

Edelman, Judith, Architectural Papers

Judith Edelman Architectural Papers

1947-2009



Title Statement

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Descriptive Summary

Unit ID

Ms.1997.010

Unit Date

1947-2009

Language

The materials in the collection are in English.

Abstract

Judith Edelman, FAIA, was a partner at The Edelman Partnership/Architects of New York City and a founding member of the Alliance of Women in Architecture (AWA). Edelman chaired the American Institute of Architect's first task force on women. Her papers comprise correspondence, photographs, lecture materials, newspaper clippings, publications, project files, and ephemera relating to Edelman's work in architecture and urban development as well as her advocacy on behalf of women professionals.

Creator

Edelman, Judith, 1923-2014

Extent

1.5 Cubic Feet 3 boxes

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open to research.

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Source of Acquisition

The Judith Edelman Architectural Papers were donated to the International Archive of Women in Architecture by their creator in January 1997. Additional materials were donated by the creator in June 1997 and by Edelman's estate in March 2015.

Processing Information

The initial processing, arrangement and description of the Judith Edelman Architectural Papers was completed in July 1997 by Danielle Morrison, Student Assistant, and Laura Katz Smith, Manuscripts Curator. Additions were processed incorporated in November 2017 by Samantha Winn, Collections Archivist.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Judith Edelman Architectural Papers, Ms1997-010, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Judith Edelman (nee Hochberg), FAIA, was born on September 16, 1923, in Brooklyn, New York and passed away on October 4, 2014 in her Manhattan home. She was educated at Connecticut College (1940-41), New York University (1941-42), and Columbia University School of Architecture (1942-46) where she received her B. Arch. in 1946. She apprenticed with architect Huson Jackson from 1948 to 1958, then worked for architect Harold Edelman from 1958 to 1960 and as a designer for Edelman & Salzman from 1960 to 1964. She was a partner in Edelman & Salzman, Architects, from 1964 to 1978, and The Edelman Partnership/Architects in New York City from 1979 to 2014. She was a registered architect in New York state, where she conducted renovations and designed residential and commercial structures.

Edelman was elected to the executive committee of AIA's New York chapter in 1971. Edelman served as chairwoman of the Task Force on Women in Architecture for the American Institute of Architects (AIA) from 1974 to 1975, overseeing the development of landmark reports and affirmative action plans on the status of women in the field. In 1974, she served as a model and inspiration for a children's book by Gloria and Esther Goldreich, *What Can She Be? An Architect*. She was awarded a fellowship in the AIA in 1981. In 1989, the National Organization for Women's New York Chapter designated Edelman a "Woman of Vision." Edelman was a founding member of the Alliance of Women in Architecture and a member of the International Union of Women Architects (UIFA).

External Source: Martin, D. (2014, October 18). "Judith Edelman, Architect, 91, Is Dead; Firebrand in a Male-Dominated Field." *New York Times*. <https://www.nytimes.com/2014/10/19/business/judith-edelman-architect-91-is-dead-firebrand-in-a-male-dominated-field.html>

Scope and Content

The Judith Edelman papers comprise correspondence, photographs, lecture materials, newspaper clippings, publications, and ephemera relating to Edelman's work in architecture and urban development as well as her advocacy on behalf of women professionals. Materials include writings by Edelman and about her work, as well as correspondence relating to several traveling exhibits on women in architecture. The collection also includes reference materials, drawings, and photographs for ten architectural projects conducted between 1965 and 1992.

Keywords

History of Women in Architecture
International Archive of Women in Architecture (IAWA)
Women -- History
Women architects -- New York
Women-owned architectural firms

Rights Statement for Archival Description

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Arrangement

The collection is divided into three series:

Series I: Personal, (1947-1998, n.d.) contains biographical information, published profiles, personal correspondence, and photographs.

Series II: Professional (1952-2009, n.d.) includes publications and handwritten speech drafts, ephemera for various lecture series, documentation of Edelman's professional contributions to various associations, records of significant professional fellowship and conferences, correspondence relating to various exhibitions, and reference files on New York architecture and the history of women architects. This series comprises Subseries A: Writings; Subseries B: Presentations and Lectures; Subseries C: Associations and Committees; Subseries D: Conferences and Travel; Subseries E: Exhibitions; and Subseries F: Reference files.

Series III: Projects (1965-1992, n.d.) includes photographs, catalogs, drawings, project proposal documents, and files on ten projects to which Edelman contributed.

Description of Subordinate Components

Series I: Personal

Unit Date 1947-1998, n.d.

Biographical Information

Unit Date 1997-1998, n.d.

box-folder 1 (box)

Container 1 (folder)

Profiles and interviews with Edelman

Unit Date 1973-1982, n.d.

box-folder 1 (box)

Container 2 (folder)

Personal correspondence

Unit Date 1947, 1973, n.d.

box-folder 1 (box)

Container 3 (folder)

Photographs

Unit Date n.d.

box-folder 1 (box)

Container 4 (folder)

Scope and Content

Family portrait (color); black and white photographs, c. 1970s, probably taken by Robert Ipcar for "What Can She Be? An Architect."

Series II: Professional

Unit Date 1952-2009, n.d.

Subseries A: Writings

Unit Date 1980, 1985, n.d.

Review of 'Housing Messages,' Journal of architectural research (vol 7 No 3)

Unit Date August 1980

box-folder 1 (box)

Container 5 (folder)

"Barriers to Architectural Innovation: The Case of Two Bridges," by Edelman, published as a chapter in The Unsheltered Woman , edited by Eugenie Ladner Birch

Unit Date 1985

box-folder 1 (box)

Container 6 (folder)

Memo, women in architectural program at Columbia University

box-folder 1 (box)

Container 7 (folder)

Subseries B: Presentations and Lectures

Unit Date 1977-1983

Speech draft, SHF Annual Meeting

Unit Date 9 June 1983

box-folder 1 (box)

Container 8 (folder)

Rensselaer Polytechnic Institute, Lecture Series (poster)

Unit Date 1977-1978

box-folder 1 (box)

Container 9 (folder)

Claire Watsun Forrest Memorial Lecture Series at the School of Architecture and Allied Arts at the University of Oregon, with two interviews with Edelman

Unit Date 1981-1982

box-folder 1 (box)

Container 10 (folder)

Hunter College, Women and Housing Seminar

Unit Date 1981-1983

box-folder 1 (box)

Container 11 (folder)

Subseries C: Associations and Committees

Unit Date 1971-1989, 2008-2009

American Institute of Architects, women in architecture

Unit Date 1973-1989

box-folder 1 (box)

Container 12 (folder)

Scope and Content

Includes copy of the 1975 AIA Affirmative Action Plan and documents from the Task Force on Women in Architecture, chaired by Edelman.

Organization of Women Architects and Design Professionals

Unit Date 1982

box-folder 1 (box)

Container 13 (folder)

New York State Association of Architects, 1973 Convention

Unit Date 1973

box-folder 1 (box)

Container 14 (folder)

American Institute of Architects, New York Chapter (Honors Committee)

Unit Date 1971-1979, 2009

box-folder 1 (box)

Container 15 (folder)

National Organization for Women, New York Chapter

Unit Date 1989, 2008

box-folder 1 (box)

Container 16 (folder)

Scope and Content

Includes correspondence and acceptance speech draft 1989 Women of Vision Award.

Subseries D: Conferences and Travel

Unit Date 1974-1975, 1977, 1979, 1990-1991, 2000-2004

Women in Architecture Symposium, Washington University

Unit Date 29 March 1974

box-folder 1 (box)

Container 17 (folder)

West Coast Women's Design Conference, University of Oregon

Unit Date 18-20 April 1974

box-folder 1 (box)

Container 18 (folder)

Conference for Women in Design and Planning, Boston Architectural Center

Unit Date 7-9 November 1975

box-folder 2 (box)

Container 1 (folder)

China Study Group on Environmental Issues

Unit Date 1977

box-folder 2 (box)

Container 2 (folder)

Urban Poverty and Distributive Justice, New York, NY

Unit Date 1979

box-folder 2 (box)

Container 3 (folder)

American Academy of Rome, Rome Prize Fellowship Application

Unit Date 1990-1991

box-folder 2 (box)

Container 4 (folder)

Preservation League of NYC, Cuba

Unit Date 2000

box-folder 2 (box)

Container 5 (folder)

Cuba

Unit Date 2001-2004

box-folder 2 (box)

Container 6 (folder)

American Academy of Rome

Unit Date 27 October - 10 November 2003

box-folder 2 (box)

Container 7 (folder)

Subseries E: Exhibitions

Unit Date 1974, 1982, 1996

NYC-AIA Exhibition, 'Women in Architecture'

Unit Date 1974

box-folder 2 (box)

Container 8 (folder)

'Alliance of Women in Architecture, 1972-1982'

Unit Date 1982

box-folder 2 (box)

Container 9 (folder)

Correspondence Re: American Institute of Architects, 'That Exceptional One, 1987-1988'

box-folder 2 (box)

Container 10 (folder)

AIA/NY Chapter, 'Projections: A Celebration of Work by Women'

Unit Date 1996

box-folder 2 (box)

Container 11 (folder)

Subseries F: Reference Files

Unit Date 1952, ca. 1963, 1972, 1981

'Women in Architecture,' Architectural Forum

Unit Date September 1972

box-folder 2 (box)

Container 12 (folder)

Making Room: Women and Architecture,' Heresies: A Feminist Publication on Art & Politics, Issue 11 (Vol 3, No 3)

Unit Date 1981

box-folder 2 (box)

Container 13 (folder)

Photocopy of Huron Jackson's 'A Guide to New York Architecture, 1660-1952,' Reinhold Publishing Corporation

Unit Date 1952

box-folder 3 (box)

Container 2 (folder)

Series III: Projects

Unit Date 1965-1992, n.d.

Stable

Unit Date n.d.

box-folder 3 (box)

Container 3 (folder)

Gansevoort Market Area Study, NY

Unit Date 1965

box-folder 3 (box)

Container 4 (folder)

Fleming-Joffe Ltd., New York and St. Louis

Unit Date 1967

box-folder 3 (box)

Container 5 (folder)

Nine-G Cooperative, New York

Unit Date 1969

box-folder 3 (box)

Container 6 (folder)

Rudolph House, Martha's Vineyard, Massachusetts

Unit Date 1969

box-folder 3 (box)

Container 7 (folder)

Claremont Gardens, Ossining, NY

Unit Date ca. 1970s

box-folder 3 (box)

Container 8 (folder)

Jenings Hall Senior Citizen's Housing, Brooklyn, New York

Unit Date 1981

box-folder 3 (box)
Container 9 (folder)

New Goddard-Riverside Apartments, New York

Unit Date 1984
box-folder 3 (box)
Container 10 (folder)

Columbus Green Apartments, New York

Unit Date 1987
box-folder 3 (box)
Container 11 (folder)

Chung Pak/Everlasting Pine, New York

Unit Date 1992
box-folder 3 (box)
Container 12 (folder)