

Milka Bliznakov Prize Records

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1999-2019



Title Statement

Milka Bliznakov Prize RecordsA Guide to the Milka Bliznakov Prize Records, 1999-2012 Ms.2001.045

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Descriptive Summary

Unit ID

Ms.2001.045

Unit Date

1999-2019

Language

The materials in the collection are in English.

Abstract

The Milka Bliznakov Prize, established in 1998, honors the founder of the International Archive of Women in Architecture. The prize is conferred in recognition of research that advances knowledge of women's contributions to architecture and related design fields, and was created to encourage the use and growth of the International Archive of Women in Architecture (IAWA). The collection consists of announcements about the award, proposal submissions for the prize, and original works of research.

Creator

Merrett, Andrea J.

Creator

Erkarslam, Ozlem

Creator

Nadel, Barbara

Creator

Birmingham, Elizabeth J.

Creator

Bonney, Claire

Creator

Nencheck, Lindsay

Extent

0.5 Cubic Feet 1 box

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

Collection is open to research.

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Source of Acquisition

The Milka Bliznakov Prize Records were donated to the International Archive of Women in Architecture at the Special Collections. Accruals are ongoing.

Processing Information

The processing, arrangement and description of the Milka Bliznakov Prize Records took place in 2001. The records were reprocessed and described to include additions in August 2005, September 2006, January 2012, March 2013, and 2017.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Milka Bliznakov Prize Records, Ms2001-045, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Historical Note

Milka Bliznakov Award and Research Prize Winners

2001, Claire Bonney, "The Work and Life of Adrienne Gorska".

2002, Elizabeth Birmingham, "Searching for Marion Mahony: Gender, Erasure, and the Discourse of Architectural Studies".

2003, Barbara Nadel, "Security Design: Achieving Transparency in Civic Architecture" and Ozlem Erkarslan, "Turkish Women Architects in the Late Ottoman and Early Republican Era 1908-1960."

2004, Dorrita Hannah, "*un-housing performance*: The Heart of PQ" and Janet Stoyel, "Sonicloth".

2005, Carmen Alonso Espegel, "Heroines of the Space", Isabel Bauer, "Architekturstudentinnen der Weimarer Republik", and Bobbye Tigerman, "'I Am Not a Decorator' Florence Knoll, the Knoll Planning Unit, and the Making of the Modern Office".

2005, Milka Bliznakov Honorarium, Joseph Chuo Wang.

2006, Milka Bliznakov Prize, Commendation, "Against All Odds: MIT's Pioneering Women of Landscape Architecture" by Eran Ben-Joseph, Holly D. Ben-Joseph and Anne C. Dodge.

2007, No prize awarded.

2008, Martha Alonso, Sonia Bevilacqua, and Graciela Brandariz, "Odilia Suárez: The Exemplary Trajectory of an Architect and Urbanist in Latin America " and Despina Stratigakos, "A Woman's Berlin " "

2008, Milka Bliznakov Prize, Commendation, Lori Brown, *feminist practices* [exhibition].

2009, Patrick Lee Lucan, "Sarah Hunter Kelly: Designing the House of Good Taste".

2010, Inge Schaefer Horton, "Early Women Architects of the San Francisco Bay Area ".

2011, Lindsay Nencheck, "Organizing Voices: Examining the 1974 Women in Architecture Symposium at Washington University in St. Louis".

2012, Andrea J. Merrett, "Feminism in American Architecture: Organizing: 1972-1975 ".

2013, Robert Holton, "Natalie de Blois - Her role and contribution to the design of three pivotal SOM projects completed in New York City between 1950-1960: the Lever House, the Pepsi-Cola building and the Union Carbide".

2014, Meredith Sattler, "Early Technological Innovation in the Systems Approach to Environmental Design: Situating Beverly Willis and Associates' CARLA platform [Computerized Approach to Residential Land Analysis] within the developmental trajectory of Geographic Information Systems (GIS)".

2015, Claire Bonney Brüllman, "The Work and Life of Adrienne Gorska" and Sarah Rafson, "CARY (Chicks in Architecture Refuse to Yield)".

2016, Ines Moisset, "Women Architects on the Web" and Tanja Poppelreuter, "Refugee and émigré female architects before 1940".

2017, Rixt Hoekstra, "Regarding De Stijl through a Gender Perspective: The Work and Life of Han Schröder (1918 -1992)" and Kirat Kaur Pandher (Student Prize), "Indian Architects: A Proposal for Directed Expansion".

2018, Alex Bala, "Hanna Adamczewska-Wejchert, a lead designer of the industrial city of Tychy".

2019, Eva Alvarez and Carlos Gomez, "Pluralism and Diversity in the Profession - Women Architects Speaking Spanish at the IAWA".

2020, Canceled due to pandemic.

2021, Canceled due to pandemic.

2022, Daniela Núñez Ruiz, "Decolonizing the Archive: Mapping the IAWA's Global South Female Architects".

2023, Lori Brown, FAIA, and Karen Burns, "Organizing Women Architects and Global Solidarity, 1963-1988: The International Union of Women Architects and the Cold War Divide".

2024, Fabio Marino, "Liane Zimbler's Architectural Journey: Questioning the Interior Decorator Cliché from Vienna to California".

2025, Caitlin Charlet, "Drawing the Unseen: Architectural Narratives of Women Who Shaped Space".

Scope and Contents

The collection consists of yearly information and announcements about the Milka Bliznakov Prize and research proposal submissions. This prize is awarded annually and more records are expected at a later date.

Related Archival Material

Additional information about the Milka Bliznakov Prize is available through links on the [IAWA home page](#).

The IAWA Records, Ms1985-021, and the papers of Milka Bliznakov, Ms1991-025, are both housed with the IAWA and are on the [IAWA Guide to the Collections](#).

Keywords

International Archive of Women in Architecture (IAWA)

History of Women in Architecture

Women -- History

Virginia Polytechnic Institute and State University -- College of Architecture and Urban Studies -- Milka Bliznakov Prize

Bliznakov, Milka T., 1927-2010

Horton, Inge S.

Lucas, Patrick Lee

Brown, Lori
Stoyel, Janet
Bauer, Isabel
Tigerman, Bobbye
Hannah, Dorrita
Alonso, Carmen Espejel
Alonso, Martha
Bevilacqua, Sonia
Brandariz, Graciela
Stratigakus, Despina
Ben-Joseph, Holly D.
Ben-Joseph, Eran
Wang, Joseph Chuo
Dodge, Anne C.
Virginia Polytechnic Institute and State University (1970-)
Virginia Polytechnic Institute and State University. College of Architecture (1974-1978)
Virginia Polytechnic Institute and State University. College of Architecture and Urban Studies (1978-2022)
Sokolina, Anna P.

Rights Statement for Archival Description

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Arrangement

The collection is arranged chronologically by year of submission. Information is divided into award announcements, which advertise the award and announce winners at various stages, proposal submissions, and original works of research.

Description of Subordinate Components

First Milka Bliznakov Prize

Unit Date 1999-2000

Award Announcements

box-folder 1 (box)

Container 1 (folder)

Proposal Submissions

box-folder 1 (box)

Container 2 (folder)

"Information Exchange and Knowledge Transfer among Female Architects" by Cordula Mohr

"The Quintessential Colter: Mary Jane Colter and the Development of Organic American Architecture" by Kweku Quansa

Winning proposal

box-folder 1 (box)

Container 3 (folder)

"Adrienne Gorska" by Claire Bonney; see Claire Bonney Architectural Papers, 1995-1998, 2002

Second Milka Bliznakov Prize

Unit Date 2001-2002

Award Announcements

box-folder 1 (box)

Container 4 (folder)

Proposal Submissions

box-folder 1 (box)

Container 5 (folder)

"On Gertrude Sawyer" by Judith H. Lanius

"Searching for Marion Mahony: Gender, Erasure, and the Discourse of Architectural Studies" by Dr. Elizabeth Cunningham [Prize Winner]

"Making Deeper Connections: Women in Architecture" by Neeti Gupta

"Where are the Women in Landscape Architecture? A Proposal to Find Out" by Terry Clements

"Mentors and Students: Building the Community of Female Architects</" by Dr. Catherine Zipf

"La Casa di Eva" by Dr. Maristella Casciato

"The Architecture and Urbanism Between the X-Urban/Industrial/Wired Condition" by Lora H. Kim

"Contemporary Female Dutch Architects Compared to their Japanese Counterparts" by Tina Lin

"The Houses of Lisl Scheu Close" by Jane King Hession

Curriculum vitae of Mr. Wei Chen

"Women and Design" by Marta Zarza

"Handbook and CD to Strengthen the Participation of Community Groups in Urban Renewal Projects" by Dr. Ombretta Romice

"Cultural Politics and Historiography: Mapping Feminist Writing on Canadian and American Architecture" by Sarah Bassnett

Winner's curriculum vitae

box-folder 1 (box)

Container 6 (folder)

Dr. Elizabeth Birmingham

Third Milka Bliznakov Prize

Unit Date 2002-2003

Award Announcements

box-folder 1 (box)

Container 7 (folder)

Proposal Submissions, part 1

box-folder 1 (box)

Container 8 (folder)

"The Application of Game Theory to the Field of Architecture"> by Alissa Luepke

"Lina Bo Bardi's Museum Picture Gallery: Research through Drawings and Paintings by Bo Bardi" by Cathrine Veikos

"Florence Knoll Bassett and the Design of New York International Airport" by David Brodherson

"The History of Koryn Rolstad's Contributions to Architecture" by Lynn Boyle

Proposal Submissions, part 2

box-folder 1 (box)

Container 9 (folder)

"TRANS_it - A Discourse on Temporality and Nomadic Condition" by Sofie Redelev and Iris Kaltenegger

"Security Design: Achieving Transparency in Civic Architecture" by Barbara A. Nadel [Prize Winner]

Design Proposal by Maribel Guerra

"Turkish Women Architects in the Late Ottoman and Early Republican Era 1908-1960" by Ozlem Erdogan Erkarlan [Prize Winner]

"Politics and Gender in the Viennese Architecture of the 1930s: The Case of Helene Koller-Buchweiser" by Maria Rentetzi

Fourth Milka Bliznakov Prize

Unit Date 2003-2004

Award Announcements, [Prize Winners: Dorrita Hannah and Janet Stoyel]

box-folder 1 (box)

Container 10 (folder)

Fifth Milka Bliznakov Prize

Unit Date 2004-2005

Award Announcements [Prize Winners: Carmen Alonso Espejel, Isabel Bauer, and Bobbye Tigerman]

box-folder 1 (box)

Container 11 (folder)

Eleventh Milka Bliznakov Research Prize

Unit Date 2011

Submitted Work, research paper: 'Organizing Voices: Examining the 1974 Women in Architecture Symposium at Washington University in St. Louis,' by Lindsay Nencheck

Unit Date 2011

box-folder 1 (box)

Container 12 (folder)

Supporting Documentation

Unit Date 1974

box-folder 1 (box)

Container 13 (folder)

CD, Women in Architecture Symposium, Lynn Meyer's Student Videos

Unit Date 1974

CD, Washington University Women in Architecture Symposium Audio Files

Unit Date 1974

DVD, Alice Franklin Student Video

Unit Date 1974

Twelfth Milka Bliznakov Research Prize

Unit Date 2012

Submitted Work, research paper: 'Feminism in American Architecture: Organizing 1972-1975,' by Andrea J. Merrett

Unit Date 2012

box-folder 1 (box)

Container 14 (folder)

Fifteenth Milka Bliznakov Research Prize

Unit Date 2015

Submitted Work, presentation (digital): "Adrienne Gorska and the Villa Dr. Pastor, Castelnau le Lez, France, 1964-1967" by Claire Bonney Brüllman

Scope and Contents

View Brüllman's updated presentation on Gorska [here](#). Presented at the joint IAWA-UIFA Congress held in Blacksburg, Va., July 2015.

Sixteenth Milka Bliznakov Research Prize, 2016

Submitted Work, research paper: 'Women Architects on the Web,' by Ines Moisset et al.

Unit Date 2016

box-folder 1 (box)

Container 15 (folder)

Language Spanish; Castilian.

Nineteenth Milka Bliznakov Research Prize, 2019

Submitted Work, research paper: 'Life to Architecture: Milka Bliznakov Academic Papers and Records of Russian Women Architects at the IAWA,' Anna Sokolina, 2019

Unit Date 2019

box-folder 1 (box)

Container 16 (folder)

Language English.