

Sokolina, Anna P. Architectural Collection

Anna P. Sokolina Architectural Collection

1924-2019



Title Statement

Sokolina, Anna P. Architectural CollectionA Guide to the Anna P. Sokolina Architectural Collection, 1924-2019
Ms.2002.051

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Descriptive Summary

Unit ID

Ms.2002.051

Unit Date

1924-2019

Language

The materials in the collection are in English.

Abstract

Anna P. Sokolina is an architectural historian. The majority of the collection consists of her publications, professional documentation, conferences participation, exhibit catalogs, teaching materials, and materials related to her involvement in the International Archive of Women in Architecture.

Creator

Sokolina, Anna P.

Extent

5.2 Cubic Feet 6 boxes; 2 oversize folders

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

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Source of Acquisition

The Anna P. Sokolina Architectural Collection was donated to the IAWA at Special Collections in June 2002 by its creator. Additions were made to the collection in October 2003, November 2005, and October 2007.

Processing Information

The processing, arrangement and description of the Anna P. Sokolina Architectural Collection was performed in 2002. Additional materials were integrated into the collection in December 2007 and in October 2016.

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Biographical Note

Anna Sokolina was born in St. Petersburg (Leningrad). In 1980 she received her Masters in Architecture degree from the Moscow Architectural Institute and in 1992 her Ph.D. from the Russian Academic Research Institute for the Theory of Architecture and Urban Design. In 2001, Sokolina completed the Certificate Program in Arts Administration at New York University SCPS Department of Arts, Sciences and Humanities. She interned at the Art Commission of the City of New York; the Cooper-Hewitt National Design Museum, Smithsonian Institution; and the Solomon R. Guggenheim Museum New York.

Since 1986, Sokolina has worked on various architectural exhibitions. The first, entitled "Concepts of Soviet Architecture 1917-1987" held in West Berlin, was developed by the Central Academic Research Institute for the Theory of Architecture and Urban Design in partnership with the Shchusev Museum of Architecture in Moscow and the Janus Foundation in Berlin. Following the fall of the USSR, Sokolina worked on international exhibitions for the Moscow Young Architects Association. In 1992-93, she curated traveling exhibitions "New Architectural Concepts from Moscow" at Green Berlin Hall, Germany, and at the Ecole d'Architecture de Strasbourg, France; and in 1994, "Art Russia" at the Gallery Buergerhaus (City Hall) Groebenzell, Germany. Sokolina was also the curator/director of the Tabakman Museum in Hudson, NY. Her responsibilities included: the inauguration of the museum's eight galleries totaling 9,000 square feet, several permanent exhibitions and an art shop. From 1996-99 as an independent curator, Sokolina organized art exhibitions at the Steiner Foundation in Harlemlville, NY, the New York Open Center in Soho, and at the American Education Center in Rego Park, NY. From 2000-2002 Sokolina was co-curator to a touring exhibition "Journeys of the Imagination: From the former Soviet Union to the United States" at Exhibits USA, Mid-America Arts Alliance. She volunteers for the Metropolitan Museum of Art's Education Department.

Sokolina has also edited a monographic anthology, *Architecture and Anthroposophy*, in which twenty-seven distinguished subject specialists wrote chapters on philosophically and spiritually inspired trends in organic architecture and art of the 20th century. In 2002 Sokolina started working on a collaborative non-profit project, Russian Art 1860-1940 in Western Collections, Information Database on the Internet funded by a number of donors including the S.R. Guggenheim Foundation, the Ministry of Culture of the Russian

Federation, the Judith Rothschild Foundation, and Galerie Gmurzynska in Cologne. The project aims to develop a web-based bilingual database of information on Russian art to serve as a resource for educational and scholarly research, and for national and international exchange of knowledge. As of 2007, Sokolina is an assistant professor at the Architecture and Interior Design at Miami University in Ohio.

Scope and Contents

The majority of the collection consists of publications written by Anna Sokolina featured in books, magazines and newspapers in Germany, Russia, and the United States. The collection also contains her professional documentation, conferences in which Sokolina participated, and some conference papers that Sokolina was invited to present. The collection also includes catalogs from exhibitions that she curated while working at various museums starting in 1997, materials related to her involvement as honorary advisor to the International Archive of Women in Architecture (IAWA), syllabi, teaching materials, dissertation, thesis, research, and artwork.

Separated Material

The following items - a poetry book, doctoral dissertation three books by Sokolina and two containing chapters by Sokolina - were cataloged in the on-line library catalog [Addison](#) and transferred to the Rare Book Collection:

Arkhitektura Zapada. [Ocherki] Red. Kollegi'i'a: S.O. Khan-Magomedov (otv. red.) [i dr.]. [Moscow]: Stroïizdat, 1972-1987. (Sokolina has chapter, "Charles Moore: Theory and Practice") Call number: NA680 .A76

Problemy istorii arkhitektury: tezisy dokladov : vsesoi'uzna'i'a nauchna'i'a konferen'tsi'i'a, Suzdal'. Moscow: VNIITAG Goskomarkhitektury, 1990. (Sokolina has 3-page portion, "The Concept of Tradition in East German Architecture, 1945-1990") Call number: NA190 .P76 1990

Sokolina, Anna. Osvoenie tradi'tsiï v arkhitekture GDR: teori'i'a i istor i'i'a arkhitektury restavra'tsi'ia pam'iatnikov arkhitektury. 1991. (doctoral dissertation) Call number: NA1089 .S65 1991

Sokolina, Anna. Stikhi (Poems), New York: TELEX, 1998. Call number: PG3549.S63 S75 1998

Keywords

History of Women in Architecture

Women -- History

International Archive of Women in Architecture (IAWA)

Sokolina, Anna P.

Rights Statement for Archival Description

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Arrangement

The collection is arranged five series, each of which is arranged in chronological order.

Description of Subordinate Components

Biographical Information

Unit Date 2002-2007

Biographical Information

Unit Date 2002

box-folder 1 (box)

Container 1 (folder)

Scope and Contents note

Brief biography, Curriculum vitae, Lists of publications, exhibit catalogs, talks at conferences, and

exhibitions

Biographical Information

Unit Date 2004

box-folder 1 (box)

Container 2 (folder)

Scope and Contents note

Brief biography, Curriculum vitae, Lists of publications, exhibit catalogs, lectures and talks at conferences, and exhibitions

Biographical Information - Miami University

Unit Date 2007

box-folder 1 (box)

Container 3 (folder)

Scope and Contents note

Faculty listing from website, Listings in Miami U. newsletters, Curriculum vitae, Lists of publications, exhibit catalogs, talks at conferences, and exhibitions

Publications and Conference Participation

Unit Date 1980-2011

Výstavba a Architektura (periodical in Czech)

Unit Date 1980

box-folder 1 (box)

Container 4 (folder)

Scope and Contents note

"The Basic Contradictions of Postmodernism," August 1980

Architektura by the Union of Architects in the USSR (newspaper in Russian)

Unit Date 1981-1983

oversize 1 (folder)

Scope and Contents note

"Metaphors of Arata Isozaki," 1981; "The Search of the Origins," 1982; "Ironies of Charles Moore," 1983

APX6 - Architecture in the USSR (periodical in Russian)

Unit Date 1987

box-folder 1 (box)

Container 5 (folder)

Scope and Contents note

"Hermann Henselmann," November-December 1987

AC - Arkhitektura i stroitel stvo Rossii (Russian Architecture and Construction) (periodical in Russian)

Unit Date 1989-1990

box-folder 1 (box)

Container 6 (folder)

Scope and Contents note

"Residential Construction in East Germany: The Experiments of the 1980s," May 1989; Book Review, February 1990; "The Ground Floor of the City," July 1990; "Ralf Niebergall," November 1990

Architecture and Urban Design - Industrial Construction (periodical in Russian)

Unit Date 1990

box-folder 1 (box)

Container 7 (folder)

Scope and Contents note

"Industrial Interpretation of Traditions: Urban Design of the 1980s in East Germany," Special Issue #3, 1990

Conference Report, International Architectural Conference in Jarna, Sweden

Unit Date July 1992

box-folder 1 (box)

Container 8 (folder)

Scope and Contents note

"Die Neue Freiheit" (The New Freedom)

Stadt Bauwelt (periodical in German)

Unit Date 1992

box-folder 1 (box)

Container 9 (folder)

Scope and Contents note

"Von der Papierarchitektur zum Joint venture" (From Paper Architecture to Joint Venture), Dec. 28, 1992

Kommune (periodical in German)

Unit Date 1992-1994

box-folder 1 (box)

Container 10 (folder)

Scope and Contents note

"Die lange Krise der Architektur in Russland" (The Long Crisis in Russian Architecture), Oct. 1992; "Rußland nach dem Umbruch" (Russia after the Upheaval), Oct. 1993; "Ökologische Tendenzen in der russischen Architektur" (The Ecological Approach in Russian Architecture), Jan. 1994

Newsletter Man and Architecture (in German and English)

Unit Date 1992, 1994

box-folder 1 (box)

Container 11 (folder)

Scope and Contents note

"Die neue Freiheit: Nachgedanken zu Järna aus Moskau" Nov. 1992; "Jürg Spörri, Architekt, oder Nachprüfung der Vorliebe," July 1994

Conference program and paper, European Academy of the Urban Environment (UNESCO), Berlin, Germany

Unit Date May 1993

box-folder 1 (box)

Container 12 (folder)

Scope and Contents note

"Paper Architects and Secret Architecture: Planning and Building in the Crisis in Russia"

Ambiente (periodical in German)

Unit Date 1993

box-folder 1 (box)

Container 13 (folder)

Scope and Contents note

"Die neue Freiheit: Nachgedanken zu Järna aus Moskau" Nov. 1992; "Jürg Spörri, Architekt, oder Nachprüfung der Vorliebe," July 1994

"Russlands Architekten verbünden sich" (Moscow's Architects Unite), Sept. 1993

Der Architekt (periodical in German)

Unit Date 1994, 1996

box-folder 1 (box)

Container 14 (folder)

Scope and Contents note

"Wohnen in Moskau" (Living in Moscow), Feb. 1994; "Moskau nach dem Umbruch" (Moscow after the Upheaval), Feb. 1994; "Ökologische Tendenzen in der Architektur" (Ecological Trends in Architecture), Feb. 1994; "Architektur-Galerien in Manhattan," (Architectural Galleries in Manhattan), June 1996

Novoye Russkoye Slovo (New Russian Word) (Russian-American newspaper in Russian)

Unit Date 1996

oversize 1 (folder)

Scope and Contents note

"Paper Architecture," Vol. 87, No. 30.115, February 3-4, 1996

New Yorkskiye Sezony (The New York Seasons) (Russian-American periodical in Russian)

Unit Date 1997

box-folder 1 (box)

Container 15 (folder)

Scope and Contents note

"The Tabakman Museum," Vol. 3, No. 2, June 1997

Slovo-Word (periodical in Russian)

Unit Date 1997

box-folder 1 (box)

Container 16 (folder)

Scope and Contents note

"Architecture and Anthroposophy," No. 21, 1997

Book, Poems

Unit Date 1998

box-folder 1 (box)

Container 17 (folder)

Bulletin of the Society of Historians of East European and Russian Art and Architecture (SHERA), eight selected issues

Unit Date 1999-2003

box-folder 2 (box)

Container 1 (folder)

Scope and Contents note

Most of the issues have references to Sokolina's professional activities

Reviews of and references about Sokolina's book Architecture and Anthroposophy, various authors

Unit Date 2001

box-folder 2 (box)

Container 2 (folder)

ARTMARGINS: Contemporary central and eastern European visual culture (online periodical) - Selected print-outs of web site archives containing articles by or about Sokolina

box-folder 2 (box)

Container 3 (folder)

Essay, "Alternative Identities: Conceptual Transformations in Soviet and Post-Soviet Architecture"

Unit Date April 2001

Roundtable response to "What is the single most important change to have occurred in East-Central European art since the fall of Communism?"

Review of Sokolina's book, "What Do Architecture and Anthroposophy Have in Common?" by Wm. Craft Brumfield

Unit Date March 2004

Essay, "In Opposition to the State: The Soviet Neoavant-Garde and East German Aestheticism in the 1980s"

Unit Date May 2002

Review of conference "East-European Art and Architecture in the 20th Century" held at MIT in Oct. 2001 by Juliana Maxim and Mark Jarzombek

Review, "Database on Russian Art, 1860-1940"

Unit Date Dec. 2003

Review, "The Canon Divided: New Identities Versus the Universal Dream"

Unit Date June 2003

Review, "Eye on Malevich: An Epoch Revisited"

Unit Date April 2004

Review, "Debating Russian Art: Two Panel Discussions," (RUSSIA! at the Guggenheim)

Unit Date Dec. 2005

The Anthropology of East Europe Review: Central Europe, Eastern Europe and Eurasia

Unit Date 2002

box-folder 2 (box)

Container 4 (folder)

Scope and Contents note

"Architecture and the State: Moscow Urban Concepts After Socialism," Vol. 2, No. 2, Autumn 2002

Poster for lecture for IAWA

Unit Date Oct. 2003

oversize 1 (folder)

Scope and Contents note

"Conflicting Visions of National Perspective in Contemporary Russian Architecture"

AV (Arkhitekturnyi vestnik) (periodical in Russian), No. 3

Unit Date 2003

box-folder 2 (box)

Container 5 (folder)

Scope and Contents note

Review of Sokolina's book by Prof. Vladimir L. Khait; First Russian architectural publication to publish the IAWA call for submissions

Lecture with CCCP Exhibit, June 2007, and Symposium talk for IAWA

Unit Date Oct. 2007

box-folder 2 (box)

Container 6 (folder)

Scope and Contents note

"Architecture as Collateral Damage: Was Memorials and the Rebirth of Patriotism in Soviet Russia"; Web site description of CCCP lecture; Outline for IAWA talk with images used for illustration

Memorials for Milka Bliznakov written by Sokolina (periodicals in English and Russian)

Unit Date 2011

box 2

Poster advertising IAWA talk

oversize 1 (folder)

IAWA Symposium Lectures

Unit Date 2018-2019

box-folder 6 (box)

Container 3 (folder)

Language English.

Scope and Contents

"The Secret Star of the Outer Space Program: Galina Balashova, First Architect of Spaceship Interiors," 2018

"Expanding the Archive: Caryatides of Russian Architecture," 2019

Milka Bliznakov Research Prize Report

Unit Date 2019

box-folder 6 (box)

Container 4 (folder)

Scope and Contents

Life to Architecture: Milka Bliznakov Academic Papers and Records of Women in Russian Architecture at the IAWA

Routledge Companion to Women in Architecture Book Proposal Submission

Unit Date 2019

box-folder 6 (box)

Container 5 (folder)

Exhibition Participation and Curatorial Work

Unit Date 1982-2005

Catalog, The Exhibition of Art Works by Moscow's Architects

Unit Date March-April 1982

Unit Date 1983

box-folder 2 (box)

Container 7 (folder)

Scope and Contents note

Includes images of 20 art works by Sokolina; Exhibition Notice, "70th Anniversary of the Great October,"

anniversary exhibition by Architect's Union of the USSR held in the People's House of Friendship, Moscow, 1987

Posters, Moskauer Architekten (Moscow Architects: Architecture and Art Exhibition) held in Gröbenzell, Germany, curated by Sokolina

Unit Date Jan. 1994

oversize 1 (folder)

Catalogs from The Tabakman Museum of Contemporary Russian Art

Unit Date 1997

box-folder 2 (box)

Container 8 (folder)

Scope and Contents note

Young Russia, March 1997; *Evgeny Mikhnov Voitenko*, May 1997; *Valery Yurlov* (Sokolina co-wrote catalog), June 1997

Catalogs of Traveling Exhibitions from Exhibits USA

Unit Date 2000-2001, 2001-2002

box-folder 2 (box)

Container 9 (folder)

Scope and Contents note

Catalog entries for "Journeys of the Imagination: From the Former Soviet Union to the United States" with curators Anna Sokolina and Jennifer Cahn, 2000-2001

Submission application with color image of artwork, Metropolitan Museum of Art, Employee Art Show

Unit Date 2003, 2005

box-folder 2 (box)

Container 10 (folder)

IAWA Materials

Unit Date 2003-2019, n.d.

Information about Russian women architects

box-folder 2 (box)

Container 11 (folder)

Scope and Contents note

Correspondence with Russian women architects and with IAWA, 2002-2007; Mailing list of Russian women architects, their heirs, and architectural institutions, 2007; List of gifts to the IAWA from Russian women architects and Sokolina, 2007

Annual Reports for the Board of Advisors Meeting

Unit Date 2003, 2004, 2007, 2011-2012

box-folder 2 (box)

Container 12 (folder)

IAWA Honorary Board Advisor

Unit Date 2016

box-folder 3 (box)

Container 1 (folder)

Language English.

IAWA Symposia posters**Unit Date** 2016-2019**oversize** 2 (folder)**IAWA Board of Advisors Meeting, Minutes and Agendas****Unit Date** 2017-2019**box-folder** 6 (box)**Container** 6 (folder)**IAWA Symposium Pamphlets and Other Ephemera, 2019****Unit Date** 2019**box-folder** 6 (box)**Container** 7 (folder)**Teaching Information****Unit Date** 2006-2008, n.d.**Syllabi for 5 classes taught at Miami University and departmental semester course schedule****Unit Date** 2006-2007**box-folder** 2 (box)**Container** 13 (folder)**Scope and Contents note**

Introduction to Studio Design (2 classes); Independent Studies: Alternative Architecture; Russian Art and Architecture II: From 1860 to Present; Russian Art and Architecture I: From Byzantine Period to 1860

Poster advertising class**oversize** 1 (folder)**Syllabi for 2 classes taught at Yale Summer Session****Unit Date** 2008**box-folder** 2 (box)**Container** 14 (folder)**Scope and Contents note**

Russian Art and Architecture I: From Byzantine Period to 1860; Russian Art and Architecture II: From 1860 to Present

Professional Papers**Unit Date** 1924-2019**Lev Nikolaevich Avdotjin****Unit Date** 1979-1990**box-folder** 3 (box)**Container** 2 (folder)**Language** Russian.**Anna Shchetinina****Unit Date** 2003**box-folder** 3 (box)**Container** 3 (folder)**Language** Russian.

Weekly News Bulletin: Published by the press section of the society for Cultural Relations with Foreign Countries no. 42-44

Unit Date 1927

box-folder 3 (box)

Container 4 (folder)

Language Russian.

Moscow Building, 23-24

Unit Date 1938

box-folder 3 (box)

Container 5 (folder)

Language Russian.

Soviet Architecture

Unit Date 1934

box-folder 3 (box)

Container 6 (folder)

Language Russian.

Worker's Housing: the Moscow Soviet of Workers', Peasants', and Soldiers' Deputies

Unit Date 1924

box-folder 3 (box)

Container 7 (folder)

Language Russian.

Performance of the Council of People's Commissars and Orgburo on July 10, 1935: on the General Plan of Reconstruction of Moscow

Unit Date 1935

box-folder 3 (box)

Container 8 (folder)

Language Russian.

Anna Sokolina: Graphics

Unit Date n.d.

box-folder 3 (box)

Container 9 (folder)

Language Russian.

Evolution of Public Centers Towns of Antiquity

Unit Date 1978

box-folder 3 (box)

Container 10 (folder)

Language Russian.

Russian Art: the Second Half of the 20th Century and the Beginning of the 21st Century Abroad

Unit Date 2010

box-folder 3 (box)

Container 11 (folder)

Language Russian.

Dissertation Research Manuscripts

Unit Date 1980s

box-folder 3 (box)

Container 12 (folder)

Language Russian.

Academisn Notes

Unit Date 1970

box-folder 3 (box)

Container 13 (folder)

Language Russian.

Thesis 1-2 Vol., Authoreferat, 12 Neg.

Unit Date 1980

box-folder 4 (box)

Container 1 (folder)

Language English.

Diploma, Thesis

Unit Date 1980

box-folder 4 (box)

Container 2 (folder)

Language English.

Biscuit: Order of Lenin's Bolshevik Confectionary

Unit Date n.d.

box-folder 4 (box)

Container 3 (folder)

Language Russian.

Biscuit: Order of Lenin's Bolshevik Confectionary

Unit Date n.d.

box-folder 6 (box)

Container 1 (folder)

Language Russian.

Problems of Architecture: Materials Collection Book 1

Unit Date 1936

box-folder 6 (box)

Container 2 (folder)

Language Russian.

Art & Artifacts

Unit Date 1974-1995, n.d.

14 Drawings on Paper - Undergraduate and Graduate

Unit Date n.d.

box 5

5 Gouaches on Paper 21 ½"x 29 ½" (55 cm x75 cm)

Unit Date 1975-1976

box 6

2 Comparative Tables of Masterplans on Craft Paper 24"x34"

Unit Date 1978

box 7

Language English.

Study Presented on 2 Comparative Tables on Craft Paper 40" x 40" (1m x 1m)

Unit Date n.d.

box 7

Drawings

Unit Date 1974-1979

oversize 1 (folder)

Language English.

Paintings

Unit Date 1974-1980, 1988, 1995

box 5

Language English.

Analytical Presentation Boards for Defense of Doctoral Thesis

Unit Date 1992

oversize 1 (folder)

oversize 2 (folder)

Language English.