

Lawrie, Archer, Sheet Music Collection

Archer Lawrie Sheet Music Collection

1879-1935



Title Statement

Lawrie, Archer, Sheet Music CollectionArcher Lawrie Sheet Music Collection, 1879-1935 Ms.1970.004

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Profile Description

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Descriptive Summary

Unit ID

Ms.1970.004

Unit Date

1879-1935

Language

The materials in the collection are in English.

Abstract

This collection contains sheet music for vocal arrangements, piano scores, opera librettos and sacred songs by Chopin, Bach, Schubert, and Haydn, and other classical composers, as well as popular songs of the late 19th and early 20th centuries.

Creator

Lawrie, Archer, 1902-1995

Extent

0.6 Cubic Feet 2 boxes

Repository

Special Collections and University Archives, Virginia Tech

Administrative Information

Conditions Governing Access

The collection is open for research.

Conditions Governing Reproduction and Use

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Source of Acquisition

The Archer Lawrie Sheet Music Collection was donated to Newman Library in 1970.

Processing Information

The processing, arrangement, and description of the Archer Lawrie Sheet Music Collection commenced and was completed in June, 2011.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [identification of item], [box], [folder], Archer Lawrie Sheet Music Collection, Ms1970-004, Special Collections and University Archives, Virginia Tech, Blacksburg, Va.

Biographical Note

Archer Lawrie was born in Rutherford, New Jersey, in 1902. He married Mary Eaton, and the couple had four children. Lawrie lived in New York and worked as a sculptor, his largest work being a one-fifth scale replica of the Statue of Liberty in Birmingham, Alabama. Archer Lawrie died in Arlington, Virginia in 1995.

Scope and Content

This collection contains sheet music, including vocal arrangements, piano scores, opera librettos and hymns by classical and modern composers. Also included are popular songs of the late 19th and early 20th centuries. Many of the pieces are in French, Italian, Spanish, and other foreign languages.

Related Archival Materials

See the Annie M. Hale Sheet Music Collection, Ms2010-002, and Sheet Music Collection, Ms2003-021, also at Virginia Tech Special Collections and University Archives.

Keywords

Notated music

Existence and Location of Copies

The covers of most of the items in this collection have been scanned, and the digital images may be found on the Virginia Tech Imagebase.

Rights Statement for Archival Description

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Arrangement

The collection is arranged by item type, then alphabetically.

Description of Subordinate Components

Sheet Music

Aa-Ad

box-folder 1 (box)

Container 1 (folder)

"A Granada" (To Granada) - by F. M. Alvarez (New York: G. Schirmer)

Unit Date [copyright 1907]

"A Vucchella" - words by Gabrielle D'Annunzio; music by F. Paola Tosti (Milan: G. Ricordi)

Unit Date [copyright 1907]

"Adorables Tourments" - words by Roland Gaël; music by Richard Barthelémy and Enrico Caruso (Paris: L. Digoude-Diodet)

Unit Date [copyright 1907]

Ae

box-folder 1 (box)

Container 2 (folder)

"Aeschylus Agamemnon: the choral odes and lyric scenes set to music" - by John Ellerton Lodge (Boston: Greek Department, Harvard University)

Unit Date 1907

Af-Az

box-folder 1 (box)

Container 3 (folder)

"And Did Those Feet in Ancient Time" - stanzas from Blake's "Prophetic Books;" music by C. Hubert H. Parry (London: J. Curwen & Sons)

Unit Date [copyright 1907]

"Au Clair de la Lune" - by J. B. Lulli (Paris: A. Gury)

Unit Date n.d.

"Ave Maria" - by F. Luzzi (New York: Richard A. Saalfield)

Unit Date [copyright 1886]

B

box-folder 1 (box)

Container 4 (folder)

"Barcarolle" (from Les Contes D'Hoffman) - by Jacques Offenbach (arr. by M. Greenwald) (New York: De Luxe Music)

Unit Date [copyright 1908]

"The Beautiful Blue Danube" - by J. Strauss (New York: G. Shirmer)

Unit Date [copyright 1900]

"Besos Frios" - words by Rosendo Llurba; music by Modesto Romero (Paris: Francis Salabert)

Unit Date n.d.

"Black Eyes" [Russian]

Unit Date [copyright 1890?]

"Le Bonheur est Chose Légère" - words by J. Barbier & M. Carre; music by C. Saint-Saëns (Paris: Choudens)

Unit Date n.d.

"(Buy a Bond) You Owe It to the Brave Boys Over There" - words by Lou Thayer; music by Victor M. Paulson (New York: National Songcraft)

Unit Date [copyright 1918]

"By Dimpled Brook" - words from Dalton's adaptation of "Comus;" music by Thomas F. Dunhill (London: Year Book Press)

Unit Date n.d.

C

box-folder 1 (box)

Container 5 (folder)

Canta pe' Me - words by Libero Bovio; music by Ernesto de Curtis (Naples, Italy: F. Bideri)

Unit Date [copyright 1909]

"Caperucita Cuento Infantil" - words by Diego Flores; music by Modesto Romero (Madrid: Ildefonso Alier)

Unit Date n.d.

"Carcassonne" - by Gustave Nadaud (Paris: Heugel)

Unit Date n.d.

"Cavalleria Rusticana" (intermezzo) - by Pietro Mascagni (arr. by Sigfrid Stenhammar) (New York: De Luxe Music)

Unit Date [copyright 1896]

"Cavalleria Rusticana" (intermezzo) - by Pietro Mascagni (New York: Armstrong Music)

Unit Date n.d.

"Chisa Chi Amero Doman" (from Frasquita) - by F. Lehár (Leipzig: Josef Weinberger)

Unit Date [copyright 1922]

Physical Characteristics [5 items]

"Ciribiribin" - by A. Pestalozza (arr. by Chas. J. Roberts) (New York: Carl Fischer)

Unit Date [copyright 1909]

"A Civic Hymn" - by Malcolm Sanders Johnston ([Geneva, New York: Johnson])

Unit Date [copyright 1935]

"Clavelitos" - original Spanish song by Estic and J. Valverde; English version by Mrs. M. T. E. Sandwith (New York: G. Schirmer)

Unit Date [copyright 1911]

"Clementina & el Peligro de las Rosas" - words by Felipe Orejon; music by Jesús Aroca (Paris: Julio Garzon)

Unit Date [copyright 1928]

D

box-folder 1 (box)

Container 6 (folder)

"Danny Deever" - words by Rudyard Kipling; music by Walter Damrosch (Cincinnati, Ohio: John Church)

Unit Date [copyright 1897]

"La Danza" - by Rossini (Milan: G. Ricordi)

Unit Date n.d.

"Dido and Aeneas" - by Henry Purcell (Vienna: Wiener Philharmonischer Verlag)

Unit Date [copyright 1924]

E-F

box-folder 1 (box)

Container 7 (folder)

"Era de Maggio" - words by S. Di Giacomo; music by P. Mario Costa (Naples: G. Santojanni)

Unit Date n.d.

"L'està 'Ncampgna" - words by Eduardo Nicolardi; music by G. Capolongo ([S.I.: s.n.)

Unit Date n.d.

"Estudiantina" - by Paul Lacome (arr. by John A. O'Shea) (Boston: Oliver Ditson)

Unit Date n.d.

G-J

box-folder 1 (box)

Container 8 (folder)

"Gloria" - words by M. C. Schuyler; music by A. Buzzi Peccia (New York: Luckhardt & Belder)

Unit Date [copyright 1901]

"Golden Daffodils" - words by William Wordsworth; music by Sydney H. Nicholson (London: Year Book Press)

Unit Date [copyright 1922]

"Hymn to Apollo" (London: Novello, Ewer and Co.)

Unit Date 1894

"Inno Della 'Dante Alighieri'" - words by A. Franchetti; music by S. Gastaldon ([Boston: G. V. Palladino)

Unit Date [copyright 1921]

"Die Junge Fischerin" - by Friedrich Nietzsche ([S.I.: s.n.)

Unit Date n.d.

K-L

box-folder 1 (box)

Container 9 (folder)

"K-K-K-Katy" (war edition) - by Geoffrey O'Hara (New York: Leo. Feist)

Unit Date [copyright 1918]

"Kammenoi-Ostrow" - by A. Rubinstein (Boston: Arthur P. Schmidt)

Unit Date n.d.

"Linda Mia" - arr. by M. H. Sturgis & W. P. Blake (Boston: Arthur P. Schmidt)

Unit Date [copyright 1911]

"A Little Love, a Little Kiss" - English words by Adrian Ross; music by Lao Silèsu (Chappell & Co.)

Unit Date [copyright 1912]

M

box-folder 1 (box)

Container 10 (folder)

"The Marseillaise" - English words by Florence Attenborough ([S.I.: s.n.])

Unit Date 1918

"Martha" - by Friedrich von Flotow (New York: Emil Ascher)

Unit Date [copyright 1911]

"Mary Vance" - by William Lowell Brown ([S.I.]: C. W. Thompson)

Unit Date [copyright 1899]

"Mexican National Anthem" - by Jaime Nun&ocute; (New York: Latin-American News Association)

Unit Date n.d.

"Monjita" - words by Dr. Bramsk; music by Jacinto Guerrero (Madrid: Uni&ocute;n Musical Española)

Unit Date [copyright 1927]

"Mother Mine What Must She Know?" - words by Ferd. Russo; music by E. Nutile (Naples: Raffaele Izzo)

Unit Date 1916

"La Muguettera" - words by Battaille-Henri; Music by J. Batlle (Paris: L. Maillochon)

Unit Date 1923

N-O

box-folder 1 (box)

Container 11 (folder)

"Nena" - Spanish words by Pedro Puche/French words by Lucien Boyer; music by I. Casamoz (Paris: Francis Salabert)

Unit Date n.d.

"Notturmo" - by E. Grieg (Leipzig: C. F. Peters)

Unit Date n.d.

"O Don Fatale" - by G. Verdi (New York: G. Schirmer)

Unit Date [copyright 1879]

"Obstination" - by H. de Fontenailles (New York: G. Schirmer)

Unit Date [copyright 1897]

"Onward!" - words by Wm. P. Taylor; music by Frederick Hall (East Orange, New Jersey: Wadsworth)

Unit Date [copyright 1918]

"Open Thy Blue Eyes" - words by Paul Robiquet; music by Jules Massenet (Boston: Oliver Ditson)

Unit Date [copyright 1904]

"Overture to 'William Tell'" - by Rossini (New York: De Luxe Music)

Unit Date n.d.

P-R

box-folder 1 (box)

Container 12 (folder)

"Patriotism" - words by Isaac Bassett Choate; music by William Lowell Brown (Boston: Wm. L. Brown)

Unit Date n.d.

Physical Characteristics [2 copies]

"Le Père la Victoire" - words by Delormel and Garnier; music by Louis Ganne (Paris: H. Delormel)

Unit Date n.d.

"Piper's Song" - words by William Blake; music by Rutland Boughton (London: Novello and Company)

Unit Date [copyright 1912]

"Poetische Tonbilder" - by Edvard Grieg (Leipzig: C. F. Peters)

Unit Date n.d.

"El Relicario" - Spanish words by Oliveros y Castellvi/French words by Lucien Boyer and Pierre Chapelle; music by José Padilla (Paris: Francis Salavert)

Unit Date [copyright 1920]

"La Revoltosa" - words by Lopez Silva and Fernandez Shaw; music by R. Chapi (Madrid: Sociedad Anënima Casa Dotesio)

Unit Date n.d.

Sa-Sd

box-folder 1 (box)

Container 13 (folder)

"Samson and Dalila" - English words by André Duchê music by C. Saint-Saëns (New York: Emil Ascher)

Unit Date [copyright 1913]

"Sansone e Dalila: Canzone di Dalila" - words by F. Lemaire (trans. by A. Zanardini); music by C. Saint-Saëns (Paris: A. Durand & Fils)

Unit Date n.d.

Se-Sz

box-folder 1 (box)

Container 14 (folder)

"La Serenata" - words by G. A. Cesareo; music by F. Paolo Tosti (Milan: G. Ricordi)

Unit Date n.d.

"Schrei von Möven" - by B. Grodzki (Leipzig: Jul. Heinr. Zimmermann)

Unit Date n.d.

"Sextet from Lucia" - by C. Bohm (New York: De Luxe Music)

Unit Date [copyright 1908]

"Song of the Haulers on the Volga" - words by Rosa Newmarch (London: J. & W. Chester)

Unit Date [copyright 1923]

"The Star-Spangled Banner" - words by Francis Scott Key; music by John Stafford Smith (Boston: Oliver Ditson)

Unit Date n.d.

T-Z

box-folder 1 (box)

Container 15 (folder)

"The Teddy Bears' Picnic" - by John W. Bratton (New York: M. Witmark & Sons)

Unit Date [copyright 1907]

"Teresita Mia" - arr. by M. H. Sturgis & W. P. Blake (Boston: Arthur P. Schmidt)

Unit Date [copyright 1905]

"To Sylvia" - words by Shakespeare; music by F. Schubert (London: Novello)

Unit Date [copyright 1920]

"Torna a Surriento" - words by G. B. De Curtis; music by Ernesto De Curtis (Napoli: F. Bideri)

Unit Date n.d.

"Träume" - by R. Schumann (New York: De Luxe Music)

Unit Date n.d.

"Veni Creator" - by J. S. Bach ([S.I.: s.n.])

Unit Date n.d.

"Will You Remember" - words by Rida Johnson Young; music by Sigmund Romberg (New York: G. Schirmer)

Unit Date [copyright 1917]

Collections

A-B

box-folder 2 (box)

Container 1 (folder)

Bergerettes: Romances and Songs of the Eighteenth Century (Boston: Oliver Ditson)

Unit Date 1913

C-G

box-folder 2 (box)

Container 2 (folder)

"Community Songs" (New York: Community Service)

Unit Date n.d.

German Folksongs, v. 1 ([S.I.]: Academic Music)

Unit Date 1908

German Folksongs, v. 2 ([S.I.]: Academic Music)

Unit Date 1908

H-L

box-folder 2 (box)

Container 3 (folder)

Haydn-Album: Sammlung Beliebter Stücke für Pianoforte Solo (Leipzig: C. F. Peters)

Unit Date n.d.

M-Q

box-folder 2 (box)

Container 4 (folder)

Music for Brioux's "False Gods" (Boston: C. W. Thompson)

Unit Date 1921

The National Anthems of the Allies (New York: G. Schirmer)

Unit Date 1917

Ra-Rem

box-folder 2 (box)

Container 5 (folder)

The Remick Collection of Star Songs from the Grand Operas (new York: Jerome H. Remick)

Unit Date 1910

Ren-Rz

box-folder 2 (box)

Container 6 (folder)

"Die Reste der Altgriechischen Tonkunst" - by Oskar Fleischer

Unit Date [copyright 1899]

Sa-Songs of M

box-folder 2 (box)

Container 7 (folder)

Songs of Ireland (Boston: Oliver Ditson)

Unit Date 1890

Songs of N-Sz

box-folder 2 (box)

Container 8 (folder)

Songs of Our Country (Boston: Chase & Sanborn)

Unit Date n.d.

Songs of Zion (New York: Academic Music)

Unit Date 1915

T-Z

box-folder 2 (box)

Container 9 (folder)

Valses pour Piano de Fr. Chopin (Braunschweig: Henry Litolff)

Unit Date n.d.

Vocal Gems from the Mikado ([S.I.: W. A. Evans & Bro.)

Unit Date 1885

Other Printed Materials

box-folder 2 (box)

Container 10 (folder)

Betts, Bertha, "The Christmas Festival," The Cornell Reading-Courses

Unit Date Dec 1, 1913

Publication Announcements and Catalogs

Unit Date 1913-1924, n.d.

Physical Characteristics [9 items]

Morgan, Rose, "Songs That Live," The Cornell Reading-Courses

Unit Date Dec 1, 1914

O'London, John, "The Greatest Hymns," Supplement to John O'London's Weekly

Unit Date Dec 5, 1925

"Juilliard School Performs two Early Operas"

Unit Date 1913-1932

Kinscella, Hazel G., "In the Peaceful Land of 'Silent Night,' The New York Times Magazine

Unit Date Dec 20, 1931