

# A Guide to the Shane Miller Collection, 1968-1969

Shane Miller Collection, 1968-1969  
1968-1969

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A Collection in The Edgar Cayce Foundation Coll. 28  
The Edgar Cayce Foundation  
2021

## History

**Processed by:** Jessica Newell

## Title Statement

A Guide to the Shane Miller Collection, 1968-1969

**Subtitle:** Miller, Shane Collection

**Collection:** Coll. 28

## Publication Statement

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[Conditions of Use](#)

## Profile Description

**Creation:** This finding aid was produced using a form and manually entry 2021-12-17

**Language Usage:** Description is in English

## Descriptive Summary

### Collection Number

Coll. 28

### Language

Materials in this collection are in English.

### Creator

Miller, Shane; Tomlin, Fred

### Physical Characteristics

1.2 Linear Feet 3 boxes.

### Repository

The Edgar Cayce Foundation, Virginia Beach, Virginia

## Administrative Information

### Conditions Governing Use

Collection is open for research use.

### Preferred Citation

[Identification of item,] [date (if known)]; Shane Miller Collection, Coll. 28, box\_, folder\_, The Edgar Cayce Foundation, Virginia Beach, Virginia.

# Biographical / Historical

Richard Shane Miller was born on January 25, 1907 in Reading, Pennsylvania to Benjamin F. Miller and Edith Shane. Miller worked as a commercial artist and an animated cartoon illustrator, employed by Paramount Pictures, Los Angeles, California, and Max Fleischer Studios in Miami, Florida.

He was a co-founder of the Association for Research and Enlightenment New York Center in 1950. He participated in New York Center activities for over 20 years. He served as a regional representative and a speaker before moving to Australia to study with Raynor Johnson. Miller moved to Virginia Beach after his wife Janet's death.

He created an illustrated slide presentation entitled "The Story of Revelation" with Fred Tomlin of Tomlin Films (New York City) from 1968-1969. He contributed art to Venture Inward Magazine. Miller wrote books including Desert Fighter: The Story of General Yigael Yadin and the Dead Sea Scrolls (1967); The Bible as a Handbook for Understanding Self (1963); and Dreams: The Language of the Unconscious, co-authored with Hugh Lynn Cayce and Tom C. Clark (1971).

Shane Miller died in Virginia Beach on November 26, 1992 at the age of 85.

## Scope and Contents

Collection includes audiotape, draft materials, painted illustrations, and scripts for Shane Miller's slide presentation "The Story of Revelation," produced in association with Tomlin Films from 1968-1969. Douglass B. Tomlin, Fred Tomlin, and Ray Owens of Tomlin Films also worked on the project.

## Related Materials

Slides from presentation located in the E.C.F. Photography Collection.

## Custodial History

The E.C.F. accessioned this collection from another location on the A.R.E. campus on January 19, 1989.

## Arrangement

Collection is arranged alphabetically by material type.

## Description of Subordinate Components

### Box 1

**Creator** Miller, Shane

#### **audiotapes (2) The Story of Revelation**

**Unit ID** Item 1:1

**Unit Date** 1968-1969

#### **cue script [The Story of Revelation]**

**Unit ID** Folder 1:2

**Unit Date** 1968-1969

#### **cue script labels**

**Unit ID** Folder 1:3

**Unit Date** 1968-1969

#### **galley proofs for credit titles**

**Unit ID** Folder 1:4

**Unit Date** 1969

## **kodaliths [scene 7B]**

**Unit ID** Folder 1:5

**Unit Date** 1968-1969

## **kodaliths [scene 45]**

**Unit ID** Folder 1:6

**Unit Date** 1968-1969

## **kodaliths [The Experiences of Collective Man / John's Experiences]**

**Unit ID** Folder 1:7

**Unit Date** 1968-1969

## **labels [part one]**

**Unit ID** Folder 1:8

**Unit Date** 1968-1969

## **labels [part two]**

**Unit ID** Folder 1:9

**Unit Date** 1968-1969

## **lettering [scene 17]**

**Unit ID** Folder 1:10

**Unit Date** 1968-1969

## **lettering [scene 25]**

**Unit ID** Folder 1:11

**Unit Date** 1968-1969

## **lettering [scene 26]**

**Unit ID** Folder 1:12

**Unit Date** 1968-1969

## **letterpress copy [25A; 25B; body diagrams]**

**Unit ID** Folder 1:13

**Unit Date** 1968-1969

## **letterpress copy for titles**

**Unit ID** Folder 1:14

**Unit Date** 1968-1969

## **painting [scene 5]**

**Unit ID** Folder 1:15

**Unit Date** 1968-1969

## **painting [scene 7]**

**Unit ID** Folder 1:16

**Unit Date** 1968-1969

## **painting [scene 8]**

**Unit ID** Folder 1:17

**Unit Date** 1968-1969

**painting [scene 9]**

**Unit ID** Folder 1:18

**Unit Date** 1968-1969

**painting [scene 10]**

**Unit ID** Folder 1:19

**Unit Date** 1968-1969

**painting [scene 11]**

**Unit ID** Folder 1:20

**Unit Date** 1968-1969

**painting [scene 12]**

**Unit ID** Folder 1:21

**Unit Date** 1968-1969

**painting [scene 13]**

**Unit ID** Folder 1:22

**Unit Date** 1968-1969

**painting [scene 14]**

**Unit ID** Folder 1:23

**Unit Date** 1968-1969

**painting [scene 17]**

**Unit ID** Folder 1:24

**Unit Date** 1968-1969

**painting [scene 22]**

**Unit ID** Folder 1:25

**Unit Date** 1968-1969

**painting [scene 24]**

**Unit ID** Folder 1:26

**Unit Date** 1968-1969

**painting [scene 25A]**

**Unit ID** Folder 1:27

**Unit Date** 1968-1969

**painting [scene 25B]**

**Unit ID** Folder 1:28

**Unit Date** 1968-1969

**painting [scene 27]**

**Unit ID** Folder 1:29

**Unit Date** 1968-1969

**painting [scene 28]**

**Unit ID** Folder 1:30

**Unit Date** 1968-1969

**painting [scene 29]**

**Unit ID** Folder 1:31

**Unit Date** 1968-1969

**painting [scene 30]**

**Unit ID** Folder 1:32

**Unit Date** 1968-1969

**painting [scene 31]**

**Unit ID** Folder 1:33

**Unit Date** 1968-1969

**painting [scene 32]**

**Unit ID** Folder 1:34

**Unit Date** 1968-1969

**painting [scene 33]**

**Unit ID** Folder 1:35

**Unit Date** 1968-1969

**painting [scene 34]**

**Unit ID** Folder 1:36

**Unit Date** 1968-1969

**painting [scene 35]**

**Unit ID** Folder 1:37

**Unit Date** 1968-1969

**painting [scene 36]**

**Unit ID** Folder 1:38

**Unit Date** 1968-1969

**painting [scene 37]**

**Unit ID** Folder 1:39

**Unit Date** 1968-1969

**Box 2**

**Creator** Miller, Shane

**painting [scene 38]**

**Unit ID** Folder 2:1

**Unit Date** 1968-1969

**painting [scene 39]**

**Unit ID** Folder 2:2

**Unit Date** 1968-1969

**painting [scene 40]**

**Unit ID** Folder 2:3

**Unit Date** 1968-1969

**painting [scenes 41-44 with overlay]**

**Unit ID** Folder 2:4

**Unit Date** 1968-1969

**painting [scene 41A]**

**Unit ID** Folder 2:5

**Unit Date** 1968-1969

**painting [scene 41B]**

**Unit ID** Folder 2:6

**Unit Date** 1968-1969

**painting [scene 42]**

**Unit ID** Folder 2:7

**Unit Date** 1968-1969

**painting [scene 43]**

**Unit ID** Folder 2:8

**Unit Date** 1968-1969

**painting [scene 45]**

**Unit ID** Folder 2:9

**Unit Date** 1968-1969

**painting [scene 46]**

**Unit ID** Folder 2:10

**Unit Date** 1968-1969

**painting [scene 47]**

**Unit ID** Folder 2:11

**Unit Date** 1968-1969

**painting [scene 48]**

**Unit ID** Folder 2:12

**Unit Date** 1968-1969

**painting [scene 49]**

**Unit ID** Folder 2:13

**Unit Date** 1968-1969

**painting [scene 50]**

**Unit ID** Folder 2:14

**Unit Date** 1968-1969

**painting [scene 51]**

**Unit ID** Folder 2:15

**Unit Date** 1968-1969

**painting [scene 52]**

**Unit ID** Folder 2:16

**Unit Date** 1968-1969

**painting [scene 53]**

**Unit ID** Folder 2:17

**Unit Date** 1968-1969

**painting [scene 54']**

**Unit ID** Folder 2:18

**Unit Date** 1968-1969

**painting [scene 56]**

**Unit ID** Folder 2:19

**Unit Date** 1968-1969

**painting [scene 57-68]**

**Unit ID** Folder 2:20

**Unit Date** 1968-1969

**painting [scene 58]**

**Unit ID** Folder 2:21

**Unit Date** 1968-1969

**painting [scene 59]**

**Unit ID** Folder 2:22

**Unit Date** 1968-1969

**painting [scene 60]**

**Unit ID** Folder 2:23

**Unit Date** 1968-1969

**painting [scene 61]**

**Unit ID** Folder 2:24

**Unit Date** 1968-1969

**painting [scene 62]**

**Unit ID** Folder 2:25

**Unit Date** 1968-1969

**painting [scene 63]**

**Unit ID** Folder 2:26

**Unit Date** 1968-1969

**painting [scene 64]**

**Unit ID** Folder 2:27

**Unit Date** 1968-1969

**painting [scene 65]**

**Unit ID** Folder 2:28

**Unit Date** 1968-1969

**painting [scene 66]**

**Unit ID** Folder 2:29

**Unit Date** 1968-1969

**painting [scene 67]**

**Unit ID** Folder 2:30

**Unit Date** 1968-1969

## **script**

**Unit ID** Folder 2:31

**Unit Date** 1968-1969

## **script [original]**

**Unit ID** Folder 2:32

**Unit Date** 1968

## **script [working]**

**Unit ID** Folder 2:33

**Unit Date** 1968

## **slide [chapter 22]**

**Unit ID** Folder 2:34

**Unit Date** 1968-1969

## **storyboards**

**Unit ID** Folder 2:35

**Unit Date** 1968-1969

## **worksheets**

**Unit ID** Folder 2:36

**Unit Date** 1968-1969

## **Box 3**

**Creator** Miller, Shane

## **kodalith prints**

**Unit ID** Folder 3:1-3:8

**Unit Date** 1968-1969

## **painting [scenes 19; 20; 26]**

**Unit ID** Item 3:9

**Unit Date** 1968-1969

## **painting [scenes 15; 18]**

**Unit ID** Item 3:10

**Unit Date** 1968-1969

## **painting [scenes 1-3; 4; 6; 23; 69; 70; epilogue]**

**Unit ID** Item 3:11

**Unit Date** 1968-1969