

Pencheva-Vulchanova, Jana, Architectural Collection

Jana Pencheva-Vulchanova Architectural Collection,
1980-1999



Title Statement

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Descriptive Summary

Unit ID

Ms.2000.002

Unit Date

1980-1999

Language

The materials in the collection are in Hungarian.

Abstract

The Jana (Zhana) Pencheva-Vulchanova Architectural Collection consists of 24 architectural drawings, 11 photocopies of drawings, photographs and newspaper clippings.

Creator

Pencheva-Vulchanova, Jana

Extent

2.4 Cubic Feet 7 oversize folders

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

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Source of Acquisition

The Jana Pencheva-Vulchanova Architectural Collection were donated to Special Collections in 1999.

Processing Information

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Biographical Note

Jana (Zhana) Pencheva-Vulchanova was born 19 June 1947 in the town Sliven, Hungary, where she graduated from high school (1965) with honors. From 1964-1970 she studied architecture at Sofia Polytechnic. She began working (1971-1973) in Putproekt, the design organization of Sofia's administration of roads. During this time she designed several facilities, a motel in Ledenika, at the edge of Sofia, which has not been built, a technical school for construction workers in the town Mikhailovgrad, a vacation hotel that she designed in team with architect Tikholov, and housing for construction workers, also never built. In 1973 she transferred to Sofproekt, working first in the department for Sofia's master plan, and becoming the head of a studio in the department for Highways, in 1975.

Beginning in 1978 Vulchanova became involved in the planning and design of the neighborhood surrounding the National Palace of Culture. She designed shops on the bordering streets, including a cafeteria, winecellar and two bars, pedestrian passageways with commercial facilities and underground transportation facilities. In 1980, she became the head designer for the underground commercial center (7,500 sq. meters or 75,000-sq. ft. area) south of the Palace of Culture. This was built under the crossing of two major boulevards, "Bulgaria" and "Fritjof Nansen". Construction proceeded very slowly due to the heavy traffic circulation at the crossroads above. Some of the stores opened only in the 1990's.

Meanwhile Vulchanova designed several pedestrian passageways under major urban arteries, many of them with commercial facilities such as coffee shops, flower shops, liquor stores, etc.

In 1984, she became head designer for another underground shopping center at the beginning of a new tramway connecting the city center with several large housing neighborhoods at the periphery ("Mladost", "Durvenitsa", and "Iztok"). This terminal was located underground close to the beginning of the large park in Sofia. The design included commercial spaces and entertainment covering 12,000 sq. meters (120,000 sq. ft). In 1985 when all the interior details were ready and construction began, the project was stopped for lack of funds.

Jana (Zhana) Pencheva-Vulchanova's projects have been publicized in architectural periodicals and in the press. She has received the award of the Union of Architects in Bulgaria for her creative achievements in architecture and the golden Order of Labor for her contributions to urban design.

Scope and Contents

The Jana (Zhana) Pencheva-Vulchanova Architectural Collection consists of 24 architectural drawings, 11 photocopies of drawings, photographs and newspaper clippings.

This collection documents her activity in designing several underground commercial centers and pedestrian passageways located at tramway terminals and boulevard crossings in Sofia, Bulgaria and its surrounding neighborhoods from 1980-1993.

One of the most documented projects she has been involved with is for an underground commercial center and pedestrian passageway located south of the Palace of Culture, under the crossing of Boulevard Bulgaria and Nansen, Sofia. This project is represented by 10 prints (1987-1993), including floor plans and sections, details of the interior design and design specification.

Keywords

Women -- History

International Archive of Women in Architecture (IAWA)

Rights Statement for Archival Description

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Arrangement

This collection is arranged by subject.

Description of Subordinate Components

Jana (Zhana) Pencheva-Vulchanova curriculum vitae (3 pages)

oversize 1 (folder)

Award for her contributions to creative architecture from the Union of Architects in Bulgaria,

Unit Date 1983.

oversize 1 (folder)

Certificate of membership of the CAB (qualification for architectural practice),

Unit Date 1999.

oversize 1 (folder)

Video of television interview of Vulchanova (European VHS)

oversize 1 (folder)

Underground commercial center and pedestrian passageway south of the Palace of Culture, under the crossing of Boulevard Bulgaria and Nansen, Sofia,

Unit Date 1980-1995.

oversize 2 (folder)

Prints dated 1987-1993.

View of construction and site plan.

Plan of the underground facilities.

Plan of the outdoor terraces.

Plan and transversal section of the cafeteria.

Plan and transversal section of a wine cellar.

Transversal sections of the wine cellar.

Design details for a table of the wine cellar.

Plan of the clothing store.

Details of the interiors design, prospects.

Details of the interiors design, plan and prospects.

Plans of interior design of the bar.

Miscellaneous photos of shops (boutique), jewelry and cosmetics.

May 18-Newspaper article (it states that construction is progressing and completion is expected in few months.

Design specifications.

(6) Drawings (ink on lucid paper).

(2 drawings) Floor plan design of tiles pattern in the coffee shop.

(3 drawings) Design for wall and floor tiles in public toilets.

Construction details for door installation.

Design and construction of a pedestrian passageway under Boian Magesnik Str. And Botevgrad Highway, Sofia,

Unit Date 1980-1989.

oversize 3 (folder)

Transversal sections.

(2) Site general plan.

Transversal sections.

Design of a Pedestrian passageway and commercial facilities on Botevgrad Highway intersection with Oborishte and Kabakchiev street,

Unit Date 1983.

oversize 4 (folder)

Plan of the underground level, with cafeteria, game rooms and shops.

(5) Blueprints, details for metal doors.

Design program for the pedestrian passageway under the crossing of boulevards Evtimii, Skobelev, Khristo Botev, and Prague,

Unit Date 1984-1985.

oversize 5 (folder)

Design report.

General plan at street level.

1st Option for the design of the plan.

2nd Option for the design of the plan.

Design for underground commercial facilities and pedestrian passageway at the tramway terminal at the crossing of boulevard Bulgaria, Graf Ignatiev, and Dr. Tsankov streets, Sofia (project not completed),

Unit Date 1984-1985.

oversize 6 (folder)

(4 drawings) Floor plan.

(2 drawings) Floor plan.

Newspaper article about Jana (Zhana) Pencheva-Vulchanova's design for the underground commercial facilities at the tramway terminal at the crossing of Boulevard Bulgaria and Graf Ignatives, Sofia (with a section of the project).

Design for a pedestrian passageway with commercial facilities leading from the Central Railroad station to Rakovski Street, Sofia (non-executed project),

Unit Date 1985.

oversize 7 (folder)

Construction details for the ventilation grill.

Transversal section.

Floor plan street level.

Details of the underground passageways.