni Events, 1986-1992

Taliesin, The Taliesin Fellowship, 1932-1982, directory

Turnpike Regional Environment Enrichment, beginning 1985

[Uniform Construction Code Advisory Board], 1977-1978 (2 folders)

Uniform Construction Appeal Board, Saddle River, beginning 1979, Vasilios Saites, 1979

Uniform Construction Appeal Board, Saddle River, beginning 1979, Samuel E. Jensen, Jr., 1979

Uniform Construction Appeal Board, Saddle River, beginning 1979, Daniel Melehan, 1979

Uniform Construction Appeal Board, Saddle River, beginning 1979, Eleanore Pettersen, 1977-1979

Uniform Construction Appeal Board, Appeal Board Hearing, Dr. John Winn, 1981

YMCA-YWCA, 1975-1982

YWCA Board of Trustees, 1983-1985

unspecified

box 11, container C

Slides

Altrusa

Meeting [Altrusa?], 1993

Women by Lake, 1993

Conference, 1993

Installation, 1994

Altrusa BC, February 1995

Scranton conference, May election, 1995

SUBSERIES C: Awards,

Unit Date 1957-2002

Scope and Contents note

Professional and civic awards presented to Pettersen.

unspecified

box 4

AIA, Architects League of Northern New Jersey - Appreciation, Lifetime Award, 1997, 1999

AIA, Fellowship Nomination, 1991 Binder One

AIA, Fellowship Nomination, 1991 Binder Two

AIA, Fellowship Nomination, 1991, material inserted in AIA Fellowship binder, 1991

AIA, Fellowship, correspondence, 1991

AIA, Certificate of Fellowship, 1991

Altrusa Club, 'A Salute to Eleanore Pettersen, F.A.I.A,' 2000

Arts Center of Northern New Jersey, Artist Ball honoring Eleanore Pettersen, 1991

Borough of Ramsey, Certificate of Appreciation, 1983

Brandeis University National Women's Committee, bookplate given in honor of Pettersen, 1993

Casas for CASA, appreciation plaque, 1997

Child Care Center, Dr. David Goldberg, Appreciations Award, 1985

Cooper Union, Annual Eleanore Pettersen Lecture, 2008

Cooper Union, Augustus St. Gaudens Award for Professional Achievement, 1994

Cooper Union, membership in The Golden Legion, 1991

Cooper Union, Professional Achievement, 1965

Cooper Union, membership in The Society of 1859, 2002

County of Bergen, New Jersey, Certificates of Commendation, 1993

Finalist, Entrepreneur of the Year Award, 1992

Finalist, Entrepreneur of the Year Award, 1993

Girl Scouts Outstanding Achievement, 1987

Kathryn Miller Award to Outstanding Women active in Women's Rights Issues in Bergen County, 1989

New Jersey Department of Community Affairs, Certificate of Appreciation, 1996

New Jersey Institute of Technology, Certificate of Appreciation, 1997

New Jersey Women of Achievement, 1995

Pioneer Women of the 1990s, 1991

Ramapo College, Recognition, 1994, undated

Saddle River, Mayor's Award, 1994

Socially Responsible 1992 Entrepreneur of the Year Award, finalist, 1992

Women's Rights Information Center, "Elizabeth Cady Stanton 'The World is Moving' Award," 1991

Women's Rights Information Center, Turning Point Person, 1999

unspecified

box 76

Cooper Union, professional achievement citation, 1965

New Jersey, member Energy Crisis Study Commission, 1974

New Jersey, member Energy Crisis Study Commission, 1974

Women's Rights Information Center "Turning Point Person," 1999

unspecified

box 78

AIA, certificate of appreciation, 1989 Design Commission

Altrusa Club of Bergen County, 1957

Arts Center of Northern New Jersey, Patron of the ARTS award, 1991

New Jersey, Assembly Commendation, 1992

New Jersey, Assembly Resolution, March 1992 observed as "Women's History Month"

New Jersey, member Uniform Construction Code Advisory Board, 1976

Taliesin Fellowship, certificate, 1992

Sterling's Who's Who Directory (2 folders)

unspecified

Cooper Union, Second Century Society, undated

Arts Council of Bergen County and Architects League of Northern New Jersey, Recognition certificate, 1967

Arts Council of Bergen County and Architects League of Northern New Jersey, County Award of Merit, 1967

Modern Nursing Home Administrator, Nursing Home of the Month Award for Excellence of Architectural Design, 1966

State of New Jersey Department of Community Affairs, certificate of appreciate for services as chairperson of the youth consultants of the New Jersey State Commission on Women, 1974

Sixth Annual Masonry Awards Programs, 1st place, residential multi-unit, 1989

New Jersey Legislature, Senate Resolution honoring and saluting Eleanore Pettersen, 1999

New Jersey Society of Architects, AIA, meritorious service as president, 1985

SUBSERIES D: Frank Lloyd Wright,

Unit Date 1915-2002

Scope and Contents note

Pettersen served as an apprentice to Frank Lloyd Wright as part of the Taliesin Fellowship from 1941 to 1943. Over the years, she collected material, such as newspaper and magazine clippings, newsletters (Frank Lloyd Wright Building Conservancy and FLLW Update), documenting Frank Lloyd Wright, his buildings, and his legacy. She also collected material, such as correspondence, publications, and clippings relating to Taliesin Fellows.

unspecified

box 4

Binder one, 1950-1959 (4 folders)

Binder two, 1980-1989 (4 folders)

unspecified

box 5

Ads for Frank Lloyd Wright homes and inspired products, 1978-1994, undated

Books/Exhibit catalogs

Book catalogs and advertisements, 1986-1995

Frank Lloyd Wright Home and Studio Foundation, catalogs and brochures, 1989-2001

J.B. Muns Fine Art Books, book catalogs, 1985-1994

Prairie Avenue Bookshop, book catalogs, 1992-1995

"Frank Lloyd Wright - Architect" exhibit at Museum of Modern Art, 1994

"Realizations of Usonia: Frank Lloyd Wright in Westchester," exhibit catalog, 1985

Brochures and Booklets

Brochures, exhibits, tours, etc. regarding Frank Lloyd Wright, 1978-1997, and undated

"The Work of Frank Lloyd Wright in concrete Masonry," pictorial booklet, 1989

"The Lighting of a Great Museum" (the Guggenheim), booklet, 1960

Usonian Homes, brochures, 1947

Calendar (based on the book "The Wright Style"), 1994

Clippings

1949-1958 (2 folders)

1960-1969

1970-1979 (includes Svetlana Stalin information)

1980-1989

1990-1992

1993-1999

2000-2002

Undated

Apprentices/fellows, clippings, 1989-1993, undated

Correspondence about Frank Lloyd Wright and apprentices, 1981-1991

Encyclopedia of Frank Lloyd Wright, William Allen Storer information, 1988

Magazine articles (more magazine articles are located in Oversize Box 80 below)

1975-1989

1990-1999

Architectural Record, "The Wright Legacy Evaluated," 1960

Harper's, "From Bauhaus to Out House," 1981

Life Houses, pages including Frank Lloyd Wright Evaluated," 1960

Northwest Architect, feature on Frank Lloyd Wright, 1969

Progressive Architect, "Wright Prevails," 1987

Saturday Evening Post, "Frank Lloyd Wright: Defiant Genius," 1961

Sergeant, John. "Frank Lloyd Wright's Usonian Houses: the case for organic architecture," 1975

WETA Magazine featuring Frank Lloyd Wright documentary, 1998

Wisconsin Stories, "Frank Lloyd Wright in Spring Green, 1911-1932," 1980

Newsletters

Bulletins: The Quarterly Newsletter of the Frank Lloyd Wright Building Conservancy," 1990-1991

"FLLW Update," 1988-1996 (2 folders)

"Frank Lloyd Wright Newsletter," 1981

"Frank Lloyd Wright Quarterly," 1990-1992

Photographs/Slides (See box 11, container B below)

Postcards, undated

Taliesin

From letters and brochures, The Frank Lloyd Wright Foundation (Taliesin West), 1988-1997

"Friends of Taliesin" newsletter, 1985-1989

"Journal of the Taliesin Fellows," newsletter and correspondence, 1990-1999

"Taliesin Fellowship News," newsletter, 1988-1989

unspecified

box 80

Magazine articles

1971 and undated

Architectural Forum, issue from January 1948

Architectural Forum, articles, 1949-1956

House + Home, articles, 1952-1955

Wisconsin Magazine of History, "Organic Living: Frank Lloyd Wright's Taliesin Fellowship and Georgi Gurdjieff's Institute for the Harmonious Development of Man," by Robert C. Twombly, 1974-1975

"Wright's Houses," by George Nelson

unspecified

box 11, Container B

Buildings, 1937-1949

"Auldbrass Plantation," Stevens, Yemassee, South Carolina, August 1946

Barnsdall (Hollyhock House), 1941

Dodge House - LA Gill, 1915-1916

Ennis, 1941-1942

Falling Water, 1937

Florida Southern, 1946

Guggenheim

Hillside, 1942

Jacobs House

Johnson Wax

Larkin

Lloyd Lewis, Riverside, IL, 1943

Little House, 1941

Marin County

McDowell Peak, 1942

Millard House, undated

M.I.T., July, 1949

Oklahoma residence, interior, 1955

Robie House, Chicago, IL 1909

Storer

Sturgis, 1942

Taliesin, 1938-1942

Unidentified

Wylie House

SERIES III: Office Records,

Unit Date 1946-2003

Scope and Contents note

The Office Records series consists of materials relating to the day to day operations of a private architectural practice including financial materials, exhibit materials, publicity, clippings and scrapbooks featuring Pettersen and her practice, and photographs.

SUBSERIES A: General,

Unit Date 1962-2003

Scope and Contents note

The General subseries focuses on the daily operations of the practices with an emphasis on financial matters. Materials present include: invoices, architectural fees, budget correspondence, purchase order books (1972-2000) and appointment books (1993-1998).

unspecified

box 5

Architectural fees, 1994-1999, 2001 (7 folders)

Architectural invoices, 1982

Budgets (office), 1988-1989

Business comparison report by Dun and Bradstreet, 1994

CAD - Bruning Co., invoices and product information, 1985-1987

CAD - Holguin, contacts and product information, 1986-1987

Contract disputes with Picasso Painters, 1984-1985

Copies of employee's pay statements, 2001

Correspondence, outgoing faxes, 2001 (communications to Tom, Q&A relating to legal dispute with Weissmann's's)

Correspondence from Emily Schultz and Associates, 1995, 2000

Correspondence, fax from Emily Schultz, 2000 (regarding Cooper Union, Weissmann contract, letter and construction)

Credit References, 1967-1972

unspecified

box 6

Design Collaborative vs. Bear's Nest, Phase I, Closing Papers, 1986, 1994

Estimates, 1982-1983

Estimating forms, undated

Financial records, 1981-1982

Interior Design Costs, 1972-1976

Invoices, 1981-1997

Invoices - consultation, 1962-1972

Jenson silver, letter and photos, 1992

Job cost record, 1961

Job lists, 1984 and undated (3 folders)

Job list/time record, 1986-1988, 1992-1994

Kantor, Carl, photos of sculpture and letter, 1996

Library, Saddle River, 2000

Pajoohi vs. Pettersen, 1997

Photographer's bills, Alexandre Georges, 1968-1969

"Print book" for plan reproduction payments, 1982-2000

Product and architecture information file, undated

Professional association dues, 1974-1979

Prospects, 1972-1981

"Purchase Orders" book with project information, 1972-2000

Requests for proposals (from Camden Housing Authority), 1999

Standard details, including Nadel #5614, Troeger #5702, Gardner #5715, Lippman, and Reppen

State License Cards, 1989-2003

Weissmann vs. Pettersen, 2000

Unidentified poloroids and magazine clippings [associated with Stoller, Turner, Scott, and Russo?], undated

Unidentified sketches and product information, undated

unspecified

box 88

Appointment books, 1993-1998 (6 folders)

Reproduction of original exhibits in the Supreme Court case: The Tennessee Electric Power Company et al. v. Tennessee Valley Authority

SUBSERIES B: Clippings/Scrapbooks,

Unit Date 1957-2001

Scope and Contents note

The Clippings/Scrapbook subseries includes newspaper and magazine clippings (1957- 2000) about Pettersen and her practice, real estate ads for houses designed by Pettersen, and two scrapbooks compiled by Pettersen.

unspecified

box 7

Clippings

Pettersen, 1957-1969

Pettersen, 1970-1979

Pettersen, 1980-1989

Pettersen, 1990-2000

Pettersen, undated

Pettersen with correspondence, 1971-1988

Pettersen, houses for sale

AIA Bulletin featuring Pettersen, 1965

"At Cooper Union" publications with articles on Pettersen, 1966, 1973, 1985, 1994

Bear's Nest

Magazine articles about Pettersen and her work, 1966-1972

New Jersey Society of Architects "Architecture New Jersey" publications with articles on Pettersen, 1958, 1967, 1976, 1984

Nixon and his house, 1981-2001

Scrapbooks

Alford-Nixon-Ushijima Residence in Saddle River, NJ (5 folders)

Pettersen scrapbook (2 folders)

unspecified

box 80

American Home, "Old Barn into Lovely Home," May 1965

Star Ledger, "Meet Eleanore Pettersen, student of Frank Lloyd Wright, Designing Woman," 2000

SUBSERIES C: Oversize Drawings - (rolled tubes),

Unit Date 1950 and undated

unspecified

box 95

Borough of Saddle River Master Plan, 1950

unspecified

box 98

Proposed Development West of Rt. 17 Saddle River, Master Plan

SUBSERIES D: Presentation Materials,

Unit Date 1991-1992

Scope and Contents note

The Presentation Materials subseries contain exhibit boards, publicity, and other materials for three exhibits featuring Pettersen.

unspecified

box 6

Exhibit at Arts Center of Northern New Jersey: "Eleanore Pettersen, AIA, Four Decades," 1991

Invitations and Exhibit Material

Board and panel descriptions of projects

Correspondence and news clippings

Exhibit information (includes FAIA nomination information)

Photographs of exhibit

Exhibit at SOHO20 "Ageless Perceptions IV: Senior Women in architecture," 1991

Exhibit at Pratt Manhattan Gallery, New York Center "Taliesin Legacy: The Independent Work of Frank Lloyd Wright Apprentices," 1992

unspecified

box 8, 82

Container 83, 90-92 (folder)

map case Map Cabinet 32 Drawer 5 Folder 1, and 2 oversize folders located on top of map cabinets 30 and 31 (map-case)

Exhibit at Arts Center of Northern New Jersey: "Eleanore Pettersen, AIA, Four Decades," 1991

Exhibit boards

unspecified

box 89

Exhibit panels [featuring Bear's Nest, Mark's residence]

Presentation prints

SUBSERIES E: Public Relations,

Unit Date 1954-1990

Scope and Contents note

The Public Relations series contains materials relating to the promotion of Pettersen's practice including press clippings, correspondence between Pettersen and interviewers/media outlets, and photograph albums containing a selection of Pettersen's projects.

unspecified

box 6

Alford/Nixon House, publicity clippings, 1969-1990

Promotion, 1954, 1967, 1973-1979

Publicity, 1966-1976

Public relations, 1969, 1972

Rosica, Mulhern and Associates, 1984

Albums

Anisfield residence

Barn (Pettersen's home/office)

Bear's Nest

Gardner residence

Glickman residence

Lapkin residence

Lenk-Benson residence

Marks residence

Segal residence

Seminara residence

Simmons residence

Swartley residence

Van Ness residence

SUBSERIES F: Photographs,

Unit Date 1946-2001

Scope and Contents note

The Photographs subseries contain glass slides, photographs, and slides of a mixture of unidentified structures and buildings designed by Pettersen. The photographs are mostly snapshots and Polaroids.

unspecified

box 8

Glass Slides

Houses - Exteriors (3 slides)

Houses - Interiors (3 slides)

Houses - Quanchi Interiors (2 slides)

Model - Church of St. Philip the Apostle, Clifton Lakes, NJ (13 slides)

unspecified

box 9

Alford/Nixon residence (#8011), 1982

Alford/Nixon residence

Anisfield, model and house, undated

Art Center of Northern New Jersey, #9315

Bear's Nest, aerial shots by Charles L. Lutz, undated

Bear's Nest, Alford/Nixon, and unidentified, undated

Bear's Nest

Benson residence

Berkowitz residence #8308

Cabana Pools

Cape Cod - exterior, 1991

Church [?] - exterior

Cocozello residence

Contact sheets depicting Bear's Nest, Pettersen's home/studio, and Anisfield, undated

Corcoran, #9104, negatives

Corrodi, James, May 25, 1960

Dinallo #7605

Franklin Lakes Church, Anisfield Residence [?]

Gardner, 1997

Glickman residence

Hartwyck West Retirement Home

Henken, Patricia

High rise offices [?] for Saddle River

House, brownstone, interior and exterior

House, low Usonian-style, undated

Houses, miscellaneous

Houses, construction, interior and exterior

Houses - exteriors (2 folders)

Houses - exteriors - wooden house with small wrap balcony

Houses - exteriors - modern, pointy house by water

Houses - exterior - location Saddle River, NJ

Houses - exterior - boxy stone and wood house

Houses - exteriors - oriental style on hill, concrete block building, block entranceway

Houses - exteriors - colonial, undated

Houses - exterior - wooden house with wrap porch (on a hill)

Houses - exterior - octagon pods and swimming pool

Houses - interior

Huber residence

Jacobs, #9414

Jaekle, construction photographs

Land - undeveloped

Lapkin [and others?] - photographs from owners showing house and landscaping project, 1985 and undated

Lenk and Segal residences, undated

Marks residence (#7402 or #7502), undated

Mininni, #9309

Model - house

Model - house with long breezeway and fence

Model - Project 143/Martha's Vineyard, undated

Model - swimming pool

Nasson College, Westerly Campus, undated

Negatives - model, Pettersen's barn, dog

Motel, Woodcliff Lake, NJ

Office building, Paramus, NJ (Lucibello)

Passarella, #9308

Pettersen's Barn (home/studio)

Pettersen and her employees, 1982

Pettersen at her home/studio, 1973 and undated

Pompton Hair Salon

Raia, #9804

Rothman, 1955

Sadinoff residence - interior

Scheiber residence

Seminara residence

Structure by stone dam

Color transparencies - Taliesin and Taliesin West

Taylor #9903

Tennessee Valley Authority, 1951

Types of stone; furniture, undated

Viefhuse, #8402, undated

Weissmann, undated

unspecified

box 81

Pettersen's home/studio gate, undated

Aerial photographs of a residence

Board with 12 color transparencies featuring exterior and interior of a residence

Church - St. Philip of the Apostle

Model - House with mark-ups

Pompton Beauty Salon - exterior

unspecified

box 88

Transparencies, Surfari Village, 1970

Unidentified house, undated

unspecified

box 11, Container A

Slides

Alford/Nixon residence, 1989 and undated

Barn, addition site, 1970

Beach, 1978 (Surfari Village?)

Bear's Nest, 1987, 1990 and undated

Community Christian church; Pettersen's studio; beach, March 1980

Coviello [#5902], 1969

George E. Pierce, Photographs of Pettersen residences, 1990 (includes Marks, Glickman, and unidentified)

Jolly House, December 1949 [Pettersen?]

Marks [#7402], undated

Nasson College construction, 1966-1967

Schreiber [#5603], March 1958

Simmons construction [#6920], 1970, 1971

Troeger [#5702], November 1957

Unidentified projects

Early Pettersen projects, 1946-1948 (glass slides)

Unidentified residence, 1958

Unidentified residence, 1958 [Pettersen's barn and dog?]

Unidentified residences, 1968-1973 (includes several including Segal [#6506?])

Unidentified residence, circa 1988

Unidentified residence, 1988 (heavily landscaped, stone)

Unidentified residence featuring construction, clients, and Pettersen, 2001

Wilfert residence, March 1958

SUBSERIES G: Computer Disks,

Unit Date 1986-1988, and undated

box 221

box 220

Access Restrictions

The accessible information has been transferred to Special Collections server space, please contact Special Collections Staff for assistance in accessing this material.

Scope and Content

The Computer Disks subseries contains 5 ¼-inch and 3 ½-inch diskettes. They contain office records and project files. 1986-1988 and undated

SERIES IV: Project Records,

Unit Date 1946-2002

Scope and Contents note

The Project Records series consists of files, specifications, drawings, and other material relating to over 650 design and construction projects carried by Pettersen with her consecutive firms Eleanore Pettersen Associates and Design Collaborative.

Arrangement note: The [Project Index](#) is a way to organize the various formats of architectural records from the same project. The project index is organized alphabetically by client's last name and then by project number. Researchers should note that several distinct projects share project numbers.

SUBSERIES A: Files,

Unit Date 1946-2002

box 14

Container 50 (folder)

Scope and Contents note

The Files subseries consists of standard forms of agreement, change orders, invoices for architectural service, applications and certificates of payment, specifications, photographs, notes, correspondence, drawings and sketches, purchase orders, job reports, schedules, and other material created by Pettersen (and, to a certain extent, her associates) in the course of work on various residential and commercial projects. Projects primarily include the design and construction of new residences, and additions and alterations to existing residences. Most projects are located in New Jersey although there are also projects in New York, Massachusetts, Vermont, Connecticut, Maine, Michigan, Colorado, Virginia, North Carolina, South Carolina, Georgia, Tennessee, and Florida.

Pettersen classified some of her files as "Dead Files." This classification has been retained and is indicated in the Project Index with an italicized box number. The "Dead Files" include boxes 40-47.

See Project Index

SUBSERIES B: Specifications,

Unit Date 1956-2002

box 51

Container 54 (folder)

Scope and Contents note

The Specifications subseries consist primarily of master copies, but also some draft and office copies, of specifications for various projects. Copies of specifications can also be found in the Files subseries; these copies were maintained distinct from the project files and therefore seem to warrant arrangement as a separate subseries.

See Project Index

SUBSERIES C: Drawings,

Unit Date 1946-2002

box 55

Container 75, 96-203 (folder)

map case 16,17, 28 (box)

Container 32 (folder)

Scope and Contents note

The Drawings subseries includes architectural plans and sketches on a variety of formats including trace paper, diazo prints, blueprints, and CAD drawings.

See Project Index

SERIES V: Artifacts, and Models

Scope and Contents note

The Artifacts, Models series contains memorabilia, material samples, and models associated with Pettersen and her practice as well as Design Collaborative.

SUBSERIES A: Artifacts

unspecified

box 79

Bear's Nest coaster

Leather wallet [believed to have belonged to Pettersen's father]

Office stamps

Design Collaborative

Eleanore Pettersen's signature

Embossing stamp, New Jersey Registered Architect

Embossing stamp, Design Collaborative

Pettersen's nameplate

Tile samples (4)

Wooden gavel, President New Jersey Society of Architects, AIA, 1985

unspecified

oversize 8 (folder)

Eleanore Pettersen, FAIA business signs on corrugated plastic

SUBSERIES B: Architecture Models

unspecified
box 204

Model A

unspecified
box 205

Model B - Glickman Residence #8201

unspecified
box 206

Model C - Northern New Jersey Arts Center

unspecified
box 207

Model D - Yecies Associates

unspecified
box 208

Model E - Studio Building

Model F

unspecified
box 209

Model G

unspecified
box 210

Model H

unspecified
box 211

Model I

unspecified
box 212

Model J - Project 143

unspecified
box 213

Model K

unspecified
box 214

Model L

unspecified
box 215

Model M

unspecified
box 216

Model N (model in poor condition)

unspecified
box 217

Model O - Yecies conference table and desk

unspecified
box 218

Model P- (model in poor condition)

unspecified
Physical Location Located on top of Map Cabinet #16

Model Q

unspecified
Physical Location Located on top of Map Cabinet #18

Model R - Sadinoff #8813

SERIES VI: Additional Donations,

Unit Date 1991-2003; 2010

Acquisition Information

Records donated at a later date than the original collection and from a source other than the primary donor.

SUBSERIES A: Acc2010-026,

Unit Date 2010

AIA, New Jersey Chapter, Michael Graves Lifetime Achievement Award Medal and Certificate,

Unit Date January 2010

oversize 219 (box)

SUBSERIES B: Acc2011-076

SUBSERIES B: Acc2011-076,

Unit Date 1991-2003

Acquisition Information

Accession came from the estate of Emily Schultz, friend of Eleanore Pettersen.

Bear's Nest

box 8

Clippings regarding Pettersen,

Unit Date 1991-1995; 2003

box 8

Correspondence from Pettersen,

Unit Date 1992, 1994

box 8

Correspondence regarding Pettersen,

Unit Date 1992; 2000-2001

box 8

Exhibit: "Eleanore Pettersen, A.I.A., Four Decades,

Unit Date 1991

box 8