

That Exceptional One: Women in American Architecture, 1888-1988, Exhibition

"That Exceptional One: Women in American Architecture, 1888-1988," Exhibition
1988



Title Statement

That Exceptional One: Women in American Architecture, 1888-1988, Exhibition
"That Exceptional One: Women in American Architecture, 1888-1988," Exhibition, 1988 Ms.1991.041

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Profile Description

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Descriptive Summary

Unit ID

Ms.1991.041

Unit Date

1988

Language

The materials in the collection are in English.

Abstract

This collection includes a traveling exhibit created by the American Architectural Foundation of the American Institute of Architects about women in American architecture. The exhibit starts with Louise Bethune, who in 1888 was the first woman to join the AIA. Materials include exhibit panels, planning documents and research for the creation of the exhibit.

Extent

100 Cubic Feet 3 boxes; oversize panels

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open to research.

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Source of Acquisition

The material in the collection was donated in 1991 and March 2000 by the Library and Archives of The American Institute of Architects to the International Archive of Women in Architecture housed in the Special Collections and University Archives at the University Libraries of Virginia Tech.

Processing Information

The processing, arrangement, and description of the "That Exceptional One: Women in American Architecture, 1888-1988," Exhibition was completed in May 2000.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], "That Exceptional One: Women in American Architecture 1888-1988," Exhibition, Ms1991-041, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Historical Note

"That Exceptional One: Women in American Architecture 1888-1988" commemorated the 100th anniversary of the election of the first woman, Louise Blanchard Bethune of Buffalo, New York, to membership in The American Institute of Architects. The idea for this exhibition on a century of achievements by women came from the AIA Women in Architecture Committee.

The exhibit consisted of the following three sections: "Becoming an Architect" covered the establishment of schools of architecture in the United States during the late 19th century; the influence of the Beaux-Arts and Bauhaus movements; the political and social activism of the 1960s and 1970s; and the enrollment gains of women in architecture and other professional school. "Practicing Architecture" profiled women in professional practice-from the early all-female firm of MIT graduates Lois Lilley Howe, Eleanor Manning, and Mary Almy, to current and precedent-setting practitioners, Natalie De Blois and Laurinda Spear. It reflected a wide range of building types, practice types, specialties, and locales. "Gaining Recognition" used an illustrated timeline to document the evolution of women in architecture as their achievements and numbers grew and as attitudes both among and about female architects changed over a century.

Scope and Content

The collection "That Exceptional One" consists of documents, articles, correspondence, photographs, slides, and other related material documenting the phases of preparation, organization and display of the exhibition. Researcher notes reflect their efforts to identify collections and sources of material on women architects. The slides are examples of the architects work.

Also included in the collection is the physical exhibit.

Related Archival Material

Also at Virginia Tech Special Collections and University Archives:

"Many More: Women in Architecture, 1978-1988," Exhibit Files and Panels, Ms2000-084

Katherine Diamond Architectural Collection, Ms1996-001

Keywords

History of Women in Architecture

International Archive of Women in Architecture (IAWA)
Women -- History
American Institute of Architects
American Institute of Architects. Women in Architecture

Rights Statement for Archival Description

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Description of Subordinate Components

Advisory Committee Correspondence

box-folder 1 (box)

Container 1 (folder)

Exhibit Planning

box-folder 1 (box)

Container 2 (folder)

Exhibit, Design, Progress Meetings and Memos

box-folder 1 (box)

Container 3 (folder)

Budget

box-folder 1 (box)

Container 4 (folder)

Invoices - Expenses - Printing and Photographs

box-folder 1 (box)

Container 5 (folder)

Contribution form, Fundraising for Exhibit

box-folder 1 (box)

Container 6 (folder)

Fundraising - Donors

box-folder 1 (box)

Container 7 (folder)

Exhibit Design - logo

box-folder 1 (box)

Container 8 (folder)

Correspondence

box-folder 1 (box)

Container 9 (folder)

Catalog, List of Women in Exhibit

box-folder 1 (box)

Container 10 (folder)

Text for exhibit - Catalog

box-folder 1 (box)

Container 11 (folder)

Catalog Text and Layout

box-folder 1 (box)

Container 12-13 (folder)

Tour Schedule Letter

Unit Date November 1987

box-folder 1 (box)

Container 14 (folder)

Exhibit layout and traveling exhibit and booking request

box-folder 1 (box)

Container 15 (folder)

Exhibit Tour - Tour schedule

box-folder 1 (box)

Container 16 (folder)

Notes and Interviews for Video of Exhibit

box-folder 1 (box)

Container 17 (folder)

Video entered into 1988 - International Film and Television - Festival of New York Film, Video, Slide and A/V - Productions Competition finalist

box-folder 1 (box)

Container 18 (folder)

Exhibit Press - Press Releases

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Container 19 (folder)

Opening Reception Invitations

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Container 20 (folder)

Exhibit Opening - Photographs

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Container 21 (folder)

Exhibit Washington DC - layout in Washington DC

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Publicity packets

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Buttons

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Exhibit articles, Publicity

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Container 25 (folder)

St. Louis site documentation of activities and video

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Container 26 (folder)

Planning notes and correspondence

box-folder 1 (box)

Container 27-30 (folder)

Researcher's notes

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Container 31-36 (folder)

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Container 37-46 (folder)

Preliminary slides, Balmori

box-folder 2 (box)

Container 47 (folder)

Preliminary slides, Binder, Bombelles, Burns, De Baura

box-folder 2 (box)

Container 48 (folder)

Preliminary slides, Dougherty

box-folder 2 (box)

Container 49 (folder)

Preliminary slides, Fujii, Griffin, Hann

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Container 50 (folder)

Preliminary slides, Hitchcock, Darrell, Johanson

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Container 51 (folder)

Preliminary slides, Langhorst, Layne, Leenhouts

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Container 52 (folder)

Preliminary slides, Leers, Leep, McBrearty, Miao, Miscellaneous

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Container 53 (folder)

Preliminary slides, Morgan, San Simeon

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Container 54 (folder)

Preliminary slides, Oakley

box-folder 2 (box)

Container 55 (folder)

Preliminary slides, Ostberg

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Container 56 (folder)

Preliminary slides, Pope, Theodate-Hillstead

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Container 57 (folder)

Preliminary slides, Pope, Theodate

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Container 58 (folder)

Preliminary slides, Prigmore, Rather, Riggs

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Container 59 (folder)

Preliminary slides, Rodeck, Sawyer

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Container 60 (folder)

Preliminary slides, Thompson, Washington, Williamson, Willis

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Container 61 (folder)

Preliminary script

Unit Date August 1987

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Container 62 (folder)

Windows I - part 1 -A-M

box-folder 3 (box)

Container 63 (folder)

Windows I - part 2 -M-Z

box-folder 3 (box)

Container 64 (folder)

Walls II

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Container 65 (folder)

Structure III**box-folder** 3 (box)**Container** 66 (folder)**Doors IV****box-folder** 3 (box)**Container** 67 (folder)**Audio Visual V****box-folder** 3 (box)**Container** 68-72 (folder)**Photographs and Negatives - Volume I, part I****box-folder** 3 (box)**Container** 73 (folder)**Photographs and Negatives - Volume I, part II****box-folder** 3 (box)**Container** 74 (folder)**Photographs and Negatives - Volume II, part I****box-folder** 3 (box)**Container** 75 (folder)**Photographs and Negatives - Volume II, part II****box-folder** 3 (box)**Container** 76 (folder)**Miscellaneous Photographs and negatives for exhibits****box-folder** 3 (box)**Container** 77 (folder)**Negatives****box-folder** 3 (box)**Container** 78 (folder)